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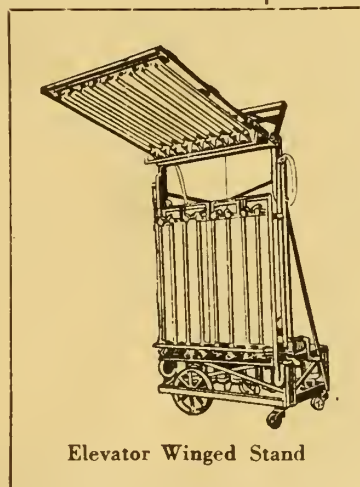
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Cooper Hewitt Light is the one only full equivalent of the best daylight.



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IN

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To Film Producers!

There is a Jewish Population of over 3,000,000 in the United States. The Warheit is their favorite newspaper. An ad in the Warheit will popularize your film production among them and produce real results for your exhibitors.

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Goldwyn-Production

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Film experts have pronounced our laboratories to be the most
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When you seek a loan from a bank or from anyone else, you've got to show how you stand, and outside of actual real estate or personal property, there's nothing that more surely stamps you as a citizen worthy of credit than the fact that you carry life insurance.

Policies of insurance mean that money is in the till if anything happens; that you are thoughtful and prudent, and that you practice self-denial in order to protect those depending on you, and your creditors.

Carrying insurance means also that you are a good *moral* risk; the kind that even hard-headed bankers will take a long chance on.

The late J. P. MORGAN said:

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The Hon. A. BARTON HEPBURN, of the Chase National Bank, and also connected with many leading institutions, said:

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So carry all the insurance you prudently can, and when it comes to that, you want to get the most and best for your money. You want sound protection at low net cost and you should therefore turn to the institution that supplies it—the

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The Postal employs no agents, thus making important savings for its policyholders, as shown in the mail bag. It is the Company of *Safety, Service and Saving.*

Find Out What You Can Save

Simply write and say: "Mail official insurance particulars as per advertisement in *STUDIO DIRECTORY* for January." And be sure to give

1. Your full name.
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3. The exact date of your birth.

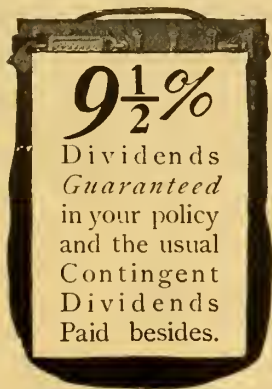
Sending for information places you under no obligation and no agent will be sent to visit you; the Postal does not employ agents, the resultant commission-savings going to *you* because you deal *direct*.

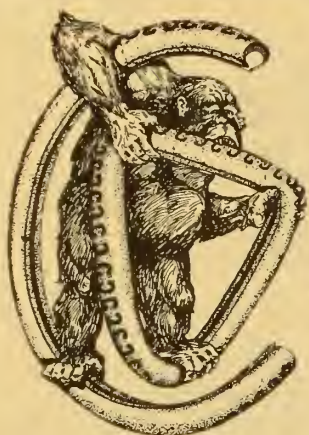
Postal Life Insurance Company

Wm. R. Malone, President

511 Fifth Avenue, Cor. 43d St.,

New York





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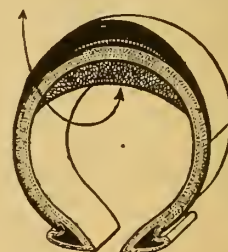
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Film Specialists

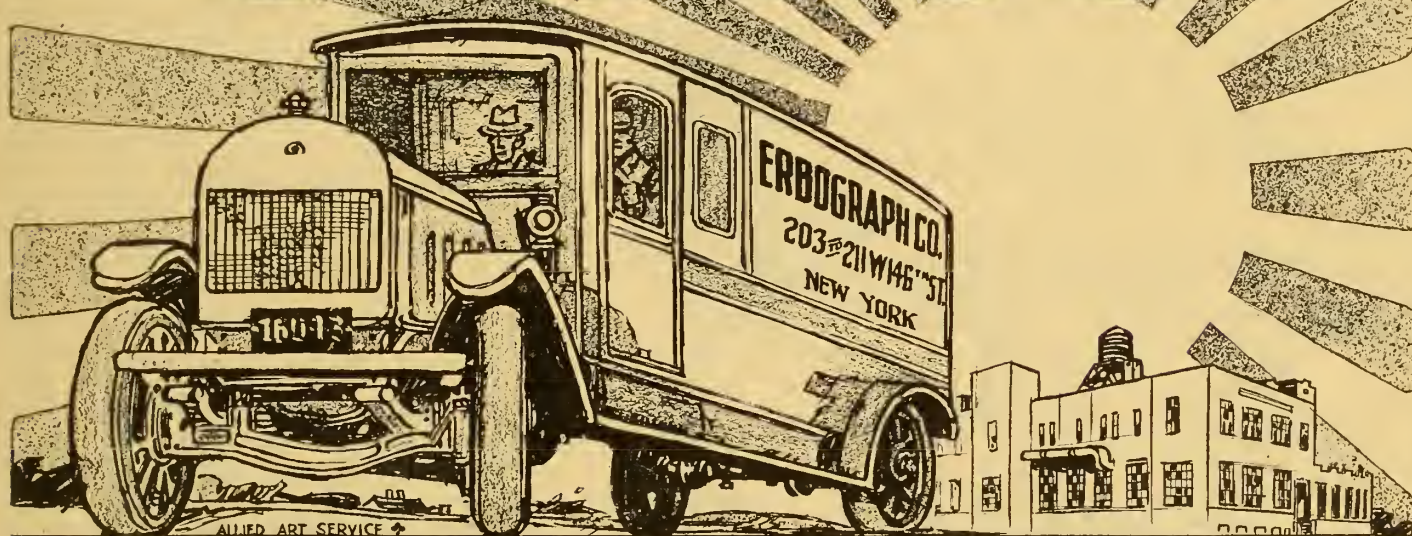
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TRIAL OFFER 50 Ft. Roll **\$1⁵⁰**
(approx)

Or 100 Ft. Roll (approx) \$3.00

SEND THIS ADVERTISEMENT

—to get this special reduced price. Good for either positive or negative, perforated. Offer subject to withdrawal any date. Circular sent on request. REXO M. P. Film manufactured by

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the big three in fur garments are guaranteed in

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SPRING TIME IS FUR TIME

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Low rental enables TEPPER to give you what otherwise would go to the landlord.

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Producers of Photoplay Successes for

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"WHO IS 'NUMBER ONE'?"
the Mystery Serial
Starring

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Story by
Anna Katherine Green
Picture Synopsis by
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This is the first Serial
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Those Rollicking
Jackie Saunders
Comedy-drama hits on
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Like "Sunny Jane,"
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All came direct from the
HORKHEIMER Studio.
There will soon be an-
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Horkheimer Brothers
Have long been making
such brands as
Knickerbocker Star
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All of which are evidence
of their superiority as
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A BALBOA Production
Following such Screen
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A new series just com-
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Gloria Joy

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BALBOA

BALBOA

now producing six smash-
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The Largest **Actually** Independent Motion
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The Studio built on Merit. No stock for Sale.
Now Four Years Old and still Growing.
The Studio where "Fatty" Arbuckle Comedies
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(INCORPORATED)

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New York Headquarters: 1600 Broadway
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Secretary and Treasurer

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Phone, Bryant 8887

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REPRESENTATIVE
MEN IN THE UNITED
STATES, IN ALL LINES
OF SCENIC WORK.



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THIS OFFICE WILL SE-
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OF ARTISTS, DESIGN-
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DIRECTORS OF THE
FIRST RANK.

JACKSONVILLE CHAMBER OF COMMERCE

WELCOMES YOU
TO FILM IN JACKSONVILLE, FLORIDA

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—Jacksonville Chamber of Commerce is with you and will co-operate in every way to make your stay delightful as well as profitable.

—Ask any questions freely by mail or wire.

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JACKSONVILLE, FLORIDA

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Starring **BETTY LEE**

THE FAIREST DAUGHTER OF THE SOUTH

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THE MOST BEAUTIFUL FILM EVER CREATED

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of Venus*

A ROMANCE OF THE GODS AND GODDESSES
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“ UNEASY MONEY ”

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“ TWO BIT SEATS ”

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“ EFFICIENCY EDGAR'S COURTSHIP ”



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MISS BERGERE'S First Independent Announcement to Producers, Directors, Authors, Stars and the Profession

Producers	supplied with list of best available directors, stars and supporting talent, scenario editors and continuity writers. Personal perusal given plays to insure intelligent casting. Screen tests made of new talent, etc.
Directors	conferred with at the various studios on the procuring of talent, casting, etc. Pictures of past successes privately projected for manufacturers and producers who desire the services of established directors.
Authors	represented. Books, plays and original stories converted into scenario form for practical selling purposes. Desirable material or original ideas purchased.
Artists	will receive dignified and efficient representation. New departments assuring every applicant a thorough and immediate registration with all established firms. A specialty being made of the PROFESSIONAL TEST LIBRARY for insuring quick engagements.
Scenarios	available for all classes of photoplays. Recent affiliation with authors of established reputation and skilled scenario writers insures the fulfillment of rapid orders on special stories.
Musical Department	is planned for an early opening for the benefit of musical artists. Music room will include a complete library of all latest scores.
Publicity	supervised, constructed and placed for stars of repute and ambitious artists desiring to forge ahead. Arrangements already entered into with publicity writers of standing to take charge of this department.
Service	includes legal and confidential advice on all matters of importance. Direct connections established with well-known manufacturers and new concerns whereby independent productions may be exploited.

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The Non-Plate Engraving Company specialize in business and social cards, letter-heads, professional and special announcements. One hundred social cards, name only, seventy-five cents. Ten cents extra for each additional line. Money with order sent to any part of the world.

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Our work is absolutely guaranteed.

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CHARLES FREY. Permanent wave done by Hair Specialist. Scientific care of hair and skin. Remedies made up. Henna Shampoo. Hair coloring. Hair goods fashions. Hair dressing. Murray Hill 3384, 507 Fifth Avenue.

CALL AT SCHAEFFER'S if you want expert personal attention for a permanent wave. Positively no friz or kink. F. Schaeffer, 542 Fifth Avenue, New York City. Phone Murray Hill 5772.

ROBERT—Permanent hair wave Specialist—to Miss Norma Talmadge and other motion picture stars. Address, 500 Fifth Avenue, corner 42nd Street, New York City. Phone Vanderbilt 4118. Booklet M free.

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Proved to Be a Successful
Medium for Advertising
Accessories.

Every Theatre of Importance
Uses It in the Preparation
of Press Notices.



Louise Glaum-Paralta Plays



MAURICE TOURNEUR

Director

Artercraft Pictures



Home Portrait, C. Smith Gardner, 575 West 159 St., N. Y.

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R. A. WALSH

Producing Director

“ THE HONOR SYSTEM ”

FOX FILM CORPORATION

BUSHMAN



BAYNE

SUPER-PRODUCTIONS



NAOMI CHILDERS



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JACK MEREDITH



OSCAR W. EAGLE
Director



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Cameraman



COURTLAND J. VAN DEUSEN

**COMMONWEALTH
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220 SOUTH STATE STREET

CHICAGO, ILLINOIS

JULIAN ELTINGE



who has returned to vaudeville for a special engagement of six weeks and demonstrates that his position as the world's foremost delineator of feminine roles—despite his absence in the picture field—has no equal. His name before any theatre means S. R. O.



Mr. Eltinge on conclusion of his vaudeville tour will return to Los Angeles, Cal., to continue indefinitely his picture work.





HAROLD LOCKWOOD

AND HIS CAMERAMAN

ANTONIO GAUDIO

FRANK POWELL



DIRECTOR OF

Motherhood
Hedda Gabler
The Witch

Children of the Ghetto
The Dazzling Miss Davison
A Fool There Was

Now Directing Rex Beach's Famous Novel

Heart of the Sunset

Address - - - - Bayside, Long Island

THE STORY OF AN INSTITUTION



HE Motion Picture Studio Directory is published by Motion Picture News—as a *service*—one of its many lines of *service*—to the picture industry.

Which unfolds a story.

To go backwards fifteen years—

The writer was then advertising manager for a concern. I was asked by an advertising solicitor to buy space in a trade organ. A frank discussion of the goods offered wrung finally the admission from the solicitor that they had little real value. Whereupon he said:

“Oh well, be a good fellow. Take a page anyway.”

That publication has since gone by the wayside. So have many others of the same weak value and wheedling principles. A few still remain.

A new kind of trade organ has sprung up in every industry, one that stands broadly and squarely upon its own feet. It sells merchandise, all wool and a yard wide; it doesn't ask for support. It is ably edited, expensively produced, solidly grounded, powerful, influential,—and of broad and deep value to the reader.

It is absolutely independent. It is in itself a big factor in a trade; not a small parasite upon it.

Motion Picture News was solidly and foresightedly founded, five years ago, upon this principle.

The principle is simple enough.

It is: to give *service* to the reader, and *thereby* to the advertiser.

But the execution is not so simple.

We have fully succeeded; but success has required much money, patience, hard, everlasting work—and some other factors which are not minor ones, not the least of which has been seeing clearly the right goal and never veering from the straight way toward it.

Motion Picture News today is an institution of size and individuality.

Every week we print and issue six solid tons of Motion Picture News.

We go to press a magazine in size, a newspaper in celerity. Forms are held open later than those of any other periodical published, to catch every last announcement of a busy industry.

Then the issue is shot to press like a morning newspaper. The printing, binding and mailing are done at night. Twenty modern presses running all night, and sixty men are required to do the trick.

The first mail is caught at six o'clock in the morning. Thereafter until twelve noon sacks of copies for each state are rushed to specific trains in order that every subscriber to Motion Picture News shall have his magazine at the earliest possible moment. To give a concrete idea of the careful precision of the schedule copies for Southern and for Northern California leave on different trains and from different depots in New York City.

Many copies go out special delivery.

The foreign delivery reaches the following countries: Australia, British Guiana, China, Denmark, Dutch East Indies, England, France, Haiti, India, Ireland, Italy, Japan, New Zealand,

(Continued on Opposite Page)

The Story of an Institution (Continued from Preceding Page)

Norway, Russia, Scotland, Siam, South Africa, South America, Spain, Straits Settlements, Sweden Switzerland, Wales, West Indies.

This magazine-newspaper contains from 138 to 284 pages every issue.

The 1917 volume of Motion Picture News comprises 8600 pages.

The pages of a single issue of Motion Picture News for 1917 if put end to end would extend a mile in length. The pages of all the copies printed in 1917 would stretch end to end from New York to Bombay, India, via London.

The payroll staff of Motion Picture News comprises fifty-three people. Our salaries are high in the publishing world. We are in receipt, almost daily, of applications for editorial staff work from newspaper men all over the country.

In addition to our fifty-three salaried employees and our large editorial staff, regular field correspondents on space rates are maintained in every exchange centre of the United States and Canada.

Branch offices are maintained in Los Angeles with four employees; and Chicago with three employees.

Two sub-editions of Motion Picture News are already maintained—the West Coast and the Central States—for subscribers in a total of sixteen states, giving them a wealth of local news impossible in a national edition. More of these sub-editions covering other groups of states are under way. These sub-editions appear each week as inserts in the regular copies of Motion Picture News so that the subscriber gets “two in one,”—a national weekly plus a local weekly newspaper. These sub-editions are maintained at considerable expense. They, too, have special field correspondents.

The offices of Motion Picture News cover over half an entire floor space in the Godfrey Building, New York City. Eight dictaphones are required to answer correspondence. Telephone calls outgoing and incoming average five thousand a month or sixty thousand a year. Telegrams sent and received average one hundred and twenty a month or one thousand four hundred and forty a year.

The circulation department alone has nine employees headed by a man who built up and had charge of the circulation of one of the largest and best national periodicals. A complete circulation unit, employing multigraph, mimeograph, addressograph and graphotype outfits is geared up as if it were handling a million circulation. Card files scientifically keep track of everyone in the industry.

The complete annual expense of Motion Picture News is nearly a quarter of a million dollars.

These few salient facts—many more could be cited—will give an idea of the amount of work and resources employed in the weekly production of this remarkable magazine-newspaper. We know of no other weekly publication into which as much effort and expense is put. Many a trade journal of consequence in other big industries is published with half the editorial work that goes into the “News,” and half its general expense and resources.

¶ MOTION PICTURE NEWS is big because it meets the all-around service needs of a big industry, an industry of the fifth estate and ranking fifth among the nation's industries.

¶ MOTION PICTURE NEWS is novel because these needs are novel.

¶ MOTION PICTURE NEWS is a powerful and constructive factor in this big, new industry because it is solidly and fearlessly and wholly independent.

W. A. Houston



Hartsook Photo, S.F.-L.A.

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Coming Release: "KIDDER and KO"

"THE FIBBERS"

"SKINNER'S BABY"

"FILLING HIS OWN SHOES"

"THE GOLDEN IDIOT"

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"THE MAN WHO WAS
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"SKINNER'S BUBBLE"

"SKINNER'S DRESS SUIT"

"THE PRINCE OF GRAU-
STARK"

"THE BREAKER"

MOTION PICTURE STUDIO DIRECTORY

PUBLISHED BY

MOTION PICTURE NEWS INCORPORATED

WM. A. JOHNSTON
President and Editor

HENRY F. SEWALL
Vice-President

E. KENDALL GILLET
Secretary and Treasurer

HOME OFFICE

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Phone: Bryant 9360

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J. C. JESSEN, Mgr.

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1918

1918

IN presenting this the Nineteen Hundred and Eighteen Edition of the *Motion Picture Studio Directory* to the trade, a few words to those to whom it should be of the greatest help may not be amiss.

Casting Directors will find herein those who are best able to fill the parts called for in the most intricate scenario.

Exhibitors are enabled to prepare daily publicity for the newspapers on any and all films which they may have booked.

Film Executives have at hand an immediate guide as to the experience of any player who has appeared on the screen or person who has, in other ways, helped make any production a success.

Newspaper Editors have at hand the only authentic reference book from which to prepare articles for their Photoplay Sections.

Publicity Men with its help can prepare publicity items at a moment's notice covering the recent additions to the personnel of the Studios.

WE have endeavored to make the Directory as easy to handle from the reference viewpoint as possible. The running page heads give the reader at a glance the classification of the biographies on the various pages. The double reference in the index gives the page on which any biography appears as well as the page on which the particular individual's advertisement appears. All three of these helps are of particular importance for constant reference purposes.

We also wish to call attention to the durable form of binding which is an innovation with this issue. We have taken this step as we know the hard usage to which other volumes have been put and realize the need of giving this reference book the absolute maximum length of life.

With this issue the Directory becomes an annual published in January of each year. Should, at any time during the year, a change of address occur, we will be in a position to give the correction upon application, or should letters or communications be received in this office for any one in the profession we will forward them without delay. In other words, our Directory Service Bureau is always prepared to co-operate with you.

W. A. Houston

ACTORS—Leads

A

ABINGDON, William L.; b. London, England; educ. there; stage career, leads with Sir Herbert Tree, Sir John Hare, William Gillette, Amelia Bingham, Olga Nethersole, etc., starred in "The Devil," "Jim the Penman," "Yellow Ticket"; screen career, Playgoers ("Manon Lescaut"), Columbia-Metro ("Kiss of Hate"), Selznick ("Panthea"). Hght., 6; wght., 185; brown eyes. Rides, swims, paints. Home ad., 235 W. 76th st., N. Y. C.

ACORD, Art; b. Stillwater, Okla., 1890; educ. pub. schl.; early career, cowboy and ranchman; stage career, Dick Stanley Wild West Show, 1910, with Buffalo Bill, 1911, rode second at Pendleton, Ore., Cheyenne, and Salt Lake roundups, won championship in broncho riding at Klamath Falls, 1912, managed shows at Nelson, B. C., and Klamath Falls; screen career, 1911 with Bison, Selig, Universal ("Heart of California," "Pretty Mrs. Smith," "Nearly a Lady"), American ("Buck Parvin," in the Van Loan series of that name) Famous, Fox ("The Battle of Life," "Cleopatra").

ALBERTSON, Arthur, also juveniles; b. Waycross, Ga., 1892; educ., Univ. of Florida, Wash. and Lee Univ.; stage career, under mgmt. Klaw & Erlanger, Wm. A. Brady stck.; screen career, Red Feather-Universal ("It Happened in Honolulu"), Kalem ("The Missing Heiress"), Selznick ("The Argyle Case"). Hght., 5, 9; wght., 160; medium complexion, brown hair, dark gray eyes; rides, swims, motors. In U. S. Service.

ALLARDT, Arthur; b. N. Y.; educ. N. Y., Phila. schls.; stage career, 10 yrs. legit., vaud. Pacific Coast, N. Y., Phila.; screen career, Majestic, Thanhouser, Frontier, Corona ("The Curse of Eve"). Hght. 6; wght., 165; complexion, fair; brown hair; sings, outdoor sports. Ad., 2225 Swane st., Los Angeles.

ALEXANDER, Edward; b. Ogdensburg, N. Y.; educ. there; stage career, several years in stock and rep.; screen career, Universal, Santa Barbara M. P. Co., Horsley, Fox ("The Arm of the Law," "The Spy," "Black Jack," "The Tale of Two Cities," "North of Fifty-Three"), Glendale Films (Dir. "The Lone Bandit"). All athletics. Hght., 5, 11; wght., 155; black hair, dark gray eyes. Ad., studio, Fox, L. A.

ARBuckle, Maclyn, also scenario writer; b. San Antonio, Tex.; educ. Glasgow, Scotland, and Boston, Mass.; stage career, since 1888, in "The Emigrant," later in Charles Frohman Cos., Frawley Stk. Co., San Francisco; in "Why Smith Left Home"; in "The County Chairman," "The Round Up," also in vaud.; screen career, Bosworth ("It's No Laughing Matter"), Pallas ("The Reform Candidate"), Famous Players ("The County Chairman"); rides, swims, paints, literary. Hght., 5, 9; wght., 235; brown hair, blue eyes. Ad., 130 W. 44th st. N. Y. C.

ARDEN, Edwin; b. and educ. St. Louis, Mo.; stage career, 35 yrs. in B'way productions; screen career with Lubin, Pathe ("New Exploits of Elaine," "Beloved Vagabond," "Grey Mask," "The Iron Heart"); recreations, rowing, swimming, driving. Hght., 5, ½; wght., 145; light brown hair, dark brown eyes. Home ad., Fife st., Forest Hills, N. J.

AREY, Wayne; b. Rock Falls, Ill., April 12, 1880; educ. there; stage career, stock in Minneapolis, Brooklyn, Atlanta, Toronto and Lawrence, Mass., in N. Y. prods. mgmt. Liebler, Belasco, Chas. Frohman, etc.; screen career, Thanhouser (late pictures, "Hinton's Double," "The Heiress," "The Woman in White," "It Happened to Adele"), Pathe ("War and the Woman"). Hght., 6; wght., 185; brown hair, blue eyes. Home ad., 37 North ave., New Rochelle, N. Y. Studio ad., Thanhouser, New Rochelle, N. Y.

ARLING, Charles, also leads; b. and educ. Toronto; stage career, with H. W. Savage, Francis Wilson, Lulu Glaser, "Shogun," "Erminie"; screen career, with Pathe 4 yrs. (comedy leads in "Exciting Honeymoon," "Elusive Kiss," "Frozen Trail," "Race Memories," "There She Goes," etc.), Keystone ("Oily Scoundrel," "Village Vampire," "Crooked to the End," "Rascal's Wolfish Way," etc.), Fox (burlesque on "A Fool There Was," "Social Pirates," etc.), Bernstein Prod. ("Humility"). Recreations, baseball, music, dancing. Hght., 5, 11; wght., 195; dark brown hair, blue-gray eyes. Home ad., 1835 Argyle ave., Hollywood, Cal.; studio, Keystone, Culver City.

ARNOLD, Edward; b. N. Y.; educ. pub. schls. and Columbia Univ.; stage career, with Robert B. Mantell, Ethel Barrymore, John Drew, Maxine Elliott, James K. Hackett; stock in St. Paul, Philadelphia; screen career, Essanay since 1915 ("When the Man Speaks," "The Wide Wrong Way," "Desertion and Non-Support"), Emerald Film Co. ("A Slacker's Heart"); swims, dances, motors. Hght., 5, 11; wght., 155; light brown hair, blue eyes. Ad., studio, Essanay, Chicago.

ATTIE, Joseph M., also juvenile, asst. director; b. France, June 14, 1892; educ. Lyons, France; stage career, 7 years in Paris in tragedies, etc.; screen career, with Eclair and Pathe in France, in U. S. with Universal, Fox, World, Film, leads in several Reliance, Palace Players, etc., in World ("The Dark Silence"), Universal ("The Upstairs Girl"), Clara Kimball Young (a "bit" in "Foolish Virgin," etc.). Recreations, riding, swimming, and all athletics. Hght., 5, 8½; wght., 170; black hair and brown eyes.

AUGUST, Edwin (Phillipe von der Butz), also director and author; b. St. Louis, Mo.; educ. Christian Bros. Coll., St. Louis, Mo.; stage career, with Otis Skinner, Mrs. Leslie Carter, Digby Bell; screen career, Edison, Biograph ("Blot on the Scutcheon"), Vita, Lubin, Univ., Edwin August Feature Films, Kleine-Edison (author and director "Bondwoman"), World ("When It Strikes Home," dir. and star "Evidence"), Shubert-World ("The Yellow Passport," "The Social Highwayman," "Perils of Divorce," etc.). Society and Western types. Hght., 5, 11; wght., 175. Home ad., 383 Central Park West, N. Y.

AUSTEN, Leslie; b. London, 1888; educ. Cambridge Univ.; stage career, with Elsie Ferguson, Gertrude Kingston, Jane Cowl, in "Joseph and His Brethren"; screen career, Metro ("Tables Turned"), Fox, Lubin ("Voice in the Night"), Art Drama ("A Man and a Woman"), U. S. Amuse. Corp. ("The Auction of Virtue"), Fox ("Two Little Imps"); rides, swims, paints. Hght., 6; wght., 165; brunette, blue eyes. Ad., home, 732 St. Nicholas ave., N. Y.

B

BAGGOT, King; b. St. Louis, Mo.; educ. Christian Bros. Coll., St. Louis; stage career, stock in St. Louis and Chicago, in road cos. playing "Salomy Jane," "Mrs. Wiggs," "The Bishop's Carriage"; screen career, Imp, Universal ("Absinthe," "Man from Nowhere," "Silent Stranger," "Capt. of the Typhoon," "The Boonton Affair"). Founder of Screen Club, N. Y. Hght., 6; wght., 185; brown hair, blue eyes. Ad., Lambs Club, N. Y., or Screen Club, N. Y.

BAIRD, Stewart; b. Boston; educ. Harvard; stage career, New Theatre Co., N. Y., "All for the Ladies"; vaud., mgmt. Frohman in "Sybil"; screen career, Famous Players ("Moth and the Flame," "Incorrigible Dukane"), Kalem ("The Runaway Wife"), Metro. Hght., 6; wght., 168; dark complexion, brown hair, brown eyes; rides, swims, writes. Ad., 15 Central Park West, N. Y.

BAKER, Edwin; b. Davis, West Virginia, 1894; educ. pub. and high schls., Washington, D. C.; screen career, 1 yr. with Biograph, Selig, Clune, Keystone, Kalem, Universal ("The High Cost of Dying," "A Bad Little Good man"); rides, swims, baseball, all athletics. Hght., 6; wght., 236; dark brown hair, blue eyes.

BARKER, Bradley; b. Hempstead, L. I., 1885; educ. N. Y.; stage career, 5 yrs. dramatic stck.; screen career, Fox, Famous Players, Kalem, Popular Players, World, Alco, Erbograp ("Little Miss Fortune," "The Road Between"), Metro ("The Jury of Fate," "The House in the Mist"). Hght., 5, 11; wght., 180; dark complexion, dark brown hair, hazel eyes; rides, swims, rows, writes, scenarios, motors. Ad., Southhold Apts., 150th st. and Broadway, N. Y.

BARRIE, Nigel; b. Calcutta, India, Feb. 5, 1889; educ. England and Heidelberg, Germany; early career, comic op., drama, vaud.; played opp. Grace George in "Half an Hour," lead in "The Laughing Husband"; screen career, International (lead in many episodes of "Beatrice Fairfax," opp. Jane Grey in "When My Ship Comes In"), Famous Players ("Bab's Diary"), C. K. Young Prod. ("The Marionettes"). Recrea-

tions, tennis, riding, swimming, long distance runner. Hght., 6, 1; wght., 170; dark complexion, black hair, dark brown eyes. Home ad., 231 Lexington ave., N. Y. C. Studio ad., International, N. Y.

BARRINGTON, Herbert, also heavies; b. England; educ. Cincinnati; stage career, with Mansfield in Shakespeare, 1899, with Wyndham in London, 1900, in "Floradora," N. Y., in stock and on tour, starred in "When We Were Twenty-one"; screen career, from 1911, Edison, then Solax, Thanhouser, Pilot, Biograph, Universal, World ("Maternity," "Shall We Forgive Her?" "A Self-Made Widow"). Ad., World, N. Y.

BARRYMORE, John; b. 1882; stage career, since 1903, appeared as Max in "Magda," starred in "Toddles," "The Fortune Hunter," "A Slice of Life," "The Affairs of Anatol," "A Thief for a Night," "Justice," "Peter Ibbetson"; screen career, Famous Players (featured in "The Dictator," "Nearly a King," "The Red Widow," "The Lost Bridegroom"), L. Lawrence Weber Prod. ("Raffles, the Amateur Cracksman"). Ad., Lambs Club, N. Y.

BARRYMORE, Lionel; stage career, with Nance O'Neil, James Herne, John Drew, in such plays as "The Best of Friends," "Pantaloone," after 3 yrs. absence from the stage on account of ill health he returned in 1909 in "Fires of Fate," toured vaud. in "The Still Voice"; screen career, Biograph, Pathe (heavy in "Exploits of Elaine"), Metro (starred in comedy and dramatic parts, in "The Yellow Streak" late pictures, "Making Good," "Great Green Eye," "The Millionaire's Double"). Ad., studio, Metro-Rolfe, N. Y.

BEBAN, George, also leads; stage career, since 8 yrs. old, singing in Reed and Emerson's minstrels, stk. in San Francisco, mus. com., "Nancy Brown," with Weber and Fields, comedy lead in "Fantana" and "The American Idea," starred in "The Sign of the Rose"; screen career NYMP ("An Alien"), World ("The Pawn of Fate"), Morosco ("Pasquale," "The Amen Corner," "The Marcellini Millions," "A Roadside Impresario," "The Cook of Canyon Camp," "Lost in Transit," "The Land of the Free," "Jules of the Strong Heart"). Ad., Friars Club, N. Y.

BENEDICT, Kingsley, also scenario writer and characters; b. Buffalo, N. Y., Nov. 14, 1882; educ. Columbia Coll.; stage career, with Charles Frohman, Klaw & Erlanger, William A. Brady, Shuberts, etc.; screen career, Universal (late pictures, "We Are French," "Money and Mystery," "The Potato Patriot," "The Chang Fuy Treasure," "The Phantom Ship," "The Water Spy," "The Mysterious Iron Ring," etc.); author of several plays, "The White Silence," "The Niche in the Wall," "The Coward," "A Woman's Law," "The Craven," "The Great Wrong," etc. Recreations, riding and swimming. Hght., 5, 7; wght., 150; brown hair and blue eyes. Ad., Universal, Universal City.

BENHAM, Harry; b. Valparaiso, Ind., Feb. 26, 1886; educ. Chicago and Goshen, Ind.; stage career, "Madame Sherry," "Sultan of Sulu," "Pinafore," "Floradora," etc.; screen career, Thanhouser ("Moths," "Frou-Frou," "Nicholas Nickleby," "Harry's Waterloo," "Protean Play," in which he app. in nine characters), Universal ("Man Inside," "Joan of the Hills"), Fox (opp. June Caprice in "Mischievous Maker"), World (opp. Alice Brady in "The Dancer's Peril"), Ed. Warren Prod. ("Warfare of the Flesh"), Apollo ("When You and I Were Young"), Metro ("The Outsider"); played light comedy, farce and society roles, etc. Recreations, swimming, skating, riding, golf, tennis. Hght., 5, 11; wght., 170; brown hair and eyes. Ad., Screen Club, N. Y.

BENNER, Yale Despine; b. N. Y., 1875; educ. Brooklyn; stage career, in "The Stolen Story," "Zira," "Leah Kleschna," "The Three Twins," vaud., leading man with Hope Booth; screen career, Edison 5 yrs. (playing leads, straights, character comedy, heavies), Thanhouser ("The Pillory"), Metro ("A Wife by Proxy"); motors. Member Screen Club. Ad., 395 E. 197th st., N. Y.

BENNETT, John Drew; b. Washington, D. C., 1888; educ. Andover and Yale Univ.; stage career, with stk. co.; screen career, Vitagraph ("The Blue Envelope Mystery"), Prizma ("The Adventures of Dorothy Sumner"), Edison ("One Touch of Nature"). Recreations, all branches of athletics. Hght., 6; wght., 190; dark complexion, brown hair, brown eyes. In U. S. Service.

BENNETT, Richard; b. Bennetts Switch, Ind., 1873; educ. Kokomo, Logansport, Ind.; stage career, from 1891, covering period of 15 yrs., leading man and star mgmt. Chas. Frohman,

Empire Theatre, N. Y., and on tour; prod. as star personally, "Damaged Goods"; screen career, American-Mutual (star in screen version of "Damaged Goods," late pictures, "And the Law Says," "Gilded Youth"). Hght., 5, 10; wght., 160; dark brown hair, dark gray eyes; rides, swims, golf, tennis, writer. Ad., c/o John D. Williams, 105 W. 40th st., N. Y.

BENSON, Clyde, also heavies; b. Marshalltown, Iowa; early career, 15 yrs. on legit. stage, 1 season with Harrison Grey Fiske—Madame Bertha Kalich Co.; screen career, NYMP, Fox, Selig, and Universal (late pictures, "Flames of Treachery," "Triumph," "Madame Spy"). Hght., 6; wght., 170; brown hair, fair complexion.

BENTON, Curtis, also comedian and heavies; b. Toledo, O., 1885; educ. Vanderbilt Univ.; stage career, from 1903, with Robert Hilliard in "A Fool There Was," 2 seasons with Cohan and Harris in "The Fortune Hunter," "Broadway Jones," etc., writer of vaud. acts and short stories; screen career, Imp-Universal ("Pursuit Eternal," "Conscience"—author—"Lady High and Mighty," "Everygirl," juv. in "Twenty Thousand Leagues Under the Sea"), Fox ("Jealousy," "The Siren"). Athlete, violin and piano. Hght., 5, 10; wght., 180; dark hair, blue eyes. Home ad., 520 W. 130th st., N. Y. C. Ad., Green Room Club, N. Y. C.

BERGEN, Thurlow; stage career, stk., "De Luxe Anne"; screen career, Pathe ("The Stain," "The Boundary Rider," "A Prince of India," "The Fireman and the Girl," "A Change of Heart," "A Woman's Fight," "The Stolen Birthright"), Unity ("The Lottery Man"). Ad., Screen Club.

BEST, Martin, also characters; b. Chicago; educ. Chicago schs., St. John's Military Acad.; stage career, Warrington Stk. Co., International Grand Opera Co.; screen career, Essanay, Lasky ("The Evil Eye"), Clune ("Ramona"). Hght., 5, 11; wght., 170; fair complexion, dark hair, dark blue eyes. Ad., home, 148 W. 43d st.; studio, Universal, Universal City.

BLACKWELL, Carlyle; b. Syracuse, N. Y.; educ. Syracuse; stage career, commenced in Denver with Mrs. Elitch's Gardens, stock in N. Y. and on road; in Broadway successes, including "Brown of Harvard" and "Right of Way"; Keith and Proctor stock co.; screen career, with Vitagraph ("Uncle Tom's Cabin"), Kalem, Lasky, International ("The Ocean Waif"), Paragon-World (late pictures, "The Price of Pride," "The Crimson Dove," "The Marriage Market," "Youth," "The Burglar," "The Ladder of Fame," "Almost a King," "Good for Nothing," "Sealed Orders," "Hamilton," etc.). Has written, produced and acted his own stories. Studio ad., World Film, N. Y.

BLAIR, Sidney; b. San Francisco, 1882; stage career, with Rose Stahl, Blanche Walsh, Wm. H. Crane, in "Father and the Boys," in "Rebecca of Sunnybrook Farm," and over Orpheum circuit; screen career, Thanhouser ("The Snare of Fate," "The Crepe Bonnet"), Frohman-World ("Just Out of College"); rides, swims. Hght., 6, 2½; wght., 165; light brown hair, blue eyes.

BLAKE, Al D.; b. Manitou, Colo., 1887; educ. pub. schs. New York, Cornell University; early career, in stock on Pacific Coast and vaud.; screen career, Edison six years ago, then Selig, 3 yrs. (in "War o' Dreams"), Universal, 1 yr. (in "Where Are My Children"), joined Horsley-Mutual forces 1916 (recent appearances, "The Jungle Flash-Light," "The Trap," "The Star of India"); rides, swims. Hght., 5, 9; wght., 150; hair, dark brown; eyes, dark brown.

BLAKE, William E.; b. Toronto, Canada, 1884; educ. Toronto schs.; stage career, stk. rep.; screen career, Excel Photoplay Co., Texas, Rex Beach Picture Corp. ("The Barrier"), Lubin ("The Great Divide"), Pathe ("The Yellow Ticket," "The Middleman"), Fox ("A Fool There Was"); rides, swims, athletic. Hght., 5, 10½; wght., 175; complexion, dark; dark hair, brown eyes. Ad., c/o Paul Scott, Knickerbocker Bldg., N. Y.

BLANFOX, David; b. 1893; stage career, stk. rep., vaud., lead "The Weavers"; screen career, Famous Players, Biograph, Rex, Imp. Hght., 5, 11; complexion, dark. Ad., Kirmmse, 105 W. 40th st., N. Y.

BLINN, Holbrook; b. San Francisco; educ. San Francisco and Stanford Univ.; stage career, 22 yrs. acting, starring, and managing, famous producer of 1 act plays at Princess Theatre, N. Y.; screen career, World ("The Butterfly on the Wheel," "The Unpardonable Sin," "Husband and Wife," "The Hidden Scar"), Pathe ("The Empress"), McClure ("Pride"); rides, farms. Ad., Lambs Club, N. Y.

BOARDMAN, True; b. Oakland, Cal., 1885; educ. there; stage career, stock, with Elleford Co., Watson Amphion, Belasco's

Central Stock, featured in own Co.; screen career, Selig, Essanay, Liberty, Kalem ("Stingaree" series, 1st and 2nd), Louis Weber ("K"). Rides, swims. Hght., 6; wght., 180; brown hair, blue eyes. Ad., American, Santa Barbara, Cal.

BOOTH, Sydney; stage career, James O'Neil leads "Common Clay," "Her Own Way"; screen career, Edison. Hght., 5, 9½; medium complexion, dark brown hair, gray eyes. Ad., Kirmmse, 105 W. 40th st., N. Y.

BOSTWICK, Herbert, also heavy; b. 1877; stage career, Belasco prods., "Sweet Kitty Bellairs"; screen career, Eastern (late picture, "Tides of Destiny"). Hght., 6; complexion, dark. Ad., Kirmmse, 105 W. 40th st., N. Y.

BOSWORTH, Hobart Van Zandt, also director and scenario writer; b. Marietta, O., 1867; educ. Ohio; stage career, in various stock cos., with Herman, the Magician, with Julia Marlowe, Amelia Bingham, Mrs. Fiske, Blanche Walsh, stk. dir. at Belasco Theatre, Los Angeles, '06-'09; screen career, with Selig, Bosworth, Universal, Lasky, (late pictures, "Oliver Twist," "Joan the Woman," "The Woman God Forgot"), Famous ("Freckles," "Unconquered," "What Money Can't Buy"), Fox ("Betrayed"), Artcraft ("The Little American"). Rides, swims, boxes, fences. Hght., 6; wght., 205; blond hair, blue eyes. Studio, Lasky, Hollywood.

BOTTOMLEY, Roland; b. Liverpool, Eng., 1886; educ. Shaw St. Coll. (Liverpool), St. John's (London); stage career, boy actor with Sir Henry Irving, leading man with Sir Forbes-Robertson; many other prods. England and Australia; in America, "High Jinks," "Pink Lady," "Sari," "Laughing Husband," "Quaker Girl," etc.; screen career, Kleine ("The Green Cloak"), Universal ("Broken Vows"), Gaumont ("Cup of Chances"), Famous ("Helene of the North," "Wedding Rehearsal"), World ("The Price of Happiness"), Pathe (featured in "The Grip of Evil," "The Neglected Wife"), Kalem, Balboa. Hght., 5, 9; dark brown hair, blue eyes. Diversions, music, swimming, dancing.

BOWERS, John E.; b. Indiana; stage career, with Donald Robertson, Beulah Poynter, in "The Family Cupboard," "Things That Count"; screen career, Griffith, World, Savage, Metro, Famous Players ("The Reward of Patience"), Thanouser ("The Candy Girl"), World ("The Divorce Game," "A Self-Made Widow," "Shall We Forgive Her?"), "Betsy Ross"; rides, swims, fences. Hght., 6; wght., 180; dark hair and eyes. Peerless Studio, Ft. Lee, N. J.

BOWMAN, Palmer; b. 1884, Brazil, Ind.; educ. Univ. of Ind.; stage career, juvenile and afterward lead in stock, N. Y. C.; screen career, "Home and Happiness," "Tiger Claws," "A Troublesome Romance," "Captain of the Nancy Lee," lead in "Her Dream Man"; riding, boxing, baseball. Ad., home, St. Regis Hotel, Chicago; studio, Metrop. Feature Film. Corp., Chicago.

BRADBURY, Ronald; b. Walla Walla, Wash., 1886; educ. Baker Sch., Walla Walla, and Chicago; stage career, Baker Stock Co., Portland, Ore., 7 yrs. featured over Orpheum and Pantages circuits; own companies; screen career, Universal ("Colorado," "Big Bill Brent"), Lasky ("To Have and to Hold"), Kalem ("The Harvest of Gold," "On the Brink of War," "The False Prophet," "The Resurrection of Gold Bar").

BREESE, Edmund; b. Brooklyn, N. Y., 1871; educ. there; 25 yrs. on legitimate stage; featured 4 yrs. in "Lion and the Mouse," lead in "To-day," "The Fear Market"; screen career, Lasky ("The Master Mind"), Fox ("Walls of Jericho"), Metro ("Song of the Wage Slave," "Spell of the Yukon," "Lure of Heart's Desire"); rides, swims, rows, tennis, golf. Hght., 5, 9½; wght., 152; brown hair, blue eyes. Ad., home, 14 Morningside ave., N. Y., or Lambs Club, N. Y.

BRENNAN, Edward; b. Rochester, N. Y.; educ. Univ. of Notre Dame and Univ. of Indianapolis; stage career, in stock and road productions; screen career, Reliance-Majestic ("Our Mutual Girl" serial), Metro ("Fighting Bob," "Man and His Soul," "The Right of Way," "The Black Butterfly"); riding, tennis. Hght., 5, 8½; wght., 164; silver-white hair, brown eyes. Ad., home, 60 W. 66th st., N. Y.

BROTT, Robert; b. 1881; stage career, vaud., Charles Frohman's prod., "The Spy"; screen career, Pathe (late picture, "Pearl of the Army" serial). Hght., 6, 1; complexion dark. Ad., Kirmmse, 105 W. 40th st., N. Y.

BRUCE, Clifford; b. Toronto, Canada, 1885; educ. Toronto Univ.; stage career, leading man with Charles Frohman's

co.; screen career, Selig, Pathe, Fox (best pictures, "A Woman's Past," "The Siren," "A Fool There Was," "Lady Audley's Secret," "The Fourth Estate," "Princess Romanoff," etc.), McClure ("Passion"), Metro ("Devil at His Elbow," "Blue Jeans"); western and society parts; recreations, motoring, hockey, riding and swimming. Hght., 5, 11; wght., 175; dark brown hair, gray eyes. Ad., Bayside, L. I.

DRUCE, Hubert; b. 1870, Richmond, England; educ. London Univ.; stage career, with Richard Mansfield in repertory, 3 seasons leading comedian with John Drew, 2 seasons with Grace George, 1 season with Laurette Taylor, produced "Mr. Hopkinson," "The Night of the Party"; screen career, Empire All Star Mutual ("Please Help Emily," "My Wife"). Hght., 5, 10½; wght., 195; fair hair and complexion, blue eyes. Ad., home, 62 Sherman ave., Yonkers, N. Y.

BUHLER, Richard; b. Brooklyn, N. Y., 1876; educ. pub. schls., Washington, D. C.; stage career, for 20 yrs. in "Ben Hur" and many prods.; screen career, Lubin ("Evidence," "The Rights of Man," "A Man's Making," "Gods of Fate"); paints, sings, sculpturing. Hght., 5, 10½; wght., 185; blonde hair, gray eyes.

BURKHARDT, Harry; b. Boston, Mass.; educ. Boston and Worcester, Mass.; stage career, leading man for Otis Skinner, Rose Coghlan, Andrew Mack, Neil Burgess, Clara Lipman, Percy Haswell, etc.; played in "The Spoilers," "The Virginian," "The Climax," "A Royal Family," "The Holy City," etc.; starred through Australia and New Zealand; screen career, Fox ("The Ruling Passion," "The Marble Heart," "The Soul of Broadway"), Quality-Metro ("The Masked Rider"), Pathe ("The Closing Net," "The Iron Claw"), Triumph ("The Prima Donna's Husband"), Rolfe-Metro ("The Right of Way," "The Stolen Triumph"). Hght., 5, 11; wght., 160; medium complexion, dark hair, dark eyes. Home ad., Hotel York, 7th ave. and 36th st., N. Y.

BURNS, Ed. J.; b. Phila., 1892; educ. Catholic schools Penna.; stage career, Orpheum Stock Co., Phila., 1 yr.; screen career, Fox, Brady, Pathe, Vitagraph, Famous Players, Universal, juvenile lead with Valeska Suratt, in "The Slave," with Kitty Gordon in "Her Hour," juveniles in "The Hour Glass," "The Wasp"; riding, boxing, swimming. Ad., home, 180 Claremont ave., N. Y. C.; studio, World Co., Fort Lee, N. J.

BURNS, Neil; b. Bristol, Pa., 1891; educ. Atlantic City, N. J.; stage career, "A Stubborn Cinderella," "The Girl in the Taxi," "The Girl of My Dreams," "The Winsome Widow"; screen career, Universal, Nestor ("When Hubby Grew Jealous," "Molly's Malady"), Christie (best pictures, "Sauce for the Goose," "Her Friend the Chauffeur," "Hubby's Flirting Way," "Those Wedding Bells," "A Bold Bad Knight," "Father's Bright Idea"), Horsley ("An Interrupted Vacation"), Universal ("Doing His Bet"); rides, swims, motors. Hght., 5, 6; wght., 136; light hair, brown eyes. Ad., home, 6424 Dix st., Hollywood; studio, Sennett-Paramount, L. A.

BUSHMAN, Francis Xavier; b. Norfolk, Va., Jan. 10, 1885; educ. Ammendale Coll., Maryland; early career, wrestler, bicycle racer, artist's model, student of sculpture; stage career, at 9 appeared in "The Lady of Lyons," played in "At Yale," "Top of the World," in "Queen of the Moulin Rouge," "Going Some"; also in stk. rep., etc.; screen career, from 1911, Essanay ("Graustark," "Under Royal Patronage"), March, 1915, joined Metro (first serial, "The Great Secret," "A Virginia Romance," "Romeo and Juliet," "God's Outlaw," "The Voice of Conscience," "The Adopted Son," "Red, White and Blue Blood"). Member Friars and Screen Clubs. Recreation, athletics. Hght., 5, 11; wght., 186; complexion, light, brown hair, blue eyes. Home ad., "Bushmanor," Green Spring Valley, Md. Studio ad., 3 W. 61st st., N. Y. C.

BUTT, Lawson; b. 1883; stage career, leads, "The Wanderer," "Merry Wives of Windsor," "Taming of the Shrew"; screen career, Metro ("The Woman Next Door"), Selig ("The Danger Trail"). Hght., 6, 2; complexion dark. Ad., c/o C. C. Wilkening, 220 W. 42nd st., N. Y.

C

CAMERON, Donald Clarke; b. St. Stephen, Canada; educ. there; stage career, stk., vaud., leads with Margaret Anglin, "Lady Windermere's Fan," "Beverley's Balance," "The Divine Friend"; screen career, Vitagraph ("Kitty Mackaye," "The Soul Master," "The Scarlet Runner"), Van Dyke ("A Mute Appeal"). Rides, swims. Hght., 6; wght., 168; Brown hair and eyes. Home ad., 350 W. 55th st., N. Y. C. Studio ad., Vitagraph, Brooklyn.

CAMPBELL, Webster, also juvenile; b. Kansas City; educ. Ann Arbor; screen career, Lubin, Ince, leads with Am. Beauty, Lasky ("The Evil Eye"), Vitagraph (late pictures, "A Meddler With Destiny," "The Love Doctor"). Studio ad., Vitagraph, Brooklyn, N. Y.

CANNON, Pomeroy, also director; b. Kentucky, 1880; educ. there and N. Y. C.; stage career, op., vaud., circus, wild west, carnival, drama, Frohman, Belasco; screen career, Morosco ("The Parson of Panamint"), Lasky ("Joan the Woman"), Griffith ("Intolerance"), Dixon ("Fall of a Nation"), Fine Arts ("A Good Bad Man," "A Modern Magdalen," "The Microscope Mystery"), Metro ("Pidgin Island," "The Promise"), Universal ("The Circus of Life"), Mena Film ("By Super-Strategy"), Metro ("The Legion of Death"). Athletic. Hght., 6, 2; wght., 215; dark complexion, dark hair, dark eyes. Home ad., 4407 Clayton ave. Studio ad., Metro, Hollywood.

CAREY, Harry; b. N. Y., 1880; educ. N. Y. Univ.; early career, actor, playwright, prospector and cowboy; stage career, starred in his own plays, "Montana," "Heart of Alaska," stock; screen career, Biograph, Progressive, Universal (late pictures, "Cactus, My Pal," "The Soul Herder," "Straight Shooting," "Bucking Broadway," "The Secret Man," "The Range War," "Hawaiian Knights"); all-around athlete, rides, ropes, swims, once champion middleweight boxer of N. Y. Hght., 6; wght., 180; blonde hair. Ad., home, 1218 Havenhurst Drive, Hollywood; studio, Universal City.

CARPENTER, Horace Bernard, also characters; b. Sauk Rapids, Minn.; stage career, with Sanford Dodge, Savage Opera Co., own co.; screen career, Selig, Bosworth, Lasky (late pictures, "The Heir to the Hoorah," "The Plow Girl," "Joan the Woman," "The Jaguar's Claws"), Famous ("The Ghost House"); rides, swims, sketches and paints. Hght., 5, 11; wght., 180; brown hair, blue eyes. Ad., Lasky, Hollywood.

CARR, Gerard; b. 1877; stage career, stk. rep.; screen career, Vitagraph (late pictures, "Secret Kingdom," "Scarlet Runner," "By Wireless"). Hght., 5, 11; complexion dark. Ad., Kirmmse, 105 W. 40th st., N. Y.

CASTLE, Vernon; b. Eng., 1887; educ. Birmingham Univ.; stage career, "The Girl Behind the Counter," "Watch Your Step"; screen career, Cort ("The Whirl of Life"). Member British Aviation Service, in France. Ad., 83 Thorpe Road, Norwich, England.

CHARLES, John; b. N. Y., 1885; stage career, magician at age 14-16 in vaud., stock, leading man with Louis Mann, with Helen Ware; screen career, Biograph, Pathe, Powers, Victor, Gem, Universal, Selig ("House of a Thousand Candles," "Millionaire Baby"), Fox ("The Victim"), Selznick ("The Law of Compensation"), Goldwyn ("Sunshine Alley"); motors, boxes. Ad., Screen Club, N. Y.

CHASE, Colin; b. Lewiston, Idaho, Apr. 13, 1888; educ. Chicago and Newport, R. I.; early career, staff artist on Chicago papers; stage career, 2 seasons stk., 1 season with Clay Clement in "Sam Huston," vaud.; screen career, Essanay, Colorado, Universal, Morosco ("The Parson of Panamint," "The Conflict," "The Making of Madeline," "The Road to Love," "The Right Direction," "The Spirit of Romance," "Her Own People"), Ince-Triangle ("A Strange Transgressor"), Fox ("Conscience," "The Awakening," "A Branded Soul"). Recreations, swimming, and expert horseback rider. Hght., 5, 11; wght., 165; complexion dark, brown hair, dark gray eyes.

CHRISTIE, George Stuart; b. Philadelphia, educ. there; stage career, "Just a Woman," "The Only Law," "When Knight-hood Was in Flower"; screen career, Metro ("Duchess of Doubt," "Sowers and Reapers"); rides, swims, skates, outdoor sports. Hght., 5, 9; wght., 150; fair complexion, brown hair, blue eyes. Ad., The Royalton, 44 W. 44th st., N. Y.; studio, Metro, N. Y.

CHURCH, Frederick; b. Quebec, 1889; educ. Michigan; stage career, vaud., stk.; screen career, Selig, Essanay, Universal (late pictures, "Hearts and Lions," "Phantom Gold," "The Lion's Lair," "The Temple of Terror"), Fox ("Du Barry"), Lasky ("The Clever Mrs. Carfax"), Balboa ("Glad Glory"); swims, rows, rides. Hght., 6; wght., 180; dark hair and eyes. Ad., Balboa, Long Beach, Cal.

CLARKE, George; b. England, educ. Eng.; stage career, "The Climbers," with Warfield in "The Music Master"; screen career, Lubin ("Fires of Johannis"), Fox ("The Vixen"). Hght., 6, 1. Ad., home, St. Paul Hotel; studio, Fox, N. Y.

CLARKE, Redfield; b. Peru, N. Y.; early career, cowpuncher; stage career, since 21 yrs. old, played leads, heavies and characters in various prods., and stock, later in "The System," "The Grain of Dust," "The Forest Fire," etc., with James K. Hackett and other stars; screen career, Famous ("The Spitfire"), Fox ("A Fool There Was"), Rolfe ("Emmy of Stork's Nest," "The Woman Pays"), Edison ("Pardners," "A Fool and His Bride"), Metro ("The Greatest Power"). Hght., 6; wght., 205; brown hair and eyes. Member Green Room Club, N. Y.

CLARY, Charles; b. Charleston, Ill., Mar. 24, 1873; educ. pub. schls. Kansas City and St. Louis, and Washburn Coll., Topeka, Kans.; stage career, many yrs. in stock and en tour, with seasons in N. Y., "Glorious Betsy," etc., with Mary Mannering, James Neil, Ralph Stuart; screen career, Selig ("The Rosary"), Lasky ("Joan the Woman," "Each Pearl a Tear"), Fox ("The Innocent Sinner," "The Spy," "The Soul of Satan," "The Conqueror," "Du Barry"). Recreations, swimming, fishing, hunting, tennis, all outdoor sports. Hght., 6, ½; wght., 195; iron gray hair, hazel eyes. Studio ad., Fox, Hollywood.

CLIFFORD, William; b. New Orleans, 1878; educ. Toronto Conservatory of Music; stage career, 18 yrs., Mantell, White-side, and own co.; screen career, Melies, Vitagraph, Kalem, "Pathe, NYMP, Universal, Quality, Horsley ("Rosemary," "Fate's Decision," "Destiny's Boomerang," "The Heart of Tara"), Yorke-Metro ("Paradise Garden," "The Square Deceiver"). Ad., Metro, 645 W. 43d st., N. Y. C.

CODY, Lewis J.; b. Waterville, Me., 1885; educ. McGill Univ., Montreal; stage career, stock, rep., leads in "Via Wireless," Frohman prod., 2 seasons at N. Y. Winter Garden, with own co.; screen career, NYMP ("The Mating"), Balboa ("The Lion's Dove"), Selig ("Cycle of Fate"), Normand ("Mickey"), American ("The Bride's Silence," "Southern Pride," "A Game of Wits"), Fox ("A Branded Soul"), Universal ("The Straw Collar"). All-around athlete; dark hair and complexion. Ad., Diando, Glendale, Cal.

COLLIER, William; b. N. Y., 1868; stage career, since childhood, appeared in "The Rivals," "The Man From Mexico," with Weber and Fields, star in "Nothing But the Truth," 1916; screen career, Kay-Bee, Keystone, Fine Arts ("Better Late Than Never," "Wife and Auto Trouble," "Willie's Wab-bly Ways"). Ad., Lambs Club, N. Y.

COLMAN, Carl; b. New Albany, Ind., 1886; educ. Louisville Univ., L.L.B., Cincinnati Coll. of Music; stage career, "Mikado," "Chimes of Normandy," "Bohemian Girl," "A Dress Rehearsal"; dancing, motoring, riding, swimming; hght., 6; wght., 195; light complexion, dark brown hair, dark blue eyes. Ad., home, 1341 W. 50th st., Los Angeles, Cal.

CONKLIN, William, also juveniles; b. Brooklyn, N. Y., Dec. 25, 1877; educ. Brooklyn Polytechnic; stage career, on B'way and on tour in "Arizona," "Pierre of the Plains," "Soldiers of Fortune," "Dan," "In Missouri," juv. lead with Julia Dean in "Law of the Land"; screen career, with Balboa in juv. lead in "Neal of the Navy," "Shrine of Happiness," "Spell-Bound," "The Flirting Bride"), Hamilton ("Inherited Passions"), Fox ("Tale of Two Cities," "North of Fifty-Three"), Paralta ("Turn of a Card"), American ("Periwinkle," "The Masked Heart"), Ince ("Golden Rule Kate"), Paramount ("The Price Mark," "The Edge of Sin"). Hght., 6, 1; wght., 184; black hair, brown eyes. Studio ad., Incc., L. A.

CONNESSE, Robert; b. Ill.; educ. St. Mary's, Kan.; stage career, leading man with Blanche Walsh, Mary Mannering, Francis Wilson, stk., Louis Mann, "Julie Bonbon"; screen career, Edison, Frohman ("The Witching Hour"), Art Dramas ("The Rainbow"), Paramount ("The Martyrdom of Philip Strong"), K-E-S-E ("A Message to Garcia," "The Master Passion," "The Ghost of Old Morro"), Van Dyke ("A Song of Sixpence"). Hght., 5, 11½; wght., 175; dark hair, blue eyes. Home ad., 319 E. 197th st., N. Y. C.

COOLEY, Hal; b. N. Y., 1888; educ. Univ. of Minn.; stage career, stock, in "The Man from Mexico"; screen career, Selig, American ("The Courtesan"), Universal, Keystone ("A Royal Rogue"). Hght., 6; brown hair, blue eyes. Ad., Universal City.

COOMBS, Guy, also director; b. Wash., D. C., 1882; stage career, Mrs. Fiske in "Becky Sharp," "The White Horse Tavern," "The Rivals," with Joseph Jefferson; screen career, with Edison, Kalem (Alice Joyce series), later directing, leads with Metro, Kleine, Ivan ("The Promise," "Two Men and a Woman"), Famous ("Bab's Diary"). Ad., Famous Players, N. Y.

CORBETT, William D.; b. 1879; stage career, 20 yrs., "A Man Without a Country," "Silver King"; screen career, Lubin ("Souls in Bondage"), Equitable ("The Senator"); rides, swims, dances. Hght., 5, 11; wght., 170; dark hair and eyes. Ad., home, Long Beach, L. I.

COSTELLO, Maurice; b. Pittsburgh; educ. there; stage career, 18 yrs.; screen career, 7 yrs. with Vitagraph ("A Tale of Two Cities," "Mr. Barnes of N. Y.," "The Man Who Couldn't Beat God," "The Crown Prince's Double," "Tried for His Own Murder"), Erbograp ("The Crimson Stain Mystery"); rides, swims, motors. Hght., 5, 10; wght., 160; brown hair, blue-gray eyes. Ad., Bayside, L. I.

COTTER, Harry A.; b. Phila., 1880; educ. Harvard; stage career, Liebler and Co., Belasco, Dillingham, Savage; screen career, American Commercial; rides, swims, plays violin. Hght., 6; wght., 185; light complexion, gray hair, gray eyes. Ad., home, 4454 N. Racine ave.; studio, American Commercial, 150 W. Austin ave., Chicago.

COURTLEIGH, William, Jr.; b. Buffalo, N. Y., 1892; educ. Lawrenceville, Andover; early career, cowpuncher, Chicago stock yards, hotel clerk; stage career, juvenile leads in stock, with Robert Mantell, etc.; in original "Under Cover," cast in N. Y. C.; screen career, first with Ethel Barrymore in "The Nightingale," under Augustus Thomas, with "All-Star Players," then Balboa (name part in "Neal of the Navy"), Famous Players ("Out of the Drifts," "The Innocent Lie," "The Rainbow Princess"), Fox ("Sunshine Maid," "The Heart of a Lion," "Miss U. S. A."). Recreations, riding, swimming. Hght., 5, 9; wght., 160; dark hair, blue eyes. Studio ad., Fox, Fort Lee, N. J.

CRAIG, Charles; screen career, Artcraft ("Poor Little Rich Girl"), Brenon ("The Fall of the Romanoffs"), Fox (late pictures, "Royal Romance," "A Rich Man's Plaything"). Ad., home, 32 Myrtle ave., Edgewater, N. J.; studio, Fox, N. Y.

CREHAN, Joseph; b. Baltimore, 1888; educ. Calvert Coll., Md., Coll. of Law, Chicago; stage career, Proctor's stock, "Master Mind," "Woman in the Case"; screen career, Fox ("Under Two Flags"); swims, skates, baseball. Ad., home, 146 W. 36th st., N. Y.; studio, Fox, N. Y.

CRIMANS, W. W.; b. 1877; stage career, 20 yrs., prods., stk., with Geo. Fawcett, J. K. Hackett, Amelia Bingham, Dick Bennett, Geo. Beban, leads in "Kick In," "At Bay," "Maternity"; screen career, with Clara Kimball Young in "The Light." Hght., 5, 11; complexion med. Ad., c/o Bergere Agency, Aeolian Hall, N. Y.

CUSTER, Gen. Frank, also scenario writer and camera man; b. Lima, O., 1867; educ. Ada Normal Coll., Ada, O.; early career, biblical lecturer; screen career, Palm ("The Spark of Honor"), Gaumont, Metro, Eagle, Famous; rides, swims, paints. Hght., 5, 8; wght., 184; brown hair, blue eyes. Ad., 401 Duval Bldg., Jacksonville.

CRUZE, James; b. Ogden, Utah, 1884; educ. there; stage career, medicine shows, touring country, later formed own co., toured several yrs. in "Heart of Maryland," joined co. playing Shakespeare and stock melodrama; screen career, Thanhouser, 1911 ("She," lead in "Million Dollar Mystery" and "Twenty Million Dollar Mystery" serials, etc.), then Palo Alto and Metro ("The Snowbird"); Lasky ("What Money Can't Buy," "The Call of the East"). Black hair, dark eyes. Studio ad., Lasky, Hollywood, Cal.

CUMMINGS, Irving; b. N. Y., 1888; educ. there; stage career, Davidson Stock, "The Man of the Hour," "The Great Divide," "In Search of a Sinner," with Henry Miller, Lillian Russell; screen career, since 1910, American, Pathe, Horsley, Famous, World ("The Hidden Scar," "The Gilded Age," "Rasputin, the Black Monk"); Fox ("Royal Romance," "Wrath of Love"), Harry Rapf ("The Struggle Everlasting"), Overland ("A Man's Law"). Swims, rows. Hght., 5, 11; wght., 170; black hair, brown eyes. Ad., Metro, N. Y.

CURRAN, Thomas A.; b. Australia, 1879; educ. Australia; stage career, 17 yrs. in stk. and legit. prods., with "Excuse Me," "Oh, Oh, Delphine," etc.; screen career, Universal ("Earl of Pawtucket"), Metro ("Greater Love Hath No Man," "Her Great Match"), Thanhouser ("Silas Marner," "The Nymph," "Brothers Equal," "The World and the Woman," "The Vicar of Wakefield," "A Modern Monte Cristo," "The Candy Girl," "The Heart of Ezra Greer"). Hght., 5, 10; wght., 160; gray hair, dark blue eyes. Rides, swims. Ad., Screen Club, N. Y. C.

D

DALY, Arnold; b. Brooklyn, 1875; educ. Acad. of the Sacred Heart, and St. Patrick's, Brooklyn; stage career, first success in "Pudd'nhead Wilson," "Secret Service," "When We Were Twenty-one," produced and appeared in many successes, including "Mrs. Warren's Profession," "Arms and the Man," also with dramatic sketch in vaud.; screen career, Pathe ("Exploits of Elaine," serial; "The House of Fear," played or dir. several others); Frohman ("A Man Without a Country"). Ad., home, 16 East 60th st., N. Y.

DAVIS, Edwards; b. Santa Clara, Cal., 1873; educ. Kentucky Univ. (M.A.); early career, in ministry 6 yrs.; stage career, debut in "The Cherry Pickers," N. Y. C., 1889; headliner in vaud. for 12 yrs. in own plays ("The Unmasking," "All Rivers Meet at Sea," "The Picture of Dorian Gray," "The Kingdom of Destiny," "The Peace Cry"); screen career, Fox ("Her Mother's Secret"), Universal ("The Strength of the Weak"), Equitable ("A Circus Romance"), Famous ("Daughter of MacGregor"), Vitagraph ("The Question," "Transgression"), Erbograp ("The Victim"), Goldwyn ("Dodging a Million"). Pres. of Green Room Club, N. Y. C.

DAVIDSON, William Beatman; b. Dobbs Ferry, N. Y., 1888; educ. Columbia Univ.; early career, law and banking; screen career, Vitagraph ("Playing the Game," "For the Honor of the Crew," "Thou Art the Man"), Fox ("The Gift of the Sea"), Metro (late pictures, "The Yellow Streak," "Her Debt of Honor," "The Greatest Power," "Lady Barnacle," "The Lifted Veil"), Thanhouser ("Mary Lawson's Secret"), Rides, swims, dances. Hght., 6, 1; wght., 195; dark hair, blue eyes. Home ad., Green Room Club, Studio ad., Metro, N. Y. C.

DEAN, Jack; b. Wash., 1880; educ. Stamford Mil. Acad. and Yale; stage career, with Jas. A. Herne, Brandon Tynan, Eleanor Robson, in Shakespearean rep., with Lawrence D'O'Orsey, William Collier, leading man with Fannie Ward; screen career, Lasky ("Betty to the Rescue," "Her Strange Wedding," "Unconquered," "The Crystal Gazer"), Pathe ("The Yellow Ticket"); rides, swims. Hght., 5, 11; wght., 170; brown hair and eyes. Now president of Green Room Club. Ad., studio, Pathe, Jersey City, N. J.

DEAN, Louis; b. Wilmington, Del.; educ. Washburn Coll., Topeka; stage career, dir. Mme. Modjeska, Henrietta Crossman, Edith Crane, Wilton Lackaye, Minnie Seligman; stock in San Francisco, Denver, Chicago, New York; starred in "Sherlock Holmes," "The Bells," etc.; screen career, Essanay, Selig, Rex, Fox ("Darling of Paris," "Romeo and Juliet," "The Tiger Woman," now playing the Kaiser in "My Four Years in Germany"); writes, directs. Hghts., 5, 10½; wght., 180; fair complexion, dark hair, blue eyes. Home ad., 10 W. 116th st.; studio, Biograph.

DE CORDOBA, Pedro; b. and educ. N. Y.; stage career, "If I Were King," with Sothern, 2 seasons, Sothern and Marlowe, "Merely Mary Ann," with New Theatre, N. Y., in "The Bluebird," "Five Frankforters"; screen career, with Lasky ("Carmen," "Temptation," "Maria Rosa"), Dixie ("Just a Song at Twilight"), Ivan ("One Law for Both"), Ardsley Film ("Runaway Romany"), Artcraft ("Barbary Sheep"). Ad., Artcraft, Fort Lee, N. J.

DELANEY, Leo, also characters; b. Swanton, Vt., 1885; educ. N. Y. Law Sch.; early career, lawyer; stage career, stk., rep., and on tour in "Brown of Harvard"; screen career, Vitagraph ("Love, Luck and Gasoline," "Hearts Ablaze," "Tigress," "The Vital Question"), Famous Players ("Susie Snowflake"), Art Drama ("Whoso Findeth a Wife"); motors, swims, all outdoor sports. Ad., Screen Club, N. Y.

DELMORE, Herbert; b. N. Y.; educ. N. Y.; stage career, "The High Road," Wm. Farnum in "Virginus," Wm. Faversham, "The Hawk," "Damaged Goods"; screen career, Edison, World ("Broken Chains"), Kalem ("The Hand of Destiny"), Pathe ("Perils of Pauline"); model for Gibson, Flagg and Christy. Rides, swims. Hght., 5; wght., 160; dark complexion, dark hair, brown eyes. Ad., home, 790 Riverside Drive, or 564 W. 160th st., N. Y.

DERWENT, Clarence, also characters; stage career, with Grace George, Sir Herbert Tree; screen career, Famous Players, Fox, Gaumont. Hght., 5, 8; wght., 140; medium complexion, brown hair, brown eyes. Ad., Small, Putnam Bldg., N. Y.

DESMOND, William; b. Dublin, Ireland; educ. N. Y.; stage career, "Quo Vadis," Burbank Stock, starred in "The Judge and the Jury," "The Bird of Paradise," screen career, Ince (late pictures, "Stage Struck," "Last of the Ingrams," "The

Paws of the Bear"), Triangle ("Flying Colors," "The Strange Weakling," "Gentility," "Fighting Back," "The Sudden Gentleman"); wrestles, boxes, rides, rows; author of 3 vaud. sketches. Hght., 5, 11; wght., 170; black hair, blue eyes. Ad., Triangle Studios, Culver City.

DEVERE, Harry T.; b. N. Y.; educ. there; stage career, from age of 5, with Fanny Davenport, Mrs. Fiske, "Ben Hur," "Madame X.," vaud.; screen career, American, Santa Barbara ("The Envoy Extraordinary"), Selig ("The Journey's End," "The Ne'er Do Well"), Morosco ("His Sweetheart"), Bosworth ("The Code of Marcia Gray"), Pallas ("Davy Crockett"), Fox ("The End of the Trail"). Hght., 6; wght., 190; gray hair, blue eyes. Ad., Ogden Film Corp., Ogden, Utah.

DION, Hector; b. Boston, 1881; stage career, Denman Thompson, Orrin Johnson, Broadhurst prods.; screen career, Vitagraph, Biograph, Florence Turner, Hepworth, British Colonial, Thanhouser ("King Lear," "Saint, Devil and Woman"), Universal ("The Wolf and His Mate," "The Straw Collar"); rides, swims, motors. Ad., Mutual, L. A.

E

EARLE, Edward; b. Toronto, Can.; educ. Toronto; stage career, in many prods., including "The Bishop's Carriage," "Sweet Kitty Bellairs," "Glorious Betsy," "The Shepherd King," "The Blue Moon" with James T. Powers, "The Boys and Betty" with Marie Cahill, "The Matinee Idol" with De Wolf Hopper, "The Quaker Girl," etc.; screen career, Famous Players, Pathe, Edison, Metro, appeared in "The Working of the Miracle," Frohman ("God's Man"), Metro ("The Light of Happiness," "The Gates of Eden," "The Innocence of Ruth," "The Beautiful Lie"), Vitagraph ("For France," "The Agony Column"). Hght., 5, 11½; wght., 160. Ad., Screen Club, N. Y.

EDESON, Robert; b. New Orleans, La.; educ. Brooklyn; stage career, 25 yrs. starring in many prods.; screen career, Lasky ("The Call of the North"), NYMP ("On the Night Stage"), Mutual ("The Absentees"), Vitagraph ("Mortmain," "The Cave Man"), Pathe ("The Light That Failed," "Big Jim Garrity"), Raver-Art Dramas ("The Public Defender"); rides, swims. Ad., Lambs Club, N. Y.

EDWARDS, Chas., also characters; b. N. Y., 1877; educ. N. Y.; stage career, with Frohman, Rich and Harris, Frank McKee, Sydney Rosenfield, vaud.; screen career, Fox ("The Victim"), World ("The Velvet Paw"), Edison ("Barnaby Lee"), Ivan ("Boss Stapleton"), Metro (Sydney Drew comedies); rides, swims, paints. Hght., 5, 11; wght., 171; medium complexion, gray hair, dark gray eyes. Ad., 139 West 47th st., N. Y.

ELLIOTT, Robert; b. Ireland; stage career, leading man with Margaret Illington in "The Lie," in "Julius Caesar," "Angel in the House"; screen career, Metro ("Child of Destiny," "Life's Shadows"), McClure ("Greed"), Mutual ("Mrs. Balfane," "The Mirror," "The Debt," "Mary Moreland," "The Dazzling Miss Davison"), Fox ("Thou Shalt Not Steal"), Goldwyn ("Joan of Plattsburg"). Hght., 6, 1½; wght., 185; brown hair and eyes. Ad., Powell, Times Bldg., N. Y.

ERIC, Fred; b. Peru, Ind.; stage career, five seasons with Julia Marlowe; leading man to Maude Adams, "Omar, the Tentmaker," stock; screen career, with Frohman, Pathe ("Builder of Bridges," "Jester"), Thanhouser ("Woman and the Beast"); rides, swims, fences. Hght., 5, 10½; dark hair and complexion, brown eyes. Ad., home, 5311 N. 13th st., Phila., studio, Thanhouser, New Rochelle.

EVANS, Herbert D.; b. London, Eng.; educ. there; stage career, Beerbohm Tree, His Majesty's theatre, "Quinney's," "The Great Adventure" (Winthrop Ames), "Potash and Perlmutter"; screen career, leads opposite Mme. Petrova, Virginia Pearson, Edna Goodrich, Eva Tanguay, Barbara Castleton; motor, athlete. Hght., 6, 2; wght., 190; dark hair, dark eyes. Home ad., Hotel Somerset, 150 W. 47th st., N. Y. C.

EVERS, Ernest P., also characters and juvenile; b. Cairo, Ill., 1879; educ. Whitman Coll., Wash.; stage career, 5 yrs. under Brady, 3 yrs. Cohan and Harris, "The Fortune Hunter," "Officer 666," Harris, "The Misleading Lady"; screen career, Colonial ("Seats of the Mighty"), Eclair 1 yr. ("The Jungle"), Universal ("Graft," "The Stelow Case"). Rides, swims, writes scen. Hght., 5, 9; wght., 150; light complexion, light hair, gray eyes. Home ad., 975 Sanborn ave., Los Angeles. Studio ad., Universal City, Cal.

EVERTON, Paul, also characters; b. N. Y. C.; educ. there; stage career, 28 yrs., supported Januschek. Toured in Klein plays 6 yrs., last 4 seasons in N. Y. with "Within the Law," "Kick In," Hackett and Allen "The Silent Witness," etc.; screen career, Metro (Ethel Barrymore, Emily Stevens, Lionel Barrymore), Pathe-Astra (Mrs. Castle, "Kick In"), Mutual ("Motherhood," "The Debt," "The Mirror"), Famous (Geo. M. Cohan), Wharton, Inc. (as Mysterious Mr. X in "Romance of Elaine"). Hght., 5, 10; wght., 170; brown hair, blue eyes. Home ad., 47 Claremont ave., N. Y. C. or Lambs' Club.

F

FAIRBANKS, Douglas; b. Denver, 1883; educ. Mil. Acad. and Colorado Schl. of Mines, Harvard; stage career, rep., vaud., with Frederick Warde, Herbert Kelcey and Effie Shannon, at N. Y. Manhattan Theatre, with Minnie Dupree; under dir. Wm. A. Brady in "The Pit," "Two Little Soldier Boys"; featured in "Frenzied Finance," "A Gentleman from Mississippi"; co-starred with W. H. Crane in the "New Henrietta"; screen career, Fine Arts ("Manhattan Madness," "American Aristocracy," "The Matrimaniac," "The Americano"), Artcraft ("In Again, Out Again," "Wild and Woolly," "The Optimist," "Close to Nature," "The Man from Painted Post," "Reaching for the Moon"). Ad., Hollywood, Cal.

FALLON, Thomas F., also juvenile, comedian; b. N. Y., 1885; educ. St. Francis Xavier Coll.; stage career, with Annie Russell, Mme. Kalich, Bertha Galland, Amelia Bingham, Wilton Lackaye, May Irwin; screen career, Famous Players, Biograph, Edison, Universal ("Blind Fate"), Crystal ("All for a Girl"), Rex ("The Ingrate"). Hght., 5, 10; wght., 150; light hair, blue eyes; rides, swims. Ad., home, 1122 Jackson ave., N. Y.; studio, Famous Players, N. Y.

FARLEY, James Lee; b. Waldron, Ark., 1882; educ. Univ. of Mo.; in govt. service 7 yrs., railroad service 4 yrs.; stage career, rep. and stock; screen career, Signal, Pollard, Selig, Fox ("For of Her Parent"), Universal ("Brute Force"), American ("For the Family Name," "The Bride's Silence"); all around athlete. Hght., 5, 11; wght., 185; ruddy complexion, brown eyes and hair. Ad., home, 322 S. Flower st., Los Angeles; studio, American, L. A.

FARNUM, Dustin; b. Hampton Beach, N. H., 1874; stage career, with Ethel Tucker Co., Chauncey Olcott, starred in "The Virginian," "The Ranger," "The Squaw Man," "Cameo Kirby"; screen career, Lasky, Pallas-Morosco, Pallas-Paramount ("A Son of Erin"), Fox ("The Scarlet Pimpernel," "The Spy," "Durand of the Bad Lands," "North of Fifty-three"). Ad., Fox, N. Y.

FARNUM, Franklyn; b. Boston, Mass.; educ. there; stage career, with attractions of Chas. Frohman, Henry Savage, Joe Weber, Geo. W. Lederer; screen career, Universal-Bluebird ("Love Never Dies," "The Stranger from Somewhere," "The Devil's Pay Day," "The Man Who Took a Chance," "The Clean-up," "The Fourth Glove"), Gold-Seal ("The Woman He Feared," "Little Partner," "Face Value"), Lasky-Paramount ("The Lash"). Hght., 5, 11; wght., 175; dark hair and eyes. Studio ad., Universal City.

FARNUM, William; b. Boston, 1876; educ. Bucksport, Me.; stage career, from age of 15, in "Prince of India," "Virginius," starred 5 yrs. in "Ben Hur," leading man with Olga Nether-sole, starred with Dustin Farnum 2 seasons in "The Littlest Rebel," 10 yrs. a legit. star; screen career, Selig, Famous ("A Man of Sorrow," "The Battle of Hearts," "The Man from Bitter Roots," "The End of the Trail," "The Price of Silence"), Fox ("A Tale of Two Cities," "American Methods," "When a Man Sees Red," "The Doctor," "Les Miserables," "The Heart of a Lion"). Hght., 5, 10½; brown hair, blue eyes. Ad., Fox, Los Angeles.

FAUST, Martin J., also characters and asst. director; b. Berlin, 1888; educ. N. Y.; stage career, 3 yrs., with Richard Mansfield, James O'Neil, Nat Goodwin, Mrs. Leslie Carter, Frank McIntyre; screen career, Thanhouser (lead in "Robert Emmett," "John Halifax, Gentleman"), Fox (asst. director and half-breed in "The Blue Streak," "Wife Number Two"); rides, swims, plays ball, motors. Ad., home, Friars Club, N. Y., studio, Fox, N. Y.

FILSON, Al W., early career, railroad man; stage career, member of Filson and Errol team, many years in vaud., producing numerous sketches, including George M. Cohan's first literary effort, toured Europe and Australia; screen career, Selig ("Twisted Trails," "Beware of Strangers," "Who Shall Take My Life?" "The Lad and the Lion"), Triangle ("Mountain Dew"). Ad., Universal City.

FELLOWES, Rockcliffe; b. Ottawa, Can., 1885; educ. Bishop's Coll. Sch., Lennoxville; stage career, with Ethel Barrymore, Cyril Scott, "Within the Law," "Under Cover"; screen career, Fox ("Where Love Leads," "The Bondage of Fear," "The House Cat," "The Web of Desire"), Selznick ("The Easiest Way"). Hunts, swims, polo, flies. Hght., 5, 11; wght., 175; brown hair and eyes. Home ad., 450 Madison ave. N. Y. C.

FISHER, George, also juveniles; b. Republic, Mich.; educ. Milwaukee, Wis.; stage career, stock in Milwaukee, Kansas City, and South Bend, Ind., in vaudeville; screen career, NYMP, Triangle ("The Thoroughbred," "Somewhere in France," "Three of Many"), Metro ("The Promise"), Paramount ("The Wax Model"); American-Mutual ("Annie for Spite," "Pride and the Man," "Periwinkle," "The Rainbow Girl," "The Sea Master"). Swims, rides, dances. Hght., 6; wght., 170; blond hair, brown eyes. Ad., Paralta, L. A.

FOOTE, Courtenay, also characters; b. Yorkshire, Eng.; educ. Oxford; early career, studied civil engineering; stage career, with Beerbohm Tree, in rep.; America, all star cast of "Oliver Twist"; mgmt. Chas. Frohman, Belasco, Liebler, etc.; screen career, Vitagraph, Bosworth, Majestic, Fine Art Films, Morosco ("Father and Son," "Cross Currents," "An International Marriage"). Returned to legitimate stage, 1916.

FORMAN, Tom, also heavies; b. Mitchell Co., Tex.; stage career, Belasco stock, Los Angeles, toured west at head of own rep. co.; screen career, Kalem, Lubin, Lasky ("Public Opinion," "The Evil Eye," "The American Consul," "Her Strange Wedding," "The Jaguar's Claw," "Forbidden Paths"), Pallas-Paramount ("A Kiss for Susie," "Hashamura Togo," "The Trouble Buster"). In U. S. Service.

FORREST, Alan; b. Brooklyn, N. Y., 1890; educ. University Sch., Cleveland, O.; stage career, 3 yrs. in stock at Majestic theatre, Cleveland, on road 2 seasons; screen career, Universal, Rex, National, Kolb and Dill, Lubin, American ("Charity Castle," "Periwinkle," "Melissa of the Hills," "Her Country's Call," "The Mate of Sally Ann"), Fox ("American Methods"); rides, swims, drives. Hght., 5, 11; wght., 168; black hair, brown eyes. Ad., American, Santa Barbara, Cal.

FORTH, George J.; b. Philadelphia; early exper. gentleman farmer; screen career, Vitagraph ("A Municipal Report"), Thanhouser, Edison, Pathe ("The Sixteenth Wife," "The Heart of Ezra Greer," "Bobby's Bravery," "The Girl from the Sea"); musician, all-around athlete. Hght., 5, 11; wght., 170; brown hair and eyes. Home ad., Green Room Club, 139 W. 47th st., N. Y. C.; studio ad., Goldwyn, Fort Lee, N. J.

FOSS, Darrell B.; b. 1893, South Wisconsin; educ. Chicago and S. Cal.; screen career, Kalem, Ince, Triangle ("The Girl Glory," "An Even Break," "Bearing Her Cross," "Firefly of Toughluck," "Without Honor"); specializes in character make-ups, trick make-up effects; shooting, riding, musical (5 instruments). Hght., 6; wght., 165; dark complexion, brown hair and eyes. Ad., home, 103 Rose ave., Venice, Cal.; studio, Triangle, Culver City, Cal.

FOSTER, J. Morris; b. San Bernardino, Cal.; educ. Stanford Univ.; stage career, "Merchant of Venice," "The Sixth Commandment"; screen career, Thanhouser ("God's Witness," "Through the Enemy's Lines"), Famous Players ("The Innocent Lie"), Universal ("Little Horn," "A Young Patriot," "High Speed," "The Secret Man," "The Taming of Lucy"); all around athlete. Medium complexion, blue eyes. Ad., Friars' Club, N. Y.

FOX, Harry; b. Pomona, Cal.; educ. Riverside, Cal.; stage career, for 10 yrs., in wide range of prods. from melodrama to mus. com., last engagement as principal comedian at N. Y. Winter Garden; screen career, International (Jin Barton in "Beatrice Fairfax"). Rides, swims, motors, aviation. Hght., 5, 5; wght., 150; brown hair, blue eyes. Home ad., 251 W. 89th st., N. Y. C.

FOX, Earle A.; b. Oxford, O., 1888; educ. Ohio State Univ.; stage career, Chicago stk., in "The Deserters," "The Stranger," "The Cub," with Douglas Fairbanks; screen career, Griffith ("The Escape," "The Man Upstairs"), Lasky ("The Trail of the Lonsome Pine," "The Dream Girl," "Alien Souls," "The Love Mask," "Public Opinion"), Astra-Pathe ("Blind Man's Luck"), Triangle ("From Two to Six"), Select ("The Honeymoon"), Metro ("Outwitted"), Pathe ("The Fatal Ring" serial). Rides, swims, auto racer. Hght., 6, 1; wght., 178; light complexion, light brown hair, blue eyes. Ad., c/o William A. Sheer, Inc., 130 W. 46th st., N. Y. C.

FRIEBUS, Theodore; b. Washington, D. C.; studied architecture in Berlin, painting in Paris, and music in Leipsic; early

career, toured world for Harper's Magazine, in Government employ in Porto Rico and Philippines; stage career, with Blanche Bates, 9 yrs. in stk. at Academy of Music, N. Y., with John Craig stk., Boston; screen career, Pathe ("Pearl of the Army"), Ed. Warren ("Transgressors," "Warfare of the Flesh"). Paints, writes, rides, swims, musical. Hght., 6; wght., 180; dark hair, blue eyes. Home ad., 6 N. 19th st., East Orange, N. J.

G

GADEN, Alexander; b. Montreal, Canada, Feb. 20, 1880; educ. there; stage career, stock, Brooklyn, Boston, Cleveland, Louisville, Memphis, Chicago, New Orleans, Buffalo, Rochester, etc., playing over 500 parts; also with Savage's prod., "Madame X"; screen career, Famous, Universal, Vitagraph ("Life"), Gaumont ("The Hidden Face," "The Gates of Divorce," "The Toll of War"). Hght., 5, 9½; wght., 175; fair complexion, dark brown hair, brown eyes; rides, swims, has written several successful playlets and photoplays. Ad., Screen Club, N. Y. Studio ad., Gaumont, Flushing, L. I.

GARDNER, Jack; stage career, 4 yrs. with Frohman, "Mme. Sherry," "The Chocolate Soldier," "Belle of Mayfair" and "Oh, Boy!"; screen career, Essanay ("Land of the Long Shadows," "Men of the Desert," "Gift o' Gab," "Open Places," "The Range Boss," "The Night Workers"). Studio ad., Essanay, Chicago.

GARWOOD, William; b. Springfield, Mo.; educ. there; stage career, stock, with Virginia Harned, Kyrle Bellew, under Frohman mgmt.; screen career, Thanhouser, Majestic, American, Universal ("The Social Cave Man," "The Double Tip," "A Soul at Stake," "Twisted Souls"), Ince ("The Little Brother," "The Guilty Man"), Author's Film Co. Ad., Screen Club, N. Y.

GERARD, Carl, also juveniles; b. Copenhagen, Denmark, 1889; stage career, in "Kick In," "The Turning Point," "The Court Martial," featured in "Brewster's Millions," with Manhattan Stock Co., Castle Square Stock, etc., at Little theatre, Los Angeles; screen career, Fox ("The Witch," "The Confession," "The Family Stain," "Romeo and Juliet," "The Vixen"), Arrow ("The Greater Crime," etc.), Erbograp ("The Little Samaritan"). Recreations, riding, swimming and motoring. Hght., 5, 10½; wght., 144; medium complexion, dark brown hair, brown eyes. Member Lambs Club, N. Y.

GILBERT, Jack C.; b. Logan, Utah, 1895; educ. Lincoln High, Portland, Ore.; stage career, for 3 yrs. stock at Baker Theatre, Portland, with Baker Players, Spokane, and Forepaugh stock, Cincinnati; screen career, Ince ("The Phantom," "Shell Forty-Three"), Triangle-Ince ("The Sin Ye Do," "Happiness," "The Millionaire Vagrant," "Golden Rule Kate," "The Mother Instinct," "The Devil Dodger," "Doing Her Bit," "Up or Down"); rides, swims, writes scenarios and stories. Hght., 5, 11¼; wght., 145; brown hair and eyes. Ad., home, Hotel Santa Monica, Santa Monica; studio, Ince, Los Angeles, Cal.

GILES, Corliss; b. Providence, R. I.; educ. there; stage career, with Lou Tellegen, "King of Nowhere," "The Ware Case," "The Iron Dove," John Cort (stock in large cities); screen career, Clara K. Young ("Shirley Kaye," "The Marionettes"). Hght., 5, 11½; wght., 170; dark hair, dark eyes. Home ad., Lambs Club or Hotel Seymour, N. Y. C.; studio, Clara K. Young, N. Y. C.

GILLETTE, William; b. Hartford, Conn., 1853; educ. Coll. City, N. Y. and Boston Univ.; stage career, many years star in N. Y., London and en tour; "Sherlock Holmes," "Secret Service," and "The Private Secretary"; screen career, Essanay ("Sherlock Holmes," "Secret Service"). Ad., Lambs Club, N. Y.

GILMORE, Paul; b. Rochester, N. Y.; educ. Milwaukee, Wis.; stage career, star for many yrs. in "The Mummy and the Hummingbird," "The Boys of Co. B," "At Yale," "The Call of the North," "The Wolf," "Tyranny of Tears," "In Old Kentucky," "Capt. Alvarez," etc.; screen career, D. W. Griffith and Triangle Plays, Pathe ("Rosemary," "The Shrine of Happiness"), Raver ("The Other Girl"), Kalem ("The Model's Adventure," etc.). Modern and romantic roles. Recreations, rides, swims and dances. Hght., 5, 11; wght., 163; dark complexion, dark hair, dark eyes. Home ad., Tampa, Fla.

GLENDON, J. Frank; b. Chateau, Mont., 1885; educ. Montana Wesleyan Univ.; stage career, 9 yrs.; screen career, Lubin, Kalem, B. S. Moss, Metro, Rialto, Gaumont, Fox ("Wrath of Love"), K. E. S. E. ("Light In Darkness," "Strictly Business"), O. Henry ("The Duplicity of Hargraves," "The Defeat of the City," "A Night In New Arabia"). Hght., 6; wght., 175; gray eyes, brown hair; rides. Ad., Screen Club, N. Y.

GOODWIN, Nat C.; b. Boston, 1859; educ. there; stage career, "A Gilded Fool," "Turned Up," "Oliver Twist," "A Native Son," "The Master Hand," "The Usurper"; for 40 yrs. in America, Europe and Australia; screen career, World, Universal ("Business Is Business"), Mirror ("A Wall Street Tragedy," "The Marriage Bond"). Hght., 5, 7; wght., 165; blond hair, gray eyes. Ad., home, San Jacinto, Cal.

GORDON, Harris; b. 1892, Glenside, Pa.; educ. Cheltenham Acad.; stage career, with Louis Mann; screen career, Reliance, Solax, Famous, Thanhouser ("The Picture of Dorian Gray," "God's Witness," "The Price of Her Silence," "The Girl Who Wanted to Live," "The Image Maker"), Famous Players ("Double-crossed"), Select Pictures ("The Honeymoon"); aviates, motors, Hght., 6; wght., 170; light hair, blue eyes. Ad., Select, N. Y.

GORDON, Paul; educ. Yale, Paris, Comedie Francaise; stage career, "Romance," French Dramatic Society, "John Gabriel Borkman," "Paganini"; screen career, Famous ("The Woman in the Case"), Metro ("Vanity"), Wharton Film ("The Great White Trail"); rides, motors. Ad., Wharton, N. Y.

GRANT, Sydney; b. Boston; educ. Phillips Andover; stage career, 16 yrs., Boston Stock, Winter Garden, co-started with Charlotte Greenwood in vaud.; screen career, Morosco ("Pretty Mrs. Smith," "So Long Letty"). Hght., 5, 2; wght., 125; brown hair and eyes. Ad., Morosco, Los Angeles.

GRASSBY, Bertram; b. Lincolnshire, Eng., 1880; educ. U. S.; stage career, rep., stock; screen career, Selig, Universal ("It Happened in Honolulu," "Langdon's Legacy," "Terrence O'Rourke" series, "Even as You and I," "The Mysterious Mrs. M"), Fox ("American Methods," "The Scarlet Pimpernel," "Her Temptation," "The Woman Who Would Not Pay," "The Soul of Satan," "Conscience"). Swims, rows. Ad., Fox, L. A.

GRAY, Gordon, also characters; b. Brooklyn, 1892; educ. England and Brooklyn; stage career, dancer, 2 yrs. stk., "Tyranny of Tears," "Old Homestead," "Peter Pan"; screen career, Vitagraph ("Past One at Rooney's," "Maelstrom," "Money Mill"); rides, swims, boxes, dances. Hght., 5, 11; wght., 160; light complexion, dark hair, dark eyes. Ad., home, 406 Classon ave., Bklyn.; studio, 423 Classon ave., Bklyn., N. Y.

GREY, R. Henry; b. Oakland, Cal.; educ. America and Germany; stage career, comic opera, mus. com., drama, stock, and rep.; screen career, Essanay, American, Kalem, Balboa ("Haunted and Hounded," "Twin Kiddies"), Moss ("Boots and Saddles," "Twin Souls," "Girl Who Doesn't Know"); rides, swims. Hght., 6; wght., 180; brown hair and eyes. Ad., Balboa, Long Beach.

H

HAINES, Robert Terrell; b. Muncie, Ind.; educ. Kansas City pub. schls. and Univ. of Missouri; stage career, vaud., stk. rep., etc.; starred in "The Darling of the Gods," "Once Upon a Time," "The Spendthrift"; in vaud.; also leading man for Mrs. Fiske, Viola Allen, Olga Nethersole, Grace George, Robert Mantell, James O'Neill, etc.; stock star in N. Y., Cleveland, Baltimore, Syracuse; screen career, leads in Equitable ("The Heart of New York"), Gaumont ("The Secret Agent"). Hght., 5, 10½; wght., 174; dark complexion, dark hair and eyes; is golfer, horseman and photographer. Permanent ad., Lambs Club, 130 W. 44th st., N. Y.

HAMILTON, Mahlon; b. Baltimore, Md.; educ. there and Maryland Agriculture College; stage career, "The Great Question," "Israel" (Chas. Frohman), "The Chaperon" (Maxine Elliott), "Overnight," etc.; screen career, Kinemacolor, Famous Players, Metro ("The Heart of a Painted Woman," "To the Death," "Silence Sellers," "Final Judgment," "Black Butterfly," etc.), Pathe, co-star in serial ("The Hidden Hand"); rides, swims. Hght., 6; wght., 185; light brown hair, blue eyes. Studio ad., Pathe, Jersey City, N. J.

HALE, Alan; b. Wash., D. C., 1892; educ. Phila.; stage career, stk., vaud.; screen career, Lubin, Biograph, Majestic, Lasky, Famous, Peerless ("Scarlet Oath"), Fox ("The Lone Thief"), Selznick ("The Price She Paid"), Metro ("The Whirlpool"), M. H. Hoffman ("One Hour"), Moss. Hght., 6; wght., 195; blond hair, blue eyes; rides, swims. Ad., home, 583 Riverside Drive, N. Y.

HALE, Creighton; b. Cork, Ireland; educ. Dublin and London; coming of theatrical family; stage career, from early age, in various London prods.; came to America with Gertrude El-

liot's "Dawn of a To-morrow"; appeared in Broadway prods. in leading roles; screen career, Pathe ("The Exploits of Elaine," "The Perils of Pauline," "The Iron Claw," "Hazel Kirke," "Seven Pearls"), Powell ("Old Homestead," "Charity," etc.). Hght., 5, 10; wght., 140; light hair, blue eyes. Recreations, aviation, motoring, swimming, etc. Ad., 324 W. 84th st., N. Y.

HALL, Donald; b. Murree, North West Province, East India, Aug. 14, 1878; educ. London, Eng.; stage career, baritone lead in "Floradora" and "The Girl Behind the Counter," played with Anna Held, Fritz Scheff and other stars in the United States; screen career, Vitagraph ("The Law Decides," "The Man Who Went Sane," "The Crucible of Fate," "A Daughter's Strange Fate," "The Scarlet Runner," etc.), Selznick ("The Moth"), Astra-Pathe ("The On-the-Square Girl"), Perfection-Kleine ("The Awakening of Ruth"), Metro ("Alias Mrs. Jessop"), Universal ("The Raggedy Queen"). Played society and character parts. Recreations, riding and swimming. Rght., 5, 9; wght., 170; light complexion, dark hair, gray eyes. Home ad., Screen Club, N. Y.

HALL, J. Albert, also heavies; b. Calcutta, India; educ. Univ. Sweden; stage career, Camille D'Arville Opera Co., stk.; screen career, Famous ("The Big Sister"), World ("The Ransom"), Moss ("Salamander"); Fox ("Children of the Ghetto"), Biograph, Pathe, Unity ("The Yellow Menace"); plays polo, sings. Hght., 6; wght., 185; dark hair and eyes.

HALL, Thurston; b. Boston; educ. Winchester, Mass.; stage career, Ben Hur in "Ben Hur," supported Lillian Russell in "Wildfire," Marguerite Clark, Charlotte Walker, Amelia Bingham, "Love of Mike," "Have a Heart," stock co. leads San Francisco, Portland, Oakland, Salt Lake, St. Louis, N. Y., New Orleans, Pittsburgh, Phila., Cleveland, Chicago; screen career, with Lubin, 8 pictures summer of 1915; Fox (Marc Antony in Theda Bara production, "Cleopatra"), leads in Thos. H. Ince prod. ("The Price Mark," "The Edge of Sin," "Love Letters"). Hght., 6; wght., 200; fair complexion, brown hair, gray-blue eyes. Ad., home, Hollywood, Cal., studio, Ince, Los Angeles, Cal.

HARDIN, Neil Cameron; b. Louisiana, Mo.; educ., grad. Law Dept. Univ. of Michigan; early career, lawyer; stage career, two yrs. under direction Allan Damaby; screen career, Universal ("Broken Coin," "Mayor's Decision," "Born of the People," "Madcap Queen of Corona"), Balboa ("The Ancient Blood," "The Dupe," "The Fake Confession," "Temptation and the Girl," "Grip of Evil," "The Neglected Wife," "Glad Glory"), Falcon-General ("The Understudy"). Hght., 5, 10½; wght., 160; dark brown hair, dark blue eyes. Recreations, general athlete, dancer. Studio ad., Balboa, Long Beach. Home ad., Elks Club, Long Beach.

HARE, Francis Lumsden; b. Ireland, 1875; educ. St. Dunstan's, London; stage career, 20 yrs. leading man, Ethel Barrymore, Maude Adams, Billie Burke, John Drew, Gertrude Elliott; screen career, World ("Love's Crucible," "Friday, the Thirteenth"), Pathe ("Arms and the Woman," "The Test"), McClure ("Envy"), Artcraft ("Barbary Sheep"). Hght., 6; wght., 175; brown hair, blue eyes. Member Lambs, Players, Dunwoodie Country and Malba Field Clubs, and Green Room Club, London. Ad., home, Ballingarry, Whitestone Landing, L. I.; studio, Artcraft, N. Y.

HARLAM, Macey, also characters, heavies; b. N. Y.; educ. N. Y.; stage career, Frohman, Harris, Klaw and Erlanger, Fiske, Woods, "Yellow Jacket," "Inside the Lines," Otis Skinner; screen career, Triangle ("Manhattan Madness," "Betty of Greystone"), Famous ("Bella Donna"), World ("The Social Highwayman"), Fox ("The Witch"), Pathe ("Romantic Journey"), Artcraft ("Barbary Sheep"); rides, swims, paints. Hght., 5, 9½; wght., 155; black hair, brown eyes. Ad., Lambs Club, N. Y.

HARLAN, Kenneth; b. N. Y. C., 1895; educ. N.Y.C.; stage career, followed T. Roy Barnes in "See My Lawyer," lead with Gertrude Hoffman, played in "The Fortune Hunter," "Boys of Company B," "The Lottery Man," "The Country Boy," with Eva Burrows Fountaine in vaud., etc.; screen career, Famous Players, Triangle ("Betsy's Burglar"), Metro, Ince, Triangle ("The Flame of the Yukon"), Universal ("The Dynast," "One Clear Call," "The Power," "Molly and I"), Lois Weber prod. ("The Whim," "The Price of a Good Time"), Paralta ("A Man's Man"). Hght., 5, 11; wght., 165; dark complexion, dark hair, black eyes. Rides, swims, etc. Ad., c/o Chamberlain Brown, N. Y. Studio ad., Paralta, Hollywood.

HARRON, Robert, also leads; b. N. Y., 1894; left school at 14 to become errand boy in Biograph studios; screen career,

from 1908, Biograph, Reliance-Majestic, Fine Arts; in "The Birth of a Nation," "Intolerance," "Near to Earth," "The Wharf Rat," "The Village Prodigal," "An Old Fashioned Young Man"), Goldwyn ("Sunshine Alley"). Ad., Christie, L. A.

HART, William S.; b. Newburgh, N. Y.; stage career, debut at 19 with Daniel B. Bandmann, supported Modjeska; screen career, Ince ("The Disciple," "The Primal Lure," "Hell's Hinges," "Between Men," "The Aryan," "The Apostle of Vengeance," "The Captive God," "The Patriot," "The Dawn Maker," "The Return of Draw Egan," "The Devil's Double," "Truthful Tulliver," "Wolf Lowly," "The Cold Deck"), Artcraft ("The Narrow Trail," "The Silent Man," "The Bloodhound"); rides and writes. Hght., 6, 1; wght., 190; brown hair, blue eyes. Studio, Artcraft, Los Angeles.

HAYAKAWA, Sessue; b. Tokio, Japan, 1889; educ. college in Japan and Univ. of Chicago; stage career, 6 yrs. of stage experience in Japan; screen career, NYMP, Lasky ("The Typhoon," "The Cheat," "Alien Souls," "The Honorable Friend," "Naked Hearts," "The Soul of Kura San," "The Victoria Cross," "Each to His Kind," "The Jaguar's Claws," "Forbidden Paths," "The Call of the East," "The Secret Game"). Rides, swims, fences, wrestles, paints and writes. Hght., 5, 7½; wght., 157; black hair and black eyes. Ad., Lasky, Hollywood.

HEARN, Edward; b. Dayton, Wash., 1888; educ. Whitman Coll.; screen career, from 1915, Universal ("The White Scar," "Her Defiance," "A Recoiling Vengeance," "Her Bitter Cup," "The Seekers," "The Undercurrent," "Idle Wives," "Treason"), Fox ("Patsy"), Signal Film ("The Lost Express"). Hght., 6; wght., 190; brown hair, brown eyes. Rides and swims. Ad., home, 6400 Kingswell ave., Hollywood, Cal.; studio, Signal Films, L. A.

HERBERT, Holmes Edward; b. Dublin, Ire., 1882; educ. Rugby, Eng.; stage career, 4 yrs. in U. S. with Billie Burke, Blanche Bates, Mrs. Patrick Campbell, Martha Hedman, in England with Lena Ashwell, in vaud. at Drury Lane, Adelphi, Duke of York's, etc.; screen career, Thanhouser ("Her Life and His," "His Wife," "A Man Without a Country"). Athletics. Hght., 6; wght., 176; fair complexion, light hair, gray eyes. Home ad., 19 W. 46th st., N. Y. C.

HEYES, Herbert H.; b. Little Falls, Wash.; educ. Hill's Military Acad., Portland, Ore.; stage career, with James K. Hackett in "Caesar de Bazan," "Prisoner of Zenda," etc., featured in "The Man on the Box," "Truxton King," "The Girl of the Golden West," leading man in stock, Poli (Hartford), Baker (Portland), etc.; screen career, Essanay, George Kleine, Fox ("The Final Curtain," "Wild Oats," "Our Lady of Laughter," "The Whirlpool," as Bertie Cecil in "Under Two Flags," "The Straight Way," as Capt. Phoebus in "The Darling of Paris," "The Slave"), Metro ("Rose of the Alley," "Nobody," "The Outsider"). Hght., 6, 1; wght., 200; dark brown hair, hazel eyes. Swimmer, rider and all around athlete. Home ad., 3920 B'way, N. Y. C. Studio ad., Metro, N. Y.

HICKMAN, Howard; b. Columbia, Mo.; educ. San Jose, Cal.; stage career, from 1898, toured with Bernhardt, with Melbourne McDowell in rep.; screen career, Universal, Lasky ("The Sin Ye Do," "The Female of the Species," "Chicken Casey"), Triangle-Ince ("The Snarl"), Paralta ("Rose o' Paradise," "Madame Who?" "The Golden Thread," "Blue Blood"); swims, rides. Hght., 6; wght., 150; dark hair and eyes. Ad., Paralta, L. A.

HILL, Lee; also assistant director; b. Minneapolis, Minn.; educ. Univ. of Minn.; stage career, drama, stk. and tour, with Frohman, Broadhurst and Currie, vaud.; screen career, Majestic, Selig, Crown City Co., Universal ("To Him That Hath," "The Whispered Name," "Guilty," "The Indian's Lament," "The Fourth Witness," "Flames of Treachery," "Her Great Dilemma," "The Girl in the Limousine," "Hatton of Headquarters"), Triangle ("The Wolf Woman," "Gondas," "The Idolators," "Fuel of Life"). Hght., 5, 10; wght., 175; dark hair; rides, swims, motors. Ad., Triangle, Culver City.

HILLIARD, Harry S.; b. Cincinnati, O.; educ. Cincinnati, High and Miami Medical Coll.; stage career, with Wilton Lackaye, Henry E. Dixey, Blanche Ring, Florence Reed, Marie Dressler, also in special production of "Mrs. Temple's Telegram"; screen career, Universal, Fox (late pictures, "Little Miss Happiness," "Romeo and Juliet," "The New York Peacock," "Patsy," "Every Girl's Dream"); motors, outdoor sports. Member Lambs Club. Hght., 5, 11; wght., 170; brown hair and eyes. Ad., 117 W. 47th st., N. Y. C.

HOLDING, Thomas; b. Black Heath, Kent, England; educ. Rugby; stage career, 12 yrs.; with Mrs. Kendall, Edward Terry, Forbes-Robertson, Maxine Elliott, Nazimova; screen career, Famous Players ("Bella Donna," "The Moment Before," "Silks and Satins"), Morosco (dir. "The Redeeming Love," "The Wax Model"), Frank Hall ("Fighting Chance"), C. K. Young ("Magda"), Petrova Pictures ("Daughter of Destiny"), Wharton Bros. ("The Great White Trail"); rides, swims, rows, paints. Hght., 6; wght., 172; dark hair, blue eyes. Ad., 223 Riverside Drive, N. Y.

HOLLAND, Frank; b. Chicago, Ill.; educ. Univ. of Ill., Manhattan Coll., N. Y.; stage career, several yrs. with Mildred Holland as mgr., 2 yrs. mgr. with Cohan and Harris, "Officer 666," "The Fortune Hunter," proprietor of several road companies; screen career, Famous Players, Vitagraph, World, Equitable, Universal, Reliance, opposite Clara Kimball Young in "Lola" and "My Official Wife," Alexandra Carlisle in "Tides of Fate," Violet Mersereau in "The Wild Cat"; boxing, fencing, baseball, athletics. Hght., 5, 11; wght., 165; fair complexion, dark hair and eyes.

HOLMES, Stuart; b. Chicago, 1887; educ. Art Inst.; stage career, with Henry E. Dixey in "Mary Jane's Pa"; screen career, Ramo, Biograph, Fox ("A Tortured Heart," "Under Two Flags," "Her Double Life," "Love and Hate," "The Scarlet Letter," "The Derelict," "The Broadway Sport"), Selznick ("The Wild Girl," "The Ghosts of Yesterday"); sculptures, paints. Hght., 6; wght., 182; dark eyes, light brown hair. Ad., studio, Selznick, N. Y.

HOLMES, Taylor; also comedian; b. Newark, N. J.; stage career, various successes such as "His Majesty Bunker Bean," "The Commuters," "The Third Party," "The Million"; screen career, Essanay ("Efficiency Edgar's Courtship," "Fools for Luck," "The Small Town Guy," "Two Bit Seats"). Hght., 5, 8½; wght., 150; dark hair, brown eyes. Ad., Friars Club, N. Y. C.; studio ad., Essanay, Chicago.

HONEY, Albert G.; b. London, Eng.; stage career, 2 yrs. with James Young, 1 yr. with Carlyle Blackwell, asst. stage manager and acting; screen career, Peerless Features, Mary Pickford Corp. ("His Royal Highness"); riding, driving, motoring, swimming. Ad., home, 3099 B'way, N. Y. C.; studio, Peerless, Fort Lee, N. J.

HOPPER, DeWolf; b. N. Y., 1858; educ. J. H. Morse's Sch.; stage career, from Nov. 4, 1878; com. opera, rep., in America and abroad, starred in "Wang," "Dr. Syntax," "El Capitan," "Mr. Pickwick," "Happyland," "The Pied Piper," in revival of "Pinafore" and other Gilbert and Sullivan prods.; screen career, from 1915, Fine Arts ("Don Quixote" and "Casey at the Bat," "Puppets"); outdoor sports. Ad., Lambs Club, N. Y.

HOWARD, Geo. W., also heavy; stage career, prods. with Ethel Barrymore, Louise Dresser; screen career, Gaumont ("The Mark of the Beast"), Vitagraph (late picture, "The Blue Envelope"). Hght., 6, 1. Ad., Kirmmse, 105 W. 40th st., N. Y.

HOWARD, Harold, also comedian; b. Kensington, London, Eng.; educ. St. John's Coll.; stage career, in "The Music Master," with David Warfield, in all-star revival of "Stop Thief"; screen career, Kleine ("Officer 666," and others), Selig ("A Soldier of Fortune," "Small Town Stuff"), Lasky ("The Sowers"); sings, dances, rides. Hght., 5, 10; wght., 140; brown hair, dark eyes. Ad., 16 Gramercy Park, N. Y.

HUNT, Leslie M., also juvenile; b. 1885; stage career, "The Squaw Man," "Tillie's Nightmare"; screen career, Selig, Thanhouser, Fox. Hght., 6; complexion light. Ad., Green Room Club, N. Y.

HUNTER, Kenneth; screen career, Fox ("Ambition," "Daredevil Kate," "Love and Hate"), Warner Prod. ("Weavers of Life"). Ad., 106 W. 13th st., New York City.

J

JAMES, Gladden; b. Zanesville, O.; educ. Columbus, O.; stage career, child actor at age of 6, later in many prods., "Under the Greenwood Tree," "Way Down East," "The Third Degree," "Officer 666," etc.; screen career, Vitagraph (leads in "The Call," "The Confession of Madame Barastoff," "The Shadow of Fear," "The Question"), Ardsley Art Film ("The Runaway Romany"), Ivan ("Babbling Tongues"), Select ("Scandal"), Universal, World ("As in a Looking Glass," "What Happened at 22," "Paying the Price"), Mutual ("Father and Son," etc.), Fine Arts ("The Social Secretary"), Pathe ("Mystery of the Double Cross"). Ad., Screen Club, N. Y. C.

JEFFERSON, Thomas; b. N. Y.; educ. France; stage career, Lester Wallack Stk., N. Y., Princess Theatre, Eng., Augustin Daly Co., Fifth Ave., Stk., N. Y., 20 yrs. with father in "Rip Van Winkle," succeeding him in title role, later in "The Cricket on the Hearth," "Lend Me Five Shillings"; screen career, Biograph, Reliance-Majestic, Universal ("The Romance of Billy Goat Hill"), Imp ("Through Solid Walls," "The Main Spring," "A Child of Mystery," "Polly Put the Kettle On"), Fine Arts; fishes, paints. Ad., National Film Corp., Los Angeles.

JELLEY, Herbert E.; b. Pittsburgh, 1886; educ. St. Ignatius Col., Cleveland; stage career, in "Young America," "Stop Thief," four yrs. in vaud.; screen career, Universal, Champion, Famous Players, Metro. Hght., 6; wght., 190; dark brown hair, gray eyes. Ad., home, 6407 Whittier ave., Cleveland, O.

JOHNSON, Emory; b. San Francisco, 1894; educ. Univ. of Cal.; screen career, Essanay, Pathe, Liberty Films, Universal ("The Unattainable," "The Devil's Bondwoman," "Morals of Hilda," "The Right to Be Happy," "The Mystery of the Gray Ghost," "The Circus of Life," "The Lift Girl," "My Little Boy," "Green Magic"); football, baseball, rides, swims. Hght., 6, 2; wght., 185; brown hair, blue eyes. Ad., home, 1764 No. Vine, Los Angeles; studio, Universal City, Cal.

JOHNSTON, J. W.; b. Ireland; educ. N. Y. and Dublin; stage career, Sothern, Frohman, "The Squaw Man," "The Waif," stock; screen career, Pathe, Eclair, Lasky, Famous ("Out of the Drifts," "Destiny's Toy"), Metro ("God's Half-Acre," "Red Horse Hill," "The Adopted Son," "The Eternal Mother"), Fine Arts ("Fifty-Fifty"). Hght., 6; wght., 175; dark hair, dark eyes; swims, rides. Ad., 356 Wadsworth ave., N. Y.

K

KARR, Darwin; b. Almond, N. Y., 1885; stage career, in vaud., "Man of the Hour," "Way Down East," in Providence stock with Malcolm Williams, Proctor stock; screen career, Edison, Solax, Vitagraph, Essanay ("The Way of Patience"); all outdoor sports. Hght., 5, 11; wght., 186; blond hair, blue eyes. Ad., Essanay, Chicago.

KEEDWELL, A. Noval, also juvenile; b. 1896; stage career, vaud.; screen career, Vitagraph, Frohman. Hght., 5, 10½; light complexion. Ad., Kirmmse, 105 W. 40th st., N. Y.

KELLARD, Ralph; b. N. Y. C., June 16, 1887; educ. N. Y. C.; stage career, 3 seasons mgmt. David Belasco, with David Warfield in "Music Master," in orig. production of "The Warrens of Virginia," leading man in N. Y. production of "Rebecca of Sunnybrook Farm," 3 seasons owner and mgr. Ralph Kellard Stock Co., Empire theatre, Syracuse, N. Y.; also lead. man in stk. at Alcazar theatre, San Francisco, Cal., etc.; screen career, Fox ("Her Mother's Secret"), Pathe ("The Precious Packet," "The Shielding Shadow," "Pearl of the Army," etc.). Hght., 6; wght., 155; light complexion, red-brown hair, brown eyes. Home ad., Old Post Road, Rye, N. Y.

KELLER, Brooklyn; b. Lakeland, Fla., 1890; educ. pub. sch.; stage career, at 6 played in "Tom Thumb," Curtis stock, Denver, Potter theatre, Santa Barbara, Cal.; screen career, NYMP ("The Bargain," "Under Two Flags"), Horsley ("Vengeance Is Mine," "The Leopard's Bride"). In U. S. Service.

KENT, Craufurd; b. London; stage career, musical comedy, "Deep Purple," etc.; screen career, Crystal, Lubin ("Dollars and the Woman"), Pathe ("Nedra"), Arcraft ("Broadway Jones"), Famous ("The Evil Thereof," "Double-crossed," "The Antics of Ann"), World ("The Woman Beneath"), Goldwyn ("Thais"), Selznick ("Search for a Soul"). Rides, swims. Hght., 5, 9½; wght., 156. Ad., 10 W. 61st st., N. Y. Studio, Famous Players, N. Y.

KERRIGAN, Jack Warren; b. Louisville, Ky., 1889; educ. there; stage career, in "The Road to Yesterday," "Brown of Harvard"; screen career, Essanay ("The Bitter Sweets"), American (leads for 3 yrs.), Universal ("The Measure of a Man," "The Social Buccaneer," "The Master Key"), Paralta ("A Man's Man," "Turn of a Card"); outdoor sports, paints, music. Hght., 6, 1; wght., 190; black hair, hazel eyes. Ad., home, 1765 Gower st., Hollywood; studio Paralta, L. A.

KILGOUR, Joseph; b. Ayr, Ontario, Can.; educ. Ayr and Chicago; stage career, lead in "The Lion and the Mouse," "The Easiest Way," "Ready Money"; screen career, Vita-

graph (impersonating Washington in historical sketches, "The Secret Kingdom," "Womanhood"), Selznick ("The Easiest way"), Ardsley Art Film ("Runaway Romany"). Ad., Select, N. Y.

KILPACK, Bennett, also juvenile; b. 1892; stage career, with Klaw and Erlanger, Shubert, Liebler; screen career, Imp, Thanouser, Frohman. Hght., 5, 7; complexion dark. Ad., Kirmmse, 105 W. 40th st., N. Y.

KOLKER, Henry; b. Germany; educ. Quincy, Ill.; stage career, 20 yrs., 15 yrs. annual appearance in N. Y. as leading man in B'way prods.; screen career, Rolfe-Metro ("The Bridge"), Triumph-Equitable ("The Warning"), Kleine ("Gloria's Romance"). Ad., Stamford, Conn.

KOUPAL, T. Morse; b. N. Y., 1890; educ. City Coll.; stage career, with Mrs. Louis James, Edith Wynne Matthison, Charlotte Walker; screen career, Knickerbocker ("Tides of Time"), Gaumont ("Capital Punishment," "Unsuspected Isles"), Charter Features; swims, rides, writes short stories. Hght., 6; wght., 185; light complexion, sandy hair, blue eyes. Ad., 240 W. 122d st., N. Y.

L

LADD, Schuyler; b. 1877; stage career, "The Yellow Jacket"; screen career, Metro. Hght., 6; complexion, dark. Ad., Kirmmse, 105 W. 40th st., N. Y.

LANCASTER, John; b. Richmond, Va., 1861; educ. there; 35 yrs. in circus business; stage career, vaud.; screen career, Selig ("One Kiss," "Second Childhood," "Small Town Stuff," "The Bush Leaguer"), Fox ("Chased Into Love"). Hght., 5, 6; wght., 190. Ad., Selig, L. A.

LARKIN, George Alan; b. N. Y., 1890; educ. privately; stage career, circus, vaud., stock; screen career, Edison, Pathe ("Trey of Hearts"), Selig ("In the Jungle Wilds"), Famous ("Woman in the Case"), Kalem ("The Wizard's Plot," "The Tiger's Claws," "House of Secrets," "The Mystery of Room 422," "A Deal in Bonds," "The Sign of the Scarf," "The Man With the Limp"), France Film Co. ("The Natural Law"), Newfields Pro. Co. ("Alma, Where Do You Live?"), Fox ("The Primitive Call"). Ad., home, 129 W. 47th st., N. Y.

LAW, Walter; b. Dayton, Ohio, 1878; educ. Ohio State Univ.; stage career, "Belle of New York," "Miss Nell," "The Spoilers"; screen career, Fox ("The Darling of Paris," "Jealousy," "Camille," "The Heart of a Lion"). Hght., 6, 1; wght., 220; rides, swims. Ad., home, 250 W. 57th st.; studio, Fox, N. Y.

LAWRENCE, Paul; b. Cleveland; educ. Cleveland Univ.; early career, publisher; screen career, Thanouser ("Camille"), Metro ("The Woman Pays," "The Upheaval," "The Final Judgment"); rides, swims. Hght., 6; wght., 155; dark hair, brown eyes. Ad., Rolfe-Metro, N. Y.

LE GUERE, George; b. New Orleans, La.; educ. Georgetown Univ., Wash., D. C.; stage career with Robert Edson, David Warfield, Lena Ashwell, Gertrude Elliott, Jane Cowl, Edmund Breese, Dorothy Donnelly, Lulu Glaser, Walker Whiteside, etc., in "The Man from Home," etc.; screen career, Essanay ("The Blindness of Virtue"), Kleine ("The Commuters"), Mutual ("The Seventh Noon"), Metro ("The Soul of a Woman," "The Turmoil," "The Upstart," "The Blindness of Love"), McClure ("Passion," "Envy," "Pride," "Greed"). Recreations, riding and water sports, writer of short stories. Hght., 5, 8¼; wght., 135; blond complexion. Home ad., 8 W. 107th st., N. Y.

LEHMANN, L. Thomas; b. Allegare, Mich., 1886; educ. Univ. of Michigan; stage career, stk. in Dallas, Tex., over Orpheum Circuit 3 yrs., in mus. com.; screen career, Vitagraph ("The Scarlet Runner"), Universal ("A Wife's Folly"). Hght., 6, ¾; wght., 178; dark hair, dark eyes. Ad., home, 37 W. 68th st., N. Y.

LEIBER, Fritz; stage career, in People's Stock, Chicago, with Julia Marlowe, Robt. B. Mantell, David Warfield, Mme. Petrova; screen career, Metro, Fox ("Cleopatra"); motors and plays golf. Ad., home, Atlantic Highlands, N. J.

LESLIE, Arthur, also juvenile; b. 1893; stage career, "Brewster's Millions," "The Traveling Salesman"; screen career, Fox (late pictures, "The Marble Heart," "Daughter of the Gods"). Hght., 5, 10; complexion, dark. Ad., Kirmmse, 105 W. 40th st., N. Y.

L'ESTRANGE, Julian; b. England; educ. Cambridge Univ., Eng.; stage career, 5 yrs. in London with Sir Herbert Tree, also leads with Arthur Bouchier, Billie Burke, Maxine Elliott, Mme. Simon; screen career, Famous Players, Pathe ("The Girl with the Green Eyes"), Metro ("Daybreak"); golf, tennis, and all outdoor sports. Hght., 5, 11¾; wght., 176. Ad., Famous Players, N. Y. Ad., Hotel St. Andrew, N. Y.

LEWIS, Sheldon, also characters; b. Phila., Pa.; stage career, 20 years in stock, starring; leading man for Mrs. Fiske, Ada Rehan, Blanche Walsh, and with Wm. Brady's prod. "Life"; screen career, Pathe ("The Clutching Hand" in "The Exploits of Elaine," "The Iron Claw," "The Hidden Hand"). Ad., home, 464 Riverside Drive; studio, 318 East 48th st., N. Y. C.

LINCOLN, E. K.; stage career, stock in Johnstown, Pittsburgh, Youngstown, Columbus and Paterson, then with several productions; screen career, Vitagraph ("The Fighting Chance"), Lubin ("The Call," "The Girl from Alaska," "Ophelia," "Expiation," "Heart's Tribute"), World ("World Against Him"), Monmouth ("Jimmy Dale Serial"), Lowery ("For the Freedom of the World"). Western society and character roles. Hght., 6; wght., 185; black hair and hazel eyes. All-round athlete, goes in for horses, motoring, and show dogs, owning the Greenacre Kennels; owns modern m. p. studios at Grantwood, N. J., and Blandford, Mass. Ad., 110 W. 40th st., N. Y.

LINDEN, Einar; b. Copenhagen, Denmark, 1886; educ. Royal Conservatory, Copenhagen; stage career in Copenhagen, Berlin Opera, Opera Comique, Paris, with Sarah Bernhardt; screen career, Fox ("Carmen," "Family Stain," "Eternal Sapho"), Powell-Mutual ("Hedda Gabler"); tennis, swims, rides. Ad., Powell-Mutual, L. A.

LOCKWOOD, Harold; b. Brooklyn, N. Y., 1887; educ. bus. coll.; early career, dry goods salesman; stage career, 7 yrs. in mus. com., vaud. and stk., with Otis Harlan in "The Broken Idol," "Mephisto", screen career, Nestor in N. Y. 1910, NYMP 1912, Selig, Famous Players ("Wildflower"), American ("The Lure of the Mask," "The Turn of the Road," "Life's Blind Alley"), Metro ("Pidgin Island," "Big Tremaine," "The Promise," "The Hidden Children," "The Haunted Pajamas," "Paradise Garden," "The Square Deceiver," "Under Handicap"); swims, rides. Hght., 5, 11¼; wght., 175; brown hair, blue eyes. Ad., studio, Yorke-Metro, 645 West 43d st., New York.

LONG, Walter; b. Milford, N. H., 1884; educ. Nashua, N. H.; stage career, stock rep. and vaud., with Holbrook Blinn, H. B. Warner, under mgmt. of Shubert and Frohman; screen career, Essanay, Reliance, Lasky ("Years of the Locust," "The Evil Eye," "The Golden Fetter," "The Woman God Forgot," "Hashimura Togo"), Fine Arts ("Intolerance"); swims, rides, motors, wrestles. Hght., 5, 11; wght., 175; brown hair, gray eyes. In U. S. Service.

LOUIS, Willard; b. San Francisco, Cal., 1882; stage career, with Edward Harrigan, appeared in many Broadway prods., played lead 2 yrs. in "Seven Days," with N. Y. prod. of "The Whip"; screen career, Fox ("The Love Thief," "The Island of Desire," "One Touch of Sin," "Tabor," "American Methods," "The Scarlet Pimpernel," "Her Temptation," "To Honor and Obey," "The Awakening," "A Branded Soul"). Ad., Fox, Los Angeles.

LOVE, Montagu; b. Calcutta, India, 1877; educ. England; stage career, mgmt. Belasco, Joseph Brooks, Shuberts, W. A. Brady, Cyril Maude (in London); screen career, Peerless-World ("Husband and Wife," "Friday the 13th," "The Gilded Cage," "The Scarlet Oath," "Bought and Paid For," "The Men She Married," "The Challenge," "The Haunting Shadow," "The Brand of Satan," "Yankee Pluck," "Guardian," "Rasputin, the Black Monk," "The Beast," "The Dormant Power"); rides, swims, paints. Hght., 6, 1; wght., 195; fair complexion, red hair, blue eyes. Ad., home, Westover Court, 210 W. 44th st., N. Y.; studio, World Film (Peerless studio), Fort Lee, N. J.

LUCAS, Wilfred; b. Canada; educ. Montreal High Sch. and McGill Univ.; stage career, grand and light opera in America and abroad, featured 2 seasons in "Quo Vadis," in stock and rep., produced "The Heir to the Hoorah," "The Chorus Lady"; screen career, Keystone, Fine Arts ("The Rummy," "The Microscope Mystery," "Jim Bludso," "Orpheus," "Hands Up," "Souls Triumphant," "Her Excellency, the Governor," "The Food Gamblers"). Ivan ("Sins of Ambition"), Paramount ("The Judgment House"), Jewel Prod. ("The Co-respondent"), Universal ("The Wild Cat"). Ad., Universal, Universal City.

LYNCH, Edward, also heavy; stage career, Poli stk., Belasco; screen career, Solax. Hght., 6, 1; complexion, dark. Ad., Kirmmse, 105 W. 40th st., N. Y.

LYNDON, Cecil; b. 1888; stage career, vaud., stk., "Brown of Harvard," "Wildfire"; screen career, Thanhouser, Kleine, Vitagraph. Hght., 5, 9; complexion, fair. Ad., Kirmmse, 105 W. 40th st., N. Y.

LYON, Ben, also juveniles; b. Atlanta, Ga., 1889; educ. Baltimore, Md., City College and Park Schl.; stage career, juvenile lead in "Sherwood" by Alfred Noyes, summer 1913, 5 yrs. legitimate stage exper. prior to this, exhibition dancing summer 1916, Baltimore; screen career, Edison (juvenile lead in "The Conquest" series), Metro (juvenile lead in "The Slackers"), Universal (lead with Violet Mersereau in "The Wild Cat," to be released shortly); now with Famous Players; expert horseman, swimmer, motors, all around athlete. Hght., 5, 10; wght., 145; complexion, brunette; dark brown hair, dark blue eyes. Home ad., 790 Riverside Drive; office ad., 1482 Broadway.

M

MacDERMOTT, Marc; b. London, Eng.; educ. Australia; stage career, 7 yrs. with Geo. Ringold's co. in Australia, with Mrs. Patrick Campbell in U. S. and England, with Richard Mansfield, mgmt. Charles Frohman, etc.; screen career, Edison, 6 yrs. ("Theft in the Dark," "Man Who Disappeared" serial, "Ford Strangleigh" series, and many others; twice sent around world by Edison as their star), Vitagraph ("The Price of Fame," "Whom the Gods Destroy," "The Agony Column," "The Green God," "Mary Jane's Pa," "The Sixteenth Wife," "An Alabaster Box," "Between Friends"). Hght., 6; wght., 175; auburn hair, brown eyes. Ad., home, Hotel Touraine, Brooklyn, N. Y.; studio, Vitagraph, Brooklyn.

MacDONALD, Wallace; b. 1891; screen career, Mutual ("Youth's Endearing Charms" and "Purity"), Conquest Forum Films ("The Princess' Necklace"), Vitagraph ("The Princess of Park Row," "Next Door to Nancy," "An Investment in Petticoats"); also in American Beauty Releases; swims, rides, dances. Hght., 5, 10; wght., 145; brown hair and dark eyes. Ad., Triangle, Culver City.

MACHIN, William H., also heavies; b. Coventry, Eng., 1884; educ. Durham, Eng.; stage career, rep. and stock, 1 season in Shakespeare; screen career, 1911 m. p. exhibitor in Los Angeles, 1912, joined Kalem, Lasky, Selig ("The Crisis," "The Cycle of Fate," and "The Country That God Forgot," "Twisted Trails," "The Lad and the Lion"), Clune ("Eye of the World"); rows, plays cricket. Hght., 5, 11; wght., 178; brown hair and eyes. Ad., home, Golden Apartments, Los Angeles; studio, Selig, Los Angeles.

MACK, Hayward; b. Albany, N. Y.; educ. Iowa Coll.; early career, civil engineer and newspaper man; stage career, 7 yrs. in stock, vaud. and prods.; screen career, since 1910, Imp, Majestic, Famous Players, Biograph, Progressive M. P. Co., Universal ("The Isle of Life," "The Precious Jewel," "The Double Room Mystery," "The Phantom's Secret," "Gladstone," "Flirting With Death," "The Pullman Mystery," "The Spindle of Life"); rides, swims, motors. Hght., 6; wght., 185; dark hair, blue eyes. Ad., home, Hollywood. Studio ad., Universal City, Cal.

MACKAY, Charles; b. Philadelphia; educ. N. Y. Col.; stage career, mgmt. Chas. Frohman, Klaw and Erlanger, Wm. A. Brady, John Cort, and George Tyler; screen career, Peerless, Paragon ("The Velvet Paw"). Hght., 5, 10; wght., 175; medium complexion, brown hair; athletic, writes verse, short stories, and scenarios. Ad., Coytesville, N. J.

MACKAY, Edward; stage career, 25 years' experience; screen career, Lasky (featured with Blanche Sweet in "The Spirit of the Poppy"), Crystal ("The Little Jewess"), Famous Players, Equitable ("Man and His Angel"), Ivan ("The Faded Flower," "Life Against Honor"); rides, swims, dances. Hght., 5, 10; wght., 165; dark hair and eyes. Ad., home, Coytesville, N. J.

MALONEY, Leo. D.; b. San Jose, Cal.; 1888; educ. Santa Clara Coll., Cal.; early career, on ranch until young man; screen career, Pathe, Nestor NYMP dir. "Snowball and His Pal" series, Selig, Kalem ("Hazards of Helen"), Signal ("The Girl and the Game," "Whispering Smith," "Medicine Bend," "Diamond Runners," "Judith of the Cumberlands," "Manager of B. and A.," "A Lass of the Lumberlands," "The Overland Disaster," "The Lost Express"). Hght., 5, 11; wght., 170; rides, motors, railroad man. Ad., studio, Signal, 4560 Pasadena ave., L. A.

MAILES, Charles Hill; b. Halifax, N. S., 1870; stage career, since 24 yrs. old, in vaudeville, concert work, Shakespearean roles, also in "The Squaw Man," "The Clansman," "The Oath"; screen career, over 5 yrs. with Biograph (played in most subjects in which Mary Pickford appeared), now with Universal ("The Eagle's Wing," "The People vs. John Doe," "The Mysterious Mrs. M," "Little Hero," "Southern Justice," "Doomed," "The House of Gloom," "Come Through," "A Young Patriot," "Hatton of Headquarters," "Bitter Sweet," "The Lair of the Wolf," "The Dynast," "The Spotted Lily," "The Power," "The Girl Who Won Out," "Beloved Jim"); rides, swims, fond of literature and gardening. Iron gray hair. Studio, Triangle, Culver City.

MANTELL, Robert Bruce; b. Irvine, Scotland, 1854; educ. Belfast, Ireland; stage career, supported Fanny Davenport and many other stars; first stellar role in "Tangled Lives," N. Y., 1886, later starring in "The Corsican Brothers," and in Shakespearean rep., in "Richelieu"; screen career, from 1915, Fox (leads in "A Wife's Sacrifice," "The Spider and the Fly"). Ad., Atlantic Highlands, N. J.

MARBLE, Manton Monroe, also juvenile; b. 1890; stage career, stk., rep., "Just Boys," Wm. Elliott Co.; screen career, Gaumont (late picture, "Unsuspected Isles"), Lasky (late picture, "Each Pearl a Tear"); sings, pianist. Hght., 5, 11; complexion, dark. Ad., Kirmmse, 105 W. 40th st., N. Y.

MARSHALL, Boyd; b. Fort Clinton, O.; educ. Ann Arbor, Mich.; stage career, with Fritzi Scheff in "Mlle. Modiste," Kolb and Dill, vaudeville, in "The Wall Between" and Lasky prods.; screen career, Thanhouser (late pictures, "King Lear," "Vicar of Wakefield," "Hidden Valley"). Hght., 5, 10; wght., 160; brown hair and eyes. Ad., Thanhouser, New Rochelle, N. Y.

MARSHALL, Tully; b. Nevada City, April 13, 1864; educ. Santa Clara Coll., Cal.; stage career, call boy, prompter, juvenile, comedian, leads, stage dir., vaudeville, rep., etc., with Fred Ward, McKee Rankin, Modjeska, Fanny Davenport, E. H. Sothern, leads in "Paid in Full," star in "The City," etc., mgmt. Frohman, Shubert, Savage, etc.; screen career, All-Star ("Paid in Full"), Fine Arts ("The Sable Larcha," "Let Katie Do It," "Martha's Vindication," "Child of the Paris Streets," "Devil's Needle," "Skirts," "Intolerance," etc.), Lasky ("Joan the Woman," "Oliver Twist," "The Golden Fetter," "The Heart of a Child," "Unconquered"), Artcraft ("A Romance of the Redwoods"), Famous Players ("The Countess Charming"). Hght., 5, 10½; wght., 156; dark brown hair, brown eyes. Recreations, riding, swimming, music, motoring, golf, yachting, etc. Home ad., "Pinegarth," Shoreham, L. I. Studio ad., Lasky, Hollywood.

MARTINDEL, Edward, also characters; b. Hamilton, O.; educ., N. Y.; stage career, leading man for Mrs. Patrick Campbell, Alexandra Carlisle, Fritzi Scheff, Kitty Gordon; screen career, Famous ("The Foundling"), Metro ("The Devil at His Elbow," "Vanity"), Fox ("A Rich Man's Plaything"). Hght., 6, 1½; wght., 190; brown hair, blue eyes; rides, swims. Ad., home, 314 West 46th st., N. Y.; studio, Fox, L. A.

MASON, Sidney, L.; b. Paterson, N. J., 1886; educ. there; stage career, Manhattan Opera House Co., N. Y.; mgmt. Cohan and Harris, "Stop Thief"; screen career, Frohman, Gaumont, Famous ("The Daughters of MacGregor"), Bluebird ("The Honor of Mary Blake," "The Little Terror"), Laemmle Film Corp. ("The Blackmailer"), Fox ("The Painted Madonna"), U. S. Amuse. ("The Peddler"). Hght., 5, 11; wght., 163; dark complexion, dark hair, brown eyes; rides, swims, motors, photography. Ad., Green Room Club, N. Y. C.; studio, Fox, N. Y. C.

MASON, "Smiling" Billy, also director; educ. Chicago pub. sch., Univ. of Michigan, Copenhagen, Denmark; stage career, circus clown, in "Shepherd King"; screen career, Pathe, Wharton ("Prince of India"), Essanay, World Film, Pallas ("Right Direction"), Essanay ("One on Him"), Universal ("The Black Nine," "The Ship of Love," "A Box of Tricks"), Christi ("Their Seaside Tangle," "Help! Help! Police!," "One Good Turn"). Hght., 5, 11; wght., 156; blond hair, dark blue eyes. Ad., home, 3418 Dickens av., Chicago. Studio, Christie, Los Angeles.

MAYALL, Herschel; b. Warren Co., Ky.; educ. Minneapolis Coll.; stage career, with Joseph Haworth, Marie Wainwright, Florence Roberts, in rep. and stock; screen career, NYMP ("Soul of Thyra," "The Renegade"), Ince ("Sorrows of Love," "Civilization"), Fox ("The Beast," "Sin of Her Parents," "The Road to Love," "The Island of Desire," "Some Boy," "Cleopatra"). Ad., Fox, L. A.

MAYO, Frank; b. N. Y., 1886; educ. Peekskill Mil. Acad.; stage career, 12 yrs. on speaking stage; 2 yrs. in London, 4 yrs. in vaudeville in England; screen career, 2 yrs. with London Film Co., Selig, Balboa ("The Lion's Dove," "Red Circle," "A Child of Fortune," "Shadows," "The Head of the House," "The Dawn of Wisdom," "The Checkmate"), World ("Betsy Ross," "The Burglar"). Hght., 5, 11½; wght., 165; brown hair, gray eyes.

McDERMOTT, Russell; b. 1903, Decatur, Ill.; screen career, Essanay ("Young Mother Hubbard," "Pants"), playing leads with Little Mary McAlister. Ad., home, 4314 N. Ashland ave., Chicago, Ill.; studio, 1333 Argyle st., Chicago.

McDONALD, Francis J.; b. Bowling Green, Ky., 1891; educ. St. Xavier Coll., Cincinnati; stage career, since 1905, 1 season leading man at Spokane, 7 mos. on Orpheum Circuit; screen career, 2 yrs. with Universal, then to Fine Arts for 15 mos., and then back to Universal ("The Black Orchid," "The Mansard Mystery," "O'Connor's Mag"), Triangle ("The Passion Flower"); all athletics. Hght., 5, 9; wght., 155; black hair, brown eyes. Studio, Triangle, Culver City.

McGARRY, Garry; b. Franklin, Pa., Oct. 17, 1889; educ. Sacred Heart Acad., Franklin, and Canisius Coll., Buffalo; stage career, in "The Soul Kiss," "The Waltz Dream," "The Confession," 2 seasons with Tom Terriss, a season each with Frank Keenan and Madame Dore in vaudeville; screen career, Vitagraph ("The Daughter of Israel," "A Question of Clothes," "The Capitulation of the Major," "The Wrong Girl," "The Tigress," "The Esterbrook Case," "Prince in a Pawnshop," etc.). Recreation, riding, etc. Hght., 5, 7; wght., 129; fair complexion, brown hair, brown eyes. Home ad., 67 Olcott st., Buffalo, N. Y.

McINTOSH, Burr; b. Wellesville, O., 1862; educ. Lafayette Coll. and Princeton Univ.; reported for Phila. News; stage career, in "Trilby," "The Man of the Hour," on tour in "The Gentleman from Mississippi"; screen career, played Wallingford in Pathe "Wallingford" serial, Mutual ("My Partner"). Ad., Lotus Club, N. Y.

McNABB, Justin, also characters; stage career, "Seven Keys to Baldpate," "Old Cross Roads," "Within the Law"; screen career, Peerless, Metro. Hght., 5, 11; wght., 130; medium complexion, dark hair, brown eyes. Ad., Small, Putnam Bldg., N. Y.

McRAE, Bruce; b. London; early career, ranchman in New Zealand, surveyor for English Govt.; stage career, with Forbes-Robertson, Elsie De Wolfe, 17 yrs. under mgmt. Chas. Frohman, 4 yrs. with Belasco, etc.; leading man for Julia Marlowe, Ethel Barrymore, Mrs. Fiske, Blanche Bates, starred in "Nearly Married," etc.; also with Dillingham, Daniel Frohman, Cohan and Harris; screen career, Famous Players ("The Ring and the Man"), Pathe ("Via Wireless," "Hazel Kirke"), NYMP ("The Green Swamp," etc.), Equitable ("The Chain Invisible," etc.). Clubs, Lambs, Players. Home ad., 130 W. 44th st., N. Y.

McRAE, Duncan, also director; b. London; educ. there; stage career, dir. Duke of York's Theatre, assisted Chas. Frohman in prod. "Peter Pan," "Alice Sit by the Fire," in London; starred in "The Amazon," came to America, appearing in "Madame President"; screen career, Mutual, Edison, Pathe, Essanay, Art Dramas ("The Lash of Destiny"), Metro ("The Flower of No Man's Land," "Red, White and Blue Blood"). Hght., 5, 9; wght., 160; fair complexion, brown hair, gray eyes. Ad., 358 E. 198th st., N. Y.

MEIGHAN, Thomas; b. Pittsburgh, Pa.; stage career, with Henrietta Crosman in "Mistress Nell," season with Grace George, with Elsie De Wolfe and John Mason, with William Collier in "The Dictator," featured in all-star prod. of "Two Orphans," last appeared in "On Trial"; screen career, Lasky ("The Fighting Hope," "Kindling," "Blackbirds," "The Sowers," "The Silent Partner," "Her Better Self," "The Hand of Promise," "The Immigrant," "Pudd'nhead Wilson," "The Dupe," "The Heir to the Hoorah," "The Storm"), Famous ("The Slave Market," "The Mysterious Miss Terry," "Arms and the Girl"). Hght., 6; wght., 190; brown hair and blue eyes. Ad., Famous Players, N. Y.

MEREDITH, Jack; b. Belfast, Ireland, 1890; educ. St. Louis Univ.; stage career, stk., drama; screen career, Bison ("The Masked Rider"), Essanay ("The Man Trail"), World ("The Almighty Dollar"), Diana ("The Golden Rosary"), Selznick ("Panthea," "Search of a Hidden Soul," "Poppy"), Triangle ("The Man Hater"); rides, swims, dances. Hght., 6; wght., 190; dark hair, blue eyes. Ad., c/o William A. Sheer Inc., N. Y.

MESTAYER, Harry; b. San Francisco; educ. N. Y. and Boston Latin; stage career, with Holbrook Blinn, Helen Ware, E. H. Sothorn, James K. Hackett; screen career, George Kleine's ("Stop Thief"), Selig ("The Millionaire Baby," "The House of a Thousand Candles," "The Gold Ship"). Ad., Lambs Club, N. Y.

MOORE, Owen; b. Ireland, came to U. S. when 11 yrs. old; educ. Toledo, O.; stage career, from twentieth yr., juvenile leads in several road attractions; screen career, since 1909, Biograph, Reliance-Majestic, Fine Arts, Famous Players ("A Coney Island Princess," "A Girl Like That," "The Little Boy Scout"). Ad., studio, Famous Players, N. Y.

MILLER, Walter; b. Atlanta, Ga., 1892; educ. Brooklyn; stage career, stock for 6 yrs.; screen career, Reliance, Universal, Biograph ("The Informer"), Fox ("Woman in White"), Art Dramas ("A Mother's Ordeal"), Metro ("The Slacker," "Miss Robinson Crusoe," "Draft 258"), and Field Feature Films. Hght., 6; wght., 145; brown eyes, brown hair. Ad., 129 W. 46th st., N. Y.

MILLS, Frank; b. Kalamazoo, Mich.; educ. Univ. of Mich.; stage career, Chas. Frohman, Belasco, Daniel Frohman, prods., Lyceum Theatre Stock Co., N. Y. C.; in London with "Heart of Maryland," "She"; 5 yrs. with Sir Herbert Tree, Mrs. Patrick Campbell, Sir J. Forbes-Robertson, etc.; in America, leads with Olga Nethersole, Elsie Ferguson, Mary Mannering, etc.; in "Bought and Paid For"; in Frohman and K. & E. prods.; screen career, NYMP ("The Golden Claw," "The Edge of the Abyss," "The Moral Fabric"), Vitagraph ("The Dollar and the Law"), World ("Who Is Sylvia?"), Rolfe-Metro ("The Wheel of the Law," "The Eternal Mother," "A Sleeping Memory," "Red Horse Hill"), World ("The Price of Pride"), U. S. Amuse. ("House of Cards"), Today Feature Film ("To-day"). Parts played, characters, leads and heavies, but principally society roles. Hght., 5, 11; wght., 180; dark hair, blue eyes. Home ad., 130 W. 44th st., N. Y. C.

MORENO, Antonio Garrido Monteagudo; b. Madrid, 1888; educ. Madrid, Catholic Sisters Schl. and pub. schls., New York City; came to U. S. at age of 14; completed studies at Williston Seminary, Northampton, Mass.; stage career, with Mrs. Leslie Carter, with Tyrone Power, Constance Collier, Wilton Lackaye, William Hawtrey; screen career, first played as type, then took regular parts; went to Vitagraph in 1914, playing leads ("Capt. Sunlight," "The Long Fight," "The Lady Sheriff," "A Son of the Hills," "Richard the Brazen," "The Pretender," "By Right of Possession"), Astra-Pathe ("The Angel Factory," "The Mark of Cain"); rides, yachting, all outdoor sports. Ad., studio, Pathe, Jersey City.

MOREY, Harry T.; b. Michigan; stage career, associated with many well-known stars and attractions; screen career, since 1909 with Vitagraph ("For a Woman's Fair Name," "Salvation Joan," "The Law Decides," "Whom the Gods Destroy," "Who Shall Cast the First Stone?," "Aladdin from Broadway," "Northwest Ho," "Womanhood," "The Courage of Silence," "Within the Law," "Her Secret," "Soldiers of Chance," "His Own People," "Who Goes There?"). Ad., studio, Vitagraph, Brooklyn, N. Y.

MORGAN, Frank; b. N. Y., 1890; educ. Cornell Univ.; stage career, stk., "A Full House," "In Cold Type"; screen career, Vitagraph ("The Girl Phillipa"), Edison, McClure, Fox ("A Modern Cinderella," "A Child of the Wild"), K. E. S. E. ("Sight in Darkness"), Goldwyn ("Baby Mine"), Master D. Feat. ("Who's Your Neighbor?"). Hght., 5, 11; wght., 166; light complexion, brown hair, dark eyes. Ad., 236 W. 70th st., N. Y.

MORRISON, James Woods; b. Mattoon, Ill., 1888; educ. Univ. of Chicago; stage career, vaud. stk.; screen career, Vitagraph, 6 yrs. ("Redemption of Dave Darcey," "The Alibi," "The Enemy"), Ivan ("Enlighten Thy Daughter," "The Promise," "One Law for Both," "Two Men and a Woman," "Babbling Tongues," "Sins of Ambition," "Life Against Honor"); rides, swims. Hght., 5, 7¾; wght., 135; brown hair, brown eyes. Ad., home, 350 W. 55th st., N. Y. Studio, Ivan, N. Y.

MOWER, Jack, also juvenile; b. Honolulu, 1890; educ. Punahou Coll., Honolulu; stage career, 12 yrs. vaud. and mus. com., with James T. Powers, Christine Hill, and others in "Havana," "Tillie's Nightmare," "Fate," Chinese impersonations; screen career, 4 yrs. with Selig, Biograph, Vitagraph ("To the Death," "The Golden Grain," "Dr. Blinn's Repentance," "The Return of Jack Bellew," "Ann the Blacksmith," "Wanderers," "Ashes," "Waters of Lethe," "Through the Wall"), Ogden ("The Lust of the Ages"), Mutual ("The Girl Who Couldn't Grow Up"). Recreations, riding, swimming (Pacific Coast champion for 4 yrs.), surf board riding, boating. Hght.,

6; wght., 180; medium complexion, brown hair, gray eyes. Studio ad., Pollard, San Diego, Cal.

MULHALL, Jack, also juveniles; b. N. Y.; educ. N. Y., Columbia Univ.; stage career, 2 yrs. with West End Stk., N. Y., on Orpheum Circuit, with James K. Hackett in "The Grain of Dust"; screen career, Biograph (played leads for 4 yrs.), Universal ("The Killer," "Love Aflame," "The Terror," "The Great Adventure," "Safe," "Sirens of the Sea," "High Speed," "Three Women of France," "The Midnight Man," "Boss of Powderville," "Madame Spy"); motors, rides, swims, rows, dances, and is an expert fencer. Hght., 5, 11; wght., 150. Ad., studio, Universal City, Cal.

MURRAY, H. Tom, also characters; b. Kansas City, Mo.; educ. Illinois; stage career, Cohan and Harris, "Hip, Hip, Hurrah," Lew Fields, "Hen Pecks," vaud., owner of two theatres in Kansas City; screen career, Eagle ("The Adventures of Duffy"), featured in Tweedledum Comedies. Recreations, riding, swimming, dancing, music, etc. Hght., 6; wght., 200; black hair, hazel eyes. Home ad., 1922 W. 6th st., Davenport, Ia. Studio ad., Eagle, Jacksonville, Fla.

N

NEIL, James; b. Savannah, Ga., educ. Carolina Mil. Inst. and Univ. of Georgia; stage career, leading man for Wm. H. Crane, in "Mr. Barnes of N. Y.," leading man for Mrs. Fiske, member all-star cast in "Held by the Enemy"; screen career, Universal (dir. J. Warren Kerrigan, Cleo Madison), Kalem (dir.), Lasky ("Oliver Twist," "Joan the Woman," "Betty to the Rescue," "Bloodhounds of the North," "The Ghost House"), Famous Players ("What Money Can't Buy," "Forbidden Paths"), Arcraft ("The Little American"), Pallas-Para. ("The Trouble Buster"). Ad., Lasky, L. A.

NEILL, Richard R.; b. Philadelphia; educ. there; stage career, 6 yrs. mgmt. Chas. Frohman, with E. H. Sothorn, Virginia Harned, in "The Other Girl," "Girls of Gottenberg," with Mary Mannering, W. H. Thompson, etc.; screen career, Equitable, Fox, Metro, World ("The Labyrinth," "Col. Carter of Cartersville," "A Wall Street Tragedy," "A Ragged Princess," "The Battle of Life"), Thanhouser ("The Heiress," "The Woman in White"), Jewell Prod. ("The Co-Respondent"). Hght., 6; wght., 180; dark brown hair. Recreations, all-around athletics. Author of several scenarios. Member Lambs and Screen Clubs. Home ad., 2676 Decatur ave., N. Y.

NELSON, Jack; b. Memphis, Tenn., 1882; educ. pub. and high schls., Tenn. and Mil. Acad., Sweetwater, Tenn.; stage career, for 12 yrs., Belasco Stock, San Francisco, with Henry Miller in "Mice and Men," own stock co. in Springfield, Mo., for 2 years; screen career, Selig ("Roses of Yesterday"), Ince ("The Sign of the Cross"), Morosco ("Pasquale"), Universal ("The Long Chance," "The Faddist," "The Red Stain," "The Girl in the Garret," "Doomed," "The Thief Maker," "The Spotted Lily," "The Flash of Fate," "The Man Trap"), Pallas-Paramount ("A Kiss for Susie"); rides, swims. Hght., 5, 10; wght., 150; brown hair, gray eyes. Ad., Universal City, Cal.

NICHOLSON, John, also characters; b. Charleston, Ill.; educ. Chicago; stage career, 20 yrs. in modern and classic dramas, headed the John Nicholson Players in Shakespearian rep.; screen career, Kleine, McClure, Edison ("The Woman Next Door," "Wrath," "The Danger Signal," "The Politicians," Nevada M. P. Corp. ("The Planter"); rides, swims, dances. Hght., 5, 10½; wght., 160; dark complexion, dark hair and eyes. Ad., c/o Kirmmse, Inc., W. 40th st., N. Y.

NORTHRUP, Harry S.; b. Paris, France, 1877; educ. pub. schls. of San Francisco and Univ. of Cal.; stage career, stk. in San Fran.; heavies with E. H. Sothorn, Henry Miller, Mary Mannering, William Faversham; screen career, Vitagraph ("Under the Daisies," "Hearts and the Highways"), Metro ("The Beautiful Lie," "The Greatest Power," "Their Compact," "The House in the Mist"). Hght., 6, 0½; wght., 175; brown hair, brown eyes; rides, writes. Ad., home, 1400 Kenmore pl., Brooklyn, N. Y.

NOWELL, Wedgwood, also musical director; b. Portsmouth, N. H., 1878; educ. Univ. of Penn.; stage career, with Blanche Bates, Amelia Bingham in "Ben Hur," in all-star "Pinafore," mgr. Balto. Auditorium Theatre, 1913-14; screen career, NYMP ("The Deserter," "Sorrows of Love"), Universal ("The Reward of the Faithless," "Humanity," "The Flower of Doom," and other Bluebird features), general mus. dir. Ince-Triangle releases, composer of music for Universal's 10-reel prod., "20,000 Leagues Under the Sea," "The Flower of Doom," "The Hand that Rocks the Cradle," "The Mysterious Mr. Tiller"). Hght., 5, 11½; wght., 165; dark com-

plexion, dark brown hair and eyes. Ad., studio, Universal City, Cal.

O

OAKMAN, Wheeler; b. Washington, D. C., 1890; stage career, in "Under Southern Skies" and 6 rep. cos.; screen career, Lubin, 4 yrs. with Selig (in "The Spoilers," lead in "Lily of the Valley," "Master of the Garden," "Shotgun Jones," "Ne'er Do Well," "Cycle of Fate"), Fox, 1916 ("Battle of Hearts," "Betrayed"), Universal ("Princess Virtue," "Face Value"), Triangle ("The Passion Flower"), Keystone ("Mickey"). Hght., 5, 11; wght., 190. In U. S. Service.

OAKER, John; b. Ottawa, 1893; educ. Isaac Woodbury Comm. Coll., Los Angeles; stage career, 2 yrs. in stock, Burbank Theat., Los Angeles; screen career, Bosworth ("Majesty of the Law"), Horsley in 1915 ("Haunting Symphony"), Centaur-Mutual ("The Single Code"), Vogue ("A Vanquished Flirt"), Marine Film Co. ("Lorelei of the Sea"); boxes, runs, swims, rides. Hght., 5, 5; wght., 155; black hair and eyes. Ad., Marine Film Co., N. Y.

O'BRIEN, Eugene; b. Col. 1884; ed. Univ. of Colo.; stage career, mus. com., Frohmans, Elsie Janis, Ethel Barrymore, Margaret Illington, Ann Murdock, Fritz Scheff; screen career, Famous Players, Frohman ("Just Out of College"), Essanay ("The Chaperon"), Metro ("The Scarlet Woman"), World ("The Moonstone"), Selznick ("Poppy," "The Moth"), Arcraft ("Rebecca of Sunnybrook Farm"), Select ("The Ghosts of Yesterday"). Hght., 6; wght., 160; light brown hair, blue eyes; swims, rides, motors. Ad., Players' Club, N. Y.; studio, 318 E. 48th st., N. Y.

OLAND, Warner, also heavies; b. Sweden, 1880; educ. Boston; stage career, with Viola Allen in "The Christian," "Eternal City," "Twelfth Night," "Winter's Tale," with Sothern and Marlowe in "A Fool There Was," "Yellow Ticket," etc.; screen career, Fox ("Sin," "Destruction," "Fool's Revenge," "Eternal Sapho"), World ("Rise of Susan"), Metro ("Eternal Question"), Wharton-International ("Patria"), Astra ("The Cigarette Girl," "The Naulahka"), Pathe ("The Fatal Ring" serial); translator of Strindberg's plays; scenario writer and producer. Hght., 5, 11; wght., 180; brown hair and eyes. Ad., home, 257 W. 26th st., N. Y.

OLIVER, Guy, also characters; b. Chicago, 1880; educ. Logan sch., Lamar, Mo.; stage career, vaud. 4 seasons, stock and road; screen career, from 1911, Lubin 2 yrs., Kinemacolor, 1 season, Eclair, 1 yr., Selig ("The Return," "The Sacrifice," "Germ of Mystery," "Out of the Mist," "The Temptation of Adam"), Lasky ("The Golden Fetter," "The Hostage," "The Call of the East"), Arcraft ("The Little American"); boxes, rows, swims. Hght., 5, 11; wght., 175; brown hair, gray eyes. Ad., home, 3435 Mission road, Los Angeles; studio, Lasky, Hollywood.

OVERTON, Evart Emerson; b. Osborne, O.; educ. pub. schls., Osborne and Ohio State Univ.; early career, newspaper man; stage career, in mus. comedy and vaud., appeared with Raymond Hitchcock and other stars; screen career, Vitagraph ("Hesper of the Mountains," "The Enemy," "The Money Mill," "Soldiers of Chance," "The Bottom of the Well," "Heredit," "The Lone Doctor"); rides, swims, all around athlete. Hght., 6, 2; wght., 186; brown hair, blue eyes. Ad., Vitagraph, Brooklyn, N. Y.

P

PAGET, Alfred; b. England; early career, British Army in Boer war; stage career, from 1907, Belasco Stock Co., with Julia Marlowe in "The Goddess of Reason," and Guy Bates Post in "The Bridge"; screen career, since 1910, Biograph, Reliance-Majestic, Fine Arts, appearing in a large number of photoplays under Griffith's supervision, including "Intolerance"; late pictures, "The Heiress of Coffee Dan's," "Nina the Flower Girl"), Morosco ("Big Timber"), Fox ("Alladin and the Wonderful Lamp"); rides, literature.

PALLETTE, Eugene, also supervisor of prods.; b. Winfield, Kan.; educ. Culver Mills. Acad.; stage career, 12 yrs., in "Alias Jimmy Valentine"; screen career, Universal, American, Majestic, Selig, Fine Arts ("Hell-to-Pay Austin," "Intolerance"), Morosco-Paramount ("The Marcellini Millions," "The World Apart," "The Heir of the Ages"), Paralta ("A Man's Man," "Turn of a Card"), Famous Players ("The Ghost House"), National Film Corp. ("Tarzan of the Apes"); rides, swims. Hght., 5, 9½; wght., 155; dark brown hair, blue eyes. Ad., home, Hollywood. Studio, National Film Corp. of Am.

PANN, Peter; b. England, 1875; educ. abroad and Boston, Mass.; stage career, 15 years prods., stock, vaud.; leads heav-

ies and characterizations; "Peg o' My Heart"; screen career, Famous Players, Edison, Astra, B. S. Moss, Wharton, Inc., Pathe ("The Hidden Hand"), Biograph ("My Four Years in Germany"); scenario writing, riding. Home ad., 443 Ogden ave., Jersey City, N. J.

PARKER, Barnett; b. Yorkshire, Eng., 1887; educ. England; stage career, with Sir Geo. Alexander, Marie Tempest, Billie Burke, Lou-Tellegen, Lew Fields; screen career, Thanhouser ("Flight of the Duchess," "Prudence, the Pirate"). Hght., 6, 1; wght., 175; blond hair, gray eyes. Ad., Thanhouser, New Rochelle, N. Y.

PARMER, Devore, also heavies; b. U. S.; educ. grammar and military schls.; stage career, with Sothern and Marlowe, Robert Mantell, Viola Allen, Margaret Mayo, etc., also starred 2 yrs. touring Middle West with own co.; screen career, Edison, Nestor, Biograph, Life, Fox ("A Woman's Honor"), Metro, Fine Arts ("His Picture in the Papers"), Solax, Teris ("The Pursuing Shadow"), Harvard comedies. Hght., 5, 8; wght., 150; medium complexion, brown hair, blue eyes. Expert horseman, swordsman, swimmer, etc. Home ad., 235 W. 49th st., N. Y.

PAUL, Fred; b. England; stage career, 4 yrs. with Cyril Maude, stage mgr. for Weeden Grossmith, stage mgr. at New Theatre, The Garrick, and The Playhouse; screen career, has had years of experience as photographer, actor and producer, Pathe ("The Love Trail"). Ad., Pathe, 1 Congress st., Jersey City, N. J.

PEARCE, George C., also heavies; b. N. Y.; educ. Trinity Sch.; stage career, with Henry E. Dixey's summer opera co. at Globe, Boston, leading tenor in rep. opera, 6 yrs. a member Empire Theatre Stk. Co., mgmt. Charles Frohman, with Henry Miller; screen career, Biograph 2 yrs., Triangle, Culver City ("Casey at the Bat," "Intolerance"), Universal ("The Masked Woman," "Brute Force"), Bluebird ("Treasure," "The Black Mantilla," "The Pointed Finger," "The Woman with the Parakeets," "49-17"); now with Triangle. Studio ad., Triangle, Culver City, Cal. Permanent ad., The Players, 16 Gramercy Park, N. Y. C.

PEIL, Edward; b. Racine, Wis., 1884; educ. Univ. of Notre Dame, South Bend, Ind.; early career, pharmacist; stage career, with Mme. Modjeska, in road cos. of "The Witching Hour," "Brewster's Millions," mus. com., "The Country Girl," leads in stock 5 yrs.; screen career, Pathe 1 yr., Lubin 2 yrs., Selig ("At Piney Ridge," "Virtue Triumphant," "The Still Alarm"), American ("A Night in New York," "Whose Wife," "Souls in Pawn"), Pallas ("The Stronger Love"), Clune ("Eyes of the World"). Ad., Willis and Inglis, Los Angeles.

PEMBERTON, Henry W., also heavies; b. Richmond, Va., 1875; educ. Richmond and Blacksburg, M. A. (Va.); stage career, 21 yrs. in many prods., including "Gentleman from Mississippi," "Introduce Me" (lead), "Damaged Goods," "Mummy and the Hummingbird" (star), "Officer 666," vaud. star; screen career, Kalem, Gaumont ("I Accuse," "The Hidden Face"), M. H. Hoffman ("One Hour"). Hght., 6; wght., 180; dark hair and dark blue eyes.

PERIOLAT, George E.; b. Chicago, 1875; stage career, with Otis Skinner in "Prince Otto," Maurice Barrymore and many others; screen career, from 1909, Essanay, Selig, 3 yrs., with American, 1 yr. 9 mos. with Universal, returned to American ("The Gentle Intruder," "The Old Sheriff," "Annie For Spite," "Periwinkles," "The Pagan," "Melissa of the Hills," "Her Country's Call," "Southern Pride," "The Mate of Sally Ann"). Studio ad., American, Santa Barbara.

PERLEY, Charles G.; b. Riverside, Cal., 1885; educ. High Sch. in Los Angeles; stage career, leads on tour in "Rebecca of Sunnybrook Farm"; screen career, Kinemacolor ("Hiawatha"), Biograph ("The Stampede," "Charity Ball"), Lubin, Reliance-Majestic, Universal ("The Celebrated Case," "Under Two Flags," "One Wild Night," "Doomed"); swims, rides, fences. Hght., 5, 11; wght., 180; brown hair, gray eyes. Ad., studio, Universal City, Cal.

PEYTON, Lawrence Ross; b. Hartford, Ky.; educ. Colorado Agri. Coll.; stage career, 10 yrs. in stock and on tour, last appearance in "The Crisis"; screen career, Balboa ("The Sea Wolf"), Bosworth ("Martin Eden"), Lasky 1 yr. (in "The Goose Girl"), leading man with Kalem, back to Lasky ("The Golden Fetter"), Bluebird ("The Greater Law," "The Quest of Virginia," "Dancing Fools," "The Pullman Mystery," "The Red Ace"). Ad., Universal, U. C., Cal.

PHILLIPS, Augustus; b. Rennselaer, Ind.; educ. Univ. of Ind.; stage career, stock San Francisco and N. Y. Fifth Ave. Theatre, "The Wolf," "Small Town Girl," "Lady Betty"; screen ca-

reer, Edison, Vitagraph, Universal, Metro ("Lady Barnacle," "The Gates of Eden," "God's Law and Man's," "Threads of Fate," "Aladdin's Other Lamp," "Blue Jeans"); riding, swimming. Hght., 5, 10; wght., 160; dark complexion, dark brown hair, gray eyes. Ad., home, 1280 Ocean ave., Brooklyn, N. Y. Studio, Metro, 3 W. 61st st., N. Y.

PICKFORD, Jack; b. Toronto, Can., 1896; educ. St. Francis Mil. Acad., N. Y.; stage career, "Peg Robin," "The Three of Us"; screen career since 1909, Biograph, 1 yr. with Pathe, Mutual ("Home, Sweet Home"), Famous Players ("The Love Route," "The Girl of Yesterday"), 1915 with Selig in "The Reprisal," back to Famous Players in 1916 ("Great Expectations," "Freckles," "The Girl at Home," "The Varmint," "What Money Can't Buy," "The Ghost House," "Tom Sawyer," "Jack and Jill," "Huckleberry Finn," "The Spirit of '17"); swims, dances, rows, rides. Ad., Famous Players, Hollywood.

PLAYER, Wellington; b. England, 1883; educ. N. Y. State Normal Sch.; stage career, stock leads in Denver, Salt Lake, Rochester, on road with Player players; screen career, Edison, Famous Players 1½ yrs. ("Daughter of the Hills"), Universal ("Glory"), Metro ("Pennington's Choice"), then with Palo Alto, Continental, Goldwyn ("Polly of the Circus"). Hght., 6, 1½; wght., 232; light hair, blue eyes, athletic build. Ad., Goldwyn, Fort Lee, N. J.

PORTER, Edward J.; b. 1885; stage career, Belasco, A. H. Woods, Cohan and Harris prods.; screen career, Metro, Famous Players, Universal ("The Little Terror"). Hght., 6; complexion, dark. Ad., Kirmmse, 105 W. 40th st., N. Y.

POWELL, David; b. Scotland; stage career, with Sir H. B. Tree in London, Ellen Terry, Forbes-Robertson; screen career, World, Famous Players, Selznick, Randolph Film Co., Empire ("The Outcast," "The Unforeseen," "The Beautiful Adventure," "The Girl and the Judge"); golf, photography. Hght., 5, 10; wght., 160; dark hair and eyes. Ad., home, 22 E. 33d st., N. Y.

POWER, Tyrone; b. London, 1869; educ. Dover Coll., Eng.; stage career, with Irving in London, playing Bassanio at Irving's last appearance as Shylock at the Lyceum Theatre, London, "The Servant in the House" 1908, Brutus to William Faversham's Antony 1912; screen career, Selig ("A Texas Steer," "The Devil in Chief," "Sweet Alyssum"), then Universal ("Where Are My Children?"), Nevada ("The Planter"), Marine Film Co. ("Lorelei of the Sea"). Ad., Marine Film Co., N. Y.

PRIOR, Herbert; b. Oxford, Eng.; educ. Oxford; stage career, 15 yrs.; screen career, Biograph, Majestic, Edison ("Heart of the Hills," "The Ghost of Old Morro"), Famous ("Mrs. George Washington"), Vitagraph ("The Last Sentence," "The Bottom of the Well"), Artcraft ("Poor Little Rich Girl"); rides, swims. Hght., 6; wght., 180; dark hair, gray eyes. Ad., Screen Club, N. Y.

R

RANDALL, Bruce; b. N. Y., 1887; educ. pub. schls. and Harvard Univ.; early career, mining engineer; screen career, 2 yrs. with Balboa ("Neal of the Navy," "The Witch of the Mountains," "The Red Circle"); specialty of daring "stunts," high dives. Hght., 5, 11; wght., 165; brown hair and hazel eyes.

RAUCOURT, Jules; b. 1890, Brussels, Belgium; educ. Brussels and Paris; stage career, in Belgium, France, Germany, England, Canada, N. Y., Lyceum Theatre; screen career, Famous Players, Empire Mutual, Metro ("At First Sight," "The Outsider," "My Wife," "Rose of the Alley," "The Outcast"); specializes in idlers, aristocrats, good fellows. Hght., 5, 11; wght., 150; dark hair and complexion, brown eyes. Ad., home, 22 W. 72nd st., N. Y. C.

RAWLINSON, Herbert; b. Brighton, England, 1885; educ. France and England; stage career, in repertoire and stock; screen career, Selig, Bosworth and Universal ("The Black Box," "Little Eve Edgarton," "The Eagle's Wings," "The Mark of a Gentleman," "On Six Cylinders," "The Ten Cent Store Lady," "Like Wildfire," "Come Through," "Sky High," "Caught in the Act," "It's Up to You," "The Drag-Net," "Flirting with Death," "The Flash of Hate," "The Man Trap," "The Love Claim"); boxes, rows, swims, rides, fences, all-around athlete. Hght., 6; wght., 165; brown hair, blue eyes. Ad., Universal City, Cal.

RAY, Charles, also juvenile; b. Jacksonville, Ill., 1891; educ. Illinois and Los Angeles Polytech. Schl.; stage career, 4½ yrs. in mus. and dramatic stk., vaud., etc.; screen career, NYMP ("Honor Thy Name," "The Wolf Woman," "Home,"

"Plain Jane," "The Honorable Algy"), Triangle-Ince ("The Millionaire Vagrant," "Sudden Jim," "The Clodhopper"), Paramount ("The Son of His Father," "His Mother's Boy," "The Hired Man," "Ezry"); rides, swims, tennis. Hght., 6, ½; wght., 170; dark brown hair, brown eyes. Ad., studio, Ince, Culver City.

RAYMOND, Dean, also characters; b. Canada; early career, medical practice; stage career, stk., vaud. and many rd. productions, including "What Happened to Jones," "Why Smith Left Home," "The Fortune Hunter," etc.; screen career, Arrow-Pathe ("Who's Guilty?"), Eastern Film ("Man in the Making"), Niagara Film ("Perils of Our Girl Reporters"), Universal ("The Boy Girl," "Little Miss Nobody"), Sparkle Co. ("A Night of Enchantment"), Goldwyn ("The Cinderella Man"). Recreations, riding, swimming, boxing and literary. Hght., 5, 9; wght., 170; light gray hair, dark gray eyes. Ad., Green Room Club, 139 W. 47th st., N. Y.

REID, Wallace; b. St. Louis, 1892; educ. N. Y.; stage career, in vaud. with father in "The Girl and the Ranger"; screen career, Selig, Vitagraph, Universal (wrote, acted and directed), with D. W. Griffith in "The Birth of a Nation," Lasky (leading man for Geraldine Farrar in "Carmen" and "Maria Rosa," "Joan the Woman," also "The Golden Fetter," "The Hostage," "Man of Music Mountain"), Artcraft ("The Woman God Forgot"), Paramount ("Believe Me, Xantippe"); plays violin and other stringed instruments. Hght., 6; wght., 185; brown hair and blue eyes. Ad., Lasky, Hollywood, Cal.

REYNOLDS, Robert R.; b. Asheville, N. C., 1886; screen career, Special Features ("Captain Bob of the National Guard," "A Modern Soldier of Fortune," "Wanderlust"); expert horseman, swims, boxes, wrestles, runs. Hght., 6; wght., 167; light complexion, light hair, blue eyes. Ad., studio, Favorite Players, N. Y.

RICHARDSON, Larry; b. 1891; stage career, "In Old Kentucky," "The Virginian"; screen career, Lubin, Selig. Hght., 6; wght., 186; dark hair, gray eyes. Ad., Small, Putnam Bldg., N. Y.

RICHTMAN, Charles; b. Chicago; educ. pub. schls. and Chicago Coll. of Law; stage career, with Ada Rehan in London and America, Blanche Bates, Mary Mannering, starred under mgmt. of the Shuberts, Wm. A. Brady and David Belasco; screen career, Lasky, Fox, Vitagraph ("The Secret Kingdom," "The More Excellent Way"), Public Rights Film ("The Public Be Damned"), Richtman P. Corp. ("Over There"); rides, swims, motors, dances. Hght., 6, 1; wght., 195; brown hair and hazel eyes. Ad., home, 65 Northfield rd., West Orange, N. J.

RINGER, Frank C. H.; b. 1887, N. Y. C.; educ. Berlin, Germany; stage career, 10 yrs. Imperial Opera, Berlin, as ballet dancer; screen career, Cinematograph Co., Berlin, 2 yrs. ("The Night Butterfly," "The False Marriage"); dancing, pantomime, swimming. Hght., 5, 8; wght., 150; dark complexion, brown hair and eyes. Ad., home, 609 E. 83rd st., N. Y.

RITCHIE, Franklin; b. Ritchie, Pa.; educ. N. Y.; stage career, 4 yrs. under Frohman, 2 yrs. under Belasco, Ben Cameron in "The Clansman," supported Olga Nethersole in "Carmen," leading man for Rose Coghlan, Wilton Lackaye, etc.; screen career, since 1913, Biograph, Ince-Triangle ("Not My Sister"), then to American (late pictures, "The Gentle Intruder," "Beloved Rogues"). Hght., 5, 11½; wght., 185. Ad., American, Santa Barbara, Cal.

ROCK, Charles; b. Vlore, E. India, 1866; educ. Brighton Coll., Eng.; stage career, Sir J. Hare; screen career (Scrooge in "A Christmas Carol," Hardcastle in "She Stoops to Conquer," Colonel Sapt in "Prisoner of Zenda," also leads in "Sons of Satan," "Rupert of Hentzau"), Vitagraph ("Firm of Girdlestone"), Cosmofotofilm ("I believe"). Ad., St. Margaret's, Middlesex, Eng.

ROCK, Joseph P., also comedian; b. N. Y. C., 1892; educ. pub. and high schls., N. Y. Normal and Chautauqua Normal; early career, teacher of dancing, physical culture, director of carnivals; screen career, Vitagraph ("Riffraff Rivalry," "Hugs and Hubbub," "Stairways," "Strategy," "Telephones and Taverns"), 1½ yrs. Big 2 comedies; rides swims, athletic. Hght., 5, 5; wght., 145; black hair, dark blue eyes; studio ad., Vitagraph, Brooklyn.

ROLAND, Frederick, also juvenile; b. Toronto, Can.; educ. Toronto Coll. of Music; stage career, Wm. Collier, Mrs. Fiske, Sothorn and Marlowe, Viola Allen, stock, also a producer of Shakespearian plays; screen career, Biograph ("The Inevitable"), Warner ("The Eve of a God"), Mohawk, Kleine, Frohman-World ("Then I'll Come Back to You"); rides, swims, motors. Hght., 5, 8½; wght., 150; dark hair, hazel eyes. Ad., Friars Club, N. Y.

RUSSELL, James Gordon; b. Piedmont, Ala., Jan. 11, 1883; educ. Univ. Alabama; stage career, with Lew Dockstader, 1 yr. vaudeville, 4 yrs. newspaper work; screen career, Biograph ("Her Soul Revealed," "Packer Jim's Guardianship," "The Angel of Piety Flat"), Fox ("The Mediator," "The Unfaithful Wife"), Pollard ("The Pearl of Paradise," "Miss Jackie of the Navy," "The Butterfly Girl," "The Devil's Assistant"), Mutual ("The Bait," "The Heart of Tara"), Century ("Inherited Passions"). Recreations, riding, swimming; is all-around athlete. Hght., 6, 1; wght., 195; medium complexion, dark brown hair, dark gray eyes. Studio ad., Pollard, San Diego, Cal.

RUSSELL, William; educ. Fordham Univ.; stage career from age of 8, Ethel Barrymore in "Cousin Kate," David Higgins, Chauncey Olcott, Blanche Bates, Poli stock, starred in "St. Elmo," vaud.; screen career, Biograph, Thanhouser, Famous, American ("High Play," "Lone Star," "Sealed Lips," "The Twinkler," "Fate and Death," "The Torch Bearer," "Shackles of Truth," "The Frame-Up," "Periwinkle," "The Weakness of the Strong," "Pride and the Man," "The Pagan," "Sands of Sacrifice," "The Sea Master," "Temporary Peter," "His Arabian Night," "Snap Judgment," "Aladdin's Night"); all-around athlete. Hght., 6, 2; wght., 203; dark hair and eyes. Ad., American, Santa Barbara.

S

SACKVILLE, Gordon, also characters; b. Petersborough, Ontario, 1880; educ. Kalamazoo Coll., studied voice culture in London and Paris; stage career, "Circus Girl," Chinese Honeymoon, with Richard Mansfield in "The Devil's Disciple," N. Y. Hippodrome; screen career, Edison, Rex, Universal ("Snow White"), Selig ("The Cherry Pickers"), Bosworth ("An Odyssey of the North"), Balboa ("The Grip of Evil," "The Girl Angle," "Glad Glory"), Falcon-General ("The Best Man"); rides, swims. Hght., 6, 1; wght., 210; brown hair and eyes. Studio, Balboa, Long Beach.

SALISBURY, Monroe, also characters; b. N. Y.; studied art and music; stage career, from 1898; rep. with Richard Mansfield, Mrs. Fiske, John Drew, Kathryn Kidder, Nance O'Neil, etc., followed William Farnum in "The Prince of India," under Chas. Frohman, K. & E., stock at Castle Square, Boston, Springfield, etc.; screen career, since 1913, Lasky, Fine Arts, Clune, "Goose Girl," "Rose of the Rancho," "Man from Home," "Ramona," "The Eyes of the World," "The Devil's Assistant"), Mutual, Universal ("The Desire of a Moth," "Jules Sandoval," "The Old-fashioned Gentleman," "Anthony the Absolute," "Donna Perfecta," "The Savage," "The Highest Card"), Fox ("The Silent Lie"), Morosco ("The Cook of Canyon Camp"). Studio ad., Universal, Universal City.

SANTSCHI, Thomas, also director; stage career, stock; screen career, Selig ("The Crisis," "Beware of Strangers," "The Garden of Allah," "Who Shall Take My Life?," "The City of Purple Dreams," "The Smouldering Flame," "The Still Alarm," "Little Orphan Annie"). Ad., Selig, Los Angeles.

SCHENCK, Earl O.; b. Columbus, O., educ. Ohio State Univ.; stage career, stk., under mgmt. Brady, "Way Down East"; screen career, Crescent, Pathe, Gaumont ("The Haunted Manor," "The Isle of Love"), World ("The Madness of Helen"), Warner Prod. ("Weavers of Life"). Hght., 6; wght., 185; fair complexion, chestnut hair, blue eyes; rides, swims. Ad., home, 211 W. 107th st., N. Y.

SCOTT, Cyril; b. Banbridge, Co. Down, Ireland, 1866; educ. U. S.; stage career, 1883, "The Girl I Love," mus. com. and drama; with Richard Mansfield, E. H. Sothern, De Wolf Hopper, Mrs. Leslie Carter, Anna Held, Empire Stock Co., N. Y.; screen career, Famous, World ("Not Guilty"). Ad., home, 130 W. 44th st., N. Y.

SELBY, Norman ("Kid McCoy"); b. Rushville, Ind.; early career, professional boxer; screen career, Feature Film ("The Great Diamond Robbery"), Fine Arts (the Rube in "Betty of Grey Stone"). Hght., 6; wght., 200; dark hair and eyes. In U. S. service.

SHAW, Brinsley; b. N. Y. C.; stage career, in "Heir to the Hoorah," "The Dollar Mark," "Military Mad," "Brewster's Millions," "The Fortune Hunter," "The Squaw Man," etc.; screen career, N. Y. Cameraphone, Essanay, Vitagraph, Lubin, Universal ("Blood Heritage," "Sunlight and Shadow," "Madame Coquette," "The Social Butterfly," "The Meddler," "The Attorney's Decision," "The Girl Back East"), Ivan ("Her Husband's Wife"), Vitagraph ("A Prince in a Pawnshop," "An Enemy to the King," "The Man of Mys-

tery," "Clover's Rebellion"). Home ad., Players Club, N. Y. C. Studio ad., Vitagraph, Brooklyn, N. Y.

SHAY, William E.; b. N. Y.; stage career, with Mrs. Leslie Carter in "Du Barry," "Zaza"; screen career, Imp ("At the Bottom of the Sea"), worked before the camera in Paris, Berlin and Vienna, Tiffany Film ("The Heart of Maryland"), Universal ("Neptune's Daughter"), Fox ("A Daughter of the Gods"), Brenon ("War Brides," "The Queen Mother" "Lucrezia Borgia," "Lone Wolf"). Ad., Brenon Film, Fort Lee, N. J.

SHERIDAN, Frank; b. Boston, Mass.; educ. Boston; stage career, featured actor in "Paid in Full," "Wildfire," "The Boss," "The Derelict," "Fine Feathers," "The Unwritten Law," "Blackmail," "The Next of Kin," etc.; screen career, Kleine ("The Money Master"), Pathe ("At Bay," "Sylvia of the Secret Service"), Equitable ("The Man Higher Up"), World ("The Struggle," "The Perils of Divorce"), Ivan ("Enlighten Thy Daughter"). Ad., 1531 Broadway, N. Y.

SOTHERN, Edward Hugh; b. New Orleans, 1859; educ. England and Spain; stage career, since 1879, debut in father's co., then with John McCullough as leading comedian, appeared in "One of Our Girls," "Met by Chance," "The Love Chase," "The Highest Bidder," "Lord Chumley," "The Prisoner of Zenda," "Richard Lovelace," "If I were King," "John the Baptist," "Joan of Arc," "Lord Dunderbary," "Don Quixote," "The Fool Hath Said," in extensive Shakespearean rep. co., etc., etc., starring with Julia Marlowe; screen career, Vitagraph ("The Chattel," "An Enemy to the King," "The Man of Mystery"). Ad., home, 600 Madison ave., N. Y.; studio, Vitagraph, Brooklyn.

SOUTHARD, Harry D., also juvenile; b. Buffalo, N. Y., 1886; educ. Cornell Univ.; stage career, comic opera, rep., stock, mgmt. Klaw and Erlanger, William A. Brady, Selwyn; screen career, since 1911, Reliance, Thanhouser, Kalem, Pathe (second episode of "The Grip of Evil," "Gentleman Joe"), Photo Drama ("Folks from Way Down East"), Universal ("That Lass o' Lowries," "Secret Love"), Balboa ("Shadows"). Plays football, baseball. Hght., 5, 10; wght., 168; dark hair and eyes. Ad., home, 601 W. 136th st., N. Y.

SHERILL, Jack; b. Atlanta, Ga., April 14, 1898; educ. Berkeley School, N. Y. C.; stage career, stock, vaud.; screen career, Frohman ("Just Out of College," "The Witching Hour"), Art Dramas ("The Rainbow," "Once to Every Man"), Authors Film Co.-Mutual ("The Silent Witness"). Western, society, character roles. Hght., 5, 9½; wght., 135; light complexion, brown hair, blue eyes. Home ad., 228 W. 71st st., N. Y. C. Studio ad., Flushing, L. I.

SHIRLEY, Arthur; b. Sydney, Australia; stage career, 8 yrs.; screen career, Australian Films, Ltd., Kalem, Universal, National Drama (lead in "The Fall of a Nation"), Selig (John Valiant in "The Valiants of Virginia"), Ince ("Bawbs o' Blue Ridge"), Balboa ("Betty Be Good," "The Wildcat," "Bab the Fixer," "Petticoats and Pants"); rides, swims. Hght., 6; wght., 185; brown hair, blue eyes. Ad., home, 1201 Fielding ave., Hollywood; studio, Balboa, Long Beach.

SHUMWAY, Walter; screen career, Regent ("Hearts and Flowers"), Private Feature ("Ignorance" written by Cora Beach, dir. by James Fitzgerald), Regal ("What Becomes of the Children?"); rides, swims, drives, all outdoor sports; fair complexion, black hair, blue eyes. Ad., home, Grand View Farm, Painesville, O.

SILLS, Milton; b. Chicago, Ill.; educ. Univ. of Chicago; stage career, leading man in many B'way prods., including "This Woman or This Man," "Happy Marriage" (both by Clyde Fitch), "The Fighting Hope," with Blanche Bates, "Mother," "The Rack," "Diplomacy," "The Governor's Lady," "The Man Inside" (both last under Belasco), "Panthea," "The Law of the Land," "Just Boys," etc.; screen career, Peerless-World (leads in "The Deep Purple," "The Arrival of Perpetua," "The Pit"), Universal ("Under Southern Skies," "The Woman Who Lied," etc.), Peerless ("The Rock"), Fox ("The Honor System"), International ("Patria"), World Film ("Chasms," "Souls Adrift"), Ivan ("Wife In Name Only"), Geo. Backer-Foursquare ("The Fringe of Society"), Harry Rapff ("The Struggle Everlasting"). Hght., 6; wght., 185; light complexion, blue eyes. Ad., 450 Riverside Drive, N. Y.

SINGLETON, Joseph E.; b. Melbourne, Australia, 1881; educ. there; stage career, 12 yrs. stock, vaud.; screen career, Universal, Fine Arts ("The Lying Heart," "Girl of the Timber Claims"), American, Keystone, author vaud. acts and scenarios, "The Skull of Life," "He Drew the Line," "The Cross Roads," "The Booster," "The Perfect Woman"), Fox

("Aladdin and the Wonderful Lamp"); rides, swims. Hght., 6, 1; wght., 195; dark hair, dark eyes. Ad., Fox, N. Y. C.

SKINNER, Otis; b. Cambridge, 1858; educ. Hartford; stage career, 1877, in "Woodleigh," Walnut St. Stock Co., with Edwin Booth, Augustin Daly, Lawrence Barrett, Mme. Modjeska, featured or starred in "The Harvester," "The Duel," "The Honor of the Family," "Kismet," "Mister Antonio"; screen career, Brenon ("Kismet"). Ad., home, Bryn Mawr, Pa.

SMITH, C. Aubrey; b. Eng.; educ. Eng.; stage career, brought to London by Pinero to play in "Notorious Mrs. Ebbsmith," Mrs. Patrick Campbell in "Second Mrs. Tanqueray"; came to U. S., 1896, with Sir John Hare; Forbes-Robertson, Maude Adams, Grace George and others; original in "Morals of Marcus"; screen career, Frohman ("Builder of Bridges," "John Glayde's Honor," "Jaffery," "The Witching Hour"). In U. S. Service.

SPENCER, George Soule; b. England; educ. England, France, Switzerland, Germany; stage career, Shakespearian prods., Cyril Maude, stock, in London with Herbert Tree; screen career, Selig ("Your Girl and Mine"), Triangle ("The Winged Idol"), Equitable ("Idols"), E I S ("Trooper 44"). Hght., 5, 8; brown eyes, reddish hair. Ad., Screen Club, N. Y.

STANLEY, Edwin; b. Chicago; stage career, dram. stk., vaud.; screen career, Thanhouser ("King Lear," "Fear of Poverty," "Divorce and the Daughter"), Selznick ("The Law of Compensation"), Julius Steger ("Just a Woman"). Hght., 6; wght., 165; black hair, dark eyes; rides, swims, motors, dances.

STANLEY, Forrest; stage career, stk., rep.; screen career, Morosco ("Kilmeny," "Mme. La Presidente," "Making of Maddalena," etc.), Pallas ("Reform Candidate," "The Heart of Paula"), Bosworth ("Rug Maker's Daughter"). Ad., Morosco, Los Angeles.

ST. CLAIR, Malcolm, also comedian; b. Los Angeles, 1897; educ. there; previous career, cartoonist Los Angeles daily paper; screen career, Keystone ("A La Cabaret," "Dollars and Sense," "Skidding Hearts," "Her Circus Knight"), Triangle ("Too Many Nieces"); rides, draws. Hght., 6, 1; wght., 140; light complexion, light hair, blue eyes. Ad., studio, Triangle, Culver City.

STEVENS, Edwin; b. California; educ. Univ. of Cal.; early career, banking, mining and scouting; stage career, since 1883, "The School for Scandal," "The Devil," vaud. ("An Evening with Dickens"); screen career, Universal ("The Man Inside," "The Capital Price"), Unity ("The Yellow Menace"), Bluebird ("Honor of Mary Blake," "The Boy Girl," "Susan's Gentleman," "The Brand of Hate"). Ad., Lambs Club, N. Y.

STEWART, Roy; b. San Diego, Cal., 1884; educ. Univ. of Cal.; stage career, traveling stock cos. on west coast, with "Flora-dora" co. on tour, etc.; screen career, Majestic, American ("The Diamond from the Sky," "The Craving," "The Inner Struggle," "The Bruiser"), Universal ("Liberty" series, "Little Hero," "The Little Swede," "Come Through," "A Young Patriot," "The Double Standard," "Follow the Girl," "The Winning Pair"), Triangle ("Bond of Fear," "One-Shot Ross," "Guardian of Eldorado," "The Learnin' of Jim Benton"), Fine Arts (opp. Lillian Gish in "The House Built Upon Sand," opp. Bessie Love in "The Doll Shop," "The Fugitive"). Recreations, single scull champion of the west coast, rides, swims, etc. Hght., 6 ft. 2 in.; wght., 210 lbs.; black hair and brown eyes. Studio ad., Triangle, Culver City.

STORM, Jerome, also director; b. Denver, 1885; educ. there; stage career, James O'Neil, Hackett, Olga Nethersole, Robert Edeson; screen career, NYMP ("The Land of the Otter," "The Lighthouse Keeper's Son"), Triangle-Ince ("The Honorable Algy," "The Iced Bullet," "The Bride of Hate," "The Snarl"), Ince-Paramount ("His Mother's Boy"). Hght., 5, 10; wght., 150; black hair, brown eyes. Ad., Ince, Los Angeles.

STOWELL, William H.; b. Boston, Mass., Mar. 13, 1885; educ. Boston H. S.; stage career, 2 seasons in mus. com. in Chicago, leading man at Whitney Opera House, 3 seasons lead in road cos. touring the East; screen career, since 1909, Selig ("The Gentleman Burglar," and in animal and jungle pictures), 1915 with American ("Overalls," "The Overcoat," "The Man From Manhattan," "The Girl o' Dreams," etc.), Universal ("Hell Morgan's Girl," "The Piper's Price," "The Flashlight Girl," as Helmer in Ibsen's "The Doll's House," "The Vengeance of the West," "Fighting Mad," "The Rescue," "Fires of Rebellion," "Triumph," "Bondage," "Pay Me," "Man of God," "Broadway Love"), Lois Weber Prod.

("The Man Who Dared God," etc.) Home ad., 1731 N. Normandie ave., Santa Barbara, Cal. Studio, Universal, Universal City.

SUTHERLAND, Victor; b. Paducah, Ky., 1889; educ. Ky.; stage career, Morgan Stock Co.; screen career, Victor ("The Dancer and the King"), Fox ("Daredevil Kate"), Rex Beach ("The Barrier"), Ed. Lewis Prod. ("The Bar Sinister," "The Sign Invisible," "Calibre 38"); rides, swims, dives. Ad., Screen Club, N. Y.

T

TAGGART, Ben L.; b. Ottawa, Can., 1885; educ. McGill Coll., Montreal; stage career, stk. in "Prince of India," with Forbes-Robertson; screen career, Selig ("A Tale of the North," "Brown of Harvard"), Kleine (leads with Irene Fenwick, "The Sentimental Lady"), Fox (Leo in "She"); swims, rides, hunts; was in Boer war. Ad., home, St. Paul's Hotel; studio, Fox, N. Y.

TAYLOR, E. Forrest; b. Bloomington, Ill., 1888; educ. pub. schl.; stage career, stock for 4 seasons Salt Lake City, formed own rep. co., touring with Clara Kimball Young, appeared also with Willard Mack, Catherine Countiss, Brandon Tynan, featured on road in "Deep Purple"; screen career, 1915 with American ("True Ability"), Kalem ("Girl from Frisco"). Hght., 6; wght., 160; dark brown hair, blue eyes.

TAYLOR, Lark; b. Nashville; educ. there; stage career, Augustin Daly, stage dir. comic opera, with Lillian Russell, Sothern and Marlowe; screen career, Vitagraph ("The Devil's Prize"). Hght., 5, 11; wght., 165; brown hair, brown eyes; rides, paints, writes. Ad., home, 3 Washington ave., Brooklyn; studio, Vitagraph, Brooklyn.

TEARLE, Conway; b. N. Y., 1880;; stage career, Sir Charles Wyndham, Ellen Terry, Billie Burke, Ethel Barrymore, Viola Allen, stk. with Grace George; screen career, Famous, Selznick ("The Common Law," "The Foolish Virgin"), K-E-S-E ("The Heart of the Hills"), Brenon ("The Fall of the Romanoffs"), Paramount ("The World For Sale," "The Judgment House"). Ad., 423 Classon ave., Bklyn., N. Y.

TIDMARSH, Fredinand; b. Phila., Pa., 1883; educ. Univ. of Pa.; stage career, prods, stock, vaud.; screen career, Lubin ("The Sporting Duchess"), Metro ("Lovely Mary," "The Half Million Bride"), Equitable ("The Cowardly Way"), Famous ("The World's Great Snare"). Hght., 5, 11; wght., 180; medium complexion, brown hair, blue eyes; rides, swims, dances. Ad., Screen Club, N. Y.

THOMPSON, Hugh; b. St. Louis, Mo., 1887; educ. there; stage career, 8 years stock; screen career, Essanay, V-L-S-E ("Vultures of Society," "Sherlock Holmes," "A Little Volunteer"), Erbograph ("Little Miss Fortune"), Mutual ("Queen X"), Fox; rides, swims, all-around athlete. Hght., 6, 2; wght., 180; dark complexion, brown hair, brown eyes. Home ad., St. George Hotel B'klyn. N. Y.; studio, Fox, Fort Lee, N. J.

TRAVERS, Richard C.; b. Can.; educ. St. Andrew's Coll., Can.; early career, practiced medicine and in army; screen career, Essanay (late pictures, "Lost, Twenty-four Hours," "Borrowed Sunshine," "The Egg," "The Phantom Buccaneer," "Among Those Present," "The Hoodooed Story"). Hght., 6, 1; wght., 207; black hair, brown eyes; rides, swims, motors. In U. S. Service.

TUCKER, Richard; b. Brooklyn, 1885; educ. Canandaigua Acad., N. Y.; stage career, Mrs. Fiske, H. E. Dixey, Nat Goodwin, Bertha Kalich, stock; screen career, Edison, K-E-S-E ("The Cossack Whip," "The Master Passion"), Metro ("Threads of Fate"), Ivan ("Babbling Tongues"), Astra-Pathe ("The On The Square Girl"), U. S. Amuse. ("Think It Over," "Behind the Mask"); rides, swims, motors and dances. Hght., 5, 11½; dark complexion, brown hair, gray eyes. In U. S. Service.

V

VAN BUREN, Archimedes H.; b. Gloucester, N. J., 1879; educ. New Haven; Keith stock co., Amelia Bingham, Henrietta Crosnan, Laurette Taylor; screen career, Fox ("Her Double Life," "The Vixen"); swims, dives, boats, fences. Ad., home, 601 W. 180th st.; studio, Fox, N. Y.

VANE, Denton; b. Brooklyn, 1886; educ. Jacksonville, Fla.; stage career, several seasons in vaud., with Maude Odell, stock

in Portland, Seattle, San Francisco and Los Angeles in mus. com., played in support of Ethel Barrymore, Blanche Bates, etc.; screen career, Selig, Kalem (leads opp. Irene Boyle), joined Vitagraph in 1914 ("Hesper," "The Vital Question," "The Glory of Yolanda," "Apartment 29," "An Enemy to the King," "The Hawk," "The Soul Master," "The Stolen Treaty," "Soldiers of Chance," "The Hillman"). Hght., 5, 8; wght., 160; dark hair, brown eyes. Home ad., 422 State St., Brooklyn. Studio ad., Vitagraph, 15th st. and Locust ave., Brooklyn.

VAUGHN, Robert; b. St. Louis, 1877; educ. Washington Univ., Univ. of Munich, Germany; stage career, stk.; screen career, North American, Photodrama, Fox ("Walls of Jericho"), Famous ("Still Waters"), Thanhouser ("The Fear of Poverty," "Vicar of Wakefield," "Her New York," "Fires of Youth," "Under False Colors"). Hght., 5, 11; wght., 180; sandy hair, blue eyes. Ad., studio, Thanhouser, New Rochelle.

W

WALL, Dave; b. Rochester, N. Y.; stage career over 20 yrs., with Jane Coombs in "Bleak House," in "The Plunger," "Across the Continent," "The Christian," 4 yrs. mgmt. William A. Brady, stock; screen career, Edison, Vitagraph, Powers (lead and director), Famous, All Star ("The Garden of Lies"), Life ("The Greyhound"), World ("Four Feathers"), Unity ("The Yellow Menace"). Ad., Screen Club, N. Y. City.

WALLOCK, Edwin N., also characters; b. Council Bluffs, Ia., 1878; educ. Benedictine Univ., Atchison, Kan.; stage career, for 18 yrs., with Thomas Keene, Richard Mansfield, Frederick Warde, head of own co., and also in stock in East; screen career, with Selig, in many jungle-zoo pictures, Universal ("Behind the Line," "Even as You and I"), Ince-Paramount ("The Price Mark"). Hght., 5, 11; wght., 185; black hair, gray eyes. Ad., home, 3522 N. Broadway, Los Angeles; studio, Ince, L. A.

WALPOLE, Stanley D.; b. Melbourne, Australia, 1886; educ. Carlton, Aust.; stage career, on stage since 17 yrs. old, played in rep. and prod. under mgmt. J. C. Williamson, "Monsieur Beaucaire," "Brigadier Gerard," "Prisoner of Zenda"; screen career, Reliance, Eclair, Aust. Photo Play, Universal ("Moirai," "Wife and Woman," "Dollar Mark," "Kangaroo," "Targets of Fate," "Unconventional Girl," "Ashes," "It Didn't Work Right," "Seeds of Redemption"). Featured principally in society parts; has played western leads. Hght., 5 ft. 10½ in.; wght., 165 lbs.; medium complexion, brown hair, gray eyes. Rides, swims, writes. Ad., Screen Club, N. Y.

WALSH, George; b. N. Y., 1892; educ. N. Y. pub. schls. and High Schl. of Commerce, studied law at Fordham and Georgetown Univs.; screen career, Fox ("Hell a Poppin' Valentine," "The Island of Destiny," "The Book Agent," "Some Boy," "The Kid Is Clever," "The Yankee Way," "This Is the Life"). Ad., Fox, 130 W. 46th st., N. Y.

WALTHALL, Henry B.; b. Shelby Co., Ala., 1878; stage career, stk., played through East; screen career, from 1910, Biograph, Pathe, Reliance, Balboa ("Beulah"), Griffith ("Birth of a Nation"), Fine Arts, Celebrated Players, Essanay ("Little Shoes," "Burning the Candle," "The Saint's Adventure"), Paralta ("His Robe of Honor," "Humdrum Brown"). Hght., 5, 6; wght., 135; dark complexion, dark brown hair, brown eyes; rides, swims, dances, motors. Ad., Paralta, L. A.

WARDE, Frederick B.; b. Warrington, Oxfordshire, England, 1851; stage career, started in 1867 when he appeared as second murderer in "Macbeth," is noted chiefly for his many interpretations of Shakespearean roles both in this country and abroad; other plays in which he has appeared are "Brunhilde," "Mary Stuart"; screen career, Thanhouser ("King Lear," "Vicar of Wakefield," "Hinton's Double," "Fires of Youth," "Under False Colors," "The Heart of Ezra Greer"). Ad., Thanhouser, New Rochelle, N. Y.

WARNER, H. B.; b. London, Eng., 1876; educ. Bedford Grammar School; stage career, first appeared with father in "The Streets of London," 1883; played many prods. in London until 1906, when he appeared in N. Y. C. in "Nurse Marjorie," later in "The Battle," "Alias Jimmy Valentine," screen career, Ince ("The Ghost Breaker," "The Vagabond Prince"), McClure ("Wrath"), Frohman ("God's Man"). Ad., c/o C. C. Wilkening, 220 W. 42d st., N. Y.

WARWICK, Robert; b. Sacramento, Cal., 1881; educ. America and Europe; stage career, appeared in many Broadway prods.

as leading man, in mus. com., in many orig. prods., with Leslie Carter, Virginia Harned, Mary Manning; screen career, World Film ("Man of the Hour"), Selznick ("The Argyle Case," "The Court of St. Simon," "The Silent Master," "A Modern Othello," "Lash of Jealousy," "The Mad Lover"). In U. S. service.

WARTERS, William; b. New Bern, N. C., 1883; educ. A. & M. Coll. of N. C.; screen career, "The Girl Glory," playing lead; Kay-Bee-Triangle ("Time Locks and Diamonds"), N. Y. M. P. Co. ("Sweetheart of the Doomed"); riding, swimming. Hght., 5, 11; wght., 175; dark complexion, brown eyes and hair. Ad., home, 3029 Prospect ave., Cleveland, O.

WASHBURN, Bryant; b. Chicago, 1889; educ. there; stage career, from 1907, with George Fawcett in several successes, starred in "The Fighter"; screen career, Essanay, since 1911 ("Promised Land," "The Three Scratch Clue," "Skinner's Bubble," "Filling His Own Shoes," "The Man Who Was Afraid," "The Golden Idiot," "Skinner's Baby," "The Fibbers"), Pathe ("Kidder and Koe"), K-E-S-E ("The Girl God Made for Jones," "Skinner's Dress Suit"). Hght., 6; wght., 155; dark complexion, dark brown hair, brown eyes; swims, rides, dances. Ad., 7003 Hawthorne ave., Hollywood, Cal.

WEBB, George; b. Indianapolis, 1887; early career, newspaper man, Minneapolis Tribune, 3 yrs.; stage career, with Burbank Theatre, Los Angeles, stock leads in Los Angeles, San Francisco, headed own stock co. 2 yrs. in Honolulu; screen career, American ("Lying Lips"), Fox, Universal ("Polly Ooly," "The Stolen Actress," "The Little Orphan," "Come Through," "Because of the Woman," "The Charm-er"), Triangle ("The Wolf Woman," "The Idolaters," "Bond of Fear"). Hght., 5, 11; wght., 160; dark brown hair, dark blue eyes. Ad., Triangle, L. A.

WELCH, Niles; b. Hartford, Conn., July 29, 1888; educ. St. Paul's Schl., Concord, N. H., Yale and Columbia Univ.; stage career, 3 years in stock; screen career, Vitagraph ("Our Wives," "The Stranger in Gray"), Kalem, Metro ("The Kiss of Hate"), World, Universal, Pathe, Famous ("Miss George Washington"), Selznick ("The Secret of the Storm Country"). Technicolor ("The Gulf Between"). Hght., 5, 11; wght., 160; medium complexion, blond hair, blue eyes. Recreations, rides, swims, drives car, etc. Home ad., Hotel Somerset, 150 W. 47th st., N. Y.

WEST, Charles H.; b. Pittsburgh, 1886; educ. Western Univ. of Pa.; stage career from 1904, stage mgr., stock rep., with J. K. Hackett; screen career, since 1910, with Biograph until 1915, then Fine Arts, Lasky, Selig ("Chief in the House"), Lasky ("Betty to the Rescue," "The American Consul"), Universal ("The Cruise of the Jolly Roger," "The Little Pirate," "Hidden Treasure," "The Blood of Gladness"), Paramount ("Little Miss Optimist," "The Trouble Buster"); rides, swims. Hght., 5, 11; wght., 150; light complexion, light brown hair, dark brown eyes. Ad., Universal City.

WEST, De Jalma; b. Bowling Green, Ky.; educ. Univ. of Ky.; early career, Army officer; in U. S. Secret Service 4 yrs.; stage career, "Ben-Hur," with K and E, "Prince of India"; screen career, Fine Arts, Pathe, Count Ramon in "Secret Kingdom"; Vitagraph ("The Trail of the Shadow"); swims, rides, boxes, motors, is all-around athlete. Hght., 6; wght., 175; black hair, brown eyes. Ad., home, Shelbourne Hotel, Brighton Beach, N. Y.; studio, Vitagraph, Brooklyn, N. Y.

WILBUR, Crane, also co-director; b. Athens, N. Y., Nov. 17, 1889; educ. pub. schls.; stage career, from age of 15, rep., stock, etc., 7 yrs. with Mrs. Fiske; screen career, Pathe ("The Perils of Pauline" series), Lubin ("The Road of Strife"), Paul Smith Pictures Corp. ("The Finger of Justice"), Horsley ("Vengeance Is Mine," "A Law Unto Himself," "The Love Liar," "The Conscience of John David," "Wasted Years," "The Fool's Game," "The King O' Make Believe," "The Spite Husband," "The Painted Lie," "Unlucky Jim," "The Morals of Men," "The Eye of Envy," "Heirs of Hate," "The Blood of His Fathers," "Unto the End"). Recreations, riding, swimming, boxing, wrestling, and all outdoor sports. Hght., 5, 9; wght., 169; brown hair, gray eyes. Studio ad., Paul Smith Picture Corp., Santa Barbara, Cal.

WILLIAMS, Earle Rafael; b. Sacramento, Cal., Feb. 28, 1880; educ. pub. and hgh. schls. Oakland, Polytech., Coll. of Cal.; stage career, with Baldwin-Melville stock co., New Orleans, 1901; with Frederic Belasco co., San Francisco and Portland; with James Neill stock co., Henry Dixey, Rose Stahl, Mary Manning, Helen Ware, Geo. Beban; screen career, with Vitagraph, leads and heavies, in "The Christian," "Vengeance of Durand," "Memories That Haunt," "The Hawk," "The Soul Master," "The Maelstrom," "Lincoln by the

Nine," "A Meddler with Destiny," "The Stolen Treaty," "Who Goes There?" "Transgression," "The Love Doctor," "The Grell Mystery," "The Hillman." Hght., 5, 11; wght., 176; dark complexion, black hair, blue eyes. Studio ad., Vitagraph, Brooklyn.

WILSON, Ben, also director; b. Corning, Ia.; educ. Centerville, Ia.; stage career, stock, own co., "Paid in Full," "Seven Days"; screen career, Edison ("A Spanish Cavalier"), Universal ("A Wife's Folly," "The Mainspring," "Idle Wives," "Society Hypocrites," "Through Solid Walls," "Raided 4 A. M.," "Even as You and I," "Gladstone," "The Chang Fuy Treasure," "The Phantom Ship," "The Spindle of Life"); rides, swims. Hght., 5, 11¾; wght., 175; black hair, brown eyes. Ad., home, 2024 No. Canyon Drive, Hollywood; studio, Universal City.

WILSON, Fred L., also heavies and characters; b. Burlington, Pa., 1879; educ. State Univ., Iowa, Law Dept. Elliott Bus. Coll., Burlington; stage career, 4 yrs. tenor with Henry W. Savage, 2 yrs. concert tour; screen career, Universal ("Merchant of Venice," "Vanity," "A Weird Nemesis"), Lasky ("The Man on the Box," "Joan the Woman"), National ("Tarzan of the Apes"), Metro ("Pidgin Island," "The High Road"); rides, swims, athlete. Hght., 5, 10½; wght., 180; black hair, dark eyes. Home ad., 6826 Leland Way; bus. ad., Willis and Inglis, Los Angeles.

WILSON, Millard K.; b. Louisville; educ. Mooney and Bethel Coll.; stage career, stock rep.; screen career, Kalem, Universal (late pictures, "The Whelp," "The Wrong Mary Wright," "A Slave of Fear," "Humanity"), Red Feather ("The Flower of Doom," "Under False Pretenses," "Her City Beau," "Sand on the Rails," "The Dynamite Special," "Men of God," "Saving the Fast Mail," "The Frustrated Hold-up," "The Love Claim"). Hght., 5, 11; wght., 156; dark complexion, brown hair and eyes; swims, rides, drives. Ad., Universal City.

WHITLOCK, T. Lloyd; b. Springfield, Mo., Jan. 2, 1891; educ. Univ. of Mo.; early career, civil engineer; stage career, stk.; screen career, Biograph, Kleine and Kalem ("The Wanderer,"

"The Masked Woman," "The Diamond Lure," "Paths That Cross"), Universal ("A Gentle Ill Wind," "The Edge of the Law"). Recreations, all branches of athletics. Hght., 6, 1½; wght., 185; dark complexion, brown hair, brown eyes. In U. S. service.

WHITSON, Frank, also heavies; b. N. Y. C., 1876; educ. Peekskill Mil. Acad., 1 yr. at medical coll.; stage career, 15 yrs., stock in N. Y., Chicago, in "Sporting Life," 6 yrs. in vaud.; screen career, Metro, Fox, Moss, Cincinnati Film Co., Mutual ("The House with Nobody in It"), Universal ("If His Country Should Call," "The Mark of Cain," "The Isle of Life," "The Price of Silence," "The Clock"), Ince-Triangle ("Sudden Jim," "The Woman Who Would Not Pay"). Rides, swims, fences. Hght., 5, 11; wght., 180 brown hair and dark brown eyes. Ad., c/o Don Meany, Inc., Los Angeles. Studio, Mena, L. A.

WHITMAN, Jack; b. Chicago, 1894; educ. there and Univ. of Southern Cal.; stage career, stk. rep.; screen career, Ince ("Honor Thy Name," "A Gamble in Souls"), American ("Environment"), Balboa ("The Lady in the Library"), Universal ("Princess Virtue"), American ("Southern Pride," "A Son of Battle," "Lizz"); rides, swims, tennis. Hght., 6; wght., 180; medium complexion, black hair, blue eyes. Ad., home, 713 Laguna st., Los Angeles; Vitagraph, L. A.

WHITMAN, Alfred; b. Chicago, 1890; educ. Lewis Inst., Chicago; state career, with Estelle Allen in "Barriers Burned Away"; screen career, 2 yrs. with NYMP, Morosco, American, Universal ("A Night with Whispering Smith"), Vitagraph ("The Pretender," "Shackles of Truth," "Captain Sunlight," "Red Prince," "The Flaming Omen," "Sunlight's Last Raid," "John Burt," "The Eighth Great-Grand-Parent"). Hght., 6, 1; wght., 195; dark brown hair and eyes. Ad., Vitagraph, Bklyn, N. Y.

WOODWARD, Gill; b. Chicago, 1895; educ. Linwood Coll., St. Charles, Mo., St. Louis Coll. Fine Arts (3 yrs.); stage career, in stock and mus. com.; screen career, Crown City Film, National-Universal Terriss Films ("Arm of the Law," "Tangled Threads," "Purple Scar"). Hght., 5, 6; wght., 130; black hair, green eyes.

ACTORS—Juvenile and Juvenile Leads

A

ABBOTT, Jack L.; b. Chicago, 1886; stage career, from 1903, vaud., mus. com., rep., in stk. at Bush Temple and People's theatre, Chicago; screen career, from 1907, Biograph, Essanay, Imp, Kalem, Selig ("Man with the Iron Heart," "Their Sinful Influence," etc.), Horsley ("When Avarice Rules," etc.), juv. lead in Universal serial "Graft," Fox (juv. lead in "The Devil's Lane"). Recreations, riding, swimming, rowing, boxing. Hght., 5, 10; wght., 155; dark hair, blue eyes. Home ad., 2612 Marathon st., Hollywood, Cal.

ACKER, Eugene; b. Stockholm, Sweden, May 13, 1889; educ. there; stage career, European prods.; screen career, Palm M. P. Co., Selig, Essanay ("A Lesson in Romance," "Dignified Family," "Tish," George Ade's Fables, "Prisoner at the Bar"). Hght., 5, 1; wght., 156; light complexion, light hair, blue eyes; rides, swims, motors; all outdoor sports. Ad., home, 312 W. 51st st., N. Y.

ACKER, Norman, also characters; b. N. Y. C.; educ. N. Y. C.; stage career, stock through the South, "Little Millionaire," "The Man on the Box," "Forty-five Minutes from Broadway," etc.; screen career, Eagle, Regal, Thanhouser, Kalem ("Grant, Police Reporter"), Gaumont ("The Dead Alive"), Fairmount Film ("Hate"). Recreations, all branches athletics. Hght., 5, 11; wght., 175; dark complexion, gray hair, blue eyes. Home ad., 39 W. Adams st., Jacksonville, Fla. Studio ad., Garrick, Jacksonville, Fla.

ADAMS, William P., also leads; b. Tiffin, Ohio, 1887; educ. Heidelberg University, Ohio, also College of Music, Cincinnati, O.; stage career, stock, vaudeville, and three yrs. with Sothern and Marlowe Shakespearian repertoire; screen career, Crystal ("Little Girl That He Forgot"). General athlete in college and professionally. Hght., 5, 11; wght., 155; dark brown hair, blue eyes. Ad., 233 West 51st st., N. Y.

AMES, Gerald; b. and educ. London, Eng.; stage career, with Sir Charles Wyndham, Sir Herbert Tree, Chas. Hawtrey, Ar-

thur Collins, stock and rep. in England and U. S.; screen career, with London Film, Barkers (Rupert in "Prisoner of Zenda," "Rupert of Hentzau," "The Shulamite"), Universal ("Sons of Satan," "Folly of Desire," "Me and M' Pal"); rides, all-around sportsman, represented England as fencer in Olympic games, Stockholm.

B

BAKER, Craig; b. New Orleans, La.; educ. Coll. City, N. Y.; stage career, 9 yrs. in stk. and opera; screen career, Vitagraph, Eclair, Peerless ("Dollar Mark," "The Butterfly"). Hght., 5, 8; wght., 150; dark complexion, black hair, dark eyes; music, fencing.

BARBEE, Richard; b. Lafayette, Ind., 1894; educ. Indianapolis and Princeton Univ.; stage career, as lead in "Experience," also stock at Denver; screen career, Metro ("Her Great Price"); rides. Hght., 5, 9; wght., 175; fair hair, blue eyes. Ad., care Chamberlain Brown, 1482 Broadway, N. Y.

BARNETT, Chester; b. Piedmont, Mo.; educ. St. Benedict's Coll., Atchison, Kan.; stage career, Belasco 2 yrs., "The Climax" (Weber); screen career, Crystal, Peerless, Warner Features, Equitable, appearing in "Trilby," "The Wishing Ring," "Marrying Money," "Heart of the Blue Ridge," "Little Miss Brown," "The Pit," "Old Dutch," "The Gentleman from Mississippi," "La Vie de Boheme"), Selznick ("The Law of Compensation"), Submarine Film ("The Submarine Eye"). Hght., 5, 9½; wght., 155; dark hair, brown eyes. Recreations, riding, swimming, etc.

BARTHELMESS, Richard, also leads; b. N. Y. City, 1895; educ. Manor Schl., Conn., Trinity Coll., Hartford, Conn.; stage career, 5 yrs. stk.; screen career, Herbert Brenon productions ("War Brides" and "The Eternal Sin"), Dixie Film Corp. ("Just a Song at Twilight"), Art Dramas ("The Moral Code"), Metro ("The Soul of a Magdalen"), Famous Players ("Bab's Burgler," "Bab's Diary," "The Valentine Girl"),

Pathe ("The Streets of Illusion"), Triangle ("For Valour"), Goldwyn ("Nearly Married"). Recreations, riding, swimming, literary, etc. Hght., 5, 7; wght., 140; dark complexion, dark hair, brown eyes. Home ad., 126 W. 47th st., N. Y.

BASTON, J. Thornton; b. San Francisco, Cal., 1892; educ. there; stage career, 4 years stock and prods., 2 years Shakesp'n rep., 2 years vaud.; screen career, Herbert Brenon ("Empty Pockets," "Passing the Third Floor Back") Hght., 5, 11; wght., 165; medium complexion, dark brown hair and eyes. Home ad., 273 W. 38th st., N. Y. C.; studio, Herbert Brenon Film Corp., Hudson Heights, N. J.

BAUM, Leon D., b. 1889; stage career, with Sir Henry Irving, Howitt Phillips Co.; screen career, Brighton Film Co., Metro, Pathe (late picture, "Patria"). Hght., 5, 11; complexion, dark. Ad., Kirmmse, 105 W. 40th st., N. Y.

BEIDERMAN, David, also comedian; b. Pittsburgh, Pa.; educ. Univ. Pittsburgh; stage career, 2 yrs. mus. com., 6 mos. stock; screen career, Triangle, National, Milo. Hght., 5, 10½; wght., 145; dark complexion, chestnut hair, gray eyes; rides, swims, rows, dances. Ad., home, East Pittsburgh, Pa.; studio, Milo, Baltimore, Md.

BELASCO, Jay, also leads; b. Brooklyn, N. Y.; son of David James and cousin to David Belasco; educ. England; stage career, vaud. throughout England, Russia, Germany, Africa, and United States; screen career, from 1915, joined Keystone, left in 1916 for Universal, Fox ("The Price of Silence"), Strand-Mutual ("The Great American Game," "And in Walked Uncle," "A Two-Cylinder Courtship," "Bluffing Father," "Some Nurse"), Marine Film Co. ("Lorelei of the Sea"), Christie ("Nearly a Papa," "A Blessed Blunder"). Hght., 5, 10; wght., 160; brown hair, blue eyes, dark complexion; swims and is football player. In U. S. Service.

BELMONTE, Ralf.; b. 1889; stage career, stk., "The Five Frankforters," "Pair of Sixes"; screen career, Universal (with Mary Fuller, "The Lie," "Nor'wester"). Hght., 5, 8; dark complexion. Ad., Bergere, Aeolian Hall, N. Y.

BENNETT, Frank Fisher; b. Bakersfield, Cal., Sept. 15, 1890; educ. Frohman Dramatic Schl., N. Y. C.; stage career, vaud. in "The Half Wit"; screen career, from 1913, Vitagraph ("Love Laughs at Locksmiths," etc.), Universal, Reliance-Majestic ("For His Master," "All for the Sake of Kate," "The Dishonored Medal," etc.), Fine Arts ("Sold for Marriage," "That Colby Girl," "Stage Struck," etc.); as Charles IX in "Intolerance," Metro ("The House in the Mist"), Paramount ("Lost in Transit"). Recreations, riding, swimming. Hght., 5, 11; wght., 160; dark complexion, dark hair and eyes. Home ad., 1042 Sanborn st., Los Angeles, Cal.

BERANGER, George A.; b. Sydney, Australia, March 27, 1893; educ. Coll. in Sydney, studied law; stage career, in "Sweet Lavender" and Shakespearian rep. in Australia; screen career, with Biograph, Fine Arts ("The Good Bad-Man," "Flirting with Fate," "Pillars of Society," "The Half-Breed," "The Absentee," "The Doll Shop," "The Daughter of the Poor"), Triangle ("Time Locks and Diamonds"). Recreations, motoring, swimming, reading and music. Hght., 5, 9; wght., 150; brown hair and eyes. Home ad., 1718 Saint James Court, Hollywood Blvd., Los Angeles, Cal. In British Service.

BLUME, Norman A.; b. 1887; stage career, vaud., mus. com., "Bunt Pull the Strings," "Marriage a la Carte"; screen career, Premo, Vitagraph, Rolfe-Metro, Kinemacolor. Hght., 5, 8; complexion, dark. Ad., Kirmmse, 105 W. 40th st., N. Y.

BOSS, Yale F. F., also leads; b. Utica, N. Y., Oct. 17, 1899; educ. by private tutor; stage career, in "Top of the World," N. Y., "The Silver Star," etc.; screen career, Biograph, under Griffith; Thanhouser, Edison, Famous Players (appeared in "Bobbie's First Longies," "Ransom of Red Chief," "Stolen Nickel," "Shorty," "Youthful Knight," "Within the Enemy's Lines," etc.), Conquest-Forum Films ("The Half Back," "Knights of the Square Table"). Hght., 5, 8; wght., 150; dark complexion, brown hair and eyes. Diversions, rides, swims, etc.; also violinist and pianist. Home ad., 203 W. 109th st., N. Y. C.

BOYKIN, Wm.; b. 1896; stage career, with Gertrude Kingston Co., lead in "The Tempest"; screen career, Kalem, McClure. Hght., 5, 11½; complexion, blonde. Ad., Kirmmse, 105 W. st., N. Y. C.

BRACY, Sidney, also leads; b. Melbourne, Australia, 1882; educ. Melbourne Univ.; stage career, 6 yrs. with late J. C. Williamson in Australia, with Kyrle Bellew, supported Viola Allen, with Nazimova, Nat Goodwin, in revival of "Robin Hood" and "Rob Roy," in N. Y.; screen career, Thanhouser

("Million Dollar Mystery," "The Miser's Reversion"), Fox ("Merely Mary Ann," "Sporting Blood"), Universal ("Elusive Isabel," "Temptation and the Man," etc.), Arrow ("Crime and Punishment," "The Deemster"), Famous ("The Long Trail"). Recreations, all-around athlete and accomplished musician. Hght., 5, 8; wght., 148; brown hair and eyes. Ad., Lansdown Apt., W. 46th st., N. Y.

BRET, Thomas P.; b. South Bank, Eng., Jan. 4, 1899; educ. England and Chicago, Ill.; screen career; Essanay and Vitagraph ("Capt. Jinks' Kids"). Played roles as bell boy and telegraph boy; assumed boy parts in general. Recreations, riding, swimming, driving, literary. Hght., 5, 2¾; wght., 95; fair complexion, brown hair, blue eyes. Home ad., 1712 E. 14th st., Brooklyn, N. Y. Studio ad., Vitagraph, Brooklyn, N. Y.

BREWTON, H. George; b. Gloucester, Mass., 1893; educ. Amherst Coll., Art Students' League; screen career, Frohman, Famous Players, Vitagraph, Edison, Universal, Pathe ("Conquest of Canaan," "Her Valentine," "The Debt," "Hicks, Freshman"); draws, dances, athletic. Hght., 5, 4; wght., 115; medium complexion, brown hair, blue eyes. Ad., home, 452 W. 23d st., N. Y.

BROOKE, Howard; b. 1901; stage career, in "Polly of the Circus," "Mother," "The Forbidden Guests," in stage children's performance of "Grumpy," "Drummer of the 76th," "The Law of the Land" (Julia Dean), "Never Say Die" (Nat Goodwin), also Albee Stock; screen career, Reliance, Edison ("The Light That Failed"), also with Pathe; rides, swims, shoots, drives car and horses. Ad., Little Players of America, Inc., Los Angeles.

BROWNING, Irving, also characters; b. N. Y. C., 1895; educ. N. Y. C. Coll.; stage career, vaud. and dramatic coach; screen career, in motion pictures 6 yrs., Pickford ("Less than the Dust"), Fox ("Romeo and Juliet"), Arrow ("The Deemster," "The Greater Crime"), Edison ("The Half Back," etc.), Commonwealth ("His Watery Waterloo"); specializes in Western roles. Recreations, riding, swimming, painting, literary, photographic work. Hght., 5, 7; wght., 140 lbs.; light complexion, auburn hair, blue eyes. Home ad., 66 E. 106th st., N. Y.

BRUNTON, William, also leads; b. Canada; educ. Canada; stage career, road shows Canada and United States, played stk. and rep., with own show over Western circuit and took flyer in vaud.; screen career, joined Kalem 1912, with Universal, then to Signal, in "Whispering Smith," "Medicine Bend," "The Diamond Runners," "The Manager of the B. & A.," "The Girl and the Game," "The Lost Express." Recreations, rides, swims, shoots, and drives a car. Hght., 5, 7; wght., 140 lbs.; light hair, brown eyes, fair complexion. Home ad., 919 Mariposa st., Glendale, Cal. Studio ad., Signal, Los Angeles, Cal.

BRYANT, Charles; b. Shaldon, Devon, England, 1889; educ. Shaldon school; stage career, "The Girl from Montmartre," "The Arcadians," mgmt. Charles Frohman, "The Pink Lady," mgmt. Klaw and Erlanger; screen career, Vitagraph (14th and 15th episodes of "The Secret Kingdom"), World, All-Star Comedy, Grandin Film, Famous Players ("The Masqueraders," "The Battle of Ballots"), Brenon-Selznick ("War Brides"), Metro ("God's Message"); rides, swims, dances, fences. Hght., 5, 10½; wght., 150; dark brown hair, hazel eyes. Ad., home, Corona, L. I.

BURTON, Clarence F.; b. Missouri, 1881; stage career, "Telephone Girl," "Time, Place and the Girl"; in stock, at Denver, Portland, Ore.; on road in "Louisiana," vaud. 1911-12, Pantheas circuit with his own act, "The Piano Mover"; screen career, Kalem, American ("The Overcoat," "Reclamation," "Purity," "Faith," "The Twinkler," "Beloved Rogues," "The Frame-Up," "Pride and the Man," "Periwinkle," "Lucky Jim," "The Sea Master"). Ad., American, L. A.

C

CATALANO, Alexander; b. 1894, in Naples, Italy; stage career, an actor in his father's stock co., supporting the greatest amongst Italian tragedians; screen career, begun in Europe under his father's direction, arrived in U. S. A. 1914, Broadway Photoplay Co., principal role in 6-reel production, "Sacrifice," United Film Corp. as assistant director and juvenile, Continental Film Corp., has played heavies, also needy and wretches; riding, swimming, athletics. Hght., 5, 7; wght., 135; light complexion, black hair, dark gray eyes. Ad., home, 212 W. 33rd st., N. Y. C.

CHASE, George W.; b. 1890, Spokane, Wis.; educ. Brooklyn, N. Y.; stage career, Crescent Stock Brooklyn, 2 seasons, "Brewster's Millions," "Girl of the Golden West"; screen career, Kalem, Lubin, Triangle, "Between Father and Son," "Four Narratives," "Doing Her Bit," "Flame of the Yukon," "Flying Colors"; golf, tennis, motoring, swimming. Hght., 5, 10; wght., 145; dark complexion, brown eyes and hair. Ad., home, 515 S. Figueroa st., Los Angeles, Cal.; studio, Triangle, Culver City, Cal.

CLAIR, Roy, also comedian; b. San Francisco; stage career, owner and producer of musical comedies; screen career, Metro ("A Child of Destiny," "Life's Shadows"); rides, swims.

CLARK, J. King; b. Dublin, 1889; educ. Univ. of Ill.; early career, civil engineer; stage career, stock cos.; screen career, American (juvenile leads in "El Diablo," "Faith"). Ad., American, Santa Barbara.

CLAYPOOLE, Milton Earle, also characters; b. Baltimore, 1894; educ. Baltimore City Coll.; stage career, stk. (Maryland Players); screen career, Milo ("Busting into Society"). Hght., 5, 10½; wght., 150; dark brown hair, blue eyes; rides, swims, motors. Ad., home, 8 Wheeler ave., Baltimore, Md.; studio, Milo, Baltimore.

CLIFFORD, Alexander; b. San Jose, Cal., 1891; educ. there; stage career, 6 yrs. in stk.; screen career, Paralta ("Madame Who," "Turn of a Card"). Rides. Hght., 6 ft.; wght., 155; light hair, blue eyes. Studio ad., Paralta, L. A.; home, 5822 Gregory ave., Hollywood.

COMPTON, Charles; b. Mount Vernon, N. Y., 1886; educ. Riverview Mil. Acad., studied singing at Boston Conservatory and in Paris under D'Aubigny; stage career, juvenile lead in "The Queen of the Moulin Rouge," "Merry Widow"; screen career, Lubin ("The Stroke Oak"), Pathe ("Big Jim Garrity," "Who's Guilty?"), Universal ("The Sphinx"); rides, swims, writes scenarios and one-act plays. Hght., 5, 5½; wght., 138; brown hair, blue eyes. Ad., home, 3129 Broadway, N. Y.

COOLEY, Willard A.; b. 1893, St. Augustine; educ. there; stage career, stage mgr. for Johnny Ray; screen career, Pathe ("As Ye Sow"), Metro ("The Great Truth"), Plimpton, Epic ("Hunting the Hawk"); swims, drives, dances. Hght., 5, 11; wght., 166; fair complexion, dark hair, blue eyes. Ad., 120 W. 64th st., N. Y.

COZINE, Arthur; b. Brooklyn, 1894; educ. there; screen career, Vitagraph ("Heavy Villains," "Boys of the I. O. U.," "Jarr" series, "A Night Out," and others). Ad., Vitagraph, Brooklyn.

CRAYNE, Frank Burrell; b. Waynesburg, Pa., 1892; educ. Oberlin Coll.; stage career, stk.; screen career, Kleine, Fox, Triumph, Vitagraph ("Girl Philippa," "Arsene Lupin," "The Maelstrom," "Green Door"); rides, swims, skates, dances. Hght., 5, 10; wght., 160; fair complexion, dark hair and eyes. Ad., home, 180 Claremont ave.; studio, Pathe, N. Y.

D

D'ALBROOK, Sidney, also leads; b. Chicago, Ill., 1888; educ. Northwestern Mil. Acad.; stage career, dir. stk., played at Marlowe Theatre, Chicago, Curtis Theatre, Denver, in "The Wolf," "Conscience," "Everywoman," "The Women," etc.; screen career, Biograph 2 yrs., Metro ("Rose of the Alley"), World Film ("The Maternal Right," "The Crucial Test," "McTeague," etc.), Fox ("The Siren," "The Primal Lure," "The Bitter Truth," etc.), Frohman ("God's Man"). Recreations, riding, swimming, writing short stories, etc. Hght., 5, 9; wght., 155; black hair, brown eyes. Home ad., Coytesville, N. J.

DAVIDSON, John; b. N. Y., 1886; educ. Columbia Univ.; stage career, stock in Columbus, Indianapolis, Allentown; screen career, "An Alien," Quality-Metro ("Power of Decision," "The Wall Between," "A Million a Minute"), Kleine ("The Green Cloak," "The Sentimental Lady," "Caravan," "The Danger Signal"), World ("The Pawn of Fate," "The Genius Pierre"). Ad., home, Screen Club; studio, World, N. Y.

DEARHOLT, Ashton, also leads; b. Milwaukee, Wis.; educ. Culver Mil. Acad.; screen career, over 2 yrs. with American, in "Van Loan" series, "The Three Pals," "The Love Hermit," "The Light," "Sandy Powell, Reformer," "Three Pals," "Beloved Rogues," "For the Family Name," "The Marked

Heart," "Souls in Pawn," "The Bride's Silence," "Charity Castle," "Her Country's Call," "The Calendar Girl," "Peggy Leads the Way"). Recreations, motoring and all athletic sports. Hght., 6; wght., 178; dark hair, dark eyes. Home ad., 1826 La Vina st., Santa Barbara, Cal. Ad., Universal.

DELANEY, Bert; b. Minneapolis, 1891; educ. Notre Dame; stage career, with Lewis Waller in "Henry the Fifth," "The Five Frankfurters," vaud., in "At Bay"; screen career, Edison, Thanhouser (juv. leads in "The Road to Fame," "His Profession," "The Net"); athletics. Hght., 5, 10; dark complexion, dark eyes. Ad., Screen Club, N. Y.

DELANEY, Edward; b. 1888; stage career, stk. prods., Cohan and Harris, "Get-Rich-Quick Wallingford," "Traveling Salesman"; screen career, Lasky. Hght., 5, 11; complexion, dark. Ad., Kirmmse, 105 W. 40th st., N. Y.

DELSON, John J.; b. 1877; stage career, stk., mus. com., "Snobs"; screen career, Vitagraph, Lubin. Hght., 5, 8; medium complexion. Ad., Bergere, Aeolian Bldg., N. Y.

DILLON, Julian, also leads; b. N. Y. C., Jan 12, 1894; educ. Seton Hall Coll., South Orange, N. J.; stage career, stk. 2 yrs., in "Exceeding the Speed Limit," with Carter De Haven, etc.; screen career, Famous Players ("Seventeen"), Artcraft ("Less than Dust"), Paramount ("Who Is Number One?" serial). Recreations, swimming, aviating, tennis, etc. Hght., 5, 8½; wght., 135; fair complexion, brown hair, blue eyes. Home ad., Palace Apts., Long Beach, Cal. Studio ad., Balboa, Long Beach, Cal.

DORIAN, Charles W.; b. Santa Monica, 1891; educ. there; stage career, vaud.; screen career, National, Universal ("She Couldn't Resist Him," "Onda of the Orient," "Lone Larry"). Hght., 5, 11; wght., 175; brown hair, blue eyes. Ad., home, Edmunds Hotel, Ocean Park, Cal.; studio, Universal City.

DOUGLAS, Guy; b. 1898; stage career, "The Other Girl," stk.; screen career, Fox ("The Bluff"). Hght., 5, 10; medium complexion. Ad., Bergere, Aeolian Hall, N. Y.

DOUGLAS, Victor; b. E. Orange, N. J.; educ. N. Y.; stage career, from age of five (in "Uncle Tom's Cabin," "The Sign of the Four"); screen career, Laemmle, World's Best, International, Steiner, Tampa ("The Fortune Hunters," "A Rich Man's Son"). Hght., 5, 8½; wght., 130; brown eyes, brown hair. Ad., home, 244 West 48th st., N. Y. C.

E

EVERETT, Charles Frohman; screen career, Edison, Thanhouser, Kalem, Vitagraph. Hght., 5, 8; wght., 110; dark complexion. Ad., Small, Putnam Bldg., N. Y.

EY, Billy, also asst. director; b. N. Y., 1893; educ. N. Y.; screen career, Gaumont, Metro, World, Pathe; all out-door sports, land, water, air; daredevil. Hght., 5, 8½; wght., 148; dark complexion, brown hair and eyes. Ad., Dorris Agency, Columbia Theatre Bldg., N. Y. C.

F

FAY, Ronald R., also characters and comedian; b. Lorain, O., 1895; educ. Cleveland and San Francisco; early career, bus. mgr. minstrels, producer of amateur plays; screen career, Regent ("Legend of the Everglades"), Regal ("What Becomes of the Children?"), Black Diamond comedies, Amber Star. Recreations, riding, swimming and all athletics. Hght., 5, 2; wght., 157; brown hair, gray eyes, medium complexion. Home ad., 2201 E 81st st., Cleveland, O. Studio ad., Garrick Studios, Jacksonville, Fla.

FERGUSON, Dave, also leads; b. N. Y. C.; educ. there; stage career, vaud., H. H. Frazee's "Head of the House"; screen career, Fox, Metro, World ("The Man Who Stood Still"); society roles. Recreations, riding, swimming. Hght., 5, 8; wght., 185; dark complexion, dark hair, brown eyes. Ad., c/o Chamberlain Brown, N. Y.

FLETCHER, Cecil; b. Northampton, Eng.; educ. there; stage career, 2 yrs. Daly's, and Haymarket theatre, London, "Quinney," Maxine Elliott theatre, N. Y., Little theatre, Hudson, "Our Betters," now with Dillingham; screen career, Renaissance Co., London; Clara Kimball Young, Ogden Picture Co. ("The Grain of Dust"), Metro ("Red, White and Blue Blood"); rides, swims, dances, pianist. Home ad., 416 Mad. ave., N. Y. C.; studio, Metro, N. Y. C.

FORD, Frank W.; b. Cleveland, O., 1890; educ. Cleveland Tech; screen career, Kalem, Frank Powell Prod. Co. ("The Greater Woman," "Motherhood," "Hedda Gabler"), Mutual

("Mary Moreland," "The Dazzling Miss Davison"), played society and western roles. Recreations, all athletics. Hght., 6 ft.; wght., 170; medium complexion, dark hair, blue eyes. Home ad., 3006 Scarborough rd., Cleveland Heights, Cleveland, O.

FOSTER, Henri Donald; b. 1891; stage career, for 5 years in "Daddy Long Legs"; screen career, Essanay ("The Whirlpool"); rides, swims, dances. Hght., 5, 8; wght., 138; dark brown hair, blue eyes. Ad., home, 166 W. 78th st., N. Y.

FRALICK, Allen, also comedian; b. Detroit, Mich.; educ. Detroit; stage career, rep., stock and vaudeville; screen career, Selig, Lubin, Universal, Crown City, Kalem ("A Million Dollars or Bust"). Hght., 5, 6; wght., 135; brown hair, blue eyes, fair complexion. Ad., home, 445 S. Flower st., Los Angeles.

FRANKMAN, Charles U. A., also leads; b. N. Y. C., Sept. 23, 1883; educ. Christian Bros., N. Y. C.; early career, construction work, N. Y. subways and Queensborough Bridge; screen career, Selznick ("Panthea"), Fox ("Darling of Paris"), Hawk; Oriental, military, society and judicial roles. Recreations, riding, swimming, rowing. Hght., 5, 8½; wght., 160; dark complexion black hair, gray eyes. Home ad., 1603 Lexington ave., N. Y.

G

GARDNER Jas. J., also leading man; b. 1891; stage career, "It Pays to Advertise," Cohan and Harris; screen career, Universal, Selznick. Hght., 5, 9; complexion, dark. Ad., Kirmmse, 105 W. 40th st., N. Y.

GEER, Walter C., also leading man; stage career, with John Barrymore, in "Justice," "Garden of Paradise"; screen career, Famous Players. Wght., 140; complexion, light. Ad., Kirmmse, 105 W. 40th st., N. Y.

GIBSON, Ed ("Hoot"); b. Tekamah, Neb., 1892; early career, cowboy, with Bud Atkinson's circus to Australia; screen career, since 1911, Selig ("Shotgun Jones"), Kalem ("Hazards of Helen"), Universal ("A Knight of the Range," "The Cowboy Girl," "Judge Not," "That Lass o' Lowries," "The Texas Sphinx," "The Secret Man," "The Frustrated Hold-up"). Expert horseman, having won cash and several belts in early days; swims, shoots. Hght., 5, 10; wght., 160; light hair and blue eyes. In U. S. service.

GIES, George; b. 1896; stage career, vaudeville, music comedy; screen career, Eastern, Edison (late picture, "Philip Kent Goes to Lower School"). Hght., 5, 8¼; complexion, fair. Ad., Kirmmse, 105 W. 40th st., N. Y.

GIRARD, Charles; b. Carlow, Ireland, 1887; educ. Castleknock and Dublin Univ.; stage career, in London, "Ensign Blades," "The Country Girl," with George Edwardes, "The Gay Gordons"; screen career, Famous Players ("The Conspiracy"), Arcraft ("The Optimist"), Paramount ("Little Miss Optimist"), Universal ("The Double Standard"). Rides, swims. Studio ad., Universal, Universal City.

GLANDER, Harry Preston; b. Dayton, O., 1894; educ. there; stage career, stock, vaudeville, on Loew Circuit; screen career, Famous Feature ("Marriage via Aeroplane"); rides, swims, plays tennis, golf. Hght., 5, 8; wght., 135; light complexion, auburn hair, gray eyes. Ad., home, Dayton, O.

GORDON, Harry G.; b. Buffalo, 1885; educ. there; stage career, "Stop Thief," "The Butterfly on the Wheel," "Peg o' My Heart," stock and vaudeville; screen career, Kalem ("The Wizard's Plot," "The Tiger's Claws," "The Mystery of Room 422," "A Deal in Bonds"). Hght., 5, 9½; wght., 165; dark hair, gray eyes. Home ad., 1206 Michigan ave., Buffalo, N. Y.

GORDON, Leo; b. London, Eng.; educ. Dulwich Coll., Eng.; stage career, "Brewster's Millions," "Arsene Lupin," own co.; screen career, Kinemacolor, Gaumont, Frohman ("Then I'll Come Back to You"), Edison ("Pardners"). Hght., 5, 11; wght., 155; dark hair, dark eyes; general athletics. Ad., home, Green Room Club; studio, Edison, N. Y.

GOWDY, James Edward; b. New York, 1898; educ. N. Y. pub. schs.; screen career, Biograph ("Fish"), Edison ("Andy"); light comedy parts; swims, plays baseball. Hght., 5, 5; wght., 130; fair complexion, light hair, blue eyes. Ad., 187 Crescent st., Long Island City, N. Y.

GREENE, Kempton; b. Shreveport, La., 1890; educ. Friends' Sch., Phila.; stage career, "Checkers"; screen career, Lubin ("A Question of Right," "The Man from the Sea"), Farn-

ham ("Race Suicide"), Selig ("Brown of Harvard"), Goldwyn ("Our Little Wife"). Hght., 5, 9; wght., 148; blond complexion. Ad., c/o Fenimore Cooper Towne, 12 W. 40th st., N. Y. C.

GREENWOOD, Barnett; b. San Antonio, 1893; educ. Dallas; stage career, juvenile heavy in "Trail of the Lonesome Pine," "When Dreams Come True"; screen career, Kinemacolor, Fox ("Ambition"); rides, swims. Ad., home, 231 W. 96th st.; studio, Fox, N. Y.

GSELL, Henry, also leading man, character parts; b. 1889; stage career, vaudeville, stock, productions, "Back Fire," "Call of the Cricket"; screen career, Crystal ("Fine Feathers"), Pathe ("The Fatal Ring," "The Seven Pearls"). Hght., 5, 3½; complexion, medium.

H

HALL, J. Robinson; b. Louisville, 1891; educ. Mass. Inst. of Tech.; professional aviator, connected with British and French Aviation Service, winner of race with special train between N. Y. C. and Washington, D. C., Commander of Flights, 1st Aviation Reserve; screen career, Vitagraph ("Battle Cry of Peace"), Lubin ("Love and Adventure"), Imp, Majestic-Reliance, Fine Arts ("Intolerance"); rides and swims. Hght., 5, 10; wght., 150; brown hair, blue eyes. Ad., home, 1823 Northwestern, Hollywood.

HALLOR, Ray; b. Washington, D. C., 1898; educ. there and Boston; stage career, "Every Woman," "Tangled Lives," vaudeville; screen career, Edison ("Kidnapped," "Kent of the Upper School," "The Half Back," "Auris, the Wild Man"), Pathe ("An Amateur Orphan"); all around athlete. Hght., 5, 10; wght., 140; fair complexion, black hair, gray eyes. Ad., home, 111 W. 82d st., N. Y.; studio, Edison, Bedford Pk., N. Y.

HAM, Harry; b. Napanee, Ont.; educ. Yale Univ.; screen career, Famous, Bosworth (supported Elsie Janis), Metro ("Father and the Boys"), Christie ("Tramp, Tramp, Tramp," "A Gay Deceiver," "His Wedded Wife," "Kidding Sister," "He Fell on the Beach," "Down by the Sea," "Crazy by Proxy," "The Honeymooners," "Skirts"; rides, swims. Ad., home, Los Angeles Athletic Club. In U. S. service.

HAMPDEN, Burford; b. N. Y. C., 1895; educ. England; stage experience, "The Dummy," "Very Good Eddie," "The Bluebird"; screen career, Fine Arts, Metro; society roles. Recreations, riding, swimming, literature. Hght., 5 ft. 7 in.; wght., 176 lbs.; light complexion, dark hair, brown eyes. Ad., c/o Chamberlain Brown, N. Y.

HARDING, Guy; b. England, 1888; educ. England, Belgium, Germany; stage career, music comedy; screen career, Biograph, NYMP, Universal, American, Balboa (playing heavies and juveniles, in "Lord Barrington's Estate," "Gilded Son"). Hght., 5, 11½; wght., 170; brown hair, blue eyes. Ad., Balboa, Long Beach.

HAYNES, Jack W.; b. 1897; stage career, vaudeville; screen career, Vitagraph (late pictures, "Womanhood," "Footlights and Fakirs," "Daring Diana"). Hght., 6; light complexion. Ad., c/o Bergere, Aeolian Hall, N. Y.

HILL, Dudley; b. Baltimore; educ. there; stage career, now in "Common Clay"; screen career, Famous, Fox, Peerless, Metro (Sidney Drew comedies), Triumph ("The Libertine"), Edison ("The Lady of the Photograph"); rides, high jumps, motors. Hght., 5, 11½; wght., 150; medium complexion, dark hair, brown eyes. Ad., 102 W. 44th st., N. Y.

HOEY, Herbert; b. 1894; stage career, vaudeville, music comedy, "Watch Your Step"; screen career, Pathe, Vitagraph, Kalem; rides, swims, rows, motors. Hght., 5, 7; complexion, dark. Ad., Kirmmse, 105 W. 40th st., N. Y.

HOLLAND, Cecil C., also characters; b. Gravesend, Kent, Eng., 1887; educ. Kent Coast College, Eng.; stage and early career, five yrs. in stock and on road, Eng.; screen career, Selig, 3 yrs. ("The Crisis," "The Gentleman Adventurer," "The Still Alarm"), Morosco ("His Sweetheart"). Hght., 5, 9; wght., 140; brown hair, green brown eyes. In U. S. Service.

HOPKINS, Clyde E.; b. Garnett, Kan., June 25, 1892, educ. Kansas City and Los Angeles; stage career, stock, in Los Angeles; screen career, asst. dir. at Rolin, Fine Arts ("The Matrimaniac," "Girl of the Timberclaims," "Betsy's Burglar," "The Rummy"), Fox ("The Kid Is Clever"). Recreations, rides, swims, etc. Hght., 5, 10; wght., 150; black hair, brown eyes.

HUGGINS, Robert Toland; b. Ulster Park, Ulster Co., N. Y.; educ. Brooklyn; stage career, "The Things That Count"; screen career, Vitagraph ("War," "Philanthropic Tommy," "Dimples," "The Making Over of Goeffry Manning," "Sis and Artie," "Phantom Fortunes"), Edison ("Blind Justice"), Metro, World, Sunbeam, K. E. S. E. ("The Tell Tale Step"). Hght., 5, 3; wght., 117; dark blue eyes, dark brown hair; plays violin, rides, swims. Ad., home, 810 Flatbush ave., Brooklyn, N. Y.

HUMAN, Billy; b. Ft. Worth, Tex., 1890; educ. Peacock Mil. Acad., Univ. of Texas; screen career, Universal ("Behind the Lines," "One Wild Night"); rides, swims. Hght., 6; wght., 185; brown hair and eyes. Ad., Universal, Universal City, Cal.

I

IRVING, William; b. Boston, Mass., 1893; educ. Boston hgh. sch., Univ. of Buffalo; stage career, legit., stk., vaud., com. opera, in "Honor Satisfied"; screen career, Vogue, Universal, L-Ko (late pictures, "Heartsick at Sea," "Shot in the Excitement"); rides, swims. Hght., 5, 11; wght., 180; brown hair, blue eyes. Ad., Triangle-Keystone, Culver City.

J

JARRETT, John; b. 1895; stage career, "Within the Law," "Rolling Stones," also vaud., stk., rep.; screen career, Vitagraph. Hght. 5, 11; fair complexion. Ad., Bergere, Aeolian Bldg., N. Y.

JONES, J. Parks; b. Cincinnati, O., 1892; educ. Cincinnati High. Schl., Los Angeles High Schl. and Univ. of S. Cal.; early career, newspaper work on Los Angeles Times and Examiner; screen career, Lasky "Ragamuffin," "The Evil Eye"; rides, swims, plays piano and pipe organ. Hght., 5, 10; wght., 145; black hair and brown eyes. Ad., home, 1128 Logan st., Los Angeles; studio, Lasky, Hollywood, Cal.

JUNIOR, John; b. Minneapolis, 1890; stage career, with Viola Allen, Arnold Daly, Henry Miller, William Collier, May Irwin, H. E. Dixey, "Officer 666," "College Widow," "Winter's Tale," "Twelfth Night"; screen career, Essanay ("The Schemers," "Peter the Hermit"). Hght., 5, 8½; wght., 148; brown hair, blue eyes. Ad., Essanay, Chicago.

K

KEARTON, Clayton; b. 1893; stage career, Poli's stk.; screen career, Lubin, Universal, Gaumont. Hght., 5, 8; dark complexion. Ad., c/o Bergere, Aeolian Hall, N. Y.

KELLY, Paul, also leads; b. Brooklyn, N. Y., 1899; educ. private schools and tutors; stage career, child actor with David Warfield in "The Grand Army Man," with Robert Mantell Co. in "The Confession," "Mother," "Ninety and Nine," in Belasco's "A Good Little Devil"; screen career, Vitagraph ("Heart Ease," "The Jarr Family" series, and "Buddy" series), Edison ("The Star Spangled Banner," "Knights of the Square Table"); rides, dances, swims, motors and skates. Hght., 5, 8; light brown hair, dark eyes. Ad., 1550 E. 12th st., Brooklyn, N. Y.

KING, Stanley, also leads; b. N. Y. C.; educ. Vienna Dramatic Art School, Vienna, Austria; screen career, Lubin, Fox, Famous Players, Ivan, Art Drama; all around athlete. Hght., 6, 1½; dark complexion. Home ad., 2460 7th ave., N. Y. C.; studio ad., Ivan, N. Y. C.

KLEEMANN, Gustave, also characters; b. Berlin; educ. there; stage career, stk. in Berlin and own co.; screen career, Emerald; rides, swims. Hght., 5, 8; wght., 150; black hair, blue eyes. Ad., home, Bismarck Hotel, Chicago; studio, Emerald, Chicago.

L

LA ROCQUE, Rod; b. Chicago; educ. Nebraska; stage career, with Garrick Players and in vaud.; screen career, Essanay ("A Corner in Smiths," "Would You Believe It?," "The Long Green Trail," "Efficiency Edgar's Courtship"), Black Cat features; rides, swims. Hght., 6, 2; wght., 180; ruddy complexion, dark hair, dark eyes; studio ad., Essanay studios, Chicago.

LEVIS, Morris Waln, also leads; b. Baltimore, Md.; educ. Baltimore Poly. and Friends Schools; stage career, Poli Stock

Co.; screen career, Milo ("Busting Into Society"). Hght., 5, 10; wght., 150; light hair, blue eyes, light complexion; rides, swims, reads. Ad., home, 3407 Clifton ave., Baltimore, Md.; Milo, 356 Gay st., Baltimore.

LITTLEFIELD, Lucien L., also characters; b. Richmond, Va.; educ. Staunton Mil. Acad., Staunton, Va., studied at dramatic schl. in N. Y.; stage career, stk. in San Antonio, Tex., in various sketches; screen career, Imp, Rex, Lasky ("Joan of Arc," "The Miser," "The Gutter Magdalene," "The Golden Fetter"), Lasky-Paramount ("The Hostage"); rides, swims, literary. Hght., 5, 11; wght., 145; blond hair and green eyes. Ad., Lasky, Hollywood.

M

MacLEAN, Douglas; b. Phila.; educ. Northwestern Univ., Prep. Sch., and Lewis Inst. Tech.; stage career, juvenile in stock cos., also with Maude Adams in "Peter Pan," "The Legend of Lenora," and other Barrie plays; other Broadway appearances, including "Broken Hearts" etc.; screen career, World ("The Man Who Found Himself," "The Boss," "The Code of the Mountains," "Love's Crucible," "A Woman's Power"), American ("Souls in Pawn"). Rides, swims, plays polo, skates. Ad., 135 W. 79th st., N. Y.

MANN, Harry, also characters; b. Germany; educ. New York; stage career, juvenile in New York stock, 5 yrs. with Jacob Adler, 2 yrs. with Bertha Kalisch; screen career, with Universal, 1912, went to Lubin for 6 mo., returned to Universal ("Kincaid, Gambler," "The Black Mantilla," "Out of the Bag," "The Photographer's Story," "Come Across"), Ivan ("Her Surrender"); all around athlete. Hght., 5, 5; wght., 127; dark complexion, brown hair and eyes. Ad., Universal City, Cal.

MANTELL, Robert B., Jr., also characters; b. N. Y. C.; educ. N. Y. High; stage career, 1 yr. in stock; screen career, juveniles and character parts with many cos., Peerless-World, Apollo ("When You and I Were Young"); is expert swimmer. Hght., 5, 11; dark hair and brown eyes. Ad., 146 W. 95th st., N. Y.

MARION, Sid; b. 1895; stage career, vaud., Gertrude Hoffman, "Sumurun"; screen career, Vitagraph, Kleine Komedies. Hght., 5, 7½; complexion, dark. Ad., Kirmmse, 105 W. 40th st., N. Y.

MARKS, Carroll Bernard; b. Savannah, Ga., 1893; educ. Univ. of Georgia; screen career, Famous Players, Metro, Ivan; all around athlete. Hght., 5, 9; wght., 145; dark complexion, black hair, brown eyes. Ad., home, 9 W. 129th st., N. Y.

MARLO, George W.; b. N. Y.; educ. N. Y.; stage career, 6 yrs. in legit. and stk. prods.; screen career, 4 yrs., Marion Leonard Films, Victor-Universal, Humanology Films, Reliance, Thanouser ("The Fear of Poverty," "The Pillory," "The Man Without a Country"), Universal ("The Brand of Hate"); swims, rides. Hght., 5, 7½; wght., 145; dark hair, dark brown eyes. Member Friars, Screen and Larchmont Tennis Clubs. In U. S. Service.

MATTHEWS, Junius; b. 1892; stage career, vaud., stk. prods., "Get-Rich-Quick Wallingford"; screen career, Essanay, Famous Players. Hght., 5, 5; complexion, dark. Ad., Kirmmse, 105 W. 40th st., N. Y.

McKEE, Raymond; b. Chicago, 1892; stage career, lead in "Grit the Newsboy," with Robert Hilliard in "A Fool There Was," mus. com., "The Golden Girl," stk. in Atlanta and Chicago; screen career, Lubin, Edison ("The Heart of the Hill," "The Master Passion"), Metro ("The Sunbeam"), Mutual ("Where Love Is"), Conquest-Forum Films ("Kidnapped," "He Couldn't Get Up in the Morning," "Billy and the Big Stick," "The Lady of the Photograph," "Friends, Romans, and Leo"). Hght., 5, 7; wght., 130; gray eyes, brown hair. Ad., home, 587 Riverside Drive, N. Y.

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MERLO, Anthony; b. Italy; educ. N. Y.; screen career, Fox, Famous Players, World, Brenon-Selznick ("The Eternal Sin"), Metro ("The Black Butterfly"), Universal-Bluebird ("The Great Problem"); expert swimmer, skater, dancer. Hght., 5, 10; wght., 165; dark complexion, brown hair, brown eyes. Ad., home, 825 Riverside Drive, or Screen Club.

MOORE, Joseph; b. County Meath, Ireland; educ. pub. schs., Toledo, O.; stage career, stk.; screen career, Kalem, Universal-L-KO ("Lizzie's Lingering Love"). Hght., 5, 11; wght., 150; blue eyes, auburn hair. In U. S. Service.

MORGAN, Harry Dukes; b. Los Angeles, Cal., Aug. 26, 1887; educ. Troop Coll. of Technology, Univ. of California; stage career, 2 yrs. in stk.; screen career, juv. with Santa Barbara M. P., asst. dir. with American Film Co., technical dir. with Keystone Film. Recreations, all outdoor sports. Hght., 5, 7; wght., 154; black hair and dark brown eyes. Home ad., Bartles Apts., Los Angeles, Cal. Studio ad., Universal City, Cal.

MORGAN, T. H., Jr., also characters; b. Warsaw, Ind., Mar. 18, 1890; educ. Los Angeles, Cal.; screen career, Great Western ("Falling of Phoenix"), Balboa ("Grip of Evil," "The Neglected Wife," "Humanity," "The Beloved Vampire," "The Grit of the Gringo," "Petticoats and Pants"). Recreations, riding, swimming, roping. Hght., 5, 7½; wght., 148; fair complexion, brown hair, gray eyes. Home ad., 1714 Roosevelt ave., Los Angeles, Cal.; studio ad., Balboa Amus. Co.

MULLALLY, Jode; b. New Orleans; educ. Baltimore and Wales; stage career, stk. 2 yrs., mus. com., Blanche Walsh, concert stage; screen career, Lasky, Morosco, Fox ("The Ghost Breaker," "The Call of the North," "The Circus Man," "North of 53," "Cameo Kirby"), Horsley ("The Eye of Envy," "Blood of His Fathers"); rides, swims, sings, piano. Hght., 5, 8; wght., 140; dark complexion, brown hair, brown eyes. Ad., home, 2367 W. 20th st., Los Angeles.

MULLEN, Gordon Douglass, also leads, heavies; b. Winnipeg, 1889; Wesley Coll.; stage career, vaud., stk. in Winnipeg and Toronto; screen career, 1914-15 with NYMP, Horsley ("Could a Man Do More?"); swims, boxes. Hght., 5, 9½; wght., 162; brown hair and eyes.

MUSGRAVE, Billy; b. Toledo, O., 1890; educ. Toledo and Chicago, Ill.; stage career, associated with well known stock and road attractions as child actor and juvenile; screen career, Rolin, Powers, Oz, and Universal ("The Hero of Bunko Hill," "The Blood of Gladness"). Recreations, riding and dancing. Hght., 5, 8½; wght., 140; brown hair and eyes. Ad., home, Armondale Hotel, Los Angeles.

MUSSALLI, Hassan, also leads; b. London, 1894; educ. Chesterfield, England, and France; stage career, with F. R. Benson, in Shakespearian rep.; screen career, Metro ("The Awakening of Helena Richie," as Sam Wright), Mutual ("The Greater Woman," as Otto), Vitagraph ("The Cave Man"), Victory Film ("The Triumph of Venus"). Hght., 5, 10; wght., 140; black hair, brown eyes, dark complexion. Ad., c/o Globe Agency, N. Y.

O

ORMAN, James Hewes, also leads; b. Baltimore, Md., July 24, 1895; educ. Baltimore Poly. Inst., St. John's Coll., Annapolis, Md.; stage career, stk., vaud. (Poli players, Little Princess co., George Darrell's co.); screen career, Triangle, Milo. Hght., 5, 9½; wght., 140; light brown hair, blue eyes. Recreations, riding, swimming, music, short story writing. Home ad., 1434 Homestead ave., Baltimore, Md.

O'SHEA, James; b. Holyoke, Colo., 1889; educ. Denver, Colo.; early career, with Morosco in business dept.; screen career, Universal, Fiction Pictures, Fine Arts ("Jim Rummy," "Jim Bludso"), Fox ("The Yankee Way"); all athletics; author of several vaud. sketches. Hght., 5, 8; wght., 150; brown hair, blue eyes. Ad., home, Continental Hotel, Los Angeles.

P

PAGE, Earle; b. Denver, Colo., 1890; educ. Hollywood, Cal., high sch.; screen career, Keystone ("What Father Saw," "The Pool Shark"), Universal (late pictures, "Even as You and I," "Scratched," "Raided 4 A. M.," "A Slave of Fear"). Hght., 5, 11½; wght., 170; dark brown hair, blue eyes; rides, swims, athletic stunts, football, baseball. Ad., home, Southern Apts., Venice, Cal.; studio, Universal City, Cal.

PARKE, William, Jr.; b. Phila., Pa.; educ. Phila. pub. schs. and by tutors; stage career, 2 yrs. dram. stk., mgmt. Brady, A. H. Woods, with Andrew Mack, Arnold Daly, etc.; screen career, Famous Players, Thanhouser ("Vicar of Wakefield," "Her New York," "The Candy Girl"), Astra-Pathe ("The Cigarette Girl," "Streets of Illusion," "The Last of the Carnaby's," "A Crooked Romance"). Hght., 5, 8; wght., 130; brown hair, hazel eyes. Recreations, swimming, reading, etc. Home ad., 15 Church st., New Rochelle, N. Y.

PEIRO, Arthur; b. Paris, 1892; educ. there; screen career, Paragon, Famous Players, World Film, Pathe, Herbert Brenon's prod. ("Empty Pockets"); dances, swims, rides, expert motorist, aviator, athlete and daredevil. Hght., 5, 2; wght., 135; brown hair, dark blue eyes; studio ad., c/o Richard Nelson, 121 W. 42nd st., N. Y. C.

PERCYVAL, Wigney; b. Yorkshire, Eng.; stage career, with Wilson Barrett, Herbert Tree, in England; with Ethel Barrymore, Cyril Maude, K. and E. Frohman, Belesco, Ames, in America; screen career, Fox (Bilali in "She"). Ad., home, 22 E. 23d st.; studio, Fox, N. Y.

PETERS, Edward, also characters; b. Kansas City, Mo., 1892; early career, commercial; screen career, worked as extra until joining Balboa; characters in "Neal of the Navy," "Spell-bound." Hght., 5, 6; wght., 140; dark brown hair, blue eyes.

PIERSON, Leo; b. Abilene, Kan., 1890; educ. St. Vincent's Coll., Los Angeles; stage career, Belasco stk. and Burbank Theatre, Los Angeles; screen career, helped make pictures 12 foreign countries, the Orient and south seas; with Melies as actor and asst. dir., from 1912 to 1914 spent in Orient, and on return went to Selig ("The Girl and the Reporter," "Converging Paths," "Out of the Shadows," asst. dir. "The Crisis" and "The Prince Chap"), Universal ("Nanette's New Gown," "The Reward of His Government," "Treason," "The Birth of Patriotism," "A Rose Garden Husband," "A Soldier of the Legion," "A Wife on Trial"), Selig ("The Fount of Courage"). Recreations, all forms of athletics, rowing, swimming, fencing and motoring. Hght., 5, 10; wght., 160; dark hair, hazel eyes.

Q

QUINN, Edward, also comedian; b. 1904; stage career, in "Just a Woman," and in Bronx stock; screen career, with Biograph, Eclair, Fox ("The Deep Purple," "The Green Eyed Monster"); rides, swims, is expert dancer. Has blond curly hair and is called "The Juvenile Farnum." Ad., Little Players of America, Inc., Los Angeles.

R

RADER, William E.; b. St. Louis, Mo., 1890; educ. St. Louis pub. schs.; stage career, 15 yrs. in stock, on road, with own act in vaud.; screen career, Biograph, Fine Arts ("Intolerance," "Hell-to-Pay Austin," "Rummy"); rides, swims. Hght., 5, 7; wght., 180; black hair, brown eyes.

RAINER, Robt. Richard, also comedy parts; b. 1893; stage career, "Under Cover," "Over Night," "Buried Treasure"; screen career, Vitagraph, Reliance. Hght., 5, 7; medium complexion. Ad., c/o Bergere, Aeolian Hall, N. Y.

RENEE, Alexy Winkler, also characters; b. Vienna, Austria, 1890; stage career, operetta, stk. and drama in Chicago and abroad; screen career, World Films ("Summer Girl," "Dark Silence," juv. in "On Dangerous Ground"), Triumph ("Prima Donna's Husband," "Brink of Shame"), Edison (character lead in "Barnaby Lee"). Expert in riding, swimming, fencing and motoring; speaks English, French and German. Hght., 5, 11; wght., 161; dark complexion, dark brown hair and eyes. Home ad., 327 W. 126th st., N. Y.

RENNIE, Geo. J.; b. 1892; stage career, with William Hodge, "Fixing Sister"; screen career, Pathe, Famous Players, Metro, Universal. Hght., 6; fair complexion. Ad., Bergere, Aeolian Hall, N. Y.

RIEDWELL, A. Norvae; b. 1896; state career, vaud.; screen career, Frohman, Vitagraph (late picture "Under Fire"). Hght., 5, 10; light complexion. Ad., c/o Bergere, Aeolian Hall, N. Y.

ROBERTS, Edward Z., also leads; b. Castorville, Cal., 1891; educ. Seattle; stage career, 7 yrs., stk., road cos. and vaud.; screen career, from 1914, Phoenix, Kalem ("Hazards of Helen"), Horsley ("Heart of Tara"); swims, baseball. Hght., 6, 1½; wght., 170; brown hair, gray eyes.

ROBERTS, Paul S.; b. N. Y. C.; educ. Columbia Univ.; stage career, leading man with Hermine Shone in "Mary Ann"; screen career, Biograph with Marion Davies in "Run-away Romany," Norina Talmadge Co., Brady, with Audrey Munson in "Purity"; rides, swims, literary; society and underworld parts. Hght., 5, 11; wght., 158; light complexion, dark brown hair, blue eyes. Home ad., 2317 Tiebout ave., Bronx; 'phone, 2870 Fordham.

RODNEY, Earle; b. Toronto, Can., 1893; educ. Notre Dame, Ind.; stage career, vaud., stk. and on road; screen career, Reliance-Majestic ("The Burned Hand"), Selig ("The Bridge of Time"), Keystone ("The Oily Scoundrel," "The Lost Baby"). Hght., 5, 11; wght., 173; black hair, brown eyes. Ad., home, 4624 Clarissa ave., Hollywood; studio, Ince-Paramount, Los Angeles.

ROONEY, Gilbert G.; b. Paterson, N. J.; educ. there; stage career, Poli's Stock; screen career, Gaumont ("The Cup of Chance"), Pathe ("Nedra," "Simon the Jester"), Lubin ("The Drug Terror"), Metro ("When a Woman Loves"), Frohman ("The Woman in 47"), Fox, Vitagraph ("The Agony Column"); rides, swims. Hght., 5, 9; brown hair and eyes. Ad., Green Room Club, N. Y.

ROSSON, Dick; b. New York City, 1894; educ. Newport, R. I.; screen career, Vitagraph, Universal, Famous Players, American, Triangle ("The Haunted House"), Selznick ("Panthea"); rides, plays and composes music. Hght., 5, 7½; wght., 129; fair complexion, dark hair, dark blue eyes. Home ad., 7364 Sunset blvd., Culver City, Cal.

ROTHSCHILD, Estey; b. Cincinnati, O., 1895; educ. N. Y.; graduate Ohio Military Inst.; stage career, Am. Acad. of Dramatic Art, junior and senior course; vaud. 1 yr.; screen career, Edison ("The Three Things"), Mittenenthal ("Until Death Us Do Part"), Pilot ("The Spirit of '76"), Vitagraph ("Between Friends"), World Film ("Wages of Sin"), Apollo ("The Reason"), has played clowns, Mexicans, etc.; riding, swimming. Hght., 5, 5; wght., 125; fair complexion, blond hair, gray eyes. Ad., home, 550 W. 158th st., N. Y. C.; studio, Carnegie Hall, N. Y., room No. 141.

ROTTMAN, Victor, Jr., also character leads; b. Augusta, Ark., 1892; educ. California; stage career, mus. com., in support of Florence Reed, Henry Kolker, Olga Nethersole; screen career, Biograph ("Romance of Old California"), Favorite Players ("The Key to Yesterday"), Criterion, Horsley ("Rhoda's Burglar," "Blood of Our Brothers"), Universal ("The Ghost Girl," "The Trail of No Return," "The Spotted Lily"). Hght., 5, 9; wght., 160; blue eyes, dark hair.

S

SAGE, Stuart; b. Sioux Falls, So. Dak., 1893; educ. Todd Seminary, Neb. Military Acad.; stage career, 2 yrs. vaud., "Help Wanted," "Argyle Case," "Baby Mine," stk. and mus. com.; screen career, Lasky, Fox ("The War Bride's Secret," "Two Little Imps"); rides, sketches, swims, motors. Hght., 5, 10; wght., 140; fair complexion, light hair, blue eyes. In U. S. Service.

SANDBERG, Robert Albert; b. Chicago, Ill., Oct. 6, 1887; educ. Chicago; stage career, 10 yrs. in vaud., Sandberg and Lee, playing all leading vaud. houses in U. S.; screen career, Edison 1912, Ince 1915. Recreations, baseball, swimming, rowing, fishing. Home ad., 7984 Norton ave., Los Angeles, Cal. Studio ad., Fox, Los Angeles.

SCOTT, William; b. 1893; educ. N. Y.; stage career, with Maude Adams, Thos. Jefferson, Kelcey and Shannon; screen career, Selig, Fox, Vogue ("Out of the Mist," "The Test of Chivalry"). Hght., 5, 11; wght., 168; light complexion; rides, swims. Ad., home, 1506 Allison ave.; studio, Selig, Los Angeles.

SELWIN, "Doc" C., also press rep.; b. Kansas City, Mo., 1890; educ. Univ. of Kansas; stage career, stk., vaud., in "Good Night Nurse"; screen career, Essanay ("River of Romance," "George Ade Fables"), Vitagraph, International, Metro, Selznick; all around athlete. Hght., 5, 8; wght., 140; dark complexion, brown hair, gray eyes. Ad., home, 601 W. 139th st.; studio, Selznick, N. Y.

SHERWOOD, Wm., also asst. director; b. New Orleans; educ. Tulane Univ.; stage experience, stk. in New Orleans; screen career, Kleine, Kalem, Edison, Pathe ("Who's Guilty?"), Famous Players, Metro ("Spell of the Yukon"), "Ventures of Marguerite," "Lost Bridegroom," "The New South," "Broken Chains," World ("The Beloved Adventuress"), "The Jury of Fate," Master Dramatic ("Who's Your

Neighbor?"), Victory Film ("The Triumph of Venus"). Recreations, wrestling, general athletics. Hght., 5, 11; wght., 165; light brown hair, dark eyes. Home ad., 318 W. 57th st., N. Y. Phone 7920 Columbus. Studio ad., World-Peerless, Ft. Lee, N. J.

SHIELDS, Ernie; b. 1884; educ. Chicago and Grand Rapids; stage career, "Soldiers of Fortune," stock, stage mgr. for Shubert, vaud.; screen career, Kalem, Edison, Melies, San Antonio, Universal ("The Broken Coin," "The Birth of Patriotism," "Who Said Chicken?" "The Flopping Uplifter," "Damaged Goodness"), BlueBird ("Wanter—A Home," "Good Morning, Judge"). Recreations, fencing, shooting, motoring. Hght., 5, 9; wght., 140; brown hair and eyes. Ad., home, 5707 Carleton Way, Hollywood; in U. S. Service.

SHORT, Antrim; screen career, Universal ("The Flirt," "Corporal Billy's Comeback," "No Place Like Home"), Victor ("Valley of Beautiful Things"), Bluebird ("A Jewel in Pawn"), American ("Pride and the Man"). Blue eyes, fair hair. Ad., Universal City.

SMITH, Sidney C.; b. Faribault, Minn.; educ. there; screen career, Pathe, Selig ("The Rosary," "The Ne'er Do Well," made "Bloom Center," "The Safe Risk," "The Return," "The Gold Ship"), Triangle-Keystone ("Oriental Love"). Ad., Sunshine Studio, Hollywood.

SNYDER, Jack, also characters; b. Brooklyn, 1891; educ. Columbia Coll., N. Y.; stage career, vaud.; screen career, Pathe ("Kick In," "Pearl of the Army"), Metro ("Black Butterfly," "Romeo and Juliet"), Pickford ("Less than the Dust"), Kay Bee-Triangle ("The Food Gamblers," "Casidy"), Fox ("Les Miserables"), Vitagraph ("For France"), Goldwyn ("The Cinderella Man"); played western roles with Thanouser and under-world with Metro, Fox and Pathe. Recreations, riding, swimming, etc. Home ad., 149 South 4th st., Brooklyn, N. Y.

SQUIRE, Jack, also leads; b. N. Y. C., 1894; educ. Hartford, Conn.; stage career, Dick Rivers in "Very Good Eddie," juv. lead in "Sari," "The Chocolate Soldier," with Clifton Crawford in "My Best Girl"; screen career, Fox, Essanay ("The Black Sheep"), Lubin; western and society roles. Recreations, riding, swimming. Hght., 5, 9; wght., 176; light complexion, light hair, blue eyes. Ad., c/o Chamberlain Brown, N. Y.

STANKS, John; b. 1895; stage career, Shakespearian rep.; screen career, Essanay, Gaumont, Vitagraph. Hght., 5, 10; dark complexion. Ad., Bergere, Aeolian Hall, N. Y.

STERN, Milton; b. Chicago, 1892; educ. Armour Inst.; screen career, Stern, Universal ("Peg o' the Ring"). Hght., 5, 9½; wght., 170; dark complexion, dark hair, brown eyes.

STRONG, Jamin L.; b. 1895; stage career, vaud. stk. rep., rd. prod., "Treasure Island"; screen career, Fox, Metro. Hght., 5, 10; medium complexion. Ad., Kirmmse, 105 W. 40th st., N.Y.

T

TABER, Richard, also characters; b. N. J.; educ. there; stage career, "Coat Tales," "The Willow Tree," "Little Miss Brown"; screen career, Pathe ("At Bay," "Kick In"), Essanay ("Eyes That See Not," "When My Lady Smiles," "Caught"). Hght., 5, 6½; wght., 140; dark hair, dark eyes. Ad., Lambs Club, N. Y.,

TAYLOR, Lew G.; b. Camden, N. J., 1881; screen career, Kalem, Vim, National. Rides, swims, dances. Hght., 6 ft.; wght., 190 lbs.; black hair, brown eyes. Home ad., Tampa, Fla.

THORP, Norman, also leads; b. England; educ. England; stage career, Billie Burke, Margaret Anglin, Gillette, Bates, Doro; screen career, Famous (Montague Lushington in "The Masqueraders"), Astra. Member Lambs Club. Ad., Pathe, Jersey City.

TITHERADGE, Dion, also leads and characters; b. Melbourne, Australia, March 30, 1886; early career, Spanish correspondent in merchant's office, London; stage career, in Margaret Anglin co., Wm. A. Brady, late Lewis Waller, George Arliss, etc.; screen career, Fox ("A Parisian Romance"), Premo-World ("The Devil's Toy," "The Supreme Sacrifice," "Husband and Wife," "The Whip"), World Film ("The Crimson Dove"), Goldwyn ("Sunshine Alley"); plays Frenchman, toughs, Chinese, etc.; has written 3 plays and 4 vaud. sketches playing. Recreations, swimming, golf, tennis, riding, boxing. Hght., 5, 8; wght., 133; dark brown hair and eyes. Ad., Friars Club, N. Y. C. Home ad., 32 W. 48th st., N. Y.

TONGE, Philip; b. 1897; stage career, with Sir Herbert Tree, Chas. Frohman, Forbes-Robertson, Klaw and Erlanger, Geo. Tyler; screen career, Famous Players, Vitagraph, Edison. Hght., 5, 11; light complexion. Ad., Bergere, Aeolian Hall, N. Y.

TOVELL, Albert; b. 1877; stage career, "On Trial," "Merry Widow"; screen career, Fox, Pathe. Hght., 6; medium complexion. Ad., Bergere, Aeolian Bldg., N. Y.

V

VON ECKSTEIN, George V., also comedian; b. New York, 1895; educ. Columbia Uni.; screen career, Vitagraph (Big V Comedies); policeman, farmer boy parts; motors, rides, swims, dances. Hght., 5, 10; wght., 130; complexion, dark; black hair, black eyes. Ad., home, 201 W. 117th st., N. Y.; studio, Vitagraph, Brooklyn.

VON SCHILLER, Carl, also leads; b. Columbus, O., 1891; educ. Chicago; stage career, from 1909, in mus. com., stk., rep., with Mme. Viarda, Polish tragedienne; screen career, Morosco, Universal, Horsley, Fox, Bluebird ("Saving the Family Name"); rides, swims. Hght., 5, 9; wght., 152; brown hair, hazel eyes. Ad., Pasograph Co., Los Angeles.

VORZIMER, Sidney, also characters; b. N. Y. C., Oct. 3, 1896; educ. N. Y. C.; stage career, 1 yr. in vaud.; screen career, Gaumont, Pioneer, Fox, Frohman ("God's Man," etc.); played society roles. Recreations, all branches athletics. Hght., 5, 7; wght., 145; light complexion, brown hair, blue eyes. Home ad., 1610 Lexington ave., N. Y.; studio, Prudential Pictures, 119 W. 42d st., N. Y. C.

W

WALKER, Robert Donald; b. Bethlehem, Pa., 1888; educ. Horace Mann School, N. Y.; stage career, in musical comedies; screen career, Kalem, Edison, Fox ("The Gates of Eden," "A Wife by Proxy," "Mortal Sin"), Metro ("Aladdin's Other Lamp," "God's Law and Man's," "Lady Barnacle," "The Girl Without a Soul," "Blue Jeans"); rides, swims, paints. Hght., 6; wght., 160; dark brown hair, blue eyes. Ad., home, 264 E. 199th st., N. Y.; studio, Metro, N. Y.

WALTERS, Jack, also characters; b. 1887; stage career, "The Third Degree," stk.; screen career, Gaumont, Fox ("Tides of Time"). Hght., 5, 8; wght., 154; light complexion, brown hair, grayish-brown eyes. Ad., Small, Putnam Bldg., N. Y.

WALTERS, Syd.; b. N. Y. C., 1897; educ. N. Y. Univ.; stage career, concert singing and reciting; screen career, Universal ("The Strength of the Weak"), Famous ("The Saleslady"), Fox ("Parisian Romance," juv. lead in "Where Love Leads"). Rides, swims. Hght., 5, 10; wght., 165; black hair, gray eyes. Home ad., 960 Fox st., N. Y.

WARNE, Howard B., Jr., also leads and heavies; b. Virginia, 1885; educ. Univ. of Pa.; stage career, 7 yrs. in stk. in East, 4 seasons vaud. coast to coast; screen career, from 1912, Universal, Ince ("Shell Forty-Three"); plays tennis, basketball.

Hght., 5, 9; wght., 140; dark complexion, dark brown hair and eyes. Ad., Universal City, Cal.

WAYNE, Willard; b. 1893, Ogden, Utah; educ. Univ. of Utah; early career, civil engineer, real estate and auto salesman; screen career, Universal ("Italian Love," "Like Wildfire," "Her Strange Experience," "The Ghost Girl"); swims, fishes, motors. Hght., 5, 11; wght., 170; medium complexion, light brown hair, steel blue eyes. Ad., home, 6832 Sunset Blvd., Los Angeles; studio, Universal City, Cal.

WEAVER, Francis A., also scenario writer; b. 1898, Niver-ville, N. Y.; educ. Livonia, N. Y.; stage career, stock, Livonia Amusement Co.; screen career, Arrow Film, Pathe, "The Devil's Playground," "Loaded Dice"; athlete, expert horse-man, swimming. Hght., 5, 8; wght. 156; light complexion, blond hair, blue eyes. Ad., home, 316 W. 46th st., N. Y. C.

WHEATCROFT, Stanhope, also leads; b. N. Y., 1888; stage career dates from production of "Nancy Stair" at Criterion Theatre, N. Y.; screen career, Fox ("East Lynne," "Under Two Flags," "Sins of Men," "A Modern Cinderella"), World ("Broken Chains," "Bought," "The Madness of Helen," "Camille," "Maternity"), Empire All Star-Mutual ("The Run-away"); rides, swims, skates. Hght., 5, 11; wght. 145; dark hair, brown eyes. Home ad., 1611 Amsterdam ave., N. Y. C.; studio ad., Fox, N. Y.

WHITMAN, Fred; b. Toledo, O., 1887; educ. Ohio; stage career, with road shows in East and Middle West; screen career, Balboa ("Square Triangle," "Hunchback of Cedar Lodge," "Message from Reno," "Woman of the Sea"), Fox ("A Branded Soul"). Hght., 5, 8½; wght., 140; blond hair, blue eyes. Ad., Fox, L. A.

WICK, Bruno; b. 1892, Krefeld, Germany; stage career, Gillmore Stock, Buffalo, N. Y., Gotham Stock, Brooklyn, seasons in vaud.; screen career, Yankee Film, Overland Co., Atlas, Brenon ("Fall of the Romanoffs"); playing pronounced foreign types, juveniles; dancing, motoring, riding, swimming. Ad., home, 3506 Glenwood rd., Brooklyn, N. Y.; studio, K. B. H. Co., Fitzgerald bldg., N. Y. C.

WOODWARD, Henry F.; b. Charleston, W. Va., Dec. 11, 1891; educ. Univ. West Virginia; early career, 1st lieutenant in Philippine service; screen career, Biograph, Universal, Monrovia, Lasky. Recreations, expert horseman; won international swimming contest across Hampton Roads at Jamestown Exposition in 1907. Hght., 6; wght., 175; light complexion, brown hair, blue eyes. Home ad., 1775 Los Palmas ave., Hollywood, Cal. Studio ad., Lasky, Hollywood, Cal.

WRIGHT, Tenny, also characters; b. Brooklyn, N. Y., 1885; educ. Commercial High Schl., Brooklyn; stage career, 3 yrs. juv. lead with Martin stk.; screen career, Metro ("The Belle of the Season"), now with Vitagraph ("Arsene Lupin," "The Girl Philippa," "The Rose of the South," etc.). Recreations, riding and swimming. Hght., 5, 8; wght., 155; dark brown hair and eyes. Home ad., 824 Washington ave., Brooklyn, N. Y. Studio ad., Vitagraph, E. 15th st. and Flatbush ave., Brooklyn, N. Y.

ACTORS—Heavies

A

AINSWORTH, Charles Sydney; b. Manchester, Eng., 1886; educ. Madison, Wis.; stage career, with Maude Adams in "Little Minister," played Denton in "Arizona," with Montgomery and Stone in "Wizard of Oz," with Robert Edeson in "Fortune Hunter"; screen career, Essanay since 1913 (in "Dancing with Folly," "The Little Brown Mole," "The Wide Wrong Way," "The Trufflers," "On Trial," "Two Bit Seats"), Selig ("Brown of Harvard"). Hght., 5, 11½; wght., 156; fair complexion, brown hair; rides, swims, plays golf. Studio ad., Essanay, Chicago, Ill.

B

BARNES, Freeman, also leads; b. N. Y.; educ. Clinton, Ia.; stage career, in "The Witching Hour," "The College Widow," "At Bay," "Little Brother of the Rich," with Otis Skin-

ner, Francis Wilson, Wm. H. Crane, Viola Allen; also stock and vaud.; screen career, Reliance ("Runaway June" serial), Kleine ("Incorrigible Dukane," "Officer 666"), Kalem ("Ventures of Marguerite"), Balboa-Pathe ("Who's Guilty?"), Frohman ("The Witching Hour"), Arrow ("The Deemster"); rides, swims. Hght., 5, 11; wght., 180; brown hair, blue eyes. Ad., home, 229 W. 46th st., N. Y.

BLEVINS, Malcolm, also characters; b. Versailles, Mo.; educ. prep. schs. Mo. and Tenn., Univ. of Mo.; stage career, stock; screen career, Morosco ("The Reform Candidate"), Universal ("The Adventure," "Cigarette," "The Call of the Unborn," "The Whelp," "The Terror," "Helen Grayson's Strategy"). Hght., 5, 8½; wght., 157. Ad., studio, Universal, Universal City.

BRADY, Edwin J.; b. N. Y., 1889; educ. pub. sch. and Coll. City of N. Y.; stage career, mus. com., vaud. and dram. stk.; screen career, Selig, Universal, Nestor; joined Balboa 1915 ("Who Pays?" series, "Neal of the Navy"), Selig ("Out of

the Shadows," "Hedge of Heart's Desire," "In Payment of the Past," "The Fount of Courage"). Wght., 165; hght., 5, 10½; brown hair, brown eyes. Ad., Triangle-Keystone, L. A.

BRIAN, Thomas X.; b. N. Y. C., 1893; educ. high schs; stage career, Chicago Stock Co. at 18, stayed 3 yrs., utility and character roles, vaud. sketch, "The Surgeon"; screen career, Triangle ("Cassidy," "A Case for Law," "The Stainless Barrier"), Fox ("The Spy," "The Honor System," "Conscience"); playing underworlds, pickpockets, gamblers, convicts; boxing running riding, swimming. Hght., 5, 6; wght., 138; dark hair and complexion, brown eyes. Ad., home, 354 East 123rd st., N. Y. C.

BRUNSWICK, Earl; b. Mount Vernon, N. Y.; stage career, stock cos., supported Richard Mansfield and others; screen career, Metro, Matthew Alden in "Draft 258," N. Y. M. P. Co., "Dear Old Girl," Goldwyn, "Baby Mine"; boxing, dancing, riding, swimming, rowing. Hght., 5, 11½; wght., 169; dark brown hair and eyes.

BURNS, Fred; b. Ft. Keogh, Mont., 1878; early career, ranching, breaking horses, later with Buffalo Bill's Wild West, 101 Ranch, gave rope throwing and riding exhibitions throughout U. S. and Europe; screen career, Selig, Reliance-Majestic, Pallas, Fine Arts ("Birth of a Nation," "Ben Blair," "Sold for Marriage"), Clune ("Eyes of the World"), Artcraft ("Fancy Jim Sherwood"), Vitagraph ("Sunlight's Last Raid," "The Fighting Trail").

C

CALHOUN, Patrick D.; b. Bray, Co. Wicklow, Ireland, 1886; educ. Trinity Coll., Dublin; stage career, 5 yrs., in "Magda," "Fires of St. John," with Maude Odell; 2 yrs. in vaud. with dramatic sketch, Morosco stk., out-of-door prods. of Shakespeare; screen career, Pathe, Ince, Essanay ("The Truant Soul," "Mary Page" serial, "The Shepherd of Bargain Row," "The Trufflers," "The Saint's Adventure," "On Trial"), Crystal Photo ("Mother Love and the Law"), Universal ("Molly and I"); football, motors, swims. Hght., 5, 9; wght., 164; dark complexion, brown hair, blue eyes. Studio ad., Essanay, 1333 Argyle st., Chicago.

CLUGSTON, Robert; b. Elgin, Ill., 1885; stage career, 10 yrs. stock, "Wildfire," "Brewster's Millions," "Within the Law," "Kick-In"; screen career, Universal ("The Little Terror"), Pathe ("Kick-In"), Gaumont ("Isle of Love"), Fox ("The Siren"), Bluebird ("Susan's Gentleman"). Ad., home, 173 W. 45th st., or Green Room Club, N. Y.

COBB, Edmund Fessenden, also leads; b. Albuquerque, N. M., 1892; stage career, stk.; screen career, Frontier, Warners-Lariat, Lubin, Essanay ("The Strange Case of Mary Page," "Twin Fates," "Money to Burn"). Hght., 6, 1; wght., 165; dark complexion, brown hair, brown eyes; rides, swims. Ad., Essanay, Chicago.

CORTES, Armand F.; b. Nimes, France, 1885; educ. City Coll., N. Y. C.; stage career, with James T. Powers, Fritz Scheff, Sam Bernard; screen career, Fox ("A Woman's Honor"), Biograph ("House of Bondage"), Kulee ("How Molly Made Good"), Unity Sales ("Yellow Menace"), Famous Players ("The Big Sister," "Her Better Self," etc.), Erbo-graph ("The Road Between"), Astro-Pathe ("The Angel Factory"). Hght., 5, 11; wght., 155; brown hair, brown eyes. Hobby, music. Home ad., 235 W. 109th st., N. Y. C. Ad., Green Room Club, 139 W. 47th st., N. Y. C.

CUNEO, Lester; b. Indian Territory, 1888; educ. Northwestern Univ.; stage career, stock rep., "The House Next Door"; screen career, Selig (dir.), Essanay (Geo. Ade comedies, Prince Gabriel in "Graustark"), Metro ("Mister 44," "Big Tremaine," "Pidgin Island," "The Haunted Pajamas," "Under Handicap," "Paradise Garden," "Love Me for Myself Alone"). Hght., 6, 1½; wght., 180; black hair, gray eyes; rides, swims, all-around athlete. In U. S. service.

D

DAVIES, Howard; b. Liverpool; educ. Cambridge Univ., Eng.; stage career, with Wilson Barrett in revival "Lights of London," title role in Lewis Morrison's "Faust"; toured West in "Lady Audley's Secret," in Liebler's revival of "Faust," 5 yrs. in vaud., etc.; screen career, with Vitagraph, first leading man for Melies in U. S.; Universal, Majestic, leading man

Oz. Co., in "Sapho" with Florence Roberts; with Morosco-Pallas ("Call of the Cumberlands," "The Intrigue," "Her Own People," "Making of Maddalena," "American Beauty," "Davy Crockett"). Hght., 5, 10½; wght., 190; dark complexion, brown hair.

DeGRASSE, Samuel Alfred, also juvenile leads; b. Bathurst, New Brunswick; educ. Boston Coll.; early career, dentist; screen career, from 1911, Pathe, Ammex, Majestic, Reliance-Majestic, Fine Arts ("Children of the Feud," "Jim Bludso," "Gentleman of the Old School"), Universal ("The Empty Gunn," "Anything Once," "The Love Claim," "Intolerance"). Hght., 5, 10; wght., 150; black hair, brown eyes. Ad., Universal City, Cal.

DE LINSKY, Victor; b. Moscow, 1883; educ. Russia; early career, Russian Army; stage career, starred in various successes in Russia; screen career, Reliance ("Samson"), Ivan ("The Sins of the Parents"), World ("Hearts in Exile"), Kalem ("The Call of the Dance"), Metro ("Notorious Gallagher"), Fox ("Thou Shalt Not Steal"). Ad., 937 E. 181st st., N. Y. C.

E

ELLIS, John; b. Ann Arbor, 1889; early career, with circuses; stage career, 36 yrs., under mgmt. Liebler, Belasco; screen career, Vitagraph ("Shot That Brought Happiness," "The Enemy," "Her Right to Live"). Hght., 6; wght., 195; dark hair, gray eyes. Ad., Vitagraph, Brooklyn.

ELMER, William, also characters; b. Council Bluffs, Iowa, 1872; educ. Pacific Univ.; stage career, rep. with Frederick Warde and Louis James, stock; screen career, Biograph, Selig, Lasky ("Kindling," "Carmen," "The Plow Girl"), Lasky-Paramount ("Her Strange Wedding," "The Countess Charming"), Ince-Para ("His Mother's Boy"); rides, swims, boxes. Hght., 5, 10½; wght., 165; brown hair, blue eyes. Ad., home, 810 Washington Blvd., Venice, Cal.; studio, Lasky, Hollywood.

F

FIELD, George; b. San Francisco; educ. Chicago; stage career, 10 yrs. in mus. com., stock and vaud.; screen career, American ("The Key"), Selig ("Beware of Strangers"). Ad., Selig, Chicago.

FRANK, J. Herbert; screen career, Vitagraph, 2 yrs., Fox, World, Metro, Talmadge, Selznick, Triangle, Geo. Backer, Famous Players, "Mortmain," "Destruction," "The Iron Ring," "The Social Secretary," "The Crucial Test," "In Darkest Russia," "Brand of Satan," "Scandal," "Secret of the Storm Country," "The Fringe of Society," "Ashes of Embers," playing heavy and character roles. Ad., home, 152 W. 49th st., N. Y. C.

G

GAY, Charles, also lion tamer; b. France, 1887; educ. Superior Sch., Annecy, France; early career, trainer of wild beasts for Croos, of Liverpool, A. H. Wingfield, Carl Hagenbeck, Frank Bostock; screen career ("The Rajah's Sacrifice," "Stanley in Africa"); all around athlete. Hght., 6; wght., 185.

GEBHARDT, George M.; b. Basle, Switzerland, 1879; came to U. S. 1886, settling in Lincoln, Neb.; stage career, from age 17, with rep. co.; played stock in several cities; screen career, from 1896 exhibitor in Middle West, Biograph, Edison, Vitagraph, NYMP, Lasky, American, Pathe ("The Faithless Friend"), Universal ("Eternal Love," "Madam Spy"). Ad., Universal City, Cal.

GRANBY, Joseph, also lead; b. Boston, 1885; educ. there; stage career, Castle Sq. and Boston stk., in "Fine Feathers"; screen career, Universal, Fox, Frohman ("Man from Nowhere," "Temptation," "Jealousy," "The Victim," "The Accomplice"); rides, music, all around athlete. Hght., 5, 10½; wght., 155; dark complexion, dark hair, brown eyes. Ad., home, 518 W. 134th st., or Green Room Club.

H

HINCKLEY, William L.; b. 1894; educ. Chicago and Northwestern Univ.; stage career, debut at 15 in Denver stock co., later in stock in St. Louis; screen career, Colorado M. P. Co., Columbinc, Reliance-Majestic, Fine Arts ("Children in the

House"), Famous Players ("Bab's Burglar," "The Amazons"), Mutual ("Reputation"); swims, tennis, football. Hght., 6, 2.

J

JEFFERY, Hugh S., also characters; b. Belfast, Ireland; educ. Queens Coll., Belfast, Ireland; stage career, 15 yrs., with Robt. Mantell, Robt. Edeson, May Irwin, and in "The Littlest Rebel"; screen career, World ("The Grey Mask"), Metro ("The Wager," "The End of the Tour," "The Price of Malice"), Ramo ("The Governor's Ghost," etc.). Recreations, riding, swimming, golf and tennis. Hght., 5, 9½; wght., 160; dark complexion, dark hair, blue eyes. Home ad., Screen Club, N. Y. C.

JOY, Ernest C.; b. Minneapolis, Minn., 1880; educ. Minneapolis high schls. and Minnesota Univ.; stage career, 10 yrs. in stock, 5 yrs. under Liebler and Co.; with Wilton Lackaye, Margaret Anglin; screen career, Eclair, Kinemacolor, Thanhouser, Majestic, Cal. Picture Corp., Lasky ("Public Opinion," "The Victoria Cross," "The American Consul"), Lasky-Paramount ("The Silent Partner," "Freckles," "Forbidden Paths," "Little Miss Optimist," "The Squaw Man's Son," "Hashimura Togo," "The Call of the East"); rides, swims, writes scenarios and short stories. Hght., 6; wght., 190; brown hair and blue eyes. Ad., home, 4335 Kingswell ave., Hollywood; studio, Lasky, Hollywood, Cal.

K

KNOTH, Howard R.; b. Chattanooga, 1893; educ. Ruby Military Sch.; stage career, "Three Twins," "Tick Tock Man of Oz"; vaud.; screen career, NYMP, National, Universal, ("Peg o' the Ring"), Kalem. Hght., 5, 10; wght., 160; light complexion, light hair, blue eyes; expert swimmer. Ad., home, 114 Raymond ave., Ocean Beach; studio, L-Ko, Hollywood.

L

LAW, Burton, also characters; b. Ouray, Colo., 1880; educ. Stern's acad., Chicago; stage career, burlesque and comedy; stock; screen career, Powers, Thanhouser, Universal ("Broken Coin," "Sign of the Crescent," "Graft," "The Sea Lily" written by himself, "A Mountain Tragedy," "Treasure," "Like Wildfire"); rides, swims, athletics. Hght., 5, 10; wght., 170; dark complexion, black hair, brown eyes. Ad., Ellison Apts., Venice, Cal. Studio ad., Universal City, Cal.

LINGHAM, Thomas; b. Indianapolis, Ind., 1874; stage career, with James O'Neill, E. H. Sothern, Robert Mantell; screen career, Kalem ("Stingaree" series), Signal ("Medicine Bend," "Manager of B. & A.," "A Lass of the Lumberlands," "The Lost Express"); ice skater. Hght., 6; wght., 185; complexion brunette, green eyes, dark brown hair. Ad., Signal, Los Angeles.

LINKEY, Harry; b. and educ. Chicago; stage career, in "Sultan of Sulu," "College Widow," "Within the Law," "Poor Little Rich Girl"; screen career, Universal ("The Adviser," "Her Own Blood," "Out of the Flames"), Selig ("When California Was Wild"), Horsley ("When Avarice Rules"); rides. Hght., 6, 1; wght., 186; brown hair, blue eyes.

LORENZ, John; b. Buffalo, N. Y.; educ. Catholic Seminary, Buffalo, N. Y.; stage career, played in "The Great Divide," "Trilby," "The Virginian," stk. in New York and Philadelphia; screen career, Essanay ("When Justice Won," "Money to Burn"); swims, rides. Hght., 5, 8; wght., 155; dark complexion, black hair, brown eyes. Ad., Essanay, Chicago.

LOWERY, William A.; b. St. Louis, 1885; educ. Christian Brothers Coll.; stage career, stock rep, with Richard Mansfield, Robert Mantell, with Burbank Stock, Los Angeles, toured Australia with John Siebert Co.; screen career, Selig, Majestic, Fine Arts ("The Ten of Spades," "The Lamb"), Imp-Universal ("The Toll of the Law"), Fox ("The Spy"), Artcraft ("The Man from Painted Post"); baseball. Studio ad., Universal City, Cal.

M

MacQUARRIE, Albert; b. San Francisco, 1882; educ. San Francisco; stage career, 7 yrs. in Western stock, 3 yrs. on road, etc.; screen career, Imp, Eleanor Gates Photoplay Co.,

Famous Players, Universal ("Eagle's Wings," "Melody of Death," "The Almost Good Man," "Mysterious Egypt," "High Speed," "The Midnight Man"). Hght., 5, 9; wght., 160; gray eyes and brown hair. Ad., studio, Universal City, Cal.

MARION, Arthur A.; b. and educ. U. S. A.; stage career, dramatic, mus. com., vaud.; screen career, Biograph, Edison, Astra-Pathé, Universal, World, Metro, Famous Players, Fox, Brenon ("A Stolen Triumph," "Fall of the Romanoffs," "Two Little Imps," "The Co-Respondent," "The Outsider"), playing priests, subtle diplomats, Italian, Spanish, French types; riding, swimming. Hght., 5, 9; wght., 165; fair complexion, brown hair, dark gray eyes. Ad., home, 1180 Fox st., N. Y. C.

McDANIEL, George A.; b. Atlanta, Ga., 1885; educ. Atlanta schls. and privately; studied 5 yrs. with Alfreda Barili in N. Y. for grand opera; stage career, created the Gendarme in Victor Herbert's "Wonderland," 15 yrs. on speaking stage; screen career, with Favorite Players, Signal, Universal ("Anthony, the Absolute"); mountain climbing. Hght., 6, 2; wght., 210.

McKIM, Robert; b. San Jacinto, Cal., 1887; educ. San Francisco; stage career, stk. with Alcazar, San Francisco, 3 seasons over Orpheum circuit with Mrs. Langtry; screen career, NYMP ("The Captive God"), Ince ("Movie Land," "The Last of the Ingrams"), Ince-Triangle ("The Paws of the Bear," "Time Locks and Diamonds"), Ince-Paramount ("The Silent Man," "Son of His Father"). Hght., 6; wght., 175; black hair, brown eyes; swims, fences, motors. Ad., home, The Palms, Cal.; studio, Ince, L. A.

MORRISON, Arthur, also characters; b. St. Louis, Mo., 1880; educ. there; stage career, Hopkins stk., Chicago, with Richard Mansfield, mus. com., 6 yrs. vaud.; screen career, Pathe (Indian chief in "The Girl from Arizona"), Triangle ("Luke Holden in 'The Feud Girl'"), Ray Comedies ("Casey, the Fireman"), Superlative Pictures ("Between Men"), Overland Film ("A Man's Law"); drives, rows. Hght., 5, 11½; wght., 183; dark brown hair, blue eyes; medium complexion. Home ad., 905 E. 173d st., N. Y. C. Ad., Screen Club, N. Y. C.

MURCHISON, M. J.; b. Edinburgh, Scotland, 1885; stage career, toured Great Britain with Geo. Edwardes mus. com. co.; screen career, Kalem (in "The Fate of Number One," "The Express Messenger"); swims, all around athlete. Hght., 5, 10; fair complexion, brown hair, blue eyes. Studio ad., Ince, L. A.

N

NYE, G. Raymond; b. Tamaqua, Pa., 1889; educ. Wilmington, Del., pub. sch. and Mercer Mil. Acad., Mercerville, Pa.; stage career, 8 yrs. in stk. and on road, with Shuberts, Klaw and Erlanger, toured in vaud., played lead in "The Traffic"; screen career, Powers, Biograph ("His Wife's Story," "The Chief Inspector," "An Eye for an Eye"), Universal ("The Cage Man," "Fight for Love," "The View Point," "For Her Mother's Sake," "The Cry of Conscience," "The Desire of a Moth," "The Run of the Yellow Mail," "The Frustrated Holdup"). All around athlete. Studio, Fox, Los Angeles.

O

O'CONNOR, Harry M.; b. Chicago, Ill., 1878; educ. Virginia City, Nev.; stage career, stk. and vaud.; screen career, Mutoscope, Biograph, Lasky, Selig, Fox ("Her Father's Station," "The Domestic Hound"). Hght., 6, ½; wght., 207; medium complexion, brown eyes, brown hair; rides and swims. Ad., home, 2827 North Griffin, Hollywood.

P

PEGG, Vester; b. Ponca City, Okla., 1889; early career, spent on ranch, toured with 101 Ranch Wild West Show; screen career, NYMP, Bison, Kalem, Vitagraph, Reliance-Majestic, Fine Arts ("The Birth of a Nation"), Fox ("Blue Blood and Red"), Universal ("His Way," "Their Hold-Up," "The Almost Good Man," "The Texas Sphinx," "The Range War," "The Secret Man," "The Marked Man"). Studio ad., Universal City.

POLO, Eddy; b. Los Angeles, Cal; educ. there; stage career, productions with stk.; screen career, 1914 with Universal ("The Campbells Are Coming," later pictures "The Broken Coin," "Liberty," "Onda of the Orient," "Good Morning, Judge,"

"The Mystery of the Gray Ghost," "The Bull's Eye"); all around athlete. Hght., 5, 8½; wght., 175; black hair, dark blue eyes. Studio ad., Universal City.

R

ROLLOW, P. J., also characters; b. Fredericksburg, Va.; stage career, with Richard Mansfield and James K. Hackett, appearing in "Sign of the Cross," "Man of the Hour," "Quo Vadis," "On Trial," etc.; 22 yrs. in vaud.; screen career, Vitagraph, Mirror, Metro, Famous Players, Peerless, Edison, Rex Beach ("The Bar Sinister"), etc.; recreation, riding. Home ad., 151 W. 46th st., N. Y. Ad., c/o Wm. A. Sheer, Inc., 130 W. 46th st., N. Y. City.

ROUTH, George W.; b. Ashland, Me., 1886; educ. University of N. Dakota; stage career, rep., stock; screen career, Bison, Lubin ("The Flip of the Coin," "The Power of Selim Bey"), Kalem ("Hazards of Helen," "Forgotten Train Order"). Hght., 5, 10; wght., 183.

S

SARNO, Hector V.; b. Naples, Italy, 1880; educ. there; stage career, in Italian stock co.; screen career, Vitagraph, Imp, Reliance, Biograph, Universal ("Guilty," "Beyond the Pale"), Fox ("Island of Desire," "Some Boy," "This Is the Life"). Ad., Fox, Hollywood.

SCHUMM, Harry W.; b. Chicago, 1879; educ. Chicago Univ.; stage career, 20 yrs. stk., vaud.; screen career, Universal ("The Bride of Mystery," "Lucille Love," "Broken Coin," "Campbells Are Coming," "The Mysterious Iron Ring"). Hght., 5, 11½; medium complexion, brown hair, brown eyes; rides, swims. Ad., home, Astoria Hotel, Los Angeles.

SEARS, Allan; b. San Antonio; educ. Knox Coll.; concert work; stage career, stock, com., opera; screen career, Reliance-Majestic ("The Lost House," "The Failure," "The Birth of a Nation"), Fine Arts ("The Runnymede," "The Little Yank," "Children of the Feud," "Girl of the Timberlands"), Triangle ("Madame Bo-Peep"). Studio ad., Triangle, Culver City.

SEDLEY, Henry; b. N. Y.; educ. Andover and Yale Univ.; stage career, 6 years legit. and vaud.; screen career, Hawk Film Co. ("La Baccarat"), Famous Players ("Hearts Desire"), Triangle ("Her Father's Keeper"), past 5 months in Pathe serial ("The Hidden Hand"); expert horseman, excellent swimmer, athlete, magazine author. Hght., 5, 11¼; wght., 150; fair complexion, brown hair, blue eyes. Home ad., 114 W. 79th st., N. Y. C.; studio ad., Pathe, 318 E. 48th st., N. Y. C.

SHINN, George, also characters; b. Phila., Pa., 1886; stage career, stk.; screen career, Selig, sup. Flora Finch in new

comedies, etc. Hght., 5, 10; wght., 187; dark complexion, dark hair, brown eyes. Home ad., 229 W. 46th st., N. Y. C.

SHUMWAY, Leonard C.; b. Salt Lake City, 1884; educ. Univ. of Salt Lake; stage career, stk.; screen career, Universal, Kalem, Selig, Lubin, Universal ("Behind the Lines," "For Love of Gold," "Morals of Hilda," "Beyond the Pale," "The Plow Woman," "The Phantom's Secret," "Helen Grayson's Strategy"), American. Hght., 6; wght., 180.

SPENCER, Walter; b. Salt Lake City, 1882; educ. Univ. of Utah and Latter Day Saints' Coll.; early career, ranchman, cowpuncher; stage career, stk., mus. com.; screen career American ("Blot on the Shield," "Assayer of Lone Gap"), Horsley ("The Heart of Tara"); swims, rides. Hght., 5, 10½; wght., 165; dark hair, blue eyes.

STOCKDALE, Carl, also characters; b. Worthington, Minn., 1874; educ. Univ. of North Dakota; stage career, stock and vaud.; screen career, Rolfe, Fine Arts ("Intolerance," "Atta Boy's Last Race," "Lost and Won," "Oliver Twist," "The Doll Shop"), Essanay ("Land of Long Shadows," "The Range Boss," "Open Places," "Men of the Desert"), American ("A Night in New York," "Peggy Leads the Way"). Hght., 5, 11; wght., 155; brown hair, blue eyes. Ad., home, 4406 Prospect ave.

T

THOMAS, Al F., also characters; b. and educ. N. Y. C.; stage career, 15 yrs. in com. op., drama, minstrel and vaud., lead with Palmer Stk. Co. 2 seasons; screen career, Metro, Popular Plays and Players, Kalem, Kleine, Federal, Fox, Equitable ("House That Jack Built," "Eternal Law," "The Nigger," "The Labyrinth," "The Wolf Girl," "The Siren," "Playing with Fire"), Unity ("The Yellow Menace"), and many others; played Slave Dealer in "Soul Market," Tom Adams in "The Spell of the Yukon," Jack Foster in "The House That Jack Built," John Mercer in "The Eternal Law," Sir John Broderick in "The Wolf Girl"; rides, swims, outdoor sports, music. Hght., 5, 9½; wght., 175 lbs.; dark brown hair and eyes. Studio ad., Erbograph, N. Y. C.

W

WILSON, Hal; b. N. Y., Oct. 2, 1867; educ. Bellevue Coll.; stage career, stock, rep., tours with McKee Rankin, Elsie Leslie, Clara Bloodgood, 12 yrs. in Australia with J. C. Williamson, with Maggie Moore, in Blanche Holt productions, engagements with Charles Frohman, A. H. Woods, etc.; screen career, from 1907, Vitagraph, Eclair (3 yrs. as dir.), Fine Arts (appeared in "The Sable Larcha," "Casey at the Bat," "The Little Liar," "Betsy's Burglar," "The Little Yank"). Universal ("The Midnight Man," "The Man Trap"). Studio ad., Universal City, Cal.

ACTORS—Characters

A

ADAMINI, Arthur Marion; b. 1867; stage career, mus. com., vaud., stk., with Lillian Russell, Marie Tempest, Poli; screen career, Edison, Biograph, Equitable, Metro, Crystal; specializes in "Latin Race" types. Hght., 5, 7; medium complexion. Ad., c/o Kirmmse, Inc., W. 40th st., N. Y.

AITKEN, Spottiswoode; b. Edinburgh, Scotland; educ. there; stage career, with Louis Calvert in England, then with Augustin Daly, and many others, in all-star company mgmt. Brady; 27 yrs. in legitimate; screen career, Reliance ("The Birth of a Nation," "The Avenging Conscience," "Macbeth," etc.), Fine Arts ("The Old Folks at Home," "Stage Struck," "Souls Triumphant"), American ("Melissa of the Hills," "Charity Castle," "Her Country's Call," "Southern Pride," "A Game of Wits"); has also played character leads for other companies. Ad., studio, American, Santa Barbara.

ALEXANDER, Frank D., also heavies; b. Olympia, Wash., 1882; educ. pub. and high schls, Ore.; early career, cowboy and stage driver; screen career, 1½ yrs. with Keystone

("Gustle's Rival Jonah," "Gustle's Tied to Trouble," "Bathroom Perils," "The Snow Cure," "Cinders of Love" and "Bitter Sweets"), Fox ("Her Father's Station"). Ad., studio, Fox, Los Angeles.

ALLEN, Alfred; b. Alfred, N. Y., 1866; screen career, 3 yrs. with Universal. Best pictures, Red Feather ("The Yoke of Gold"), Bluebird ("The Unattainable"), Laemmle ("The Price of Victory," "A Child of Mystery"), Lois Weber Productions ("The Whim," "The Price of a Good Time"), Universal ("The Straw Collar," "Wolves of the North"). Hght., 6 ft.; wght., 195; light hair, gray eyes. Ad., University Club, L. A.; studio ad., Universal, Univ. City.

ALLEN, Richard; b. 1880; stage career, stk. rep., "Via Wireless," "College Widow"; screen career, Edison, Eastern. Hght., 5, 11; medium complexion. Ad., c/o Bergere, Aeolian Hall, N. Y.

ANDERSON, Melville; b. 1891; stage career, "Sari," "Everywoman"; screen career, Lubin, 2 yrs. Hght., 6, 1; medium complexion. Ad., c/o Bergere, Aeolian Hall, N. Y.

ANDERSON, Robert, also comedian; b. Denmark, 1890; educ. Denmark; screen career, Fine Arts (with Douglas Fairbanks in "The Lamb," and "Double Trouble," played character in "Intolerance"), Metro ("Draft 258"). Plays violin, draws, and paints in oil. Hght., 5, 10; wght., 172; medium hair, blue eyes. Ad., home, Hollywood Apts., 4600 Kingswell ave., Hollywood.

ANDREWS, Frank; b. New Bedford, Mass., 1861; educ. Boston schls.; stage career, K. & E., Frohman, Belasco, etc.; screen career, All Star ("The Nightingale," etc.), Famous Players, Fox, World, Arcraft ("Poor Little Rich Girl"). Recreations, riding, swimming and dancing. Hght., 6 ft.; wght., 165; white hair and bald head, dark eyes. Under management Wm. A. Sheer, Inc., N. Y.

ANDRUSS, Albert; b. 1877; stage career, with John Mason in "Garden of Allah," Blanche Walsh in "Witching Hour," in "Paid in Full"; screen career, Kleine, Pathe, Griffith, Famous Players. Hght., 5, 11. Ad., c/o Ouida Bergere, Aeolian Bldg., N. Y.

ANKER, William; b. France, 1860; educ. Lycée Impérial of Rouen, France; early exper., languages professor; screen career, 4 yrs. playing for following cos.: Universal, Thanhouser, Reliance, Peerless, Solax, Eclair, Fox, Biograph, Gaumont, Equitable, Rolfe, Famous, Pathé, Raver, Edison, World ("Flash of an Emerald"), Rolfe ("The Tumult"), Kleine (as the father in "Wild Oats"; as the professor in "The Green Cloak," etc.). Hght., 5 ft. 7 in.; white hair and beard, gray-blue eyes. Ad., 337 W. 58th st., N. Y.

AOYAMA, Yukio, also leads, juvenile; b. Nagoya City, Japan, 1888; stage career, leading man, Cherry Blossom Players, Los Angeles; screen career, 4 yrs., Metro-Yorke, Kalem, California M. P. Co., Metro, ("Pidgeon Island"). Hght., 5, 5; wght., 130; black hair, black eyes. Ad., home, 2209½ N. San Pedro st., Los Angeles.

ARBUCKLE, Andrew, also comedy leads; b. Galveston, 1884; educ. St. Louis; vaud. playing western characters; screen career, with Lasky, Reliance, Balboa ("Little Mary Sunshine," "Matrimonial Martyr"), Fine Arts (Herr Ruder in "Old Heidelberg"), Metro ("Big Tremaine"), Ince-Triangle ("Happiness"), American ("Peggy Leads the Way"). Hght., 5 ft. 10 in.; wght., 235; auburn hair, blue eyes. Studio ad., American, San Barbara.

ARDIZONI, John; b. 1882; stage career, mus. com., drama, opera, in "Twin Beds"; screen career, Vitagraph ("The Man of Mystery," "The Glory of Yolanda"). Dark complexion. Ad., c/o Kirmmse, Inc., W. 40th st., N. Y.

ASCHER, Anton; stage career, 5 yrs. in "Man From Mexico," 1 yr. in "To-Day," Louis Mann's "Julie Bon-Bon"; screen career, Famous Players, Peerless, Universal; rides, swims. Hght., 5, 5½; dark complexion. Ad., c/o Ouida Bergere, Aeolian Bldg., N. Y.

AUCKER, William; stage career, with Irene Fenwick in "Wild Oats"; screen career, Pathe, Thanhouser, Universal, Solax, Kleine, Metro ("The Turmoil"). Hght., 5, 7; fair complexion, white hair. Ad., c/o Ouida Bergere, Aeolian Bldg., N. Y.

B

BACON, Lloyd Francis; b. San Jose, Cal., 1889; educ. Santa Clara Coll., Cal.; screen career, with Essanay and Lone Star, Keystone ("Pearls and Perils"); rides, swims. Hght., 5, 10; wght., 150; brown hair and blue eyes. Ad., home, Camerford Apts., 5716 Camerford Ave., Los Angeles. Studio, Triangle-Keystone, Culver City, Cal.

BAINBRIDGE, William Herbert; b. England, 1853; educ. England; early career, mining engineer; screen career, National (Jeffery Deans in "The Purple Star"), Horsley (Prescott in "In Vindication"), Lasky (Inspector in "Chimmie Fadden Out West"), Yorke-Metro (Appleton in "The Promise," "Under Handicap"), Universal ("The Desire of a Moth," "Anthony the Absolute"). Recreations, riding, swimming, tennis, golf, etc. Hght., 5 ft. 11½ in.; wght., 200 lbs.; medium complexion, brown hair, blue eyes. Home ad., 6778 Hollywood Blvd., Los Angeles. Studio ad., Universal City, Cal.

BALFOUR, Augustus; b. Phila., 1866; educ. Penna. Acad. Fine Arts; stage career, with Julia Marlowe and Alexander Salvini as leading juvenile, "Pudd'nhead Wilson"; screen

career, Lubin 3 yrs. as director, shorter terms with Edison, Reliance, Majestic and Kinemacolor. Hght., 5, 11; wght., 160; light complexion, grey hair, blue eyes. Ad., 611 W. 180th St., N. Y.

BANKS, Perry; b. Victoria, B. C., 1877; educ. Pierce Christian Coll., Cal.; stage career, 15 yrs. stock and rep., with Robt. Downing in rep.; vaud. and circus; did Griffith's sketch, "In Washington's Time"; screen career, American (best pictures "Other Side of the Door," "Overalls," "The Overcoat," "Faith," "Melissa of the Hills," "The Sea Master").

BARR, Clarence G.; b. Omaha, Neb., 1876; educ. there; stage career, stock, rep. and vaud., 12 years; screen career, Biograph, Universal, Reliance, Paralta; rides, swims, motors, all around athlete; comedy leads and characters of statesmen, Abraham Lincoln. Hght., 6; wght., 184; brown hair, blue eyes. Home ad., 219 South Grand ave., Los Angeles, Cal.

BARRETT, C. C.; b. Baltimore, Md.; educ. Baltimore; stage career, twenty-five yrs. with various prods.; screen career, Biograph, Solax, Dormer. Hght., 5, 10; wght., 180; dark hair. Ad., home, 103 West 27th st., Baltimore, Md.; studio, Milo, Baltimore, Md.

BARROWS, Henry A.; b. Saco, Me., 1885; educ. Thornton Acad., Saco; stage career, in mus. com. with Elsie Janis, Lew Fields; also in rep.; screen career, Famous Players, Biograph, with Fox since 1913 ("Fires of Conscience"), Pallas-Morosco ("The World Apart," "The Heir of the Ages"), American ("For the Family Name," "The Bride's Silence," "Charity Castle," "Her Country's Call"), Paramount ("The Sunset Trail," "Lost in Transit"), Kay Bee-Triangle ("The Stainless Barrier"); yachting, fishing, riding; is crack rifle shot. Hght., 6; wght., 200; light complexion, dark hair, blue eyes. Ad., Universal City, Cal.

BARY, Leon; b. France; educ. France; stage career, began as a child with Sarah Bernhardt; rose from child parts to leads in her co. during 12 yrs.; screen career, director for Pathe in France, in America with Astra-Pathe, "Seven Pearls," "The Double Cross," serial; rides, swims, all outdoor sports. Ad., Astra-Pathe, 1 Congress st., Jersey City, N. J.

BASSETT, Russell; b. Milwaukee; educ. Brayton Coll., Oakland, Cal.; stage career, member of Hooley's stock co., Chicago; appeared with Edwin Booth, Lester Wallack, Joseph Jefferson, John McCullough, E. H. Sothern, etc.; screen career, Biograph, Edison, Pathe, original Nestor co., Imp, Famous Players ("Such a Little Queen," "Behind the Scenes," "Eagle's Mate," "Hulda from Holland," "Sold," "Lady Eileen," "Traveling Salesman," "Coney Island Princess"), Arcraft ("Less Than the Dust"), Public Rights Film Co. ("The Public Be Damned"), Select ("The Honeymoon"). Recreations, riding, swimming, rowing, canoeing. Hght., 5, 8; wght., 185; light complexion, iron gray hair, blue eyes. Home ad., 101 W. 89th st., N. Y.

BATES, Arthur W.; b. Chicago; educ. there; stage career, vaud. at 16; stk.; screen career, Selig 2 yrs. Essanay (Chaplin's "His New Job," also "The Man Trail," "The Strange Case of Mary Page," "Uneasy Money," "The Alster Case," etc.). Hght., 5, 8; wght., 134; blond hair, brown eyes. Studio ad., Essanay, Chicago.

BATES, Frank J., also assistant director; b. Phila., 1887; educ. Villa Nova Coll., Delaware Co., Pa.; early career, 4 yrs. vaud.; screen career, 3 yrs. Biograph, Lubin, Reliance, International, Metro, Technicolor. Recreations, riding, swimming, rifle practice. Hght., 5 ft. 7½ in.; wght., 165 lbs.; light complexion, light hair, blue eyes. Home ad., 1747 N. 15th st., Phila. Or Screen Club, c/o Wray Physioc.

BATTY, Stephen, also animal trainer; b. Budapest, Hungary, 1882; educ. there; early career, at 15 began training wild animals with Klesk's Show, Budapest, later with Henry Scholtz, Bush and Schumann, Hagenbeck, and Bostock; screen career, from 1915, Horsley (all Centaur animal features). Hght., 5, 6; wght., 180; gray eyes, brown hair; wrestler and heavy weight thrower. Ad., Horsley, Los Angeles.

BAUER, Arthur; b. Vienna, 1878; educ. Berlin; stage career, 7 yrs. mgmt. Henry W. Savage, 2 seasons mgmt. Chas. Frohman, 6 yrs. at Irving Place Theatre, N. Y. C., in orig. "Merry Widow" co., "The Dollar Princess"; screen career, Great Northern (Denmark), Thanhouser, since 1912 (late pictures, "The Heiress," "The Woman in White," "War and the



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Paul Conlon
Personal Press Representative



George Peters
Photographer

Woman"), Famous Players ("Arms and the Girl"). Hght., 5, 11; wght., 181; brown hair, dark blue eyes; rides, swims. Ad., home, Beacon Hall, New Rochelle; studio, Thanhouser, New Rochelle, N. Y.

BEAMISH, Frank; b. Memphis, Tenn., 1881; educ. Christian Brothers Coll.; stage career, with Chas. Frohman, E. H. Sothern, Rose Stahl; screen career, Equitable-World, Peerless-World ("The Revolt"); baseball, horses, dancing. Hght., 6; wght., 165; complexion fair, light brown hair, blue eyes. Ad., home, 600 W. 127th st.; studio, Peerless, Fort Lee, N. J.

BEERY, Noah, Jr.; b. Kansas City, Mo., 1884; stage career, with Mansfield, Cohan and Harris, H. B. Harris, Klaw and Erlanger; screen career, World, Paragon, Fox, Kalem, Field, Lasky ("A Mormon Maid," "Sacrifices," "The Hostage," "Molly Entangled," "The Clever Mrs. Carfax"), Paralta ("His Robe of Honor"). Hght., 6; wght., 205; medium hair, dark eyes, dark complexion. Ad., Lasky Studio, Hollywood.

BELASCO, Walter; b. Vancouver, 1876; educ. San Francisco; stage career, first at Alcazar Theatre, San Francisco, appeared with brother, David Belasco, in "The First Born," toured Engl. with Mrs. Leslie Carter; screen career, with NYMP, 1913, Bluebird (late pictures, "Good Morning, Judge," "Putting One Over on Ignatz"), Universal ("A Jewel in Pawn," "A Romany Rose," "The House of Gloom," "The Car of Chance," "Little Marian's Triumph"). Hght., 5, 7; wght., 160; dark complexion, brown hair and eyes. Ad., Universal City, Cal.

BELL, William F.; b. N. Y. C., 1890; stage career, 3 yrs.; screen career, Lubin, Reliance, Vitagraph; dances, rides, swims, drives; juvenile and character parts. Hght., 5, 6; wght., 125; brown hair and eyes. Home ad., 224 Eighth ave., N. Y. C.

BELMAR, Henry; b. Atlantic Ocean, 1849; educ. Toronto and N. Y. C.; stage career, Royal Lyceum stk., Toronto, stk. in Chicago, Detroit, San Francisco, N. Y. C., starred in own co. for 25 yrs., wrote and prod. over 100 successful plays, including "The End of the World," "The Pavements of Paris," "New York by Night," "Come Back to Erin," "Goldfields of Nevada," etc.; screen career, pres. Belmar Features Co., prod. first three-reeler in America, Edison, Powers, Century, National, Ince, Balboa ("Life's Shop Window," "The Angel of the Train," "The Raiders," etc.). Hght., 5t. 11 in.; wght., 198 lbs.; dark complexion, gray hair, gray eyes. Home ad., 35 Thornton ave., Venice, Cal. Studio ad., Ince, Los Angeles, Cal.

BENDSTEN, France; b. 1890; stage career, with Sothern-Marlowe Co., William Faversham, Robert Mantell, appeared in "The Fear Market," with Harrison Fiske, "The Squab Farm," "King-Queen-Jack"; screen career, with Clara K. Young, Selig; plays piano. Light hair, light complexion. Ad., c/o Kirmmse, W. 40th st., N. Y.

BERCHETT, Ross; b. 1888; stage career, London, stk. rep., "Divorce Question"; screen career, Metro, Keystone, Universal. Hght., 5, 7; medium complexion. Ad., c/o Bergere, Aeolian Hall, N. Y.

BERRELL, George; b. Philadelphia, 1849; educ. St. Mary's Coll., Wilmington, Del.; stage career, 44 yrs. in drama, with Booth, Barrett, McCullough, Mary Anderson; screen career, Climax, Lubin, Lasky, Bosworth, Universal ("L'Abbie Constantine," "The People vs. John Doe"), Imp ("The Girl in the Garret," "Swede Hearts," "Double Suspicion," "The Lair of the Wolf"). Hght., 6; wght., 175; gray eyes, gray hair; rides, swims. Ad., home, 1465 N. Bronson ave., Los Angeles; studio, Universal City, Cal.

BINDER, Ray Jerome; b. Chicago, Ill., 1884; educ. St. Ignatius Coll., Chicago, Chicago Univ. and Yale; stage career, 24 weeks with English Grand Opera; with Otis Skinner, in Gordon Bennett's Royal Slave Co., posed for illustrators 8 yrs. in N. Y. and Chicago; screen career ("The Best Girl"). Hght., 6; wght., 160; black hair and blue eyes.

BLACK, W. W.; b. Irvington, N. Y., 1871; stage career, in K. & E. Savage, Lederer prods.; screen career, Fox ("Ambition," "The New York Peacock"), Famous ("Great Expectations"), Metro ("Vanity," "The Greatest Power"), Triangle, Frohman. Hght., 6 ft.; wght., 200 lbs.; brown hair, gray eyes. Home ad., 28 W. 49th st., N. Y. C.

BOND, Raymond; stage career, 5 yrs. stk. rep.; screen career, Famous Players, All Star. Ad., c/o Bergere, Aeolian Hall, N. Y.

BOWES, Lawrence Alfred; b. Newark, Cal.; educ. San Francisco; stage career, covering 15 yrs., Princess theatre stock, San Francisco; screen career, Selig, 1 yr., Universal ("Just Jim"), Essanay-Chaplin ("Shanghaied," "Carmen"), Vogue ("Up the Flue," "Treed," "Sticky Fingers," "A Vanquished Flirt," "Flirting with Danger"); rides, swims. Hght., 5, 10½; wght., 210; brown hair, hazel eyes. Ad., home, 5740 Santa Monica Blvd., Hollywood; studio, Vogue, Los Angeles, Cal.

BRADBURY, James; b. Old Town, Me., 1857; educ. Tufts Coll.; stage career, starring at Boston Museum and playing various sorts of roles; screen career, with Selig ("A Milk White Flag," "A Temperance Town," "The Valiants of Virginia," "At Piney Ridge," "The Garden of Allah"). Hght., about 5, 9; wght., 170. Ad., Selig, Los Angeles.

BRADSHAW, Lionel; b. Lima, O., 1892; stage career, about 9 yrs. on road and in stock in Seattle, Detroit, in "The Round Up"; screen career, 3 yrs. with Universal ("The Black Box," in "Lady Raffles" series), Fine Arts, Fox ("Carmen"), Universal ("Peg of the Ring" series); rides, swims. Hght., 5, 8; wght., 160; auburn hair, blue eyes. Ad., home, Astoria Hotel, Hollywood; studio, L-KO, Hollywood, Cal.

BRANDT, Chas. C.; b. 1864; stage career, with H. Savage, Chas. Frohman, W. A. Brady, Jas. K. Hackett; screen career, Equitable, Lubin, World ("Friday, the Thirteenth"). Hght., 5, 11; dark complexion, white hair. Ad., Kirmmse, Inc., W. 40th st., N. Y.

BROTHERHOOD, William E., also asst. dir.; b. England; educ. St. Mark's, London; stage career, stk., Broadhurst & Currie, Wm. A. Brady, Amelia Bingham, etc.; screen career, International Feature Films, Vitagraph, Essanay. Rides, swims, auto driving, all round athlete. Hght., 5, 11; wght., 165; black hair, dark blue eyes. Home ad., 1136 Ainslie st., Chicago; studio ad., Essanay, Chicago.

BROWN, J. Edwin; b. Boston, Mass.; educ. Boston; stage career, 42 yrs. on legit. stage as stage director; screen career, Universal ("The Isle of Life," "The Black Box," "For Her Mother's Sake," "The Cry of Conscience," "A Romany Rose," "The Birth of Patriotism," "The House of Gloom"). Hght., 5, 8; wght., 130; brown hair and blue eyes. Ad., Universal City, Cal.

BROWN, William H.; b. Northampton, Mass.; stage career, with Dorothy Morton Opera Co., stock at Castle Square, Boston, La Salle stock, Chicago, with "Messenger Boy" co.; screen career, Yankee Film and other feature cos., Reliance-Majestic, Fine Arts ("Hoodoo Ann," "Casey at the Bat," "The Rummy," "The Wharf Rat," "The House Built Upon Sands," "The Bad Boy").

BURKART, Theodore, also heavies; b. Phila., Pa., 1869; educ. pub. and high schls.; stage career, Chas. Frohman, American Opera Co., and Lillian Russell, stock in Washington, Baltimore, Buffalo, Milwaukee, St. Louis and Cleveland; screen career, Solax, Lubin, Eclair, World-Peerless. Now casting dir., Famous Players, N. Y.

BURKE, Joseph, also comedian; b. N. Y. C.; educ. England; stage career, since a boy in mus. com. and vaud.; screen career, with Powers, Pathe, Reliance, Famous Players, Triumph, Fox, Geo. Kleine, Ivan, Rolfe; has appeared in "The Senator," "The Immortal Flame," "The City of Illusion," "Susie Snowflake," "Uncle Sam at Work," Edison ("Cris and His Wonderful Lamp," "The Awakening of Ruth," "Kidnapped," "The Customary Two Weeks"); old man roles. Recreations, painting, a collector of books and paintings relating to the stage. Hght., 5, 9; wght., 135; gray hair, dark blue eyes. Home ad., 310 W. 14th st., N. Y.

BURKE, J. Frank; b. Hartland, Vermont; educ. there; stage career, "East Lynne," "The Lady of Lyons," "The Cotton King," managed stk. co., Fall River, Mass., vaud.; screen career, NYMP, appeared in many Ince features, Triangle ("Madcap Midge," "A Strange Transgressor," "An Even Break"). Hght., 6, 1; wght., 210; gray hair, blue eyes.

BURRESS, William; b. New Cornerstown, O., 1867; educ. Uhrichsville, O.; early career, worked for Penn. Railroad; stage career, Chas. Frohman, Klaw and Erlanger, Shuberts, in various vaud. and stock cos.; screen career, Essanay ("A Bunch of Keys," "George Ade Fables"), Fox ("The End of the Trail," "The Man from Bitter Roots," "Fires of Conscience," "The Island of Desire," "The Spy," "The Scarlet Pimpernel"), Universal ("Barter," "Broadway Love"); hunts, fishes. Ad., Universal City, Cal.

BURROUGH, Tom; b. Clinton co., Ill., 1869; stage career, first part with "Lord Fauntleroy," later in stock, appeared with Mansfield, Irving and Mrs. Fiske; screen career, with Carson, Phila., Fox ("Caprice of the Mountains," "Unwelcome Mother," "Sins of Men," "Sunshine Maid," "Miss U. S. A."); shoots, fishes. Ad., Fox, N. Y.

BURTON, Ned; b. U. S.; educ. Harvard Univ.; stage career, 18 yrs. in vaud. as senior member of Burton and Brookes, 2 seasons with Julian Eltinge Co., 1 season in original "Potash and Perlmutter" Co.; screen career, Solax, Sunbeam, Paragon, Peerless ("The Man of the Hour"), Herbert Brenon ("War Brides," with Nazimova), World ("The House Cat"), Artcraft ("The Poor Little Rich Girl"), Goldwyn ("The Auction Block"). Hght., 6; wght., 245; white hair, blue eyes. Ad., home, 3120 Broadway, N. Y.

BUSBY, Albert H.; b. 1877; stage career, Henry Savage, Alice Nielsen, W. T. Carleton, vaud.; screen career, Pathe, Edison, Kalem, Metro, Frank Seng ("Parentage"). Hght., 5, 11; dark complexion. Ad., 115 Vermilyea ave., N. Y.

BUTLER, Fred J.; stage career, from 1887, actor and director, stock, and on road, with J. R. Grismer, Wm. Gillette's "Held by the Enemy"; 4 yrs. leading man in Frohman prods.; Alcazar and Morosco stock cos., San Francisco; dir. Pike Stock Co., Cincinnati; screen career, Fine Arts ("Susan Rocks the Boat"), Selznick ("The Price She Paid").

C

CAIN, Robert; b. 1882; stage career, "The Misleading Lady," "The Deep Purple," "The Blue Mouse," "The Man of the Hour"; screen career, Famous Players ("The Dawn of a Tomorrow," "Lydia Gilmore," "The Eternal Grind"), Conquest-Forum Films ("Kidnapped"). Hght., 5, 10; medium complexion. Ad., Bergere Agency, Aeolian Bldg., N. Y.

CAMPBELL, Richard; b. N. Y., 1892; educ. Brooklyn; stage career, 2 yrs. vaud.; screen career, Vitagraph, Metro, Universal; fishes, dances, swims; western and society parts. Hght., 5, 6; wght., 129; light complexion, light hair, blue eyes. Ad., home, 142 N. Elliott Place, Brooklyn.

CANTZEN, Conrad; b. 1868; stage career, with Belasco, Frohman, John Emerson in "The Conspiracy," Marie Doro in "The New Secretary"; screen career, Fox, Cort ("Melting Pot"). Hght., 5, 9; dark complexion. Ad., Kirmmse, W. 40th st., N. Y.

CAREY, William; b. 1889; stage career, vaud. in Bozeman Bulger's "Swat Milligan," also in own act, in Selwyn's "Heads Up"; screen career, Reliance, Vitagraph, Edison. Hght., 5, 1½; fair complexion. Ad., Kirmmse, Inc., W. 40th st., N. Y.

CARLISLE, Ray; b. England; educ. England; stage career, since 12 yrs. old in vaud. and drama; screen career, Powers, Barker, Canada Film ("Self-Defense," etc.); rides, swims, dances. Hght., 5, 10½; wght., 148; brown hair, blue-gray eyes. Ad., 3131 B'way, N. Y.

CARLYLE, Sidney D., also juveniles; b. Yarmouth, England; educ. London, England; stage career, in "The Woodsey-Boy," Benjamin in "Joseph and His Brethren," with Forbes-Robertson in "Caesar and Cleopatra," considerable work abroad; under mgmt. of Annie Russell, Lewis Waller, Frank Curzon, etc.; screen career, Essanay (lead in George Ade's "The Tip and the Treasure," appeared in "Temper," etc.). Recreations, rides, etc., is an artist, does book-plates and program designs, and draws for magazines. Ad., 3131 Broadway, N. Y.

CARROLL, William Arthur; b. N. Y., 1875; educ. N. Y.; stage career, with Rice "Adonis" in noted N. Y. cos., in stock and on road, with William Jefferson; screen career, 7 yrs. with Pathe, Melies, Bison, Biograph, and American (late pictures, "A Dream or Two Ago," "The Twinkler"), Universal ("John Ermine, of the Yellowstone"), Paramount ("Molly Entangled").

CARTER, Harry; b. Louisville, 1879; educ. Hobart Coll.; stage career, rep. with Mrs. Fiske, "Excuse Me," stage director for Charles Dillingham, "The Red Mill"; screen career, Universal ("The Measure of a Man," "Life's Pendulum," "The Fugitive," "The Shadow," "The Mystery of the Gray Ghost," "The Circus of Life," "One Clear Call," "Beloved Jim"). Hght., 6; wght., 190; brown hair, blue eyes. Ad., Universal City.

CECIL, Edward; screen career, Fox ("The Love Thief"), Universal ("The Prodigal Widow," "The Show Down"), Fox ("Conscience," "The Yankee Way," "The Awakening"). Ad., Universal City.

CHAMBERLAIN, C. Briggs; b. 1890; screen career, Vitagraph, Edison, Metro, Latin-Amer., Pathe ("Pearl of the Army," "Modern Cinderella"); rides, swims, skates. Hght., 6 ft. Ad., c/o Ouida Bergere, Aeolian Bldg., N. Y.

CHANEY, Lon; b. and educ. Colorado Springs; stage career, directed and produced "Pop" Fischer and Kolb and Dill attractions, dancing comedian; screen career, Universal ("Place Beyond the Winds," "The Piper's Price," "The Price of Silence," "Bloodhounds of the North," "The Vengeance of the West," "Fires of Rebellion," "Triumph," "A Doll's House," "Bondage," "Pay Me," "The Rescue," "Broadway Love," "Anything Once," "The Empty Gun"); wrestles, runs, boxes, swims, rides, dances. Hght., 5, 10; wght., 162; dark complexion, brown hair and eyes. Ad., Universal City.

CHEESMAN, Martin N.; b. 1867; stage career, mus. com., under Henry Savage, in "Chocolate Soldier"; screen career, Metro, Paragon; rides, swims, rows, dances. Hght., 5, 10½; complexion, dark. Ad., c/o Bergere, Aeolian Hall, N. Y.

CHRISTY, Ivan W.; b. Denmark, 1887; educ. Copenhagen; stage career, stk., rep., with Willard Mack, Max Figman; screen career, Great Northern ("Count Zarka's Bandits," "The Snuff-box"), Biograph ("Serge Panine," "Coincidence"), Edison ("In Love's Laboratory"). Hght., 5, 11; wght., 182; fair hair, blue eyes. All around athlete. Ad., home, 181 Martense st., Brooklyn.

CHRISTY, James August; b. Baltimore, 1896; educ. there; stage career, stock; screen career, National, Milo. Hght., 5, 11; wght., 159; brown hair, blue eyes; rides, swims. Ad., home, Halethorpe, Md.; studio, Milo, Baltimore.

CLARK, Frank; b. Cincinnati; stage career, 19 yrs. all parts of world, theatrical ingr.; managed theatres for K. & E.; screen career from 1909, Selig ("Out of the Mist," "The Temptation of Adam," "Beware of Strangers"), Artcraft ("The Man from Painted Post"), Paralta ("Turn of a Card"). Hght., 5, 9; wght., 178; gray hair, blue eyes. Has written several scenarios. Ad., home, 231 Parkside ave., Los Angeles; studio, Selig, Los Angeles.

CLARK, Harvey, also heavies; b. Boston, 1886; educ. Mass. Coll., Cambridge; stage career, with Otis Skinner, Robert Hilliard, own act in vaud.; screen career, NYMP ("D'Artagnan," "The Artist's Model"), American (late pictures, "Lonesome Town," "Innocence of Lizette," "The Gentle Intruders," "The Frame-up," "Periwinkle," "Melissa of the Hills," "A Night in New York"); rides, swims, writes short stories. Hght., 5, 9; wght., 158; brown hair and eyes. Ad., home, Costello st., Santa Barbara; studio, American, Santa Barbara.

CLIFFE, Henry Cooper, also leads; b. Oxford, Eng.; educ. England; stage career, in many productions as leading man and star; screen career, World ("The Face in the Moonlight"), Fox ("Gold and the Woman," "A Parisian Romance," etc.), Rolfe-Metro ("An Enemy to Society," "The Final Judgment," etc.), Astra-Pathe ("Arms and the Woman"), Selznick ("The Argyle Case"). Recreations, singing, dancing, fencing, etc. Hght., 5, 11½; wght., 176; dark complexion; dark hair, brown eyes. Home ad., Whitestone Landing, L. I.

COIT, Sam; b. 1874; stage career, in "Rebecca of Sunnybrook Farm," "Rule of Three," "Show Shop"; screen career ("Old Fogey," "Soldier of Fortune"). Hght., 6 ft.; medium complexion. Ad., Kirmmse, Inc., W. 40th st., N. Y.

COLLETTE, Augustus; b. 1882; stage career, with De Wolf Hopper in "Over Night," leads in "Painted Woman," "Conspiracy," "Misleading Lady"; screen career, Edison, Gaumont. Hght., 5, 11; complexion, dark. Ad., c/o Bergere, Aeolian Hall, N. Y.

COLLINS, Emile, also comedian; b. N. Y., 1868; educ. Oakland, Cal.; stage career, stock in Phila., Bridgeport, Worcester, St. Louis, with Carlotta Neilson and Olive Wyndham as stage mgr. and characters, with Maude Adams, Louis Mann; screen career, Pathe ("Old Clothes Man"), Peerless, Fox, Rolfe-Metro ("Satan Sanderson," "The House of Tears," "The Beautiful Lie"). Hght., 5, 6; wght., 152; brown hair, blue eyes. Ad., home, 242 W. 48th st., N. Y.

COMMERFORD, Thomas; b. N. Y., 1855; educ. there; stage career, from 1878, stock, rep., with Edwin Arden, "Lion and the Mouse"; screen career, Selig, Essanay ("It Never Could

Happen," "A Failure at Fifty," "When the Man Speaks," "Dancing With Folly," "Is Marriage Sacred?"). Hght., 5, 8; wght., 155; white hair, blue eyes; rides, swims. Ad., Essanay, Chicago.

CONKWRIGHT, A. B., also scenario writer; b. Sigel, Ill., 1882; educ. Ill.; early career, four years dancing in B'way restaurants; screen career, Kalem, Popular Play and Players, Fatty Arbuckle Comedies, Julius Steger, Famous Players; rides, motors, swims; played society, doctor, artist. Hght., 5, 11; wght., 145; pale complexion, blond hair, brown eyes. Home ad., 226 W. 50th st., N. Y. C.; studio, Vitagraph, N. Y. C.

COOK, Warren; b. Boston, 1870; educ. Boston; stage career, with Phoebe Davis in "Way Down East," in "The Conspiracy," 3 yrs. with Castle Square stks., Boston, and stks. in other cities; screen career, Edison (1½ yrs.), Vitagraph, Kalem, Pathe ("The Shine Girl," "Streets of Illusion"), Thanhouser, Kleine, Famous Players ("The Moment Before"), Metro ("The Flower of No Man's Land," "Draft 258"), Petrova Pictures ("Daughter of Destiny"), Paragon ("The Straight Road," "The Whip"), Fox ("Slander," "A Woman's Honor"), Artcraft ("The Pride of the Clan," "Seven Keys to Baldpate"), Art Drama ("Infidelity"). Rides, swims, motors. Hght., 6 ft.; wght., 175 lbs.; gray hair, blue eyes. Ad., Green Room Club. Studio ad., Biograph, N. Y. C.

COOPER, George (George Healy); b. Newark, 1891; educ. N. Y.; stage career, Newark Stock Co., Blaney Stock Co., Fiske O'Hara, vaud.; screen career, with Vitagraph, specializing in Italian, Spanish, French types ("Mills of the Gods," "A Night Out," "Hunted Woman," "The Suspect," "Her Secret"), Goldwyn ("The Auction Block"). Ad., Screen Club, N. Y.; studio, Vitagraph, Brooklyn.

COOPER, Claude Hamilton, also comedian; b. London, Eng.; stage career, 21 yrs., stks., rep., 3 seasons with Russ Whytal, 3 yrs. with F. F. Proctor stks.; screen career, dir. Gaumont talking pictures, made first 12 pictures for Solax, acted for Famous Players, All-Star, Kinemacolor, Reliance, with Ethel Barrymore in "The Nightingale," with Jane Cowl and Mary Pickford, Universal ("Her Friend the Burglar"), Thanhouser ("The Heiress," "The Woman in White"). Hght., 5 ft. 6 in.; wght., 137 lbs.; dark hair, blue eyes. Home ad., 39 Ravine ave. Studio ad., Thanhouser, New Rochelle, N. Y.

CORBELL, Atillio G.; b. 1850 in Italy; educ. there; early career, one year on stage in Italy, captain in Italian army 11 yrs.; screen career, Biograph, Famous Players, Triangle, Peerless, Goldwyn, Fox, Universal, Metro, Brenon ("The Beast," "The Eternal Magdalen," "Fall of the Romanoffs"). Hght., 5, 10; wght., 155; gray hair, brown eyes. Ad., home, Coytesville, N. J.

CORNING, Edward; b. 1855; stage career, clergyman, butler parts in sev. prods.; screen career, Famous Players, Popular Plays and Players, World, Kalem. Complexion med.; dark eyes. Ad., c/o Bergere, Aeolian Hall, N. Y.

COSGROVE, Larry Sheldon; b. Baltimore, Md., 1882; educ. Calvert Hall, Baltimore; early career, with Holden Dram. Co. in repertoire, Forepaugh stks., with Digby Bell in "Jupiter," in "Isle of Spice," "King Midas," "South Before the War," Columbia stks. co.; screen career, Biograph, Kolb & Dill, K. & E., Monrovia, Thanhouser, Selig. Recreations, swimming and riding. Hght., 5 ft. 10 in.; wght., 165 lbs.; light complexion, brown hair, blue eyes.

COSSAR, John Hay; b. London, Eng.; educ. N. Y.; stage career, stks., rep., vaud., with John McCullough, leads in "Michael Strogoff" and "Romany Rye"; screen career, Essanay since 1913 ("The Chaperon," "When Justice Won," "Three Ways Out," "The Strange Case of Mary Page," "Two Bit Seats"), K.E.S.E. ("The Uneven Road," "The Fibbers"). Hght., 5 ft. 10 in.; wght., 170 lbs.; dark complexion, dark brown hair, brown eyes. Swims, rides. Home ad., 4807 Winthrop st., Chicago, Ill. Studio ad., Essanay, Chicago, Ill.

COWPER, Will C.; b. Manchester, Eng.; educ. England; stage career, Frohman, later starring in his own plays and others, having written 28 plays and produced 9; screen career, Pathe, Famous, Thanhouser, Metro ("Dimples"); swims and boxes. Ad., home, 987 Tinton ave., Bronx, N. Y.

COWLEY, Harry; b. 1880; stage career, in "On Trial," "Poor Little Rich Girl," "Greyhound," with May Robson and Mrs. Fiske; screen career, Famous Players, Metro, Fox. Hght., 6 ft.; medium complexion. Ad., Kirmmse, Inc., W. 40th st., N. Y.

CRANE, Hamilton; b. 1890; stage career, vaud. and stks.; screen career, Pathe, Excelsior, Eastern, Castle Com. Co. Hght., 5, 11¼; dark complexion. Ad., Bergere Agency, Aeolian Hall, N. Y.

CRANE, Harry F. ("Doc"); educ. Buffalo; early career, practised medicine; stage career, with Booth, Barret, Stuart Robson; screen career, played character roles with various companies, joined Universal 1912 ("In the Dead of Night," "Mary from America," "Flirting with Death"). Hght., 5, 6; wght., 110; gray hair, blue eyes. Ad., Universal City.

CRANE, William H., Jr.; b. 1886; stage career, stks. with Lester Lonergan Co., vaud. Simms & Gardner, rep. Dan Ryan Co., also in own act; screen career, Champion M. P. Co. Hght., 5, 1; light hair, light complexion. Ad., Bergere Agency, Aeolian Hall, N. Y.

CRITTENDEN, Trockwood D.; b. Oakland, Cal.; educ. England, Germany, N. Y.; stage career, Savage in grand and light opéra, Ben Greet; screen career, Kennedy Features ("Duchess of Padua," "Thais"), Universal ("The Fugitive," "Love Never Dies," "Giant Powder," "Avarice," "The Honor of an Outlaw," "The Temple of Terror"); rides, swims. Hght., 6; wght., 175; fair complexion, grey hair and eyes. Ad., Universal City.

CUMMINGS, George F., also heavies; b. Richmond, Va., July 4, 1883; educ. pub. and high schls., Buffalo; stage career, stock in Buffalo, Rochester, Chicago, and Portland, Ore.; screen career, Kinemacolor ("Nathan Hale"), Occidental Film Co. ("Dusk to Dawn"), Selig ("The Passer By"), Metro ("Romeo and Juliet," "Awakening of Helena Richie"), World ("Alias Jimmy Valentine"), Selznick ("The Argyle Case"). Recreations, riding and swimming. Hght., 6 ft.; wght., 200 lbs.; black hair, brown eyes. Home ad., 56 So. 17th st., Flushing, L. I.

CUMMINGS, Robert; b. Richmond, Va., Feb. 22, 1867; educ. there; stage career, from 1883, stks., rep., etc., as dancer with Kiralfy's "Excelsior" at Niblo's Garden, N. Y., later with road melodramas and stks. cos., then appeared with Fanny Davenport, and in orig. casts of "The Scent," "The Great Divide," "The Winterfeast," "Pippa Passes," "On Parole," "Cameo Kirby," "The Bluebird," etc.; prop. and mgr., Cummings Stk. Co., 6 yrs.; screen career, with Biograph, Edison, Melies, Famous Players, World, Metro ("The Awakening of Helena Richie," "Romeo and Juliet," "Bought"), Peerless-World ("Betsy Ross"), Fox ("A Rich Man's Plaything"). Hght., 6 ft.; wght., 200 lbs.; brown hair and eyes. Ad., Screen Club, N. Y. C. Home ad., 56 S. 17th st., Flushing, L. I.

CUTTEN, Ruloff E.; b. 1893; stage career, stks., vaud., appeared in "Twin Beds," with Elsie Janis "Miss Information"; screen career, Universal, Famous Players. Hght., 5, 11; dark complexion. Bergere Agency, Aeolian Hall, N. Y.

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DAILEY, Joseph; b. N. Y.; educ. there; stage career, 30 yrs.; screen career, Technicolor, Metro, World, Peerless, Biograph, Imp, Ocean, Life. Hght., 5, 5; wght., 150; brown hair, blue eyes. Ad., Screen Club, N. Y.

DALE, Jack; also assistant director; b. Canada, 1874; educ. Ohio; stage career, 2 yrs. N. Y. prods.; stks., rep.; screen career, Regent, Amber Star, Regal, Jesse H. Robbins Picture Co.; western comedy parts. Hght., 5, 8; wght., 128; fair complexion, dark brown hair, blue eyes. Ad., home, 1882 E. 57th st., Cleveland, O.; studio, Garrick, South Jacksonville, Fla.

DALY, James L.; educ. Phila. pub. sch.; stage career covering a period of 38 yrs., in which time he played over 1,200 characters; screen career, Lubin for 3½ yrs. playing characters (was Old Trainer in "The Sporting Duchess," Blensley Lockwood in "The Fortune Hunter"); American Talking Picture Corp. one yr. ("Insecure Peace," "Peace Without Power," etc.). Hght., 5 ft. 10 in.; wght., 165 lbs.; gray hair, blue eyes; rough rider, swims, etc. Home ad., 129 Lawnside ave., Colingswood, N. J.

DARK CLOUD; b. Lake Champlain, N. Y., full-blooded Algonquin; educ. Carlisle; early career with Wild West shows and lecturing; screen career from 1910, Pathe, Vitagraph, Grif-fith ("The Penitents," "Intolerance"), Fox, Universal ("John Ermine, of the Yellowstone"). Expert horseman. Ad., studio, Fox, Los Angeles.

DAY, Joel; early career, in rep., on staff N. Y. World during Spanish War; screen career, Edison, Vitagraph, Peerless, Reliance, Fox ("Out of the Blue Ridge," "Caprice of the Moun-

tains"), Artcraft ("Pride of the Clan"). Ad., home, 507 W. 172d st.; studio, Fox, N. Y.

DAYTON, Frank; b. Boston; educ. Phila.; stage career, stock, rep., dramatic; screen career, Essanay ("Graustark," "The Strange Case of Mary Page," George Ade fables). Hght., 5, 6; wght., 115; dark complexion, dark brown eyes; swims, rides. Ad., studio, Essanay, Chicago.

DE CAMP, Frank; b. London, 1865; educ. N. Y.; stage career, 39 yrs.; screen career, Selig, American, Fox ("Ambition," etc.); rides, swims, golf, baseball. Ad., home, 325 W. 43d st.; studio, Fox, N. Y.

DE CORDOVA, Rudolph, also scenario writer; b. Kingston, Jamaica; educ. Univ. Coll. and Univ. Coll. Hospital, London; stage career, acted in London with best English stars and cos., played leads in Shakespeare and other classics, gave dram. readings in England and U. S.; screen career, Universal, Metro (wrote scen. for "Romeo and Juliet" and supervised prod., wrote scen. for "Whoso Findeth a Wife"), Art Drama. Ad., 45 Beaver st., N. Y.

DE COURSEY, Alfred; b. 1885; stage career, vaud., stk., mus. com., "The Virginian"; screen career, Pathe, L-Ko, with Bosworth and Griffith. Hght., 5, 9; fair complexion. Ad., Kirmmse, Inc., W. 40th st., N. Y.

DE FOREST, Hal; b. Portugal; educ. N. Y. Univ. (LL. B.); stage career, with Wilton Lackaye, Nance O'Neil, "The Gentleman from Mississippi"; screen career, Fox ("The Marble Heart," "The Woman in White," "A Daughter of the Gods"). Ad., Fox, N. Y.

DE LACY, Jack; b. N. Y. C.; educ. there; stage career, 7 yrs. mus. com., 7 yrs. vaud.; screen career, Metro, World, Fox, Universal, Pathe, Artcraft, Famous; heavies, crooks, detective roles; rides, motorcycles, swims, fences, boxes, dances, pianist. Hght., 5, 9; wght., 150; dark hair, dark blue eyes. Home ad., 167 E. 61st st., N. Y. C.; Screen Club, 117 W. 45th st., N. Y. C.

DIETL, Frank H.; b. South Bend, Ind., 1875; educ. Normal Schl., Ind.; early career, 14 yrs. in transport and construction depts. of L. S. & M. S. Ry., Spanish war veteran; screen career, Balboa (played Judge and Broker in "Who Pays" series, Sheriff in "Toilers of the Sea," "Neal of the Navy"). Hght., 5, 11; wght., 170; brown hair, gray eyes. Ad., Balboa, Long Beach.

DILLION, John Webb; b. London, 1883; stage career, with James O'Neill, Viola Allen, in "Get Rick Quick Wallingford," "Paid in Full," stk.; screen career, Biograph, Pathe, ("Woman's Law"), World Film ("By Whose Hand"), Fox ("Primitive Call," "Darling of Paris," "A Rich Man's Plaything"), Goldwyn ("Joan of Plattsburg"), Newfields Pro. Co. ("Alma, Where Do You Live?"). Hght., 6; wght., 170; dark hair, brown eyes; rides, swims, fences, music. Ad., home, 540 W. 144th st., N. Y.

DONALDSON, Arthur, also heavy leads; b. Norsholm, Sweden, 1875; educ. Sweden; stage career, since 7 yrs. old, Duff Opera Co., Augustin Daly, Henry W. Savage; screen career, Famous, Pathe, Kalem, Reliance, Kinemacolor, Lubin ("The Ghost of the Twisted Oaks"), World ("Hearts of Men"), Hanover ("Should a Baby Die?"), Fox ("A Woman's Honor"), Ivan ("Enlighten Thy Daughter," "Babbling Tongues"), Vitagraph ("For France," "Who Goes There?" "A Municipal Report"), Selig ("The Danger Trail"); swims, motors, music. Hght., 6; wght., 195; brown hair, blue eyes. Ad., Screen Club, N. Y.

DONNELLY, James A.; b. Boston, Mass.; educ. Boston; stage career, for thirty years in opera and musical comedy; screen career, Edison, Keystone. Hght., 5, 8; wght., 200; dark hair, gray eyes. Ad., Triangle, Los Angeles.

DONNELLY, Thomas; b. 1863; stage career, minstrels, vaud., drama, "Potash and Perlmutter"; screen career, Triangle, Universal, Pathe, played in ("The Coward"); sings, swims, rides, dances. Hght., 5, 8; medium complexion, gray hair. Ad., Kirmmse, Inc., W. 40th st., N. Y.

DOUGLAS, Watkyns; b. N. Y. C.; educ. N. Y.; stage career, in "A Doll's House," "The Lion and the Mouse," "Paid in Full," "At Piney Ridge," "Facing the Music," etc.; screen career, Laemmle, World's Best Film Co., International Feature Film Co., William Steiner, Tampa Films, National Film Co. ("Island of Lions," "Voodoo Vengeance," "The Artful

Dodger," "Fatty's Fumigation," etc.). Hght., 5 ft. 7 in.; wght., 142; color of eyes, brown; color of hair, brown. Ad., 244 W. 48th st., N. Y. C.

DOWLING, J. Joseph, also heavies; b. Pittsburgh 1850; educ. there; stage career, 5 yrs. in Grand Opera Stock Co., in "Henry the Fifth," starred in "The Red Spider"; screen career, from 1914 with Ince ("The Thoroughbred," "Somewhere in France," "Movie-Land," "The Criminal"), Fox ("The Yankee Way"), Triangle ("Sudden Jim"). Hght., 6, 1; wght., 185; white hair, blue eyes. Ad., Paralta, L. A.

DOWNS, Rex. E.; b. Waterville, O., 1885; educ. Univ. of Ill.; stage career, in "Slave of the Harp," "The Missionary Girl," "Freckles," Clara Tuttle stk. co.; screen career, Universal, Kalem, Biograph ("The Way to Happiness," "The Larimore Case," "The Spell"), Fox ("North of 53"). Studio ad., Universal, Universal City, Cal.

DREHLE, Henry; b. 1871; stage career, character leads in stk. prods., with William Faversham in "The Squaw Man"; screen career, Fox, Pathe, Peerless; doctor, police, sheriff parts. Hght., 5, 10½; complexion, dark. Ad., c/o Bergere Agency, Aeolian Hall, N. Y.

DRUMEIR, Jack; b. Phila., 1864; educ. Univ. of Penn.; early career, practiced law; stage career, leading man for 20 yrs., appearing in "Captain Swift," "The Gilded Fool"; screen career, Victor, Reliance, 2 yrs. with Biograph ("Coincidences," "Man and His Master"), World ("The Divorce Game," "The Beloved Adventuress," "The Marriage Market," "The Adventures of Carol"). Hght., 5, 11; wght., 190.

DUFFY, Jack; b. Pawtucket, R. I., 1879; educ. there; stage career, vaud. and musical comedy; screen career, Vitagraph, Universal ("Peg of the Ring," "The Purple Mask"). Hght., 5, 8; wght., 132; rides, swims, drives, has written "Destiny of the Sea," "Both Rivals Win," "A Woman More Beautiful Than I." Ad., home, 6122 Selma ave., Hollywood; studio, L-KO, Hollywood.

DUNBAR, Robert N.; b. Beaver, Pa.; educ. Phila.; stage career, grand opera, leading tenor in "Gypsy Baron"; screen career, Lubin (Jeffries, Sr. in "Third Degree"), Lasky (Grand Duke in "The Goose Girl"), Morosco (Philip Gordon in "The Yankee Girl"), McClure ("Eyes of the World"), Triangle ("Broadway Arizona"). Hght., 6; wght., 180; brown hair and gray eyes. Ad., Triangle, Culver City.

DUNKINSON, Harry Leopold, also com.; b. N. Y., 1876; educ. there; stage career, since 9 yrs. old, with Denman Thompson in "Old Homestead," Augustin Daly, Horace McVicker; screen career, Essanay, since 1914 ("The Misleading Lady," "Mary Page," "The Schemers," "Peter the Hermit," "The Beach Comber," "Three Ways Out"), Universal ("The Little Swede," "A Gentle Ill Wind," "The Edge of the Law," "Barter"). Hght., 5 ft. 11 in.; wght., 217 lbs.; brown hair, blue eyes. Swims. Studio ad., Universal City.

DUNN, William R.; b. Astoria, L. I., 1884; educ. Brooklyn; stage career, in Payton Stock, Brooklyn, Mrs. Leslie Carter, Nance O'Neil, vaud.; screen career, Vitagraph ("For a Woman's Fair Name," "Man Behind the Curtain," "The Secret Kingdom," "Clover's Rebellion," "The Princess of Park Row," "I Will Repay," "Mary Jane's Pa"). Ad., Vitagraph, Brooklyn.

DURHAM, Lewis, also heavies; b. New Oxford, Pa.; educ. Georgetown; early career, professional ball player on Brooklyn Natl., Wash. Amer. and N. Y. Natl.; screen career, NYMP, Horsley ("Law Unto Himself," "The Conscience of John David"), Triangle ("An Even Break," "One Shot Ross"). Hght., 5, 10½; wght., 183; brown hair, blue eyes. Ad., home, 504 Hull st., Ocean Park, Cal.; studio, Triangle, Culver City.

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EARLE, Ralph; b. 1886; stage career, dram., mus. com., vaud., with Ben Greet Players; screen career, Vitagraph, Fox. Hght., 5, 8; fair complexion. Ad., Bergere, Aeolian Hall, N. Y.

ECKSTEIN, Theodore Radcliffe; b. Alsace-Lorraine, 1885; screen career, World (late picture, "A Dancer's Peril"); boxes, swims, dances, rides, motors; society parts. Hght., 6, 2; wght., 190; complexion, dark; brown hair. Ad., home, 120 W. 147th st., N. Y.; studio, World Film, N. Y.

EDMONDSON, Al; b. Pueblo, Colo.; educ. Univ. of Chicago; stage career, stock for Morosco, toured Orient in "Graustark"; screen career, for 2 yrs., World ("The Butterfly," etc.), Univer-

sal ("Just Jim"), Kalem since Jan. 1, 1916, playing character, in "Ham" comedies, Kalem ("Dudes for a Day"), American ("My Fighting Gentleman"), etc. Recreations, baseball, riding, swimming. Hght., 5 ft. 10½ in.; wght., 150 lbs.; light brown hair, blue eyes.

EDWARDS, Beverly; b. and educ. N. Y.; stage career, rep. and stock; screen career, Equitable-World ("Crucial Test," "Man and His Angel"), Fox ("Princess Romanoff," "Wormwood"); rides, swims. Hght., 5, 9; wght., 152; dark complexion, black hair, blue eyes. Ad., home, 2 W. 86th st., N. Y.

EIDSON, O. C.; b. 1894, Chicago; educ. there; stage career, 18 months; screen career, Mutual, American; rides, swims, all outdoor sports, literary. Hght., 5, 11; wght., 198; dark complexion, brown hair, brown eyes. Ad., Kansas City, Mo.

ELDRIDGE, Charles; b. Saratoga Springs, N. Y., 1854; educ. Lanesboro, Mass.; stage career, Variety theatre, Buffalo, stock comedian, prods. under Frohman, Mansfield; screen career, Vitagraph ("The Winning Trick"), World ("As in a Looking Glass"), Metro ("The End of the Tour," "The Great Green Eye," "Duchess of Doubt"), Goldwyn ("Polly of the Circus"), Wally Van Prod. ("Love and Pep"). Ad., Screen Club, N. Y.

ELKAS, Edward; b. N. Y., 1862; educ. there; stage career, director for Lulu Glaser, opera and mus. com.; screen career, Vitagraph ("Mortmain," "The Secret Kingdom," "The Enemy," "The Scarlet Runner"), Famous ("Snow White"), World ("Wit of a Woman," "The Beloved Adventuress"), Fox ("The New York Peacock"), Selznick ("The Foolish Virgin"), Metro ("The Lifted Veil") Perfection-Kleine ("The Adventures of Ruth"), Peerless-World ("Moral Courage"). Hght., 5, 6; wght., 170; fair complexion, gray hair, blue eyes. Ad., c/o William A. Sheer, Inc., N. Y.

ERLANGER, Frank A.; b. Budapest; educ. Goethe College, Vienna; stage career, Carl Schrader Stock Co., Hamburg; screen career, with Kinematograph, Hamburg and Munchen, Germany, Universal, Essanay, Kinemacolor, Majestic and Balboa ("Millionaire's Son," "Rose Among the Briars," "Stained Pearl," "The Girl Angle"), Falcon-General ("The Understudy"). Wght., 146; hght., 5, 8; brown hair, blue eyes. Ad., Balboa, Long Beach.

EVANS, Owen; b. Phila., 1878; educ. there; stage career, vaud. and mus. com.; screen career, 18 mos. with Kalem (in "Ham" com.), L-KO, Vogue ("Up the Flue," "Treed," "Tailor's Trimming," "A Vanquished Flirt"). Hght., 5, 6; wght., 135; brown hair, brown eyes. Ad., home, 225 W. Pico st., Los Angeles.

EVANS, Wm. A.; b. 1876; stage career, with Frohman, Dillingham, Savage, Shubert, Sothorn; screen career, Vitagraph, Pathe, Gaumont, Equitable, All Star. Hght., 5, 6½; dark complexion. Ad., Kirmmse, W. 40th st., N. Y.

F

FAULKNER, Ralph C.; b. and educ. San Antonio, Tex.; early career, cartoonist and reporter in Mexico, Los Angeles, San Francisco; monologist in vaud.; screen career, Albuquerque Film, Thanouser ("War and the Woman"), impersonating Woodrow Wilson, specializes in cowboys and Indians; riding, swimming. Hght., 5, 10; wght., 175; brown eyes and hair. Ad., home, Sea Cliff, L. I.

FAWCETT, George; b. Virginia; educ. Univ. of Virginia; stage career, extensive experience in United States and England; screen career, NYMP, Pallas, Universal, Fine Arts, Selig ("The Crisis," "The Heart of Texas Ryan," "Lost and Found," "The Heart of Beautere," "Caleb Conover"), Goldwyn ("The Cinderella Man"), Select ("Shirley Kaye"), Selznick ("Panthea"). Ad., Lambs Club, N. Y.

FENNER, Walter; b. 1888; stage career, 4 yrs. rep., 2 yrs. stk., appeared in "Common Law," "The Rosary," "Pair of Sixes"; screen career, with Ed. August and Grace Washburn ("When It Strikes Home"). Hght., 5, 11; dark complexion. Ad., Bergere, Aeolian Hall, N. Y.

FENTON, Mark; b. Crestline, O., Nov. 11, 1866; stage career, Steele Mackaye's "Paul Kauvar," Charles Frohman's "All the Comforts of Home" and "The Sporting Duchess," in Shakespearean drama with Booth and Barrett, in cos. of Otis Skinner, Madame Modjeska, in stk. many yrs.; screen career, Biograph, Pathe and Universal ("The Phantom's Secret," "The Car of Chance," "Flirting with Death," "The Man Trap," "Saving the Last Mail," "Molly and I"). Hght., 5 ft. 10 in.;

wght., 190 lbs.; complexion fair, brown hair, gray eyes. Home ad., 518 W. 47th st., N. Y. Studio ad., Universal City.

FERRIS, William; b. Alexandria, Va., 1884; educ. Stanford Univ.; early career, structural engineer; screen career, Selig ("Chronicle of Bloom Center"), Metro ("Pennington's Choice"), Horsley; wrestles, boxes, swims. Is a successful sculptor. Hght., 6, 2; wght., 230; black hair, brown eyes.

FIELDS, Lew; b. N. Y., 1867; educ. N. Y. public schools; stage career, first appeared with Joe Weber, formed variety co., presenting burlesques and travesties; producer and manager of many prods. in N. Y.; screen career, Keystone, World ("The Man Who Stood Still," "The Corner Grocer"), Selig ("The Barker"). Ad., home, 1441 Broadway, N. Y.; studio, World Film, N. Y. Now playing Century Theatre, N. Y. C.

FISCHER, Herman Robert; b. Danzig, Germany, 1881; educ. Univ. of Leipzig; stage career, "A Tailor-Made Man," "Our Little Wife," "Little Women," "Under Fire"; screen career, Gaumont in Berlin, Eclair, Pathe, World ("Hearts of Men"); skates, swims, rides. Hght., 5, 9; wght., 160; dark hair, gray eyes. Ad., home, 656 W. 178th st., or Cohan and Harris Theatre, N. Y.

FLANAGAN, D. J.; b. Ireland, 1876; stage career, mgmt. Brady and Ziegfeld, com. opera, mus. com., played with Alice Nielson, Grace Van Studdiford, Anna Held, Julian Eltinge, etc.; screen career, World ("Tribby," "La Boheme"), Selznick ("The Common Law"), McClure ("Sloth"), M. H. Hoffman ("One Hour"). Hght., 5, 10½; wght., 180; brown hair, blue eyes. Ad., home, 523 W. 134th st., N. Y.

FORD, Fred; stage career, stk. rep., Temple Players, Fort Wayne, Ind.; screen career, Universal, American, Essanay, Selig. Hght., 5, 9; wght., 150; dark complexion, gray eyes. Ad., Small, Putnam Bldg., N. Y.

FORMES, Carl, Jr.; b. London, Eng., 1848; stage educ. Meiningen Theat., under Duke of Meiningen and Baron von Chroneck; stage career, engagements in Berlin, Dresden, Vienna, Amsterdam, stage director Tivoli, San Francisco, Stanton Opera Co.'s world tour; screen career, Kalem, Vitagraph, Fine Arts ("Old Heidelberg," "Macbeth," etc.). Recreations, swimming and diving. Hght., 5 ft. 10½ in.; wght., 148 lbs.; brown hair, blue eyes. Home ad., 343 Grand Blvd. Apts., Glendale, Cal. Studio ad., Kalem, Glendale, Cal.

FRANCIS, Alec Budd; b. London, Eng.; educ. Uppingham Coll.; stage career, with various prods. in England, India, South Africa and United States; screen career, Vitagraph, Eclair ("Duty"), World ("The Gilded Cage," "All Man," "The Haunting Shadow," "A Hungry Heart," "The Page Mystery"), Goldwyn ("The Cinderella Man," "The Auction Block"), C. K. Young-Select ("The Marionettes"). Rides, swims. Hght., 5, 11; wght., 157; light hair, gray eyes. Member Screen Club. Ad., C. K. Young, New Rochelle, N. Y.

FRANCK, John L.; b. Louisville, Ky., 1850; educ. public schools, Louisville; early career, as clown and in minstrels; screen career, entered pictures when they were first installed on the Coast, with Bison, Universal, Kalem, Selig, Reliance-Majestic, Fine Arts, Famous Players, Morosco, Lasky and Fox. Ad., 1811 Sunset Blvd., Los Angeles.

FRANK, Bert S.; b. 1879; stage career, stk., vaud., in "The Great Divide"; screen career, Vitagraph, Thanouser, Kalem, Pathe, Fox. Hght., 6 ft.; wght., 190; dark complexion. Ad., Kirmmse, Inc., W. 40th st., N. Y.

FRAUNHOLZ, Fraunie; b. Baltimore, Md.; educ. parochial schl.; stage career, with Creston Clarke in Shakespeare, Neil Burgess in "County Fair," and 12 yrs. in high class stock of the country; screen career, Solax, Pathe, Thanouser, Universal ("The Pit and the Pendulum"), Metro ("The Lure," "The Heart of a Painted Woman," "Her Own Way," "Song of a Wage Slave," "Barbara Fritchie," "What Will People Say?," "The Soul Market"), Famous Players ("The Little Boy Scout"). Old men roles. Hght., 5 ft. 8 in.; wght., 145 lbs.; light complexion, brown hair, gray eyes. Educated to be a sculptor but took up stage career instead. Ad., Screen Club, N. Y. C.

FRENCH, Charles K.; b. Columbus, O.; stage career, 30 yrs. in vaud., minstrels, and legit. drama; screen career, Biograph, Pathe, Universal, organized Navajo Film Co., Ince ("The Iron Strain," "The Coward," "The Disciple," "War's Women," "The Aryan," "Civilization," "Love of Justice," "The Paws of the Bear," "The Clodhopper," "The Sawdust Ring"), Triangle ("An Even Break"), Ince-Paramount ("The Son of His Father," "The Guilty Man"). Recreations, all athletics, riding, swimming, etc. Hght., 5 ft. 11½ in.; wght., 190; brown

hair, blue eyes. Home ad., 2217 Ewing St., Culver City, Cal. Studio ad., Ince-Paramount, Los Angeles.

FRENCH, George B.; stage career, for 15 yrs., in dramatic stock, on road, and in vaudeville, with Louis James, "Parsifal" etc.; screen career, Nestor-Universal ("Cupid's Uppercut," "Out for the Coin," "Her Friend the Chauffeur," etc.), Christie ("With the Mummies' Help," "Father's Bright Idea," "Crazy by Proxy," "Skirts"), Lois Weber Prod. ("K"). Recreations, riding, dancing, singing, and playing piano. Hght., 5, 10; wght., 140; dark hair and eyes. Home ad., 1640 Argyle st., Hollywood, Cal. Studio ad., Christie, Hollywood.

FUERSTENBERG, Carl H.; b. Atchison, Kan., 1877; educ. Brooklyn, N. Y.; early career, banking house, studied for stage under private tutor and appeared in amateur theatricals; screen career, Fox ("A New York Peacock"), Triumph ("The Libertine"), Frohman ("The Witching Hour"), society and character roles. Recreations, golf, tennis. Hght., 5 ft. 8½ in.; wght., 140 lbs.; light complexion, brown hair, blue eyes. Home ad., 404 W. 43d st., N. Y. C. Studio ad., Frohman-Sherrill, N. Y.

G

GAMBLE, Fred A.; b. and educ. Indianapolis; stage career, 26 yrs., produced mus. com., several yrs. in stock, vaudeville; screen career, Universal, American, Nestor ("The White Turkey," "Pretty Baby," "Jealousy and a Key," "A Bundle of Troubles," "His Wife's Relative," "Poor Peter Pious"). Hght., 5, 7½; wght., 220; dark hair, brown eyes. Ad., home, 511a N. Bunker Hill ave., Los Angeles; studio, Universal City, Cal.

GARRY, Joseph R., b. 1882; stage career, in "Law of the Land," "Widow by Proxy," "Within the Law," "The Third Degree," "The Clansman"; screen career, Metro, Crystal. Hght., 5, 10½; dark complexion. Ad., Kirmmse, Inc., W. 40th st., N. Y.

GAYLOR, James; stage career, "Common Clay"; screen career, Famous Players, Metro. Hght., 5, 9½; gray hair, blue eyes. Ad., Small, Putnam Bldg., N. Y.

GELDERT, Clarence H., also leads; b. St. John, N. B.; educ. Collins Coll., Boston; stage career, 15 yrs., with Lewis and Tilbury stks., Lathrop stks., Sawtelle stks., in "The County Fair," with Richard Mansfield in "Henry V," "Beaucaire," and rep.; screen career, Fine Arts ("Jordan is a Hard Road"), Griffith ("Intolerance"), Nat. Drama (Gen. Arnold in "The Fall of a Nation"), Lasky (Colonel in prologue, Count Dunois in story, "Joan the Woman," "The Yellow Pawn," "Lost and Won," "Those Without Sin," "Golden Fetters," "The Prison Without Walls," "The Squaw Man's Son," "The Hostage"). Morosco ("The Amen Corner"). Recreations, expert horseman, swims, fences, dances, etc. Hght., 5 ft. 11 in.; wght., 180 lbs.; light complexion, brown hair, gray eyes. Home ad., 1720½ North Western ave., Hollywood, Cal. Studio ad., Lasky, Hollywood, Cal.

GERALD, Pete; b. Piacenza, Italy, 1864; stage career, 35 yrs. vaudeville, circus, drama, from contortionist to leading man; screen career, L-KO ("Born to the People," "The Madcap Queen of Corona," "Phantom Island," "The Eye of Fear"), Universal ("The Purple Mask"); acrobat and athletic contortionist. Hght., 5, 9; wght., 140; black hair, brown eyes. Ad., home, 1442 Union ave., Los Angeles.

GERALD, William H.; b. 1877; stage career, with James K. Hackett, Robert Mantell, and others; screen career, Imp, Fox ("The Spider and the Fly," "The Wife's Sacrifice," "The Marble Heart"); rides, swims, dances. Hght., 6; wght., 155; dark brown hair, brown eyes. Member Friars Club.

GEROLD, Hermann; b. 1866; stage career, in "Romance," "To-Day," "Song of Songs," Shubert's "Land of the Free"; screen career, Equitable, Famous Players, Metro. Hght., 5, 10; dark complexion. Ad., Kirmmse, Inc., W. 40th st., N. Y.

GETTINGER, Billy; b. San Antonio, Tex., 1889; educ. St. Louis Coll., San Antonio; early career, on ranch until 17 yrs. old; screen career, 4 yrs. with Star Film, 2 mos. with Pallas-Morosco ("Across the Rio Grande," "Red Blood"), Universal ("His Way," "Their Hold-Up," "The Outlaw and the Lady," "The Mysterious Outlaw," "The Texas Sphinx," "The Range War," "The Secret Man," "The Marked Man"); rides. Hght., 5, 6; wght., 180; light hair, blue eyes. Ad., home, 637½ Hollywood blvd., Hollywood; studio, Universal, Universal City.

GIBBS, Robert Patton, also leads; b. Pa.; educ. Univ. of Va.; stage career, "The Flame," "Trilby," "Madame X," "Ghosts";

screen career, Savage (title role in "Robinson Crusoe"), Pathe ("Quest of the Diamond"), Kalem ("Grip of the Charlatan"), World ("The Beloved Adventuress"); swims, rides, writes. Hght., 5, 8; wght., 155; dark complexion, gray hair, black eyes. Ad., 16 Gramercy Park, N. Y.

GIBSON, James Edwin; b. Jeffersonville, Ind., 1866; educ. Louisville, Ky.; stage career, as acrobat and with minstrels, also in mus. com.; screen career, Fox, Kalem ("A Million Dollars or Bust"); swims, baseball. Ad., Fox, N. Y.

GILFETHER, Daniel; b. Boston, 1854; educ. there; stage career, covering 40 yrs., Salvini, Pitou, Brady, Mantell, Nance O'Neil, stock, own co.; screen career, Majestic, Balboa ("The Grip of Evil," "Who Pays?" series, "Shadows and Sunshine," "Twin Kiddies"), Balboa-Mutual ("The Checkmate," "The Wildcat," "The Girl Angle"); swims, rides. Hght., 5, 11; wght., 210; gray hair, brown eyes. Ad., Balboa, Long Beach.

GILLIES, Simon P.; b. 1885; screen career, Biograph, Metro, Edison, Thanhouser; rides, swims. Hght., 6, 1½; wght., 240; brown hair, fair complexion. Ad., c/o N. Y. Athletic Club.

GIRANDO, Jack, also special stunts and horseman; b. Mamaroneck, N. Y.; early career, jockey; screen career, Thanhouser. Ad., Thanhouser, New Rochelle.

GIRARD, Joseph W., also heavies; b. Williamsport, Pa., 1871; educ. Phila.; stage career, 20 yrs. in stock and rep.; screen career, 1 yr. with Edison, Universal (Major Cameron in "20,000 Leagues Under the Sea," "Treason," "The House of Gloom," "The Double Standard," "The Old West Per Contract," "The Lair of the Wolf," "Twisted Souls," "The Blood of Gladness," "Society's Driftwood," "Barter," "Beloved Jim," "47-17"). Hght., 6 ft.; wght., 200 lbs.; dark complexion, dark hair and eyes. Studio ad., Universal City.

GIRARDOT, Etienne; b. London, England, 1858; studied painting in London; stage career, from age of 17, N. Y. prods.; vaudeville; screen career, Vitagraph ("Artie the Millionaire Kid"). Ad., home, 16 Gramercy Park, N. Y.

GLOCKER, Charles Peyton; b. San Jose, 1878; educ. San Francisco; stage career, Viola Allen, Nance O'Neil, stks., vaudeville and prods.; screen career, Fox ("Slander"), World ("The Supreme Sacrifice"). Hght., 5, 10; wght., 165; dark hair, dark eyes. Ad., home, 267 West 45th st., N. Y.

GOLDSMITH, Frank; b. 1881; stage career, 8 yrs. mgmt. of Chas. Frohman, with Shubert, Brady, Winthrop Ames, "Truth" with Grace George; screen career, Fox, Whartons, Peerless, Paragon, World Film ("The Page Mystery"), Mutual ("Reputation"), Arcraft ("The Rise of Janice Cushing"). Hght., 5, 10½; dark complexion. Ad., Bergere, Aeolian Hall, N. Y.

GOODAN, Paul; stage career, with George Arliss "Paganini," Ann Murdock "Suki," "Merry Wives of Windsor"; screen career, Famous Players ("The Woman in the Case"), Metro ("The Pretenders"). Hght., 5, 11; light complexion. Ad., Bergere, Aeolian Hall, N. Y.

GOULD, S. Charles, also heavies; b. N. Y.; educ. Wash., D. C.; stage career, vaudeville, legit.; screen career, World ("The Boss," "The Face in the Moonlight"), Universal ("Vendetta"), Thanhouser ("Million Dollar Mystery," "Zudora," "Home of Silence"); all-around athlete. Hght., 6; wght., 181. Ad., Thanhouser, New Rochelle.

GRAN, Albert, also leads; b. Bergen, Norway; educ. there and Germany; stage career, with John Hare, Mansfield, Fanny Davenport, Mrs. Fiske; screen career, Famous ("Out of the Drifts"), Fox ("Where Love Leads," "Caprice of the Mountains"). Ad., home, Flanders Hotel, N. Y.

GRATTAN, Stephen; screen career, Fox ("The Ruling Passion," "The Spider and the Fly," "A Tortured Heart," "The Family Stain," "Should a Mother Tell?"), Brennon Selznick ("The Lone Wolf"). Ad., home, Marlborough Hotel; studio, Fox, N. Y.

GRAVINA, Cesare; b. and educ. Italy; screen career, Famous ("Poor Little Peppina," "Diplomacy"), Fox ("The Siren"), Arcraft ("Less Than the Dust"). Ad., home, 154 W. 48th st., N. Y.; studio, Arcraft, N. Y.

GRAY, Donald; early career, professional dancer; screen career, Vitagraph ("Letitia," "Tarantula"). Ad., Vitagraph, Brooklyn.

GREEN, Joseph P.; b. Ireland; educ. Boston; stage career, in "Burmah," with Henry Irving, "The Clansman"; screen career, Famous Players ("Sign of the Cross"), World ("The

Renegade," "Code of the Hills"), Fox ("Carmen"), Universal ("The Lords of High Decision"). In the Spanish-American War. Hght., 6; wght., 226; brown hair, blue eyes. Ad., home, Coytesville, N. J.

GRIFFIN, Gerald; b. Hanley, Eng.; educ. there; stage career, 40 yrs. in legitimate and vaud. prods.; starred in "Other People's Money"; screen career, Gaumont ("Feathertop"), Metro ("Lady Barnacle"), etc.; great traveler; has crossed ocean 50 times. Hght., 5, 7; wght., 180; white hair, blue eyes. Ad., Green Room Club, N. Y. C.

GRISEL, Louis R.; b. N. Y., 1849; educ. Phila.; stage career, "The Lion and the Mouse," "Such a Little Queen," stage mgr. for McVicker's Theatre, Chicago; screen career, Pathe (one and two-reel features), Reliance ("Solomon and Son"), Eclair, World ("Broken Chains," "The Crimson Door"), Goldwyn ("The Cinderella Man"). Ad., World, Fort Lee.

GRISWOLD, James; b. New Britain, Conn., 1886; educ. Albuquerque, N. M.; screen career, Lasky ("The Rose of the Rancho," "Carmen," "Tennessee's Partner"). Hght., 5, 6; wght., 130; red hair, blue eyes. Ad., home, 108 No. Central ave., Tropic; studio, Lasky, Hollywood.

GUDGEON, Bert; b. Okla., 1889; educ. privately; early career, breaker of horses, vaud.; screen career, Pathe ("Exploits of Elaine"), Wharton, Fox (sheriff in "The Blue Streak"); specializes in rough riding and dare-devil feats. Ad., home, 105 Columbia ave., North Bergen, N. J.; studio, Fox, N. Y.

GUISE, Thomas Sheldon; b. Detroit; educ. there; stage career, 35 yrs., with De Wolf Hopper, Francis Wilson, Lillian Russell; screen career, Famous, Savage, Ince (late pictures, "Honorable Algy," "Chicken Casey," "The Crab"), Triangle ("The Snarl," "Broadway Arizona," "The Clodhopper," "The Wolf Woman," "Time Locks and Diamonds," "The Idolaters," "The Tar Heel Warrior," "The Stainless Barrier"). Hght., 5, 10; wght., 175; gray hair, gray eyes. Ad., Ince, Culver City.

H

HALL, Howard, also scenario writer; b. Evanston, Ill., 1878; educ. State Normal Schl.; stage career, 30 yrs., starred 12 yrs. in own plays; screen career, Pathe, Vitagraph, Equitable, Gaumont ("According to Law"), Fields ("The Human Orchid"), Beach ("The Barrier"), Metro ("Alias Mrs. Jessup"), Warren Prod. ("Weavers of Life"), France Film Co. ("The Natural Law"). Hght., 6, 1½; wght., 185; medium complexion, dark hair, dark eyes; rides, swims, writes scenarios, dramas, novels, verse. Ad., home, Decatur, Mich., and Green Room Club, N. Y.

HALL, Louis Leon; b. Oneida, N. Y., 1879; educ. Troy, Mil. Acad.; stage career, 20 yrs. as leading man, dir. and mgr.; screen career, Edison and Universal, writer of several successful plays, short stories ("Knight of the Cross," "Sweetbrier"). Ad., Screen Club, N. Y.

HALLAM, Henry; b. London, 1867; educ. London; stage career, with Frank Wilson, Pauline Hall, own sketch, with Lillian Russell; screen career, Kalem, Famous Players ("The Moment Before"), Fox (Virginia Pearson subjects), Kleine ("Gloria's Romance"), Metro ("Aladdin's Other Lamp," "Lady Barnacle," "The Girl Without a Soul"). Hght., 5, 11½; wght., 179; brown hair, blue eyes; rides, swims. Ad., home, 4 W. 109th st., N. W.

HAMLON, Dan. E.; b. 1879; stage career, 4 yrs. Crescent Stock, B'klyn., 1 yr. Poli stk., Washington, Baltimore, Hartford, New Haven, Springfield, 3 yrs. Ben-Hur Co.; screen career, Universal, supporting Violet Mersereau. Hght., 5, 8; fair complexion, light hair. Ad., c/o Bergere Agency, Aeolian Hall, N. Y.

HANNA, Franklyn; b. 1875; stage career, Senator Murphy in "Potash and Perlmutter," lead in "Under Cover," vaud.; screen career, Thanhouser, Edison, Metro, Conquest Forum Films ("Kidnapped"), Vitagraph ("The Message of the Mouse," "Richard the Brazen"), M. H. Hoffman ("One Hour"). Plays politician, doctor roles. Hght., 6, 2; complexion, dark; blue eyes. Ad., c/o Bergere Agency, Aeolian Hall, N. Y.

HANSON, Frank (Spook), also comedian; b. Brooklyn, N. Y.; stage career, pantomime clown, 9 yrs. New York Hippodrome; screen career, Horsley, Vim, Wizard; rides, swims, acrobatic, outdoor sports. Hght., 5, 8; wght., 150; fair complexion. Ad., home, 29 W. 126th st., N. Y.; studio ad., 750 Riverside ave., Jacksonville.

HARKNESS, Carter B.; b. 1888; stage career, 3 yrs. stk.; screen career, Biograph, Edison, Fox ("Gold and the Woman," "Her People"), Thanhouser 2 yrs., Edison ("The Battle of Tapoli"), Rador ("The Spirit of 1917"). Hght., 5, 11; medium complexion. Ad., 727 Eighth ave., N. Y.

HARLEY, Edwin; b. Phila., 1848; stage career, minstrel, stock, vaud., with Primrose and West; screen career, Fine Arts ("Martha's Vindication," "Susan Rocks the Boat"). Successful song writer.

HARRIMAN, M. H.; b. 1867; stage career, with Jos. Clifton, Hackett, Paul Gilmore, Payton and Poli stk.; screen career, Thanhouser, World, Peerless, Fox. Wght., 5, 9; medium complexion, gray hair. Ad., Kirmmse, Inc., W. 40th st., N. Y.

HARRIS, Sidney Arthur, also asst. director; b. Newark, 1886; educ. Morningside Coll.; stage career, 15 yrs., opera, mus. com., vaud.; screen career, American, Selig (asst. dir. and char. in "The Quarry," "The Servant in the House," "The Millionaire Baby," "A Question of Honor"); expert make-up artist, dives, swims. Hght., 5, 10½; wght., 175; red-brown hair, gray eyes. Ad., home, 924 Republic Bldg.; studio Selig, Chicago.

HAYES, Jerome; b. 1883; stage career, 14 yrs., mus. com., drama; screen career, Universal, Edison, Pathe. Complexion, dark; gray hair. Ad., c/o Bergere Agency, Aeolian Hall, N. Y.

HEBERT, Henry J.; b. Providence, R. I., 1881; educ. St. Lawrence Univ. (B.A.); early career, newspaperman; stage career, with Robert Hilliard, Sothorn, Thomas A. Wise, William Gillette; screen career, Famous Players, Fox ("A Man of Sorrow," "The Little Gypsy," "End of the Trail," "Fires of Conscience," "Man from Bitter Root"). Plays baseball and golf. Ad., Newdorp, Staten Island; studio, Fox, N. Y.

HEMPHILL, Frank L.; b. Mobile, Ala., 1872; educ. there; screen career, Morosco, National, Lasky ("Blacklist"), Universal ("The Shadow"), Signal. Hght., 5, 11; wght., 180; dark complexion dark hair, brown eyes. Ad., home, 410 W. 37th st., N. Y.; studio, Signal, 4560 Pasadena ave., Los Angeles.

HENABERY, Joseph; b. Omaha, Neb.; educ. pub. schs. there; early career, architectural drafting and railroading; stage career, San Carlos Opera Co., Geo. W. Lynch Co.; screen career, from 1910, Universal, Reliance-Majestic ("The Green Idol," "Capt. Macklin"), Lincoln in Griffith's "Birth of a Nation"), Fine Arts ("Intolerance," "Children of the Feud," "That Colby Girl"), Artcraft ("Fancy Jim Sherwood," "The Man from Painted Post"). Recreations, chicken raising and riding. Studio, Fairbanks Co. Lasky studio, Hollywood, Cal.

HERNANDEZ, George F.; b. Placerville, Cal., June 6, 1863; educ. Oakland, Cal.; stage career, 26 yrs., including 4 yrs. in stk.; screen career, Selig, Metro, Lasky, Universal ("Unto Those Who Sin," "It Happened in Honolulu," "Rosemary," "The Girl of Lost Lake," "God's Crucible," "Southern Justice," "Into the Primitive," "The Greater Law," "Mr. Opp"), Triangle ("Up and Down," "Broadway Arizona"). Recreation, swimming. Hght., 5 ft. 5 in.; wght., 196 lbs.; dark complexion, brown hair, brown eyes. Home ad., 2228 Duane St., Los Angeles, Cal., Studio ad., Triangle-Keystone, Culver City.

HERSHOLT, Jean R., also leads; b. Copenhagen, Denmark, July 12, 1886; educ. Jesuit Univ., Copenhagen (M. A.); stage experience 12 yrs. at Royal and Dagmar Theatres, Copenhagen; traveled through Scandinavia playing leads and heavies in Ibsen plays; screen career, 4 yrs. with Great Northern, Denmark, then NYMPH and Universal ("As the Candle Burned," "Some Medicine Man," "Saintly Sinner," as Reginald in "Love Aflame," as Townsend in "Townsend's Divorce Case," as Jim the Dope in "The Terror," "Into the Primitive," "Southern Justice," "The Show Down," "The Old West Per Contract," "The Greater Law," "Princess Virtue," "49-17"). Recreations, riding, swimming, boxing. Hght., 5, 10; wght., 168; dark complexion, brown hair, dark blue eyes. Home ad., 6664 Selma ave., Hollywood, Cal. Studio ad., Universal City.

HIGBY, Wilbur; b. Churchill, Miss., Aug. 21, 1869; educ. Michigan pub. schs. and Hillsdale Coll.; stage career, 20 yrs. in stock, and on road with Otis Skinner, Wilton Lackaye, James O'Neil, Marguerite Clark, stock star at Garrick theatre, St. Louis, etc.; screen career, Universal ("The Master Key"), Fine Arts ("Reggie Mixes In," "Flirting with Fate," "Intolerance," "The Matrimaniac," "Diane of The Follies"), Universal ("Mixed Blood," "The Main Spring," "The Midnight Man"), Triangle ("Wild Sumac," "The Tar Heel Warrior"), also played in Sir Herbert Tree's co. Hght., 5 ft. 10½ in.; weight, 180 lbs.; brown hair, gray eyes. Recreations, swimming, riding, motoring, etc. Home ad., 1223

Seward, Hollywood, Cal., Studio. Studio ad., Triangle-Key-stone, Culver City.

HOLDER, W. J.; b. 1871; stage career, 18 yrs., Cohan & Harris, Wm. A. Brady; screen career, with Mary Pickford as the butler in "Hulda from Holland." Hght., 6; wght., 180; complexion, dark. Ad., c/o Bergere Agency, Aeolian Hall, N. Y.

HOLLINGSWORTH, Alfred; b. Nebraska; educ. Colorado; stage career, with "Cyrano de Bergerac," in vaud., with Julius Steger in "The Fifth Commandment"; screen career, Vitagraph, Biograph, NYMP ("Man from Nowhere"), American ("Purity"), Pallas ("Right Direction"), Mutual ("Gilded Youth"), Ince Triangle ("The Sawdust Ring"), Triangle ("Polly Ann"). Hght., 6; wght., 210; dark hair, dark blue eyes. Studio ad., Triangle-Keystone, Culver City.

HOLT, Edwin; b. Maine; educ. Portland, Me.; stage career, with Belasco in "The Woman," was in original cast of "Arizona"; screen career, Metro ("The Pretenders"), Fox ("Two Little Imps"). Hght., 5, 10; wght., 155; light hair and complexion, blue eyes. Ad., Fox, N. Y.

HOLT, George, also leads; b. Fall River, Mass.; educ. hgh. sch. there, studied electrical engineering, Toronto; stage career, with Annie Russell in "The Mysterious Mr. Bugle," played several seasons in vaud., stock, and road cos.; screen career, Lubin, Universal, Vitagraph (late pictures, "Billy Smoke," "Mr. Aladdin from Broadway"), Lasky-Paramount ("Sacrifice"); rides, shoots, motors. Hght., 5, 10; wght., 165; dark hair, dark eyes. Ad., Vitagraph, Hollywood, Cal.

HOOD, Robert E. Lee; b. Chicago, Ill.; educ. Chicago, New Orleans, Galveston; stage career, vaud., stk.; screen career, Raver, Motiograph, Knickerbocker, Lubin, Milo. Hght., 5, 11; wght., 163; dark brown hair, brown eyes; rides, swims. Ad., home, 40 S. Broadway, Baltimore, Md.; studio, Milo, Baltimore, Md.

HOWARD, Ernest, also heavies; b. Falls Village, Conn., 1875; educ. New England pub. schls.; stage career, vaud., stock, and dramatic, for 18 yrs.; screen career, with Thanhouser ("Her Beloved Enemy," "Fires of Youth," "The Man Without a Country"). Wght., 150; gray hair, brown eyes. Ad., Thanhouser, New Rochelle, N. Y.

HOYT, Edward N.; b. Auburn, N. Y., 1859; educ. Brooklyn, N. Y.; stage career, many prods., with Joseph Proctor, 1883, MacVicar stk., Chicago, Robert Mantell, Walker Whiteside, "Quo Vadis," many Shakespearian prods., two seasons starring as "Hamlet"; screen career, Edison, Universal, Biograph, Pathe, Metro, Equitable ("The Last Volunteer," "The Other Half of the Note," "Sealed Lips," "Greater Love Hath No Man," "The Feud Girl"). Fox (Rev. Smedge in "Merely Mary Ann," Rev. Wilson in "The Scarlet Letter," overseer in "The Raped Princess"), Selznick (clergyman in "The Foolish Virgin"), World Film ("The Crimson Dove"), Harry Rapf ("The Struggle Everlasting"). Hght., 5, 9; wght., 152 lbs.; gray hair, bald, brown eyes. Literature, elocution. Home ad., 1793 Montgomery ave., N. Y. C.

HUNTING, Harry L., also comedian; b. N. Y. C.; educ. there; screen career, Vitagraph, Edison, Kalem, Biograph, Pathe (stk.), and others. Rides, motors, sails, swims. Hght., 6 ft. 2 in.; wght., 170 lbs.; brown hair, hazel eyes. Home ad., Hotel Strand, N. Y. C. Studio ad., Pathe, Jersey City, N. J.

HUNTLEY, Fred W.; b. London, 1863; educ. St. Peter's High School; early career, cowpuncher, miner, midshipman; screen career, Kalem, Fox ("Fighting Blood," "Fires of Conscience"), Pallas-Morosco ("A Roadside Impresario"); rides, swims. Ad., Fox, N. Y.

HUTCHINSON, William; b. Edinburgh, Scotland, 1869; educ. All Hallows Coll., Utah; stage career, with Maude Fealy in "The Little Minister"; screen career, first with Fox, then to Selig ("Small Town Stuff," "The Bush Leaguer"), Morosco ("The Happiness of Three Women"). Hght., 5, 4½; wght., 130. Ad., Morosco, Los Angeles, Cal.

I

INGRAM, Carl; b. Atchison, Kansas, 1878; educ. Brooklyn, N. Y.; early career, about 15 yrs. in large Wall St. banking house; screen career, World, Equitable, Veritas, Triumph ("On the Brink of Shame"). Hght., 5, 8½; wght., 140 lbs., brown complexion, brown hair, blue eyes. Ad., 404 W. 43d st., N. Y.

INOKUCHI, Makoto; b. Tokio, 1887; educ. Tsuyama High Schl., Japan; Chicago Univ., Princeton, Alvine Dramatic Schl.; stage career, "Paid in Full," "Mr. Wu"; screen career, Kleine, Fox, Pathe, Famous Players, Life Photo, 6 mos. with Selig stock, Balboa ("The Grip of Evil"). Wght., 117; hght., 5, 6; black hair, black eyes. Ad., Balboa, Long Beach, Cal.

J

JACKSON, Orin; b. Terre Haute, Ind.; educ. Indianapolis, Ind.; stage career, stock in Chicago, St. Louis and Memphis; screen career, Universal ("Undine," "What Love Can Do," "Saving the Family Name"); all-around athlete. Hght., 5, 8; wght., 175; dark hair, brown eyes. Ad., Universal City, Cal.

JENNINGS, De Witt C.; b. Salt Lake City; stage career, important roles in "Within the Law," "Under Cover," "The Gamblers," several seasons in stock; screen career, World Film, Pathe ("At Bay"), Fox ("Sporting Blood"), Artcraft ("The Little American"); motoring, golf, tennis. Ad., Lambs Club, N. Y.

JOHNSON, Noble; b. Colorado Springs, Col., Apr. 18, 1882; early career, rancher, horse trainer, lumberjack, etc.; screen career, Universal ("The Caravan," "Kincaid, Gambler," etc.), Lubin ("Eagle's Nest," "Mr. Carlson of Arizona," "Valley of Lost Hope," etc.). Recreations, boxing, running, driving, etc. Hght., 6 ft., 1 in.; wght., 210 lbs.; dark complexion, dark hair, brown eyes. Studio ad., Universal City, Cal.

JOHNSON, Richard; b. Denver, Colo., 1891; educ. high sch., Seattle, Wash.; stage career, for 2 yrs., in dramatic stock; screen career, Universal, Lubin, Vitagraph, Balboa ("A Tear of the Night," "The Sultana," "The Stained Pearl," "Will o' the Wisp"); swims, sings, and sketches cartoons. Hght., 5, 11; wght., 158; brown hair and eyes. Ad., home, Gibbs Apts., Long Beach, Cal.

JONASSON, Frank; b. Utah, 1881; stage career, 14 yrs., in stock, appeared in abt. 200 plays, portraying all kinds of character, in "Melting Pot," "Man from Home"; screen career, Kalem ("Border Wolves," "On the Brink of War," "The False Prophet," "The Resurrection of Gold Bar"); rides, swims.

JONES, Fred C.; b. 1884; stage career, in drama for 10 yrs.; screen career, Fox, Edison, Pathe, Metro ("A Wife by Proxy," "Threads of Fate," "Lady Barnacle"), Frank Hall ("Her Fighting Chance"); swims, rides, dances. Hght., 6; wght., 173; dark hair and eyes. Ad., home, 1528 Sherman ave., N. Y.

JORDAN, Sid. b. Muskogee, Okla., 1888; educ. Cherokee Indian sch., Vanita, Okla.; stage career, 101 Ranch Show, Parker Amus. Co.; screen career, Selig ("The Pony Express," "A Mistake in Rustlers," "The Sheriff's Blunder"), Fox. Hght., 5, 10; wght., 170; dark complexion, brown hair and eyes. Ad., Fox, N. Y.

K

KEARNEY, Joseph P.; b. 1878; stage career, 6 yrs. stk.; screen career, Ivan, Pallas, Biograph; rides, swims, dances. Hght., 5, 8; wght., 153; medium complexion. Ad., Bergere, Aeolian Hall, N. Y.

KEEN, Henry; b. 1859; stage career, 12 yrs., stk. prods. in B'klyn; 2 yrs. with Henry French, stk. prods. in Va., N. J., 47 yrs. in business; screen career, Famous Players, Fox, Frohman. Hght., 5, 10. Ad., c/o Bergere Agency, Aeolian Hall, N. Y.

KEENAN, Frank, also leads; b. Dubuque, Ia.; educ. Boston Coll.; stage career, stk., rep., vaud.; with Joseph Proctor, Sol Smith Russell, Boston Museum Co., Charles Hoyt, succeeded James A. Herne in "Hearts of Oak," David Belasco; screen career, Universal, Ince ("The Thoroughbred," "The Sin Ye Do," "Bride of Hate," "The Crab"), Apollo ("The Public Defender"); rides, dances. Hght., 6, 1½; wght., 170 lbs.; light hair, blue eyes. Pathe, N. Y.

KELLY, James T.; b. Castlebar, Co. Mayo, Ireland; educ. Baltimore, Md.; stage career, Pete Dailey Co., principal comedian at Tivoli Opera House, San Francisco, vaud.; screen career, Universal, Essanay, Rolin, and Lone Star Film Corp., in "A Night in a Show"; rides, swims. Hght., 5, 3; wght., 150; brown hair and gray eyes. Ad., home, 3831 Woodlawn, Los Angeles.

KENNEDY, Lem F.; b. Jasper, Tenn.; educ. Chattanooga, Tenn.; stage career, stk., vaud., ventriloquist; screen career, Southland, Essanay, Fox, with Wm. Night in forthcoming super-feature prod. of "Gerard's Four Years in Germany"; rides, swims, baseball, athlete. Hght., 5, 8½; wght., 162; light complexion, dark hair, dark gray eyes. Home ad., 76 Manhattan ave.; studio, Biograph, N. Y.

KENNEDY, Leo. A.; b. Wilmington, Del., 1886; educ. Philadelphia; stage career, "Rose of the Rancho," "Girl of the Golden West"; screen career, Fox ("Little Miss Happiness"); rides, swims. Ad., home, Girard Hotel, N. Y.; studio, Fox, N. Y.

KENT, Charles; b. Condor, Eng., 1852; educ. Dulwich Coll.; stage career, from 1875 to 1906; screen career, Vitagraph, ("The Scarlet Runner," "The Enemy," "Whom the Gods Destroy," "The Question," "Soldiers of Chance," "An Investment in Petticoats"). Ad., Vitagraph, Brooklyn.

KENTON, Earle Cawthorn, also asst. director; b. Norbonne, Missouri, 1896; educ. Kansas City; screen career, Lasky, Morosco ("Peer Gynt"), Keystone ("The Surf Girls," "A Lover's Might"); rides, swims. Hght., 5, 6; wght., 175; light hair, dark eyes. Ad., home, 1816 Santa Cruz st.; studio ad., Keystone, Los Angeles.

KIMBALL, Edward Marshall, also comedian; b. Keokuk, Ia., June 26, 1859; educ. high school and collegiate inst., Baraboo, Wis.; stage career, played in "The Stranger," "A Girl from Rector's," "What Happened to Mary," stock; screen career, Vitagraph, Paragon ("The Feast of Life"), Selznick ("The Common Law," "The Mad Lover"), Select ("Magda"), World ("The Hidden Scar," "The House Cat," "The Bondage of Fear"). Hght., 5, 10; wght., 240; gray eyes and hair. Accomplishments, swimming, writing songs, sketches, scenarios, poetry and music. Home ad., Fort Lee, N. J. Studio ad., Selznick, N. Y.

KING, Leslie; b. Baltimore; stage career, supported Viola Allen, E. H. Sothern, Julia Marlowe, Kyrle Bellew, 10 yrs. stock; screen career, Selig (Hoyt comedies, "Temperance Town," "Milk White Flag"); Astra-Pathe. Hght., 5, 8; wght., 140; brunette complexion, brown hair, brown eyes; literary, artistic. Ad., 437 Ogden ave., Jersey City.

KLEIN, Robert; b. Paris, 1882; educ. Charlemagne Coll., Paris; stage career, dancer; screen career, American ("Lure of the Mask," "House of Scandals," "The Idol," "Secretary of Frivolous Affairs," "The Bride's Silence," "Charity Castle," "Southern Pride"), Mutual ("Whose Wife?"), "Annie for Spite," "For the Family Name," "Souls in Pawn"). Ad., American, Santa Barbara.

KORLIN, Boris L.; b. 1888; stage career, "Czar Paul," "Yellow Ticket," "Anna Karenina," "Resurrection"; screen career, "The Scarlet Oath." Hght., 5, 9; complexion, dark. Ad., c/o Bergere Agency, Aeolian Hall, N. Y.

KORTMAN, Robert; b. Phila.; educ. England and Germany; early career, in U. S. Cavalry; screen career, Ince ("Cash Parry's Pal," "Shooting-Iron Parson," "The Waifs," "The No-Good Guy," "Captive God"), Triangle-Keystone ("Cactus Nell"), Fox ("The Domestic Hound"), Artercraft-Paramount ("The Narrow Trail").

L

LaBEY, Louis; b. Lafontaine, Ontario, Canada, 1870; educ. St. John's Univ., Minn.; stage career, 15 yrs.; screen career, Pathe, Edison Equitable, Paragon, Triangle, Imp.; rides, swims. Hght., 5, 7½; wght., 158; dark hair, gray eyes. Ad., 1764 Hoe ave., Bronx.

LA CROIX, Emile, also assistant director; b. Alsace, France; stage career, 35 yrs. on legitimate stage, 3 yrs. stk.; screen career, (Richelieu in "The Three Guardsmen," Ambassador in "Runaway Princess," Pharaoh in "Joseph and His Brethren," inventor in "Yellow Menace"), Peerless-World ("Brand of Satan"). Recreations, swimming, fencing, dancing, boxing, skating, etc. Hght., 5 ft. 11 in.; wght., 170 lbs.; white hair, gray eyes. Home ad. 251 W. 48th st, N. Y. C.

LAIDLAW, Roy; b. Comber, Ont., 1883; educ. Canada; stage career, stock prods. 12 yrs.; screen career, Ince ("The Gun Fighter," "Female of the Species," "The Patriot"). Hght., 5, 9½; wght., 160; brown hair, blue eyes.

LAMBERT, F. E.; b. 1889; stage career, with Homer Lind, vaud.; screen career, Mirror, Paragon, Selig. Hght., 5, 10. Ad., Bergere, Aeolian Hall, N. Y.

LANNING, Frank; b. Marion, Ia.; educ. Marion and Cedar Rapids; stage career, with Blanche Bates in "Girl of the Golden West," with Jacob Litt in "The Suburban"; screen career, Lasky ("The Victoria Cross," "The Black Wolf"), Fox ("A Tale of Two Cities," "North of Fifty-Three"), Universal ("His Master's Wife," "Into East Africa"), Diando Film ("A Little Patroit"), Kalem, Bluebird ("John Needham's Double"), L-Ko. Rides, swims and motors. Studio ad., Diando, Glendale, Cal.

LA RENO, Dick; b. Ireland, 1870; educ. N. Y.; stage career, 20 years in vaud. and legit.; screen career, 6 yrs. with Bison, Bosworth, Selig, Famous Players, Lasky, American, Universal (recent pictures "His Master's Wife," "The Little Orphan," "Swede Hearts," "Fires of Rebellion," "O'Connor's Mag," "The Spindle of Life," "The Trail of No Return"); char. leads in "The Black Orchid," "The Sea Wolf," as Judge Tompkins in "Polly Oolie," etc. Hght., 6; wght., 200; gray hair, brown eyes. Home ad., 6018 Carlton Way, Hollywood. Studio ad., Universal City.

LAWRENCE, W. E.; b. Brooklyn, 1893; educ. there; artist's model for Christy, Leyendecker; screen career, Reliance-Majestic ("The Battle of the Sexes," "Izzy" series), Fine Arts ("Old Folks at Home," "Intolerance"), Artercraft ("The Little Princess"), Triangle ("The Passion Flower"). Hght., 5, 10½; wght., 180; black hair, blue eyes. Ad., Triangle-Keystone, Culver City, Cal.

LEDERER, Otto; b. Vienna; educ. Vienna; stage career, opera in Vienna, Irving Place Theatre; screen career, Selig, Vitagraph ("The Last Man," "Mr. Aladdin of Broadway," "The Lady Sheriff," "The Magnificent Meddler," "Red Prince," "Dead Shot Baker," "The Flaming Omen"). Hght., 6; wght., 170½; dark eyes, black hair. Ad., Vitagraph, Hollywood.

LEE, Charles; b. California, 1848; stage career, from 1868, rep., farce, com., vaud., 30 yrs. with minstrel and farce com., 4 yrs. in vaud.; screen career, Fine Arts ("Jim Bludso," "The Girl of the Timberlands," "A Young Gentleman of the Old School").

LEFFINGWELL, Geo. B.; b. 1889; stage career, "Gentlemen of Leisure," "Within the Law," "Pair of Sixes," "Grumpy"; screen career, Famous Players. Hght., 6, 1; complexion, medium. Ad., c/o Bergere Agency, Aeolian Hall, N. Y.

LEHMBERG, John Henry; b. Phila., 1883; educ. Phila.; stage career, 10 yrs., in "Officer 666," "Arizona," "Paid in Full," "The Girl of the Golden West"; screen career, Lubin, Thanhouser (heavies in "In the Name of the Law," "The Steeple Jack's Revenge," "A Bird of Prey"). Expert rider. Hght., 6 ft.; wght., 165 lbs.; fair hair, blue eyes, light complexion. Home ad., 21 Lincoln st., New Rochelle. Studio ad., Thanhouser, New Rochelle, N. Y.

LENNOX, William; stage career, 17 yrs., eccentric, character comedian, lead in "The Only Girl," vaudeville; screen career, Universal, Centaur; comedy parts. Ad., c/o Bergere Agency, Aeolian Hall, N. Y.

LEON, Pedro; b. Tucson, Ariz., 1876; educ. pub. schls. in Ariz., early career, with Miller Brothers' Wild West Show, Buffalo Bill's Show; screen career, NYMP, Universal ("The Knight of the Range," "Liberty" serial, "La Rietta," "Casey's Border Raid"); swims, does riding and roping stunts. Hght., 6 ft.; wght., 200; black hair and brown eyes. Ad., home, Sherman, Cal. Studio ad., Universal City.

LEONE, Henry; b. Constantinople, educ. there; stage career, in "Mlle. Modiste," "The Brigands," "Little Christopher," "Sari," etc.; screen career, Fox ("Should a Mother Tell?"), "Sin," "The Blindness of Devotion" and others of the Mantell series), Vitagraph ("An Enemy to the King," "The Man of Mystery"), Metro ("The Eternal Question," "To the Death," "Lady Barnacle," etc.), Petrova Pictures ("Daughter of Destiny"), Olcott Players, Inc. ("The Belgian"). Hght., 5, 10½; wght., 200; black hair and brown eyes. Home ad., 60 S. 12th ave., Mt. Vernon, N. Y. Studio ad., Rolfe-Metro, N. Y.

LESLIE, Dick; b. Liverpool, England, 1883; educ. Old Boys' College, Liverpool, also studied music in Liverpool; early career, manager for tea company; stage career, at age of 7 sang in the Angelic Chorus in Creation, appeared in "Uncle Tom's Cabin"; screen career, known as the official drunk, parson,

and butler of the Vitagraph, also an expert make-up artist. Ad., Vitagraph, Brooklyn, N. Y.

LEVERING, James; b. Bristol, Eng., 1861; educ. Belgrave Coll., Bristol, and Oxford Univ.; stage career, with Sir Henry Irving in "Silver King," "Dr. Jekyll and Mr. Hyde," "Private Secretary," etc., also several yrs. in stock; screen career, with Edison, Pathe, Solax, Lubin, Gaumont, in "Feather Top," "The Dead Alive," "The Spender," "The Rain of Death," "Brennan of the Moor," "Pit and the Pendulum," "Lessons in Lovemaking," Universal ("The Brand of Hate"). Receptions, swimming and literary. Hght., 5, 6; wght, 145; gray hair and brown eyes. Home ad., 445 Ogden ave., Jersey City.

LEWIS, Mitchell, also leads; b. Syracuse, 1884; educ. Syracuse Univ. and Naval Academy; early career, 6 yrs. in U. S. Navy; stage career, with Lewis Morrison's all-star cast, "Two Orphans," with Wm. Faversham, Dustin Farnum, Florence Roberts, in London with Lewis Waller and Fred Terry; screen career, Thanhouser, Universal, World, Kleine, Metro ("The Flower of No Man's Land"), Rex Beach Pictures ("The Barrier"), Ed. Lewis Prod. ("The Bar Sinister," "The Sign Invisible," "Calibre .38"); rides, swims. Hght., 6, 1; wght., 190; dark complexion, dark brown hair, dark brown eyes. Ad., Screen Club, N. Y.

LEWIS, Ralph; b. Evanston, Ill.; educ. Northwestern Univ.; stage career, rep., vaud., mus. com., etc., with Wilton Lackaye, Jas. K. Hackett, Julia Marlowe, Henry Miller, Lulu Glaser, 4 yrs. in vaud.; screen career, Reliance-Majestic, Fine Arts, ("Sister of Six," "The Children Pay"), Fox ("The Silent Lie," "The Kid Is Clever," "Jack and the Beanstalk," "This Is the Life"); general athletics. Member of Phi Delta Theta. Ad., Fox, Los Angeles.

LEWIS, Walter P., also leads; b. Albany, N. Y., June, 1871; educ. Albany, N. Y.; stage career, Zieke Pettingill with "Quincy Adams Sawyer," Ursus with "Quo Vadis," Deaeon Perkins with "David Harum"; vaud.; screen career, with Biograph two yrs., under direction of D. W. Griffith ("My Hero," "Gold and Glitter," "The God Within," "Musketeers of Pig Alley," "Gambler of the West"), Pathe ("Big Jim Garrity," etc.), Edison, Famous Players ("Cinderella"), E. J. S. plays as Dave Moreland in "Trooper 44." Hght., 6, 1; wght., 180 lbs.; light hair, blue eyes. Rides, drives, swims, etc. Home ad., 237 W. 107th st., N. Y.

LIGON, C. G.; b. Kerney, Mo., 1885; screen career, Biograph, Keystone, in "Tillie's Punctured Romance," "The Submarine Pirate," does dare-devil stunts, high diving, motor cycle stunts; rides and swims. Hght., 5, 9½; wght., 165; brown hair, gray eyes. Ad., Keystone, Los Angeles. Ad., home, 1006 Echo Park ave., Los Angeles.

LINCOLN, Elmo (Otto Elmo Linkenhelt), also leads; b. Rochester, Ind., Feb. 6, 1889; educ. Rochester, Ind.; stage career, Holden Stock Co., 2 seasons; screen career, Biograph ("Brute Force," "Judith of Bethulia," etc.), Bosworth, Inc. ("Burning Daylight," "Wonder of Woman"), in D. W. Griffith's "Birth of a Nation," "Intolerance," Fine Arts ("The Bad Boy," "Patsey's Burglar"), Fox ("Aladdin and the Wonderful Lamp"), National Film Corp. ("Tarzan of the Apes"). Receptions, riding, swimming, sailing, shooting and all-around athlete. Hght., 5, 11½; wght., 200 lbs.; brown hair, blue eyes. Home, 4518 Fountain ave., Los Angeles, Cal. Studio ad., National Film Corp., Los Angeles.

LLOYD, Billy; stage career, vaud., stk., circus; screen career, Fox, Biograph, American, Rolfe. Hght., 5, 10½; chestnut hair, gray eyes. Ad., Small, Putnam Bldg., N. Y.

LOCKNEY, J. P.; b. Philadelphia; educ. there; stage career, with John McCullough, wrote "The Hidden Crime" and "The Girl with the Talking Way" (vaud. sketch), in which he toured; screen career, N. Y. M. P., Triangle ("The Return of Draw Egan," "Jim Grimsby's Boy," "The Crab," "The Gun Fighter," "The Girl Glory," "Golden Rule Kate," "In Slumberland," "Flying Colors," "Polly Ann," "The Tar Heel Warrior"), Ince-Paramount ("The Son of His Father"). Hght., 5, 10; wght., 160 lbs.; dark hair, blue eyes. Studio ad., Ince, Los Angeles.

LONGMAN, Edward G., also heavies; b. Brooklyn, 1881; educ. Brooklyn Polytech. and Amherst; stage career, with Annie Russell, John Drew, "Seven Days," "The Fortune Hunter," "The Man on the Box" and stk.; screen career, Fox, Edison ("The Builder of Castles"), Mirograph ("All for a Girl"), Pathe, Triangle. Swims, hunts. Hght., 5, 10; wght., 165 lbs.; dark complexion, black hair, brown eyes. Home ad., 327 Sterling pl., Brooklyn, N. Y.

LONSDALE, Harry G., also leads; b. Worcester, Eng.; educ. Worcester Cathedral; stage career, with Mansfield in "Beau Brummel," with E. S. Willard in repertoire, with Nat C. Goodwin, 2 seasons at the old Boston Museum stk.; screen career, Selig ("The Brand of Cain," "Beware of Strangers," "Who Shall Take My Life?"), Fox ("Conscience"). Hght., 5, 10; wght., 160. Ad., Fox studios, Hollywood.

LOSEE, Frank; stage career, stk. rep.; screen career, Famous Players-Paramount ("The Moment Before," "The Innocent Lie," "Under Cover," "Ashes of Embers," "Miss George Washington," "Great Expectations," "The Valentine Girl," "Bab's Burglar," "Bab's Diary"), Arcraft ("Less Than the Dust," "Seven Keys to Baldpate"); rides, swims, all outdoor sports. Ad., Famous Players, N. Y.

LUCAS, Herman; b. Omaha; educ. Omaha, Denver and Los Angeles; screen career, Mutual ("Glory"), Fine Arts, Dixon ("The Fall of a Nation"), Morosco, Kalem, Universal ("Polly-Ooly," "Even as You and I"); swims, drives, rows, dances. Hght., 6; wght., 162; brown hair and eyes. Ad., home, 5553 Hollywood Blvd.; Aviation Corps, Mineola, Long Island.

LYNDON, Clarry; stage career, with juvenile opera co., toured Australia, New Zealand, India, China, played in Australia with J. C. Williamson, John F. Sheridan, with Geo. Reginald in vaud.; came to U. S. with Maggie Robert's Dramatic Co., later joined Morosco Stock, at Grand Opera House, San Francisco, with Henry Miller; screen career, Keystone ("The Lost Baby").

LYNN, W. Wayne; b. 1886; stage career, 10 yrs. Shakespearian rep., Cohan and Harris, Frohman, Brady; screen career, Famous Players. Hght., 5, 11; complexion, dark. Ad., c/o Bergere Agency, Aeolian Hall, N. Y.

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MacDOWELL, Melbourne; b. 1864, Little Washington, N. J.; educ. N. Y.; stage career, extends over 25 yrs., husband of Fanny Davenport, appeared in Sardou repertory, "Tosca," "Theodora," "Fedora," "Gismonda"; starred in stock for several seasons, in vaud. several seasons, doing 15 different sketches; screen career, Ince Triangle, Paramount, Black Jack in "Flame of the Yukon," Steve McNutt in "Those Who Pay," Chief of Police in "Love Letters," the Judge in "The Valley of Fear," "The Bloodhound," "The Edge of Sin"; riding, golfing. Hght., 6; wght., 210; dark complexion, brown hair, gray eyes. Ad., home, 1047 Everett st., Los Angeles, Cal.; studio, Ince, Los Angeles.

MacGREGOR, Harmon; b. 1889; stage career, Orpheum stk., with Henry Miller, Oliver Morosco, own sketch in vaud.; screen career, Kleine ("Bondwoman"), Gaumont ("Tides of Time"). Hght., 5, 6½; dark complexion. Ad., Kirmmse, Inc., W. 40th st., N. Y.

MACK, Francis; b. Buffalo, N. Y., 1876; educ. Buffalo; stage career, 2 seasons in stock; screen career, Esperanto Film Co. ("A Painted Wilderness"), Artone Film Co. ("On the 5:15"); rides, swims, all athletics. Hght., 6; wght., 200; dark hair, brown eyes. Ad., home, 750 Baker st., Detroit, Mich.

MACKENZIE, Gerald Wm.; b. Inverness, Scotland; screen career, Urban, Eclipse, 1908-10; Kinemaecolor, London, New York, 1910-13; Selig (late pictures, "The Crisis," "The Garden of Allah"). Ad., home, 541 Kenwood st., Glendale, Cal.; studio, Selig, Chicago.

MACKIN, John E., also director; b. Pittsburgh, 1878; educ. Univ. of Pa.; stage career, 7 yrs. with J. K. Hackett, W. A. Brady, in "Anna Karenina"; screen career, with Kalem (4 yrs. as actor and director, "Lotus Woman"), Gaumont 1 yr. ("Quality of Faith," "Drifter," "Flames of Vengeance"), Fox ("The New York Pcacock"), Bluebird ("Little Miss Nobody"); swims, all-around athlete. Hght., 6, 1; wght., 187; medium complexion, brown hair, dark blue eyes. Ad., home, 3409 Broadway N. Y.

MAC QUARRIE, Frank; b. San Francisco, Cal.; educ. there; stage career, 19 yrs. with Nance O'Neill, stk. with Henry Miller and 5 yrs. stk. Vanover, B. C.; one season "The Spoilers"; screen career, Universal 3 yrs. ("The Pool of Flame," "Secret of the Swamp," "The Field of Honor," "The Charmer," "Flirting with Death," "The Flash of Fate," "The Man Trap"), Triangle ("Prairie" in Black Box serial, "Broadway to the Throne," "Two Men from Sandy Bar"). Hght., 5, 8; wght., 140; brown hair, blue eyes. Home ad., 750 So. Olive st., Los Angeles. Studio, Triangle, Culver City.

MANTONE, Francois; b. 1888, Nice, France; stage career, Folies Bergère, Paris, "Chu Chin Chow"; screen career, "Fall of the Romanoffs," "The Wolf"; society, comedy or character roles; riding, swimming. Hght., 5, 11; wght., 175; dark complexion, black eyes and hair. Ad., home, Film Players Club, N. Y. C.

MARBURGH, Bertram; b. 1877; stage career, with John Drew in "Much Ado About Nothing," with Wm. Faversham in "The Squaw Man," with Robt. Hilliard in "Argyle Case"; screen career (late pictures, "The Stolen Voice," "After Dark"). Hght., 5, 10½; complexion, dark. Ad., Lambs Club, N. Y.

MARCUS, James A.; stage career, from 1881, in "The Lights of London," stage director for the Fay Templeton Opera Co., "The Cub," "The Sign of the Cross"; screen career, Fox ("The Serpent," "Blue Blood and Red," "Carmen," "Regeneration," "Honor System," "Betrayed," "This Is the Life," "The Conqueror"). Ad., Fox, Los Angeles.

MARCUS, Nathan; b. in Russia; early career on Russian stage, singer and ballet dancer; screen career, Pathe, Fox, World, Herbert Brenon ("Fall of the Romanoffs," "Empty Pockets"). Hght., 5, 6; wght., 160; dark complexion, dark brown hair, blue eyes. Ad., home, 46 Hinsdale st., Brooklyn, N. Y.; studio, Brenon, Hudson Heights, N. J.

MARION, William, b. 1878; stage career, 15 yrs. with stk. rep., road shows; screen career, World Film ("The Boss," "The Heart of Blue Ridge," "Maternal Right"), Pathe ("The Streets of Illusion"), M. H. Hoffman ("One Hour"). Hght., 6; complexion, dark. Ad., c/o Bergere Agency, Aeolian Hall, N. Y.

MARKS, Lou S.; educ. Baltimore pub. schs.; stage career, vaud., stock, for seven years; screen career, Kalem, Milo ("Busting in Society"), Commonwealth-Film ("His Watery Waterloo," "A Harem Romance"). Hght., 5, 6; wght., 135; black hair, brown eyes. Ad., home, 204 N. Gilmore st., Baltimore, Md.; studio, Milo, Baltimore.

MARON, Louis; b. 1892; stage career, appeared in "The Fight" with Margaret Wycherly, "Gentleman of Leisure" with Douglas Fairbanks, also stk. and vaud.; screen career, Famous Players, Essanay; swims, dances. Hght., 6, 1; medium complexion. Ad., Bergere, Aeolian Hall, N. Y.

MARTIN, Richard W.; b. Defiance, O., 1891; educ. Columbia Univ.; early career, stage driver and guide; screen career, Fox, Talmadge; rides, drives 4, 6 or 8 horses, swims, dances, skates. Plays western roles. Hght., 6, 1; wght., 160; dark complexion, dark hair and eyes. Ad., home, 604 W. 115th st., or c/o Kirmmsee, Inc., W. 40th st., N. Y.

MASON, Dan; b. Syracuse, N. Y., 1857; educ. Syracuse; stage career, Washburn stk., with Wm. Collier in "The Man from Mexico," as the Count in "Why Smith Left Home," in "Naughty Anthony," "The Prince of Pilsen," "Miss Patsy"; screen career, Edison stk., Fox ("The Scarlet Letter," "The Slave," "The Broadway Sport," "Wife Number Two," "Every Girl's Dream," "Thou Shalt Not Steal"). Fishes. Hght., 5, 9; wght., 175 lbs.; black hair, black eyes.

MASON, Louis; b. 1889; stage career, 5 years in legitimate; screen career, Frohman Amusement Corp. ("The Conquest of Canaan"), Famous Players ("Mice and Men"), Essanay ("A Fool and His Money"); swims, rides, dances. Hght., 6, 1; wght., 150; brown hair and dark eyes. Ad., home, 124 E. 30th st., N. Y.

MATTHEWS, Arthur William; stage career, for 5 yrs.; screen career, Lubin ("The Sunken Village," "The Hills of Strife," "A College Widow," "The Evangelist," "Courage and the Man," "The Spy's Sister"), World ("Shall We Forgive Her?"), and Niagara Film Co.

MATTON, Henry; b. 1867; stage career, with Henry Dixie in "Chelsea 7750," with Laura Sawyer, House Peters in "Hour Before Dawn," on road with own co. in "Lord Castleton"; screen career, Famous Players, Fox, World, C. K. Young. Hght., 5, 10; complexion medium. Ad., c/o Bergere Agency, Aeolian Hall, N. Y.

MAUPAIN, Ernest; b. Paris, France; educ. there; stage career, leading man with Sarah Bernhardt; screen career, Essanay ("Sherlock Holmes," "That Sort," "The Discard," "A Tale from the Decameron," "The Trufflers," "Would You Believe It?," "The Uneven Road," "The Man Who Was Afraid," "Efficiency Edgar's Courtship"), Pathe ("The Saint"). Hght., 6, 1; wght., 196; brown hair, gray eyes.

MAYO, Melvin, also director, scenario writer; b. Silver City, Nev., 1876; educ. Santa Clara Coll., Cal.; stage career, appeared as child in "Little Lord Fauntleroy," later in mus. com. and Tivoli Opera Co., San Francisco; dir. Olympia Opera Co., varied exp. in stock and rep.; screen career, lead in "Jim West, Gambler," and character lead in "Power of Selim Bey" (Lubin), later in "Jackstraws," "Prisoners of Conscience," "By Right of Love"; playing character leads for Balboa. All-around athlete, free lance photoplaywright. Hght., 5, 10; wght., 170. Studio ad., Balboa, Long Beach, Cal.

McCABE, Harry, also heavies; b. Chicago, Ill.; educ. pub. schs., Chicago; early career, at 15 yrs. joined Ringling Bros. circus, later in stock at Bush Temple, Chicago, in rep., vaud., etc.; screen career, Essanay ("James Boys in Missouri"), 1907 joined Selig, remained 7 yrs., with Majestic 6 mos., with Crown City 6 mos., with Biograph 3 mos., joined American in Oct., 1915 (in "True Nobility," "The Atonement"). Hght., 5, 9; wght., 156 to 160; brown hair, gray eyes.

McCARTHY, Myles, also director, scenario writer and publicity man; b. Montreal, Can.; educ. McGill Univ., Montreal; stage career, under mgmt. of Frohman, E. E. Rice, W. E. Nankeville, Chas. B. Dillingham, George Broadhurst, etc., also headliner in vaud.; screen career, with Selig. Gaumont, Thanhouse, Eagle, West Coast, Powers, Reliance, National, ("The Crimson Mask," "Inoculation," "Two of a Kind," "A Wife's Peril," "Tellers of Fate") Universal ("Twisted Souls"), Metro ("Silence Sellers"). Recreations, riding, swimming, literary, etc. Hght., 5, 11½; wght., 163; iron gray hair and blue eyes. Home ad., Grenoble Hotel, 50th st. and 7th ave., N. Y.

McCLELLAN, Robt. F. E.; b. 1888; stage career, 20 yrs. in stk.; screen career, Biograph, Reliance, Metro. Hght., 5, 10; complexion dark. Ad., c/o Bergere Agency, Aeolian Hall, N. Y.

McCOLLUM, H. H.; b. 1887; stage career, 2 yrs. with Chas. Frohman prods., 1 yr. with Henry B. Harris, 2 yrs. with Belasco; screen career, Kleine, with Harry Watson in Kleine Comedies ("Mishaps of Musty Suffer"). Hght., 5, 11; complexion dark. Ad., c/o Bergere Agency, Aeolian Hall, N. Y.

McCULLOUGH, Philo, and leads; b. San Brendo, Cal., June 16, 1890; educ. Los Angeles; screen career, 2½ yrs. with Selig, Mutual, Kalem, Balboa, Pat Brady in "Today and Tomorrow," Huff in "Blue Blood and Yellow," in "Who Pays?" series, 7th and 8th episodes in "Neal of the Navy," "Black General," "Adventures of a Madcap," "Idyll of Paris," "The Brute," "Red Circle," "Grip of Evil," "The Neglected Wife," Lasalida Films ("Miss Captain Kiddo," "Tears and Smiles"), Falcon-General ("The Martinache Marriage"), Balboa ("The Secret of Black Mountain"), Metro ("The Legion of Death"). Recreations, swimming, riding. Hght., 5, 11½; wght., 175 lbs.; light complexion, light brown hair, dark blue eyes. Studio ad., Metro, Hollywood.

McEWEN, Walter; b. 1865; stage career, 20 yrs. with Geo. Edwards, Gaiety Theatre, London, also with Winthrop Ames; screen career, Peerless, Fox, Famous Players, Kalem, Vitagraph (late picture, with E. H. Sothern in "The Chattel"). Hght., 5, 8. Ad., c/o Bergere Agency, Aeolian Hall, N. Y.

McKEY, William; b. Louisiana, 1865; educ. Univ. of Iowa, College of Sacred Heart, Wis.; stage career, from 1891, stock, vaud., then under mgmt. Frohman, Liebler and Co.; screen career, Famous Players, Mirror, Fox, Pathe ("The Perils of Pauline" series), Kalem (late pictures, "The Wizard's Plot," "The Tiger's Claws"). Hght., 5, 8; wght., 170; white hair, brown eyes; rides, swims, rows, boxes, fences. Ad., home, Hotel Roland, 59th st. and Madison ave., N. Y.

McGLYNN, Frank, also heavies; b. San Francisco, Oct., 1866; educ. San Francisco; early career, lawyer in San Francisco; stage career, with Forbes-Robertson in 1896, orig. cast in "Under the Red Robe," later in "Richelieu," with Henry Miller in "The Only Way," Rupert in "Rupert of Hentzau," also stock, playing nearly every character and heavy in modern drama; screen career, since 1909, Edison (dir.), left to play "Officer 666" with Cohan and Harris, returned to Edison as actor, toured with Giants and White Sox, directing m. p. of tour, Kleine (as Trask in "Gloria's Romance," as Dobbin in "Vanity Fair," "The Mad Lover"), Selznick (as Argyle in "The Argyle Case"), Edison (featured as Abraham Lincoln in Edison's "Lincoln"). Dramatic author and producer; has played all parts from romantic to grotesque. Hght., 6; wght., 165; fair complexion, brown hair, dark eyes. Home ad., 264 E. 199th st., N. Y.

McGREGOR, Gordon; b. Scotland, 1885; educ. Watts Coll., Edinburgh; stage career, from 1895, toured New England in "Evangeline"; screen career, from 1911, Selig, Lasky ("Brewster's Millions," "The Squaw Man"), Horsley (Mina and Cub comedies). Hght., 5, 11; wght., 175; blue eyes, black hair; rides, swims. Ad., Horsley, Los Angeles.

MEAGHER, J. L.; b. Sidney, Neb., 1887; stage career, five seasons with A. H. Woods's "Gambler of the West," two yrs. stk.; screen career, Edison ("Fate and Fortune"), Pathe ("The Battle at Redwood"), Kalem ("The Colonel's Errand"), Powers ("Cattle King of Arizona"), Fox ("Under Two Flags"). Hght., 5, 8½; wght., 147; light brown hair, blue eyes. Ad., home, West Ft. Lee, N. J.; studio, Fox, Ft. Lee, N. J.

MEARS, Ben S.; stage career, with Robert Mansfield, Robert L. Downing, Thos. Keane, in Shakespearian roles, "Quo Vadis?" "The Sign of the Cross," "On Trial"; screen career, Centaur, Edison, Universal, Selig. Ad., Bergere, Aeolian Hall, N. Y.

MELLISH, Fuller; b. London, Eng.; educ. Lancing Coll., Eng.; stage career, first played with Sir Henry Irving in England 9 yrs., Sir Herbert Tree 3 yrs., with Mr. and Mrs. Kendall, Mary Anderson, Mrs. Fiske, John Drew, Richard Mansfield, Elinor Robson, Mrs. Langtry, etc.; screen career, Pluragraph ("The Purloined Letter"), Metro ("The Royal Family," "The White Feather," etc.), Fox ("The Tortured Heart," "A Fool's Revenge"), Famous Players ("The Eternal City," "The Dancing Girl," "Esmeralda"), Empire All Star ("The Unforeseen"). Has played every variety of parts; now playing characters exclusively. Hght., 5, 11; gray hair. Ad., c/o J. Allen Boone, 730 Aeolian Hall, N. Y.

MICHAELIS, Frederick, also studio manager; b. Jersey City, N. J.; educ. Jersey City and N. Y.; screen career, Kalem, Eagle, Serial; rides, swims. Hght., 5, 6½; wght., 160; dark chestnut hair, blue eyes. Ad., home, 308 Cedar st., Jacksonville.

MILASCH, Robert E., also comedian and leads; b. N. Y. C., Apr. 18, 1885; educ. N. Y. C.; stage career, under Frohman in "Decorating Clementina," "The Girl I Left Behind Me," with James K. Hackett in "The Prisoner of Zenda"; screen career, Edison, Biograph, Pathe ("The Moonshiner's Last Stand"), Crystal, Universal ("Timothy Dobbis, That's Me" series) World, Amber Star. Hght., 6, 7; wght., 22 lbs.; gray hair, blue eyes, dark complexion. Home ad., 512 W. 151st st., N. Y. C.

MILES, Patrick W.; b. Castlebar, Ireland, 1854; educ. Dublin, Maynooth College; stage career, 2 seasons as D'Artagnan in "Three Musketeers"; screen career, Emerald (Count de Luxe in "Tom and Jerry" comedy series). Hght., 5, 11½; wght., 185; brown hair, blue eyes. Ad., home, 446 Kedvale ave., Chicago; studio, Emerald, 1228 Sedgwick st., Chicago.

MILLS, Edward A., also heavies; b. San Francisco; educ. there; stage career, from 1891, with Columbia Dramatic Club, then on road in rep. cos., took own co. on road; screen career, Universal ("The Master Key"), Twentieth Century ("The Village by the Sea"); all outdoor sports. Hght., 5, 9; wght., 160; dark hair, hazel eyes. Ad., home, 1136 Hayes st., San Francisco.

MOHAN, Earl John, also comedian; b. Pueblo, Col., 1889; educ. Denver, Col.; stage career, vaud. and Sells-Floto circus; screen career, Pathe Western ("The Kidnapped Pugilist"), Rolin ("Lonesome Luke" series). Hght., 5, 11; wght., 180; light complexion, light hair, blue eyes; rides, swims. Ad., home, 242 E. Adams st., Los Angeles.

MONTAGUE, Frederick; b. London, England; educ. Richmond; stage career, with Augustin Daly, E. H. Sothern, Cora Jane Potter, leading man 2 yrs. with Mme. Modjeska; screen career, Vitagraph, Thanhouser and Lasky, Universal ("The Ghost Girl," "A Prince for a Day," "Little Marian's Triumph").

MONTGOMERY, Lloyd; b. 1892; stage career, "Merry Widow," "Girl in Taxi," vaud. and stk.; screen career, Vitagraph ("The Shop Girl," "The Silver Bell"). Hght., 6; dark complexion. Ad., Bergere, Aeolian Hall, N. Y.

MORRIS, Richard, also heavies; b. Boston; educ. for opera career abroad; stage career, toured 2 seasons in opera, 1889 made legit. debut in Booth-Modjeska co., 1906-1909 on London operatic stage; screen career, from Sept., 1909, Lubin, Selig, Universal ("The Devil's Bondwoman," "Morals of Hilda").

MORTIMER, Henry, also leads; b. Toronto, Ont.; educ. St. Michael's Coll., Toronto, St. Catherine's Coll. Inst.; stage career, with Mrs. Fiske, Elsie Ferguson, Louis Mann, John Barrymore, leads at Comstock's Colonial Theatre, Cleveland; screen career, Metro ("Her Great Price," "Their Compact"), Unity ("The Pursuing Vengeance"), Amer. Standard M. P. Corp. ("The Mystery of the Boule Cabinet"). Hght., 5, 11; wght., 170 lbs.; dark brown hair, dark blue eyes. Rides, swims. Ad., Lambs Club, N. Y. C.

MULLEN, H. Gordon, also heavies; b. Isle of Wight, Eng.; educ. Wesley Coll., Canada; stage career, in Toronto stock co.; left stage to become jockey; soldier of fortune in Mexico; screen career, NYMP; all-around athlete. Hght., 5, 11; wght., 150; dark hair and eyes.

MURNANE, Allan; b. Philadelphia, 1882; educ. there; stage career, with Bertha Galland, Annie Russell, Adelaide Keim; screen career, Wharton ("Mysteries of Myra," "Patria"). Hght., 5, 11; wght., 170; olive complexion, brown hair, dark blue eyes; rides, swims. Ad., home, 438 E. 136th st., N. Y.

MURPHY, Charles B.; b. Dublin, Ireland, 1875; educ. there; stage career, 2 seasons with Harry Howard; screen career, from 1905, Selig ("In Tune with the Wild," "Shadows of the Past"), Universal ("Peg o' the Ring," with Francis Ford and Harry Carey cos.). Hght., 5, 8½; wght., 185; red hair, blue eyes; rides, swims, athletic stunts, handles wild animals. Ad., home, Green Hotel, Los Angeles; studio, Universal City, Cal.

MUSSETTE, Charles; b. 1876; stage career, 18 yrs. with Chas. Frohman, Wilson Barrett, Cyril Maude; screen career, Edison, Peerless, Vitagraph, Paragon, opp. Charlotte Walker ("Seven Deadly Sins," "The Revolt"), Triangle ("American—That's All"). Hght., 6; complexion fair. Ad., c/o Bergere Agency, Aeolian Hall, N. Y.

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NEVILLE, Harry; b. Australia; educ. Australia; stage career, world tours in Shakespearian rep., stage director with Emily Stevens, with Marie Tempest in "The Great Pursuit"; screen career, Metro ("Dimples"), Kay-Bee-Triangle ("The Man Hater"). Rides. Hght., 5, 6; wght., 135; dark hair. Ad., studio, Rolfe-Metro, 3 W. 61st st., N. Y.

NEWTON, Charles Lindner; b. Rochester, N. Y., 1874; educ. Rochester; stage career, 26 yrs. in the legit.; screen career, American ("True Nobility," "The Frame-up"); all outdoor sports. Hght., 5, 10; wght., 180; light brown hair, blue eyes.

NICHOLLS, Fred; b. London, Eng.; educ. Duchess of Sutherland's Sch., London; stage career, Drury Lane pantomime, London, 2 seasons under mgmt. K. & E., 4 seasons with J. K. Hackett, also Chas. Frohman, Henry Miller, H. B. Harris, Robert Hilliard, with George Arliss in "Paganini"; screen career, Kalem, Biograph, Universal, Solax, Famous Players, Vitagraph, Peerless-World. Member Screen Club. Ad., 615 W. 136th st., N. Y.

NICHOLS, George O.; b. Rockford, Ill., 1864; stage career, stock in San Francisco and Chicago 14 yrs., with road cos. 5 yrs.; screen career, with Edison as actor, then as assistant to Griffith at Biograph for 3 yrs., director for Thanhouser 1 yr., Lubin 1 yr., Keystone 1 yr., then Universal ("Man's Prerogative"), Selig ("Eternal Feminine"), Ince-Paramount ("The Son of His Father"). Ad., Mabel Normand Studio, Hollywood, Cal.

NOLAN, Harry; stage career, in vaud. with Eddie Lyons, under name of Lyons and Lyons; has written several comedy scenarios; screen career, Nestor (recent pictures, "A Political Tramp," "Practice What You Preach," "His Wife's Relations").

NORCROSS, Frank M., also comedian; b. Boston, Mass.; educ. there; stage career, 20 yrs., mgmt. Frohman, actor mgr. stock in Halifax, Denver, etc.; mgr. for Kecey and Shannon, Sweely and Shipman attractions, Daniel Frohman, Kubleck & Co.; screen career, Biograph, Fox ("Eternal Sapho," "East Lynne"), Pathe (as Diamond Jim in "New York"), McClure (6 episodes "Seven Deadly Sins"), Universal, Peerless, Kalem, Mirror, Metro. Hght., 5, 10; wght., 250; fair complexion, gray hair, gray eyes. Ad., Friars Club, N. Y.

NUNN, Wayne; b. 1885; stage career, "Girl of Tomorrow," "Midnight Girl," "Paid in Full," "Common Law"; screen career, Solax, Kalem. Hght., 5, 9. Ad., c/o Bergere Agency, Aeolian Hall, N. Y.

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O'CONNOR, Edward, also comedian; b. Dublin, Ireland, Feb. 20, 1862; stage career, 24 yrs., com. and char. parts in support of Al. Leach, Elita Proctor Otis, Andrew Mack, Kathryn Kidder, William Courtleigh, Brandon Tynan, Rogers Bros., "Old Lady 31"; screen career, Edison, 6 yrs., Pathe ("Hazel Kirke," "Get Rich Quick Wallingford"), World ("The Man Who Stood Still"), Mirror, K. E. S. E. ("One Touch of Nature"). Hght., 5, 5½; wght., 170; blue eyes, light complexion. Ad., c/o William A. Sheer, Inc., 130 W. 46th st., N. Y. C.

O'CONNOR, James; b. Great Neck, L. I., 1872; stage career, began with Wr. Faversham, has appeared with Maude Adams, G. M. Cohan, John E. Kellard; screen career, Fox; rides, swims, outdoor sports. Ad., 161 W 36th st., N. Y.

OGLE, Charles; b. 1865, Pennsville, O.; educ. Univ of Ill., A.B. and LL.B.; stage career, Shuberts, K. & E., "Father and Son," "The Blue Mouse," "The Billionaire," supported Hilda Spong, Chauncey Olcott; screen career, Edison, Universal, Lasky, Arcraft, Paramount ("The Marriage Broker," "In the Heart of New York," "The Heir to the Hoorah," "A Wife's Folly," "Romance of the Redwoods," "Rebecca of Sunnybrook Farm," "The Sunset Trail"). Hght., 6, 2½; wght., 200; dark complexion, black hair, dark brown eyes. Ad., home, 1007 El Centro ave., Hollywood ave.; studio, Lasky, Hollywood.

O'LOUGHLIN, John Carr; b. Dublin, Ireland, 1886; educ. Dublin Univ.; stage career, with Henry Irving 3 yrs., and with George Edwardes, 2½ yrs.; screen career, Vitagraph ("The Secret Kingdom," "The Combat," "The Scarlet Runner"), McClure ("Seven Deadly Sins"). Rides, swims and music. Hght., 5, 10½; wght., 175; dark brown hair, blue eyes. Home ad., 1369 E. 13th st., Brooklyn. Studio ad., Vitagraph, Brooklyn N. Y.

O'MEARA, John; b. 1875; stage career, 19 yrs. stk. prods., "The Man of the Hour," "The Third Degree," "Potash and Perlmutter"; screen career, Selig, Vitagraph, Famous Players. Hight, 6. Ad., c/o Bergere Agency, Aeolian Hall, N. Y.

O'NEIL, Harry Edward; b. Rochester, N. Y., 1880; educ. Exeter Coll.; stage career, Florence Roberts Stock Co., San Francisco, toured in Australia, with Guy Bates Post in "Omar the Tent Maker"; screen career, Universal, Pike's Peak Photoplay Co., Colorado Springs, Goldwyn, World Peerless, specializing in Western heavies (Jim Newman in "Across the Border," Will Norman in "The Awakening of Bess Morton"). Hght., 5, 10; wght., 158; dark complexion, brown eyes and hair. Ad., home, Burke's Hotel, Fort Lee, N. J.; studio, World Peerless, Fort Lee, N. J.

OPPERMAN, Frank; b. Houston, Tex., 1861; educ. Catholic schls.; stage career, 28 yrs. in drama, stk., rep.; screen career, 6 yrs. with Biograph, played under Griffith in numerous subjects, including "Judith of Bethulia," "Battle of the Elderbrush Gulch," with Keystone ("Better Late Than Never"), Clune Prod. ("Ramona"). Hght., 5, 6; wght., 126. Studio, Keystone, Los Angeles.

OSBORNE, Jefferson, also heavies; b. Saginaw, Mich., 1872; stage career, identified with legit. 15 yrs., appearing with William S. Hart in "The Village Postmaster"; screen career, from 1907, Biograph, Edison, Universal, Horsley, Cub Comedies ("Jerry's Big Mystery"). Hght., 5, 11; wght., 165; blue eyes, light brown hair; rides, swims.

OSBORNE, Roland; b. Fulton, N. Y.; educ. Falley Seminary; stage career, 2 years, including Salvini, Keene, and stage dir. for many large stocks; screen career, Helen Gardner Picture Players, Edison, Vitagraph ("Mary Jane's Pa"); specialty of Latin types. Hght., 5, 9; wght., 144; dark complexion, gray hair, brown eyes. Home ad., 404 W. 57th st., c/o Anderson.

P

PATTEE, Herbert Horton, also asst. director and scen. writer; b. Ft. Fairfield, Me.; educ. Wash., D. C.; stage career; Boston stk., with Booth, Barrett, Modjeska, Henry Miller, Henrietta Crossman, vaud.; screen career, Kinemacolor, Dyreda, Moss ("The Salamander"), Veritas ("Sins of the Sons"), Edison ("A Royal Pauper"), McClure, Metro. ("The Millionaire's Double"). Rides, swims, paints. Hght., 5, 10; wght., 170; brown hair, blue eyes. Home ad., 339 Morris ave., Fordham, N. Y.

PAUL, O. M.; b. 1873; stage career, vaud., stk., "Little John L., "The Runaways," "Rip Van Winkle"; screen career,

Universal, Eclair, Pathe. Hght., 5, 6; light hair, light complexion. Ad., Kirmmse, Inc., W. 40th st., N. Y.

PETTIBONE, Harry; b. Annapolis, Md.; educ. there; stage career, legitimate; screen career, Pathe ("Continental"), Ivan ("One Law for Both," "Dora"); rides, swims, all around athlete. Hght., 5, 9; wght., 162; dark complexion, black hair, brown eyes. Ad., home, 129 Waverly Pl., Brooklyn, or Screen Club, N. Y.

PHILIPP, Adolph; b. Hamburg, Ger.; educ. Berlin and Paris; stage career, appeared at Philipp's Germania Theatre, N. Y., and at Adolf Phillip Theatre, N. Y., as star in own plays, also with own co. in leading cities of U. S.; author of "Alma, Where Do You Live?" "Adele," "Girl Who Smiles," "The Midnight Girl," etc.; screen career, with Kosmos Kino Co., Berlin, Germany, World Film in U. S. Hght., 5, 4; wght., 180; dark hair, brown eyes. Ad., home, 16 S. Varnam ave., Arverne, L. I., or 1482 Broadway, N. Y.

PHILLIPS, Joe; educ. Providence, R. I.; stage career, 16 yrs. vaud., 25 yrs. stage; screen career, Metro, Fox, Thanhouser 3 yrs. ("The Vicar of Wakefield," "The Fugitive," "The Million Dollar Mystery"). Rides, swims. Hght., 5, 7; wght., 180; complexion dark, gray eyes, gray hair. Home ad., 102 W. 45th st., and Screen Club, N. Y.

PHILLIPS, Sam; b. N. Y. City, 1884; educ. N. Y. City; early career, vaud. and musical comedies; screen career, Universal, Mirror (appeared in "Making a Maid" and "Busting Into Society"). Hght., 5, 2; brown eyes, red hair. Home ad., 3030 Barclay st., Baltimore, Md. Studio ad., Milo, Baltimore, Md.

POSTANCE, Wm.; b. 1887; stage career, stage director, producer for Chas. Frohman, Chas. Dillingham; screen career, Essanay, Vitagraph, Edison. Hght., 5, 8; complexion fair. Ad., c/o Bergere Agency, Aeolian Hall, N. Y.

PRATT, Gilbert Walker, also co-director; b. Providence, R. I., 1891; educ. prep. schls. at Tarrytown, N. Y.; screen career, Kalem, NYMP, Rolin (playing heavies and co-directing); rides, swims, draws. Hght., 6; wght., 195; brown hair and hazel eyes. Ad., home, 1817 N. Alexandria ave., Hollywood; studio, Rolin, Los Angeles.

PRINCE, Charles H.; b. N. Y.; educ. there; stage career, May Irwin, "Passing Show of 1912," Geo. M. Cohan; screen career, Universal ("Silver Loving Cup"), Metro ("The Wall Between," "The Quitter," "A Million a Minute"); swims, rides, fences. Ad., home, 9 Wygand pl., Rockaway Beach, L. I.

R

RAMSAY, Franklin; b. 1885; stage career, "The Rosary," "Brewster's Millions," vaud., stk., Shakespearian rep.; screen career, Essanay ("The Danger Line"). Hght., 5, 7; medium complexion. Ad., Bergere, Aeolian Bldg., N. Y.

RANDALL, Bernard; b. Odessa, Russia, July 4, 1884; educ. N. Y.; stage career, actor and stage mgr. in many N. Y. successes, and in dram. and vaud. houses throughout the country in past 10 yrs.; screen career, appeared in first picture made by Thanhouser, called "She Wanted to Marry a Hero," Rolfe-Metro ("The House of Tears"), World ("The Question"), Vitagraph ("Within the Law"), Rex Beach ("The Auction Block," etc.). Hght., 5, 11; wght., 160; dark hair and gray eyes. Very good horseman. Ad., Green Room Club, N. Y.

RANDOLF, Anders, also director and leads; b. Dec. 18, 1875, Denmark; stage career, stock in Columbus, Cleveland, Buffalo; also with William Farnum's all-star co., Henrietta Crossman in "As You Like It" (N. Y.), etc.; screen career, 4 yrs. Vitagraph, leading and title part in "413"; also characters in "The Wheels of Justice," "The Return of Maurice Donnelly," "Mother's Roses," "The Way of the Transgressor," Petrova Pictures ("Daughters of Destiny"), Ivan ("Sins of Ambition"), Master D. Feat. ("Who's Your Neighbor?"), Olcott Players, Inc. ("The Belgian").

RATTENBERRY, Harry L.; b. Sacramento, Cal., 1858; stage career, from 1879, 27 yrs. of operatic work in all the principal cities, 1 season in "The Chorus Lady"; screen career, Powers, Keystone, Mutual, Rolin, 3 yrs. with Christie, Lasky ("Oliver Twist"), Universal ("High Speed," "A Blessed Blunder," "The Mysterious Mr. Tiller," "A Marked Man"). Hght., 5, 11; wght., 295; brown hair and eyes. Ad., 1554 N. Alexandria ave., Los Angeles; studio, Triangle-Keystone, Culver City.

REARDON, James, also comedian; stage career, in many English prods., including "Sherlock Holmes"; screen career, London Film ("Odd Charges," "Persecution of Bob Pretty"). Hght., 5, 6; wght., 120. Ad., St. Margaret's, Middlesex, London, Eng.

REED, Wm. Wyndham; educ. Erie Acad. and Naval Acad.; early career, ranchman in Wyoming, for several yrs. an officer in Pa. N. G.; stage career, with various road and dramatic stock cos.; screen career, nearly 3 yrs. with Balboa (appeared in "Ncal of the Navy," "Who Pays?" "Little Mary Sunshine," "The Grip of Evil," and other 2 and 5 reel subjects), Mutual ("Betty Be Good," "The Girl Angle"); swims. Hght., 5, 8; wght., 150; brown hair, blue eyes. Ad., home, Erie, Pa.

REILLY, FRANK; b. 1893; stage career, stk. prods., Phila.; screen career, Artercraft (late picture, "Poor Little Rich Girl"). Hght., 5, 11; complexion, dark. Ad., Kirmmsc, 105 W. 40th st., N. Y.

RENFRO, James Lige; b. and educ. Denison, Tex.; stage career, in vaud.; screen career, with Vim ("Only a Private Soldier," "School Days"). Recreations, riding, swimming, baseball, track athletics. Hght., 5, 4½; dark complexion, black hair, blue eyes. Ad., home, 1836 Iona st., Jacksonville, Fla.; studio, Vim, Jacksonville, Fla.

REVELLE, Hamilton; stage career, with David Belasco, Chas. Frohman, Harrison Gray Fiske; screen career, Metro ("An Enemy to Society," "The Price of Malice," "The Half Million Bribe"), Selznick ("Lest We Forget"), Goldwyn ("Thais"); rides, swims, hunts, athletic. Ad., Bergere, Aeolian Bldg., N. Y.

RICHARDS, William; b. 1879; stage career, with Edwina Barry, Lewis Morrison, Florence Roberts, stk., vaud.; screen career, Famous Players ("The Reward of Patience"). Hght., 5, 9; dark complexion. Ad., Bergere, Aeolian Bldg., N. Y.

RICHARDSON, Jack, also heavies; b. N. Y.; educ. Culver Mil. Acad.; stage career, Orpheum stock, several coast rep. shows; screen career, from 1909, Selig, American ("The Land of Lizards," "Calamity Anne's Vanity"), Mutual ("Immediate Lee"), Selig ("Beware of Strangers"), Bison ("Blood Money"), Triangle ("Love of Justice," "Golden Rule Kate," "The Sawdust Ring," "Mountain Dew," "The Strange Weakling," "Ashes of Hope," "One Shot Ross," "Gentility," "Fighting Back"); rides, swims, boxes, motors. Hght., 5, 11½; wght., 185; brown hair, blue eyes. Studio, Triangle-Keystone, Culver City.

RILEY, J. Claxton; b. 1889; stage career, stk. rep., Leon Grainer Players; screen career, Edison, Biograph, Pathe; boxes, drives, swims, baseball, all outdoor sports. Hght., 5, 8; dark complexion. Ad., c/o Bergere, Aeolian Hall, N. Y.

ROBBINS, Marc; b. 1870; early career, ranching; stage career, with Fanny Davenport, in Shakespearean roles in N. Y., stock dir. 5 yrs. in St. Louis; screen career, with Universal, 1914, playing character leads with Kerrigan, Joe de Grasse and Frank Lloyd, late Universal pictures ("The Mainspring," "Her Soul's Inspiration"), Fox ("American Methods," "The Heart of a Lion"); drives, swims, outdoor recreations. Ad., Fox, Hollywood, L. A.

ROBBINS, Stewart; b. 1889; stage career, stk. prods., "Trail of the Lonesome Pines," "The Misleading Lady"; screen career. Famous Players, Essanay. Hght., 5, 11; complexion, medium. Ad., Kirmmse, 105 W. 40th st., N. Y.

ROBERTS, Schuyler; b. Lexington, Ky., 1882; educ. Lexington; early career, newspaper reporter and magazine writer; stage career, in many drama prods.; screen career, Metro, Fox, Pathe, Peerless-World; swims, rides, fences, all outdoor sports. Hght., 6, 1; wght., 185; light brown hair and blue eyes. Ad., 2 Columbus ave., N. Y.

ROBERTS, Theodore; b. San Francisco, 1861; stage career, since 1880, with W. H. Crane, Stuart Robson, Fanny Davenport, J. K. Hackett, Bertha Kalich, in "Merry Wives of Windsor," "Diplomacy," "The Barrier," also stock and vaud.; screen career, Lasky ("Thousand Dollar Husband," "Dream Girl," "Common Ground," "The Plow Girl," "Joan the Woman," "The American Consul," "The Varmint," "What Money Can't Buy"), Artercraft ("The Little Princess"). Ad., Lasky, Hollywood, Cal.

ROBINSON, Legai; b. 1877; stage career, Cohan and Harris, Ben Greet Players, Wm. Faversham; screen career, Solax,

Famous Players. Hght., 5, 8; complexion, fair. Ad., c/o Bergere Agency, Aeolian Hall, N. Y.

ROBINSON, Walter Charles; b. England, 1872; 12 yrs. lightweight pugilist, known as "Spike" Robinson; screen career, Actophone, Biograph ("The Massacre," "Battle of Elderbush Gulch," "Heart of a Savage," "Broken Doll," "The Gang's New Member," "House of Horror"); fond of out-door recreation. Hght., 5, 6; wght., 160. Ad., Fairbanks Co., c/o Lasky, Los Angeles.

ROBISON, Joseph, also heavy; stage career, "Kick In," "Within the Law"; screen career, Frohman, Pathe, Metro. Hght., 6, 1; wght., 220; medium complexion, brown hair, blue cys. Ad., Small, Putnam Bldg., N. Y.

ROBSON, Philip; b. Edinburgh; educ. Rugby, Cambridge; stage career, 30 yrs.; screen career, Imp, Peerless ("Life's Whirlpool"), Paragon ("The Genius"), Colonial ("Seats of the Mighty"), Life ("Greyhound"), Frohman ("The Conquest of Canaan"). Hght., 5, 7; wght., 156; florid complexion, gray hair, blue eyes; rides, fences, swims. Ad., home Screen Club, N. Y.

ROCCARDI, Albert; b. Paris; stage career, pantomimist, in Paris, in "The Devil's Auction," "Excelsior," vaud., Klaw and Erlanger in London; screen career, Vitagraph ("Buddy's First Call," "Mr. Barnes of New York," "Wife Wanted," "The New Stenographers"). Ad., home, 531 W. 135th st., N. Y.

RODIN, Emil, also asst. director; b. Berlin, 1870; educ. Berlin; early career, boy actor and pantomimist, later designing artist in laces and embroideries and cover and art designer, holding World Diploma from Academie de Dessin, Berlin; screen career, comedian with Palace Players. Ad., 2003 Times Bldg., N. Y.

ROSEMAN, Edward F.; b. Terre Haute, Ind., 1875; educ. there; stage career, 18 yrs. with Brady, Tom Wise, "The Shepherd King," "A Gentleman from Mississippi"; screen career, Pathe, 6 yrs., Fox (Butch in "The Blue Streak"), Edgar Lewis Prod. ("The Sign Invisible," "Calibre .38"); rides, fishes, hunts. Ad., home, 615 W. 135th st., N. Y.

ROSLEY, Adrian H.; b. 1890; stage career, vaud., stk., "Bought and Paid For," "Paid in Full," "What Money Can't Buy," "Ruggles of Red Gap," "Twin Beds"; screen career, Vitagraph, Fox. Hght., 5, 5; complexion, dark. Ad., c/o Bergere Agency, Aeolian Hall, N. Y.

ROSS, Charles J.; b. Montreal, Canada, 1859; educ. there; stage career, with Weber and Fields, vaud., burlesque, and Winter Garden; screen career, Equitable-World ("The Senator"). Ad., Ross-Fenton Farm, Asbury Park, N. J.

ROSS, David George, also comedian, director; b. N. Y., 1875; educ. N. Y., Washington and Francc; stage career, 15 yrs.; screen career, Metro, Famous, Lubin, Vim. Photodrama, Milo. Hght., 5, 6; wght., 135; gray eyes, gray hair. Ad., home, 115 48th st., N. Y.; studio, Milo, Baltimore.

ROSS, Milton; b. California; educ. Univ. of the Pacific for ministry; stage career, Mary Mannering in "Janice Meredith," Melbourne McDowell, James O'Neil, vaud.; screen career, Ince ("Truthful Tulliver," "The Gun Fighters"), Triangle ("Time Locks and Diamonds," "The Idolators"), Artercraft-Paramount ("The Narrow Trail," "The Silent Man"). Hght., 5, 10; wght., 190; dark hair and eyes. Ad., Ince, Los Angeles.

RUDGER, Gustave E.; b. 1872; screen career, Pathe, Metro, Crystal, Equitable, Thanhouser, Famous Players (late pictures, "Where Love Leads," "Diplomacy"). Hght., 5, 6; wght., 158. Ad., c/o Bergere Agency, Aeolian Hall, N. Y.

RUTAN, Charles Hart; b. Brooklyn, N. Y.; educ. Port Jervis, N. Y., and dramatic course at Poly. High; directed amateur theatricals; screen career, Kalem, Jacksonville (war pictures), Rolin Film Co. Hght., 5, 5½; wght., 116; dark complexion, black hair, dark brown eyes. Ad., home, 444 S. Grand ave., Los Angeles, Cal.; studio, 406 Court st., Los Angeles.

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S

SACK, Nathaniel; b. Libau, Courland, Russia; educ. Nicolai Gymnasium, Libau; stage career, 10 yrs. with Leonard Boyne Dramatic Co., in So. Africa and British Colonies; 1912-13 with Mmc. Nazimova, 1913-14 with Fannie Ward, 1914-16 with Walker Whiteside, 1915-16 in "Young America"; screen career, Famous ("The Man from Mexico," "Mistress Nell," "The Prince and the Pauper"), Kalem ("The Glory of Youth"), Triangle ("The Social Secretary"), Artcraft ("Less Than the Dust"), Metro ("The Will o' the Wisp"). Specialty: Oriental characters. Recreations, dancing, etc. Hght., 5, 7; wght., 148 lbs.; dark brown hair and eyes. Home ad., c/o Dr. M. L. Radin, 155 W. 117th st., N. Y. C. Ad., Artcraft, 729 7th ave., N. Y.

SAXE, Templer (Templer William Edward Edevein); b. Redhill, Eng.; educ. Bonn and Brussels Univs.; stage career, leading baritone Carl Rosa Opera Co. (London), "An English Daisy," "Piff, Paff, Pouf"; screen career, Vitagraph ("The Tarantula," "The Scarlet Runner," "The Devil's Prize," "Mary Jane's Pa," "The Fettered Woman," "The Hillman"). Hght., 5, 10; wght., 170 lbs.; dark brown hair, gray-blue eyes. Ad., home, 967 Bergen st., Brooklyn; studio, Vitagraph, Brooklyn.

SCARBOROUGH, Harry; stage career, with Lawrence Irving, Marie Tempest, Otis Skinner, in "Peg o' My Heart," with Laurette Taylor; screen career, Biograph, Vitagraph, Edison, Griffith, Goldwyn ("The Cinderella Man"). Ad., c/o Bergere Agency, Aeolian Hall, N. Y.

SEALY, Lewis; b. London; educ. there; stage career, stage manager, pioneer in English motion pictures; screen career, Metro ("Romeo and Juliet," "When a Woman Loves"), Frohman ("The Witching Hour"), Fox ("The Primitive Call"). Hght., 5, 6. Ad., Fox, N. Y.

SANDERSON, Harold; b. Manchester, Eng., 1894; educ. London, Eng.; stage career, 2 yrs. vaud.; screen career, Famous Players ("Great Expectations"), World ("Rasputin"), Artcraft ("Barbary Sheep"), Goldwyn ("Cinderella Man"), Ivan ("One Law for Both"), Empire All Star ("The Runaway"), Metro; rides, swims, society and Western characters. Hght., 5, 7½; wght., 147; black hair, brown eyes. Home ad., 45 W. 116th st., N. Y. C.

SANFORD, Philip; b. N. Y. C.; educ. high school; stage career, with Chas. Frohman, David Belasco, Liebler, Cyril Maude, "Sherlock Holmes," "Secret Service," "Held by the Enemy"; screen career, Edgar Lewis, Metro, Vitagraph ("The Sign Invisible," "The White Raven," "Calibre 38," "God's Message"); specializes in Western heavies; riding, swimming. Hght., 6; wght., 200; light complexion, brown hair and eyes. Ad., home, 637 Bedford ave., Brooklyn, N. Y.; studio, Metro, 3 W. 61st st., N. Y. C.

SEAVER, Joseph; b. N. Y., 1887; educ. there; stage career, stock and tour; screen career, Vitagraph, Balboa. Hght., 5, 11; wght., 175; dark hair, blue eyes. Ad., Balboa, Long Beach.

SEE, Edward; stage career; "Witching Hour," "Inside the Lines," "Her Market Value"; screen career, Vitagraph, Goldwyn ("Sunshine Alley"). Ad., c/o Bergere Agency, Aeolian Hall, N. Y.

SEITER, Charles Higgins; b. N. Y., 1893; educ. Heathcote Schl., Harrison, N. Y.; stage career, stock, lead in "Stubborn Cinderella," all-star cast of "Trilby," vaud.; screen career, World ("Mary, Mary, Quite Contrary"), Kinophoto ("Span of Life"), Famous ("The Crucible"). Hght., 5, 11; wght., 155; medium complexion, brown hair, brown eyes. Ad., home, Beech Tree Inn, Bronxville, N. Y.

SEMELS, Harry; b. 1888; stage career, stk. prods., "The Pink Lady," "Potash and Perlmutter"; screen career, Edison, Kalem, Biograph. Hght., 5, 9. Ad., c/o Bergere Agency, Aeolian Hall, N. Y.

SHAVLAN, Olaf; b. 1885; stage career, 12 yrs., "Baby Mine," "The Cub," "Seven Keys to Baldpate," with Robt. Mantell, May Robson; screen career, Famous Players ("Audrey"). Hght., 6, 1; complexion, light. Ad., c/o Bergere Agency, Aeolian Hall, N. Y.

SHEA, Louis; b. 1872; stage career, vaud., "The Rosary," "The Bachelor's Baby," "The Greatest Thing in the World"; screen career, Famous Players, Ramo, Kleine. Hght., 5, 10. Ad., c/o Bergere Agency, Aeolian Hall, N. Y.

SHEA, William James, also comedian; b. Scotland; educ. St. James Sch., Brooklyn; stage career, 3 yrs. stock; screen career, Vitagraph ("Help! Help! Help!", "Footlights of Fate"); author of several dramatic sketches and scenarios; rides, swims. Hght., 5, 6; wght., 160; brown hair, blue eyes. Ad., Vitagraph, Brooklyn.

SHEEHY, Edw.; b. 1870; stage career, Rabbi part in "Omar the Tent Maker," juror part in "On Trial," with Mabel Taliaferro in "Springtime"; screen career, Fox, Famous Players, Pathe. Hght., 5, 7. Ad., Bergere Agency, Aeolian Hall, N. Y.

SHERRY, J. Barney; b. Philadelphia, 1876; stage career, in amateur prods., with Forepaugh Stock Co., appeared in "Jack and the Beanstalk," "Ben-Hur," "The Eternal City"; screen career, Vitagraph ("Raffles," etc.), NYMP ("Bullets and Brown Eyes," "Civilization's Child," "The Weaker Sex," "The Ice Bullet," etc.), Triangle-Incc ("The Snarl," "The Millionaire Vagrant," "Love of Justice," "Madcap Madge," "A Strange Transgressor," "Borrowed Plumage," "Flying Colors," "The Stainless Barrier," "Fanatics"). Hght., 6, 1; wght., 200; gray hair, blue eyes, ruddy complexion. Recreations, all athletics. Home ad., 1055 Second st., Santa Monica, Cal. Studio ad., Triangle-Keystone, Culver City.

SIEGEL, Bernard; b. Lemberg, Austria; stage career, stock for many yrs. in Austria, also stock in U. S. at New York, St. Louis, and Phila., etc.; screen career, with Lubin and Vitagraph, in "Souls in Bondage," "The Wolf," "The Baptist," "Daughters of Men," "The Third Degree," "The Road of Strife," "Heart's Tribute," "The Orgy," "The Hour of Disaster," "The Valley of Lost Hope," "Within the Law," "The Stolen Treaty." Hght., 5, 9; wght., 145; brown hair and eyes. Member Screen Club, N. Y. Home ad., 2855 N. 11th st., Phila.

SMITH, Bruce; b. Hillsdale, Mich.; educ. Hillsdale Coll.; stage career, drama, stk., rep. and tour, grand and light opera, mus. com., vaud.; screen career, Balboa, playing character leads with Henry King, Jackie Saunders, Falcon-General ("The Understudy"). Hght., 6; wght., 190; brown hair and eyes. Ad., Balboa, Long Beach.

SPINGLER, Harry; b. Buffalo, N. Y.; educ. there; stage career, vaud., 1908-1912, with Al H. Wilson Co.; screen career, Reliance, Life Photo ("Greyhound," "Northern Lights," "Captain Swift," "The Ordeal"), Fox ("The Thief," "Samson," "Gilded Fool," "The Plunderer," "The Bondman"), Ivan ("Her Surrender"), Ocean ("Driftwood"), Universal ("Cheaters"). Plays Western and society roles. Hght., 5, 9; wght., 155; fair complexion, blonde hair, gray eyes. Recreations, riding, etc. Ad., Screen Club, N. Y.

STANDING, Herbert; stage career, with Sir Henry Irving, Sir George Wyndham; screen career, Pallas, Morosco ("The House of Lies," "The Intrigue," "Her Father's Son," "Redeeming Love," "The Right Direction"), Lasky ("The Optimist"), Artcraft ("The Man from Painted Post"), Diando Film ("A Little Patriot"). Ad., studio, Diando, Glendale, Cal.

STANLEY, Henry; b. N. Y., 1864; educ. Eng. and France; stage career, 14 yrs., rep., comic opera, mus. com., stk., vaud., with Marie Tempest, Camille d'Arville; screen career, Melies, Bison, Keystone, Majestic, Ammex, Balboa ("The Flirting Bride"), Moss ("The Girl Who Doesn't Know"). Hght., 5, 4; wght., 156; grayish brown hair, blue eyes.

STARR, Frederick, also heavy; b. 1882; stage career, stk., rep., "The Escape," "To Save One Girl"; screen career, Lasky, Essanay. Hght., 6, 1; complexion, dark. Ad., 6056 Carlton Way, Hollywood; studio ad., Century Comedies, Hollywood, Cal.

STEPHEN, N. Murray; b. 1888; stage career, Shakespearean rep., stk. prods., "The Quaker Girl"; screen career, Pathe (late pictures, "The Iron Claw," "The Beloved Vagabond"). Hght., 5, 11; complexion, dark. Ad., Kirmmsee, 105 W. 40th st., N. Y.

STERLING, Joseph; b. 1892; stage career, 6 yrs.; screen career, Terriss ("My Country First"), Famous ("The Sign of the Cross"), Thanhouser ("Robin Hood"); rides, swims, dances. Hght., 5, 9½; wght., 150; dark hair, dark eyes. Ad., home, 875 Hunt's Point ave., Bronx.

STERN, Louis; b. N. Y. C., 1867; educ. Columbia Coll., N. Y. C.; stage career, 20 yrs.; screen career, Pathe, Triangle, Fox ("Painted Madonna"), Universal ("Great Problem"), Apollo ("Public Defender," "When You and I Were Young");

rides, swims, dances. Hght., 5, 10½; wght., 185. Ad., Green Room Club, N. Y. C.

STEVENS, Howard; b. 1884; stage career, 7 years vaud., drama; screen career, Metro, World, Famous ("The Smugglers"); rides, swims, dances. Hght., 5, 8; wght., 141; brown hair, dark eyes. Ad., home, 235 W. 49th st., N. Y.

STRONGHEART, Geo.; b. 1891; stage career, "Ben-Hur" prods., in "The Flaming Arrow," "Mail Dispatcher," "The Round-Up," "The Moloch"; screen career, Selig, 18 mos., Essanay, 7 mos. Hght., 5, 6. Ad., c/o Bergere Agency, Aeolian Hall, N. Y.

SULKY, Leo, also director and comedian; b. Cincinnati, O., 1874; educ. Chicago; stage career, 23 yrs. mus. com., vaud., burlesque; screen career, Selig, American, Historical, World, Amer. Bioscope, now with Sunshine Film Corp.; paints, rides, swims. Hght., 5, 8; wght., 198; dark complexion, black hair, brown eyes. Ad., home, 1709 Crilly Court, Chicago; studio, 6242 Broadway, Chicago.

SULLIVAN, Joe; b. N. Y.; educ. there; stage career, Frohman, Harris, Brady; screen career, Kalem, Biograph, Edison, Universal, Famous, Gene Gautier ("Maid of '76"), All-Celtic Film (featured in "Peaceful Rafferty" series). Hght., 5, 11; wght., 200; gray hair. Ad., home, 314 W. 15th st., N. Y.

SULLIVAN, John Maurice, also leads and scen. writer; b. Wash., D. C.; educ. Ind.; stage career, stk., with Mantell, Sothorn, May Irwin; screen career, Biograph, Warner, Universal, Metro ("The Meanest Husband"); writes, rides, swims. Hght., 5, 10½; wght., 165; brown hair, gray eyes. Ad., home, 249 W. 54th st., N. Y.; studio, 5643 Kenmore ave., Chicago.

SUTHERLAND, John; b. Scotland; educ. Scotland; screen career, Famous Players, Pathe ("At Bay"), Frohman ("What Happened at 22"); swims; western roles. Hght., 5, 10; wght., 188; fair complexion; gray hair, dark eyes. Ad., 340A Ninth st., Brooklyn.

SWICKARD, Joseph R.; b. Germany, 1867; educ. there; stage career, stk.; screen career, Thanhouser, Majestic, Keystone ("A Village Vampire"), Fox ("American Methods," "Her Temptation," "To Honor and Obey?"), Ince-Paramount ("His Mother's Boy"). Ad., Ince-Paramount, Los Angeles.

T

TEAD, Philip, also juvenile; b. 1894; stage career, stk. prods., "Her Own Money," Julia Dean Co., Willard Mack Co.; screen career, Famous Players, Ince ("The Lost Paradise"). Hght., 5, 9; complexion, light. Ad., Kirmmse, 105 W. 40th st., N. Y.

TEDMARSH, William J.; b. London, England, 1877; educ. Canada; screen career, American ("Diamond from the Sky," "Secret of the Submarine," "The Great Stanley Secret"). Hght., 5, 6; wght., 145; dark complexion, black hair, brown eyes. Ad., American, Santa Barbara, Cal.

TEMPEST, Tom; b. 1876; stage career, 14 yrs.; screen career, Lubin ("Those Who Toil"), Vitagraph ("Artie, the Millionaire Kid," "The Kidnapped Stock Broker," "The Toll of Mammon"); swims, dances. Hght., 5, 10¾; wght., 190; brown hair, blue eyes. Ad., 174 Bond st., Brooklyn.

TENNYSON, William; b. 1882; stage career, "Shepherd King," stk.; screen career, Fox. Hght., 5, 10; wght., 150; medium complexion, brown hair, blue eyes. Ad., Small, Putnam Bldg., N. Y.

THOMPSON, Nicholas J.; b. Houston, Tex.; educ. there; stage career, 4 yrs.; screen career, Reliance, Pathe, Biograph, Kalem, Fox, Universal, World, Thanhouser ("The Importer," "The Face in the Moonlight," "A Woman's Power," "The Rack," "Thelma"), Consolidated ("The Crimson Stain Mystery"); rides, swims, boxes, fences. Hght., 5, 10; wght., 170; black hair, brown eyes. Ad., home, 564 Palisade ave., West New York, N. J.; studio, 318 E. 48th st., N. Y.

TIETZE, Court, also elephant trainer; b. Alsace-Lorraine, 1875; educ. France; early career, in father's horse and elephant show, vaud., Ringling, toured U. S. with balloon stunt act, Bostock; screen career, Horsley, jungle and Oriental pictures ("Stanley in Africa" series). Hght., 5, 5; wght., 132; blue eyes, brown hair; expert acrobat. Ad., Horsley, Los Angeles.

TOMEK, Jack; b. England, 1889; educ. Cheyenne, Wyo.; stage career, Buffalo Bill's Show; screen career, Biograph, Universal

("20 Thousand Leagues Under the Sea," "The Campbells Are Coming"). Does specialty riding, roping tricks. Hght., 5, 7½; wght., 145; brown hair and eyes. Ad., Universal City.

TOOKER, William H.; b. N. Y. C., Sept. 2, 1875; educ. pub. schs., N. Y. C.; also studied music; stage career, first part in "A Hole in the Ground," later in "A Tin Soldier," "The Girl with the Green Eyes," "Sky Farm," etc., stock engagements in prominent cities, also important roles with John Mason, Emma Dunn, Lionel Barrymore, etc.; screen career, Fox (featured in "A Fool's Revenge," "A Modern Thelma," "Bitter Sweet," "East Lynne," "Ambition"), Ivan ("Her Surrender"), K-E-S-E ("Light In Darkness"), Metro ("Draft 258," "Red, White and Blue Blood"). Hght., 5, 11; wght., 187 lbs.; light complexion, light hair, blue eyes. Home ad., 25 St. Nicholas Terrace, N. Y. C. Ad., Screen Club, N. Y.

TRACEY, Thomas, also asst. director; b. 1880; stage career, Frohman and others; screen career, Crystal, Universal, Equitable ("Behind Closed Doors," Eastern Triangle ("The Man Hater"); rides swims, dances. Hght., 6; wght., 168; dark hair, gray eyes. Ad., Lambs Club.

TROWBRIDGE, Chas.; b. 1890; stage career, stk., rep.; "Excuse Me," "Daddy Long Legs"; screen career, World (late pictures, "The Sinners," "Swan's Song"), Goldwyn ("Thais"). Hght., 5, 11; complexion light. Ad., Kirmmse, 105 W. 40th st., N. Y.

TRUEDELL, Charles Fred, also leads; b. Coldwater, Mich., 1870; educ. Michigan; stage career, stock, vaud. and comic opera, including "Me, Him and I," "Swanee River," "Alma," "The Show Girl," "The Pink Lady," "His Highness the Bey," etc.; screen career, Crystal, Eclair, Peerless, Balboa-Pathe ("The Man Who Forgot"), Metro (late pictures, "The Greatest Power"), World (late pictures, "The Beloved Adventuress," "The Marriage Market"). Home ad., 2 Marble Hill ave., N. Y.

TURNER, Emmuel; b. 1885; stage career, 11 yrs. stk. rep., 2 yrs. mus. com.; screen career, Vitagraph, Lubin, Universal, Victory. Hght., 5, 10; medium complexion. Ad., c/o Bergere, Aeolian Hall, N. Y.

TURNER, F. A.; b. Boston, 1866; stage career, "The Black Crook," with Blanche Bates, Henry Miller, Robert Edson and Edgar Selwyn; screen career, Imp, Biograph, Reliance-Majestic, Fine Arts ("Atta Boy's Last Race," "The Microscope Mystery," "Children of the Feud," "Intolerance", Triangle ("Madame Bo-Peep").

TURNER, William H.; b. Ireland; stage career, 25 yrs., "David Harum," "Father and the Boys"; screen career, Imp-Universal, Lubin ("The Nation's Peril," "The Gods of Faith," "Gods of Fate"), Monmouth ("Jimmy Dale"), Art Dramas ("Her Good Name"). Hght., 5, 8; wght., 165; gray hair, dark eyes. Ad., Greenroom Club, N. Y.

V

VAN EPPS, Jack; b. N. Y.; educ. there; stage career, mus. com., "Wizard of Oz"; screen career, Metro ("The Price of Malice"), World ("Human Driftwood"), Universal ("Autumn"), Paragon, Equitable ("Passers-By"); rides, swims, dances. Hght., 5, 9; wght., 145; dark hair, blue eyes. Ad., home, 15 W. 64th st., N. Y.; studio, Fox, Ft. Lee, N. J.

VAN LOAN, Philip, also director; b. Amsterdam, Holland, 1884; educ. there; stage career, played Christ in Oberammergau Passion play, played Ibsen, Sudermann, Hauptmann in Germany, Holland, Belgium; screen career, Great Northern ("The Lion Tamer's Revenge"), Fox (absinthe fiend in "Wormwood," "The Galley Slave," "The Song of Hate"), World ("The Senator," "The Other Sister," "The Scarlet Oath"), Famous (Christ in "The Sign of the Cross," "A Bachelor's Romance"), Warwick ("Court of St. Simon"). Rides, swims, studied painting and music. Hght., 5, 11½; wght., 175; dark hair, dark eyes. Ad., c/o William A. Sheer, 130 W. 46th st., N. Y.

VERMILYE, Harold; b. N. Y., 1890; educ. private and N. Y. schs.; stage career, "It Pays to Advertise," and stk.; screen career, All-Star ("The Jungle"), Apollo ("Pride and the Devil," "The Light That Failed"); western and society roles. Hght., 5, 8; wght., 140; light complexion, light hair, blue eyes. Ad., home, 344 W. 55th st., N. Y.

VINTON, Horace, b. 1867; stage career, with Wyndham in Europe, 4 yrs., Union Sq. stk., 4 yrs, with Rose Eytinge, char-

acter lead in "The Blue Envelope"; screen career, Essanay, Selig, American, Metro ("Romeo and Juliet"). Hght., 6; wght., 204; complexion, dark, gray hair. Ad., c/o Bergere Agency, Aeolian Hall, N. Y.

VIVIAN, Robert; b. London, Eng., 1867; educ. London, France and Germany; stage career, 15 yrs. in London with Sir Henry Irving, N. Y. New Theatre Co., "A Good Little Devil," "Oliver Twist"; screen career, Famous Players (Fr. Piffari in "The Eternal City"), Fox (the miser in "The War Bride's Secret," apothecary in "Romeo and Juliet," governor in "The Scarlet Letter"), Vitagraph (Martin in "Green Stockings"), Selznick (Finley in "The Argyle Case"). Rides, swims, violin, writes. Hght., 5, 11; wght, 171; fair complexion, brown hair, blue eyes. Home ad., 158 W. 46th st., N. Y. C.

VON METER, Harry; b. Malta Bend, Mo.; educ. pub. and h. s.; early career, physical culture teacher, Denver; stage career, from 1895, in stock, Denver; with Henry Kolker, Blanche Bates, Orrin Johnson; screen career, leads with Nestor, 3 mos. with Annex, with American 3 yrs. ("Beloved Rogues," "Whose Wife?"), Paralta ("A Man's Man"), Universal ("Princess Virtue," "Broadway Love"); weight lifting, cavalry, rides, swims. Hght., 5, 11; wght., 170; dark complexion, black curly hair, brown eyes. Ad., Paralta, Hollywood.

VON STROHEIM, Erich O. H.; b. Austria; educ. Milit. Acad., Austria; early career, army officer, newspaper man and magazine writer in U. S.; stage career, over Orpheum circuit in dramatization of novel by himself, co-author of "The Mask," a stage play; screen career, Fine Arts ("The Social Secretary"), Selznick ("Panthea"), Metro. ("Draft 258"). Ad., Metro.

W

WADSWORTH, William, also comedian; b. Pigeon Cove, Mass.; educ. M. M. Milit. Acad. (Mo.); stage career, 23 yrs. with James K. Hackett, Otis Skinner, Mme. Modjeska, Annie Russell, Blanche Walsh; screen career, 5 yrs. with Edison, McClure ("Envy"), Mutual ("Where Love Is"), Conquest-Forum Films ("The Half Back," "Kidnapped," "Light in Darkness," "Roaring Camp," "In Love's Laboratory," "Billy and the Big Stick," "Friends, Romans, and Leo"). Ad., Pigeon Cove, Mass.

WADE, John P.; b. Ohio; educ. Mt. St. Mary's College, St. Francis Xavier's Jesuit College; stage career, stock, wrote, starred in and directed vaud. acts, with T. Daniel Frawley Stock in tour of the Far East; screen career, Biograph, Edison, Famous Players, etc., at present with Wharton, Inc. Hght., 5, 10½; wght., 165; iron-gray hair, dark eyes.

WALLING, Roy; b. 1890; stage career, stk., rep.; screen career, Pathe, Thanouser. Hght., 5, 10½; light complexion. Ad., Kirmmse, 105 W. 40th st., N. Y.

WALTON, Chas.; b. Pittsburg, Pa., 1884; educ. private tutor in Washington, D. C., and N. Y. schs.; stage career, with Chas. Frohman, Wm. A. Brady, John Cort, Weber and Anderson, Blanche Ring, Joe Weber, Chas. Hopkins; screen career, Fox, Famous Players, Thanouser ("Mystery of Wall St."), Kinemacolor ("Shattered Souls"), Weber and Fields first picture; rides, swims, shoots, tennis; specializes in society roles. Hght., 5, 9; wght, 160; fair complexion, brown hair, blue eyes. Ad., The Creighton, W. 47th st., N. Y.

WALTON Fred.; b. 1877; stage career, "The Count of Luxembourg," "The Man From Cook's," "The Laughing Husband"; screen career, Selig (late picture, "The Girl Who Smiles"). Hght., 5, 6. Ad., c/o Bergere Agency, Aeolian Hall, N. Y.

WARREN, J. Curtis, also juvenile; b. 1893; stage career, vaud., Marjorie Fairbanks Co.; screen career, Selig, Essanay. Hght., 5, 8½; complexion, medium. Ad., Kirmmse, 105 W. 40th st., N. Y.

WATSON, Roy, also leads; b. Richmond, Va., 1876; educ. Univ. of Va.; stage career, from 1898, on road several seasons in stk.; screen career, since 1910, Universal, Horsley ("The Soul's Cycle"), Selig ("The Sole Survivor"); fences, swims, rides. Hght., 5, 11; wght., 165; brown hair, hazel eyes. Ad., Selig.

WEIGEL, Paul; b. Halle, Germany, 1867; educ. Germany; stage career, Mrs. Fiske, "Are You a Mason?" Denver in German stock, also in vaud.; screen career, Universal, Lasky ("Each Pearl a Tear," "Witchcraft"), Morosco ("Forbidden

Paths"), American ("Pride and the Man"); rides, swims. Hght., 5, 9½; wght., 145; blond hair, blue-gray eyes. Ad., Universal City, Cal.

WELLESLEY, Charles; b. Dublin, 1873; educ. Dublin and London; stage career, first with Sir Henry Irving for 3 seasons, then with Geo. Conquest, with Frank Sheridan, E. S. Willard, John Hare, in vaud., rep., and stock; screen career, Vitagraph ("The Enemy," "Richard the Brazen"), Artcraft ("The Poor Little Rich Girl"), Famous Players ("Her Better Self"). Ad., Lasky, L. A.

WELLS, L. M.; b. Cincinnati, O., 1862; educ. Miami Univ., Oxford, O.; early career, newspaper and short story writer, salesman, merchant, rancher, author; stage career, 12 yrs. in rep., 5 yrs. minstrel end man and monologist; screen career, Lubin Bosworth, Biograph, Lasky, Universal, "The Deceivers," "The Man from Argentine," "Fool's Gold," "The Sting of Conscience," "The Other Half," "Graft," "Liberty," "Treason," "Like Wildfire," "The Girl Who Won Out," "Recreations, swimming, fencing, rowing, etc. Hght., 6; wght., 225; white hair, brown eyes. Studio ad., Universal City.

WELSH, William J.; b. Phila.; stage career, opera, dramatic, with Belasco in "Under Two Flags," managed Joseph Santley on tour; screen career, with Universal (playing heavies in "Traffic in Souls," "Neptune's Daughter," "Peg of the Wilds," characters in "Lords of High Decision," "Elusive Isabel," "In the Heart of New York"), Selznick ("The Foolish Virgin"), Frank Seng ("Parentage"). Ad., 2601 Jerome ave.; studio, Universal, Universal City, Cal.

WEST, Tony; b. Chicago; educ. there; stage career, 30 yrs. in rep., stk., in "When London Sleeps," "The Bandit King," "The Dairy Farm," "Mary Jane's Pa," one season with Henry Dixey and Max Figman; screen career, Emerald. Hght., 6; wght., 140; iron gray hair, gray eyes. Home ad., 416 Addison st., Elgin, Ill. Studio ad., Emerald, Chicago, Ill.

WHITCOMB, Barry; b. Australia, 1872; educ. Australia and City of London College; stage career, 25 yrs. with leading Eng. mgmts, Irving, Tree, Frohman, Mrs. Lantry, Willard, etc.; screen career, Popular Plays and Players ("My Madonna," "The Vampire"), Fox ("The Serpent," "Hypocrites"), Famous Players ("The Undying Flame," "Barbary Sheep"), Arrow ("The Deemster"), Pathe ("Who's Guilty?"), C. Kimball Young ("Common Law," "Magda"), World-Peerless ("Maid of Belgium," "Little Duchess," "Wasp"); rides, shoots, tennis, writes. Hght., 5, 10; wght., 178; brown hair, brown eyes. Home ad., West Fort Lee; studio ad., Peerless, Fort Lee, N. J.

WHITE, Billy; b. 1877; stage career, 8 yrs., stk., rep. Lytell Co.; screen career, Mirror. Hght., 5, 11; complexion, fair. Ad., Kirmmse, 105 W. 40th st., N. Y.

WHITE, Glen; b. Phila., 1884; educ. St. Joseph's Coll., Cincinnati, O.; stage career, in "Seats of the Mighty," "The Flaming Sword"; screen career, 1 yr. with Biograph, 1 yr. with Universal, Fox ("The War Bride's Secret," "The Darling of Paris," "Camille"); plays tennis, baseball, motor-cycles. Ad., Screen Club, N. Y.

WICKI, Norbert; b. Austria, 1884; educ. there; stage career, 12 yrs. in Europe, playing Ibsen, Shakespeare; screen career, American, Selznick ("Panthea"), Artcraft, World ("Darkest Russia"), Paramount ("The World for Sale"); rides, swims, sings for Victor, Columbia and Pathe records. Hght., 5, 9; wght., 140; dark complexion, black hair, dark eyes. Ad., c/o Chaims & Voss, 130 W. 46th st., N. Y.

WILLIAMS, Fred G.; b. N. Y.; educ. N. Y.; stage career, vaud., mgr. of road cos., with "Graustark," "The Goose Girl"; screen career, Famous, Equitable ("The Lost Bridegroom"), Metro ("The Scarlet Oath"), Mutual ("The Dazzling Miss Davison"). Hght., 6; wght., 150; medium complexion, gray hair, brown eyes. Resembles Buffalo Bill. Ad., 69 W. 130th st., N. Y.

WILLIAMS, George A.; b. Kinnikinnick, Wis., Aug. 11, 1854; educ. River Falls, Wis.; stage career, extending over 40 yrs.; screen career, Edison, Thanouser, Selig, Universal ("The Dumb Girl of Portici"), Kalem ("Hazards of Helen," etc.). Hght., 5, 10; wght., 200; fair complexion, gray hair, blue eyes. Home ad., 422 S. Louise st., Glendale, Cal.

WILLIAMSON, Robin E., also juveniles, comedian; b. Denver, 1889; educ. there; stage career, stock, rep., vaud.; screen career, Lubin, Vim ("A Lisle Bark," "The Musical Marvel"). Hght., 5, 6½; wght., 135; dark complexion, black hair, brown eyes; all-around athlete, sports.

WILSON, Tom; b. Helena, Mont., 1880; early career, soldier, professional boxer, trained Fitzsimmons for fight with Corbett; stage career, with Fitzsimmons in "A Fight for Love," with Eva Tanguay in vaud.; screen career, Reliance-Majestic, Fine Arts ("Atta Boy's Last Race," "The Americano"), Fox ("The Yankee Way"). Ad., Sunshine, Hollywood.

WINGFIELD, H. Conway; b. 1872; stage career, 3 yrs. with Henry Miller, 2 yrs. with Mrs. Patrick Campbell, H. B. Harris, W. A. Brady, Klaw and Erlanger; screen career, International, Famous Players. Hght., 5, 9; complexion medium. Ad., c/o Bergere Agency, Aeolian Hall, N. Y.

WISE, Harry; b. N. Y.; educ. there; stage career, 20 yrs. drama, rep., vaud.; screen career, Famous, Metro, Paragon, Universal, Fox ("The Dummy," "The Slave Mart," "End of the Tour"). Hght., 5, 5; wght., 150; dark complexion, dark hair, brown eyes. Ad., 752 Eighth ave., N. Y.

WITTING, Arthur Eugene; b. Prairie du Chien, Wis., 1868; educ. Green Bay and Marinette, Wis.; early career, piano player and baritone soloist; stage career, dramatic and comedy

leads in dramatic stock in many cities; screen career ("The Fall of a Nation"), Universal ("Two Men of Sandy Bar"); horseback rider, swims. Hght., 5, 10½; wght., 185; brown hair and blue eyes. Ad., Universal City.

WONN, Edward; b. 1872; stage career, with Hoyt & McKee, Kirke La Shelle, Frohman, Brady; screen career, Edison, Mirror, Pathe ("Iron Claw"). Hght., 5, 10½; medium complexion. Ad., Kirmmse, Inc., W. 40th st., N. Y.

WOOD, Lawrence; b. N. Y. C.; educ. Columbia Univ., '82; stage career, in Australia in comic opera, stock, with Bishop's Players, San Francisco, "Whispering Riley" in "The Man Inside" (Belasco), "Vonderdeck" in "The Boomerang"; screen career, Pathe, Famous Players ("The Red Mill," "Madame Butterfly"). Hght., 5, 7½; wght., 130; iron gray hair,

Y

YANNER, Joseph; stage career, "Peg o' My Heart," "Excuse Me," "Strongheart"; screen career, Vitagraph, Kleine, Than-houser. Ad., c/o Bergere Agency, Aeolian Hall, N. Y.

ACTORS—Comedians

A

ANDERSON, Andy; b. Sweden; screen career, Nestor, 1911, Keystone since 1912, assisting Roscoe Arbuckle and Walter Wright, Keystone-Triangle ("Oriental Love"). Recreations, riding, swimming. Hght., 6, 1; wght., 205; light complexion and hair, blue eyes. Ad., studio, Keystone-Triangle, Culver City.

ARBUCKLE, Roscoe, also director; b. Kansas, 1887; stage career, on tour in drama and stock repertoire; managed own company for two yrs.; screen career, began with Keystone, 1913, as extra man at \$3 per day; advanced to regular parts; later played leads and became director; directing and acting for nearly 3 yrs.; Keystone ("His Wife's Mistake," "The Waiters' Ball"), Paramount ("The Butcher Boy," "A Reckless Romeo," "A Rough House," "His Wedding Night," "Oh, Doctor," "Fatty in Coney Island"). Ad., Long Beach, Cal.

ARMSTRONG, Billy; b. Bristol, Eng., 1891; stage career, with father at Alhambra, Paris; principal comedian with Fred Karno, also Harry Tate's co., Ronaldson Bros., associated with Charlie Chaplin, Billy Reeves, Billie Ritchie and Syd. Chaplin; screen career, from 1915, Essanay ("Shanghaied"), Horsley ("Sawdust Love"), L-Ko ("Mr. Shoestring in the Hole," "A Royal Rogue"), Sennett-Paramount ("An International Sneak"). Hght., 5, 8; wght., 150; blue eyes, brown hair.

ASHER, Max, also leads, Universal; b. Oakland, Cal., 1879; educ. pub. schs.; stage career, People's stock, Oakland; with Louis and Kale in musical comedy for 4 yrs.; screen career, Keystone, 1912, then to Universal-Joker, under Allen Curtis, in "A Day at the San Diego Fair," and the series "Lady Baffles and Detective Duck," Universal ("Max Comes from the West"). Hght., 5, 9; wght., 205; dark hair, eyes and complexion. Ad., Triangle-Keystone, Culver City, Cal.

AUBREY, James; b. Liverpool, Eng.; educ. Liverpool; stage career, Fred Karno's "Night in English Music Hall," doing the Terrible Turk (orig.), vaud. and mus. com., Gus Hill's "Around the Clock"; screen career, Mittenhal's Starlight Pathe comedies, playing Heinie in "Heinie and Louie" comedies ("Deep Dyed Doves," "A Merry Chase," "Monkey Shines"), Vitagraph ("Rah, Rah, Rah"). Hght., 5, 6; wght., 165; blue eyes, brown hair; swims, is bicycle and motorcycle racer. Ad., Dorris Agency, Columbia Theatre Bldg., N. Y. C.

AUSTIN, Albert; b. Birmingham, Eng., 1885; educ. Birmingham; stage career, first came to this country with Charles Chaplin in "A Night in an English Music Hall," later in stock in Denver, Colo., for 2 yrs.; screen career, Lone Star Film ("The Floorwalker," "The Fireman," "The Vagabond," "One A. M.," "The Count"); athlete, swims, rides. Hght., 5, 11; wght., 160; brown hair and eyes. Ad., home, Camerford Apts., 5716 Camerford ave., Los Angeles.

B

BARACCHI, Nilde; b. France, 1891; educ. Italy; stage career, in music halls and drama in Italy; screen career, 6 yrs. with Ambrosia in Italy, at present with Eagle Film Co. ("Tweedle-dec" in "Tweedledum and Tweedledee" comedies); swims, paints. Hght., 6; wght., 180; black hair and eyes. Ad., Eagle, Jacksonville.

BARRY, Eddie; b. Phila., Pa., Oct., 1887; stage career, comedian in Madame Sherry Co. in "The Red Rose," "A Knight for a Day," "Comin' Through the Rye," "A Stubborn Cinderella," stock at Keith and Proctor's, N. Y. C., Poli's, Springfield, Mass., etc.; screen career, Christie ("Working His Way," "A Lucky Slip," "A Bold Bad Knight," "Vamping Reuben's Millions," "Battered Hearts and Shattered Faces," "His Cut-Up Life"), Universal ("The Nurse of an Aching Heart"). Recreations, golf, tennis, and polo. Hght., 5, 10; wght., 137; auburn hair and brown eyes. Home ad., 6424 Dix st., Hollywood, Cal.; studio ad., L-Ko, Hollywood, Cal.

BELMONT, Joseph (Baldy); b. St. Clair, Mich.; educ. Catholic Acad., Port Huron; stage career, stk., rep., vaud., etc., in "Tilby," "Oliver Twist," "The Girl of the Golden West," etc., mgmt. A. M. Palmer, David Belasco, B. F. Keith, Poli Stock, etc.; screen career, Crystal (wrote, directed and played leads in more than 40 "Baldy" Belmont comedies), Griffith's Reliance-Majestic (directed 1 and 2 reel dramas); Fine Arts, Keystone since Dec., 1915 ("A Bath House Blunder"; featured in "The Love Comet," "A La Cabaret," "Wings and Wheels," "Skidding Hearts," "Oriental Love," "Won by a Fowl"). Hght., 5, 6½; wght., 155; dark hair, brown eyes. Home ad., 1118 Lake Shore ave., Los Angeles; studio ad., Triangle-Keystone, Culver City, Cal.

BEVAN, Billy; b. Orange, New South Wales, Australia, 1887; educ. Sydney, Australia; stage career, for 8 yrs. with Australian Opera Co.; screen career, L-Ko ("Lizzie's Shattered Dreams," "Bombs and Bandits," "Backward Sons and Forward Daughters," "High Class Nonsense," "Complicated Complications," "Counting out the Count," "The Double's Trouble"); rides, swims. Hght., 5, 7; wght., 185; auburn hair, brown eyes. Ad., L-Ko, Hollywood, Cal.

BOLAND, Eddie; b. San Francisco, 1884; stage experience, 6 yrs.; screen career, joined Universal, 1912 ("Broken Coin," "Peg of the Ring," 14 months in "Joker" co., featured with Ernie Shields). Hght., 5, 7; wght., 138; light complexion, brown hair, blue eyes. Ad., home, 208 S. Figueroa, Los Angeles.

BOOKER, Harry; b. Kentucky, 1865; educ. Louisville, Ky.; stage career, since childhood, with many leading managers of Europe and America, has toured the world in drama and vaud.; screen career, Keystone ("Vacuum Robbery," "Mayor of Bone Beach," "Pills of Peril," etc.), Triangle ("His Uncle

Dudley"). Recreations, riding, swimming, etc. Hght., 5, 4½; wght., 135. Home ad., 725 Pennsylvania ave., San Diego, Cal.

BRADLEY, Harry C.; b. San Francisco; educ. there; stage career, 7 yrs. with Alcazar Stk. in "Madame X," "Stop Thief," "Adele," "Bishop's Candlesticks," "Rolling Stones"; screen career, Pathe, Imp. Hght., 5, 8¾; wght., 170; auburn hair, dark blue eyes; rides. Ad., home, Bayside, L. I.

BRIANT, Roy, b. 1877; stage career, "Baby Mine," "Get-Rich-Quick-Wallingford," "King of Nowhere"; screen career, Essanay ("Fires of Hate"). Hght., 5, 8; dark complexion. Ad., Bergere, Aeolian Bldg., N. Y.

BROOKS, Sammy; b. Brooklyn, N. Y., 1891; educ. pub. sch.; stage career, in "Katzenjammer Kids" with World and Mirth Co.; screen career, Famous Players ("Cinderella"), Selig ("Hans and Fritz" Series), Starlight ("Heinie and Louie" Series), Rolin ("Lonesome Luke" Series); rides, swims, wire walker. Dark brown hair, blue eyes. Ad., home, 215 W. 50th st., Los Angeles; studio, Rolin, Los Angeles.

BRULE, Frank; b. N. Y., 1889; educ. N. Y. C. pub. schs.; stage career, blackface act in vaude.; screen career, Vitagraph ("Myrtle the Manicurist," "Fathers of Men," "For a Woman's Fair Name," "Love and Loot," "Sand and Strategy"); rides, swims. Hght., 5, 11; wght., 178; blond hair, gray eyes. Ad., home, 1957 East 14th st., Brooklyn, N. Y.; studio, Vitagraph, Brooklyn, N. Y.

BUCKLEY, Floyd Thomas, also characters; b. Floresville, Tex., 1882; educ. Syracuse Univ. and Am. Acad. Drama; stage career, mus. com., vaud., stk., drama; screen career, Pathe ("Iron Claw," "Pearl of the Army," "Shielding Shadow"), Edison, Metro ("Devil at His Elbow," "The Soul Market"), Famous ("Little Lady Eileen," "Nanette of the Wilds"), International ("The Flower of Faith"); swims, dances, athletic. Hght., 5, 11½; wght., 187; light complexion, dark hair, blue eyes. Ad., home, 319 W. 45th st., or Green Room Club, N. Y.

BUNNY, George; b. N. Y., 1867; educ. Brooklyn; stage career, actor in various prods. for 25 yrs.; screen career, Eastern Film Corp. ("Capt. Eric," and a number of one-reel comedies); rides, swims. Hght., 5, 8; wght., 200; gray hair, blue eyes. Ad., home, 31 Trinity st., New Britain, Conn.

BUTTERWORTH, Ernest, also director; b. Lancashire, Eng., 1876; educ. there; screen career, American, Criterion, Griffith ("Intolerance"), Lasky ("Joan the Woman"), Dixon ("The Fall of a Nation"), Children's ("A Child's Influence," "The Little Cripple"); boxes, rows. Hght., 5, 8; wght., 170; dark complexion, brown hair, brown eyes. Ad., home, 1232 Tamarand ave., Hollywood; studio, Universal City.

C

CAVENDER, Glen; b. Tucson, Ariz., 1887; stage career, vaud., musical team, Buffalo Bill; screen career, St. Louis M. P. Co., Albuquerque, Universal, NYMP, Keystone (dir. 14 mon.; played in "The Surf Girl," dir. "Lion and the Girl," "A Dog Catcher's Love"), Sennett-Paramount ("Are Waitresses Safe?"). Awarded medal of Legion of Honor of France for bravery in Boxer rebellion. Ad., home, 308 Mt. View, Los Angeles.

CHAPLIN, Charles Spencer, also director; b. Paris, 1889; stage career, in London theatres, "Rags and Riches," "Billy" in "Sherlock Holmes," came to America with "Night in an English Music Hall"; screen career, in Keystone, Essanay, now with own company, Lone Star-Mutual (late pictures "Behind the Screen," "The Rink," "Easy Street," "Tillie's Punctured Romance"), Mutual ("The Immigrant," "The Adventurer"). Now starring with First Exhibitors Circuit, a company of his own formation. Hght., 5, 4; wght., 125; brown hair, blue eyes. Ad., home, Los Angeles Athletic Club; studio, Hollywood.

CHAPLIN, Sydney, also director; b. Cape Town, South Africa, 1887, March 17; educ. Norwood College; stage career, 6 yrs. Fred Karno's London Company, with Charles Frohman in "Sherlock Holmes"; screen career, Keystone ("Submarine Pirates," "Hushing the Scandal," "No One to Guide Him"). Recreations, golf, aviation. Hght., 5, 7½; wght., 168; fair complexion, brown hair, gray eyes. Home ad., Golden Apartments, North Seventh st., Los Angeles; studio ad., Hollywood.

CHRISTMAN, Pat. (Ora N.); b. Meadville, Mo., 1882; educ. Chillicothe, Mo.; early career, cow puncher, horse breaker 4 yrs.; screen career, Lubin, Pathe, Reliance, Selig ("The Pony Express," "The Canbyhill Outlaw," "When Cupid Slipped"), Fox. Held bucking horse championship in Dallas, Tex., 1906.

CLANCY, George, also characters; b. St. Louis, 1881; educ. Am. Acad. Dramatic Arts; stage career, drama, vaud., mgr. Monterey Thea., Cal.; screen career, Lubin, American (Old Tim in "Out of Darkness," Detective in "Key of the Past"); swims, rides. Hght., 5, 7; wght., 220; brown hair, blue eyes.

COGLEY, Nick, also director; b. N. Y., 1869; educ. St. Francis Xavier Coll., N. Y.; stage career, started at Lyceum theatre in light opera, Lillian Russell, Della Fox; screen career, Selig ("The Bachelor's Visit"), Keystone ("Saved by Wireless," "Oriental Love," "Hearts and Sparks"). Has written several scenarios. Hght., 5, 7½; wght., 195; blond hair, blue eyes.

COLEMAN, Frank J.; b. Newburg, N. Y.; educ. Waterbury, Conn.; stage career, Garden City Quartette, Bennett-Molton Stock; screen career, with L-Ko, Rollin, Essanay, Chaplin and Lone Star ("Carmen," "Police," "The Floorwalker"). Hght., 5, 11; wght., 236; brown hair, grey eyes.

COLLINS, William; b. Boston, Mass., 1882; educ. Brooklyn High and Penn. State; stage career, mus. com. and vaud.; screen career, Universal, Lubin, Reliance-Majestic. Recreations, rides, swims, excels in athletics, also fair artist. Hght., 5, 10; wght., 164; brown hair, blue eyes. Home ad., 2566 7th ave., N. Y. City.

CONKLIN, Charles I.; b. San Francisco, Cal., July 16, 1886; educ. Univ. Cal.; stage career, 2 yrs. stk., 5 yrs. mus. com., 3 yrs. Keith and Orpheum circuits; screen career, Universal, Sennett-Paramount ("An International Sneak"), Fox ("His Bomb Policy," "The Film Spoilers," "Bing! Bang!"). Recreations, swimming, rowing, boxing, acrobatics, reading, sketching. Hght., 5, 6; wght., 150; dark complexion, black hair, brown eyes. Home ad., 661 N. Grand ave., Los Angeles; studio ad., Sunshine, Hollywood, Cal.

CONKLIN, Chester Cooper; b. Oskaloosa, Ia., 1886; educ. there; early career, circus clown, stock and road comedian; screen career, Majestic, Keystone for 3 yrs. ("Double Trouble," "Dodging Doom"), Sennett-Paramount ("The Pullman Bride"). Hght., 5, 4½; wght., 135; brown hair, blue eyes. Ad., home, 1235 W. 41st, Los Angeles; studio, Sennett-Paramount, Hollywood, Cal.

COWAN, Joe; b. London; educ. there; stage career, 7 yrs.; screen career, World, Vim ("Spaghetti," "The Water Cure," "Heroes"). Hght., 5, 7; wght., 160; brown hair, blue eyes; rides, swims, dances.

CRIMMINS, Daniel; b. Liverpool, Eng.; educ. Bishop Sch., Detroit; stage career, toured for many seasons in vaud., headline act, starred with own mus. com. co., "Wizard of Oz"; screen career, Vitagraph ("Second Sight"), Pathe ("Hard Up Family's Bluff"), Reliance ("Feeny's Social Experiment"), Kleine ("Musty Suffer" series). Hght., 5, 3; brown hair, blue eyes. Has written and prod. several one and two act comedies. Ad., home, 140 West 65th st., N. Y.

D

DANIELS, Frank; b. Dayton, O.; educ. Boston, and N. E. Conservatory of Music; stage career, Boston Opera co., under mgmt. of John Norris in "The Electric Doll," original "Bad Boy" in "Peck's Bad Boy" under W. H. Harris, with Hoyt and Thomas in "A Rag Baby," next in "The Princess Bonnie," 5 yrs. star own mgmt. in "Little Puck" under Kirke La Shelle in "The Wizard of the Nile," "The Idol's Eye," "The Ameer," and "Miss Simplicity" under Charles B. Dillingham in "The Office Boy," "Sergeant Brue," "The Belle of Britany," "Omar Khayyam," "Miss Hook of Holland," "The Girl in the Train"; screen career, Vitagraph (in "Crooky Scruggs," "Mr. Jack" series, "Captain Jinks" series). Ad., Studio, Vitagraph, Brooklyn.

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DARIEN, Frank; b. New Orleans; stage career, from 1900, stock, rep., vaud., with Dustin Farnum, Ch. Grapewin, under mgmt. H. B. Harris, Cohan and Harris, A. H. Woods; in "The Bells," "Education of Mr. Pipp," "50 Miles from Boston," "Girl from Rector's"; screen career, Reliance-Majestic, Fine Arts ("Beppo, the Barber," "Don Quixote").

DAVIDSON, Max; b. Berlin; educ. Berlin and U. S.; stage career, from 1897, melodrama, vaud., in "Fighting Fate," "The Bowery Newgirl," "Billy the Kid," "Alias Jimmy Valentine"; screen career, since 1913, Biograph, Reliance-Majestic, Fine Arts (as "Izzy" in the Izzy series of comedies, in "Puppets," "The Doll Shop"). Hght., 5, 4; wght., 130; black hair, blue eyes. Studio ad., Fox, Hollywood, Cal.

DeHAVEN, Carter; b. Chicago, 1886; educ. there; stage career, vaud., head of Carter De Haven Vaud. and Farce Comedy Co., De Haven trio, Weber and Fields, "Girl in the Taxi," "Hanky Panky"; screen career, Universal (late pictures, "A Gentleman of Nerve," "His Little Room Mate," "Kicked Out," "Where Are My Trousers?" "The Losing Winner"). Ad., Universal City.

DEPP, Harry; b. 1882, St. Louis, Mo.; educ. St. Louis Univ.; stage career, with Elsie Janis in "The Fair Co-Ed," K. & E. 8 yrs., "The Pink Lady," "The Little Café," numerous stock cos.; screen career, Universal, Triangle Keystone, leads in numerous comedies, "The Love Girl," "Saving the Family Name," "The Youth of Fortune," dancing, riding, swimming, athletic stunts. Hght., 5, 4; wght., 139; light hair and complexion, blue eyes. Ad., Studio, Triangle Keystone, Culver City, Cal.

DON, David L.; b. Utica; educ. there; stage career, created many original parts in Broadway prods., "The Belle of New York," "The Girl from Paris," "The Red Mill," etc.; screen career, Eclair comedies, Crystal, Ivan ("The Unwelcome Wife," "A Mother's Confession"), Lubin ("The Otto" series), Klever Pictures ("Faint Heart and Fair Lady"). Hght., 5, 6; wght., 165; brown hair and eyes. Studio ad., Balboa, Long Beach, Cal.

DREW, Sidney, directing and producing his own comedies for Metro; b. N. Y., 1864; educ. Univ. of Penn.; stage career, "Our Boarding House," Chas. Frohman, formed own co., presenting "The Rivals," "The Road to Ruin," in vaud., in all-star cast of "She Stoops to Conquer"; screen career, Vitagraph ("Duplicity," "Cave Man's Bluff," "Her Obsession," "Crosby's Rest Cure"), Metro ("One of The Family," "Her Anniversaries," "Hypochondriacs," "Her First Game," "Henry's Ancestors," "The Patriot," "His Deadly Calm," "The Rebellion of Mr. Minor," "A Close Resemblance," "As Others See Us," "The Spirit of Merry Christmas"). Ad., Metro, N. Y.

DUDLEY, Charles, also characters; b. Ft. Grant, Ariz., 1883! stage career, comic op.; screen career, Balboa (Joe Welcher in "Neal of the Navy," "Who Pays?" series), Knick. Star ("Twin Souls"), Balboa-Mutual ("A Bit of Kindling," "The Secret of Black Mountain"). Hght., 6; wght., 160; blond hair, blue eyes. Ad., Balboa, Long Beach.

DUNCAN, Albert Edward ("Bud"), also author; b. Brooklyn, 1886, educ. Berkeley Military Sch., N. Y.; stage career, vaud. with Kolb and Dill; screen career, as Jeff in "Mutt and Jeff," Kalem ("The Fatal Violin," "Dukes for a Day," "A Menagerie Mix-Up," "A Jail Jam," "The Onion Magnate's Revenge," "Seaside Romeos," "Rival Romeos," "Twin Caddies"). Hght., 4, 11; wght., 122; fair complexion, blond hair, blue eyes. Ad., home, 8013 Union ave., Hollywood; studio, California Cinema Co., Glendale, Cal.

E

EDWARDS, Snitz; b. 1876; stage career, early training, music halls, playing with Sam Bernard, J. K. Emmet, Gus Hill, with Hanlon-Lee's pantomimists touring the world, with Charles Hoyt, Daniel Frohman, in companies headed by Wm. Faversham, De Wolf Hopper, Louis Mann; screen career, Selznick Pictures (late picture, with Clara Kimball Young in "The Price She Paid").

EDWARDS, Ted; b. Sheffield, Eng., 1884; educ. Sheffield; stage career, stock, mus. com., and vaud., has written and played several sketches in vaud.; screen career, Keystone ("Fatty's Fatal Fido," "Fatty's Wreckless Fling," "The Submarine Pirate"). Hght., 5, 8; wght., 150; light hair, gray eyes.

EMMERSON, Harry, also characters; b. 1887; stage career, Belasco, Brady; screen career, Famous Players, Pathe. Hght., 5, 9½; light complexion, dark hair, blue eyes. Ad., Small, Putnam Bldg., N. Y.

ENS, William (Eagle Eye); b. Ft. Thomas, Ariz., 1882; educ. Phoenix, Ariz.; screen career, with Henry Walthall, Blanche Sweet, Douglas Fairbanks, Geo. Walsh, Lillian Walker, Fox ("The Beast," "Honor System"), Pathe; all around athlete. Hght., 5, 11; wght., 160; dark complexion, dark hair, brown eyes. Ad., Fox, N. Y.

F

FANG, Charles; b. San Francisco, Cal.; educ. there; stage career, vaud.; screen career, Metro ("The Quitter," "The Three of Us," "Diplomatic Service," "The Great Secret"), Universal ("Broken Fetters"), featured in several one-reel comedies; butlers, cooks, etc.; rides, swims. Hght., 5, 2; wght., 118; dark hair and eyes. Home ad., 10 W. 101st st., N. Y. C.

FAY, Billy, also characters; b. Boston, Mass., 1872; educ. pub. sch.; stage career, 17 yrs. on road, 10 yrs. in vaud.; screen career, Biograph, Rolin ("Lonesome Luke" Comedies); rides, swims. Hght., 5, 6; wght., 150; light hair, blue eyes. Ad., home, 113 West st., Los Angeles; studio, Rolin, Los Angeles, Cal.

FAY, Hugh; b. N. Y.; educ. N. Y.; stage career, with Barry and Fay, Lillian Russell in "The Grand Duchess," "Coming Through the Rye," "Three Twins," "Belle of New York"; screen career, with Keystone ("Village Vampire," "Oily Scoundrel," "She Loved a Sailor"); rides, swims. Hght., 6; wght., 135; light hair, brown eyes. Ad., home, 1015 Lake Shore ave., Los Angeles; studio, Sunshine, Hollywood, Cal.

FIGMAN, Max, also director; b. Vienna, 1869; educ. here and abroad; stage career, dir. and leads for Frohman, Mrs. Fiske, A. M. Palmer, mgmt. John Cort, "Man on the Box," "Substitute," "Old Curiosity Shop," "Mary Jane's Pa"; screen career, Lasky, Wharton, Metro ("He Wouldn't Wear Glasses," "Monomania"); rides, swims, paints. Hght., 5, 11; wght., 150; ruddy complexion, red hair, blue eyes. Ad., home, Great Neck, N. Y.

FRANCIS, Bert; b. Boston, 1892; stage career, in vaud., mus. com. on tour and stock; screen career, Balboa. Hght., 5, 9; wght., 155; auburn hair, dark green eyes.

FRANEY, William; early career, circus performer, parachute dropper; screen career, Universal ("Barred from the Bar," "The Boss of the Family," "Uneasy Money," "We Have the Papers," "One Damp Day," "His Fatal Beauty," "He Had 'Em Buffaloed," "Why They Left Home," "Short Skirts and Deep Water," "Marble Heads," "Villainy and Victory," "Out for the Dough"). Hght., 5, 6; wght., 135; dark hair and eyes. Ad., Triangle-Keystone, Culver City, Cal.

FULLER, Dale; b. Santa Ann., Cal.; stage career, five years stock and road experience, "Flirting Princess," "Girl and the Kimono"; played everything from boy parts to old men; screen career, Keystone ("Surf Girl," "A Hindoo Hoodoo," "Haunted by Himself," "Double Trouble"); rides, swims. Hght., 5, 3; wght., 118; dark hair and complexion, brown eyes. Ad., Keystone; home ad., 1549 Echo Park ave., Los Angeles.

G

GEORGE, George; b. St. Louis, 1891; educ. there; stage career, mus. com. in Lasky's "Antique Girl," "Girl from Utah," also in "Shepherd of the Hills"; screen career, Pathe, Biograph, Horsley (in Cub Comedy Co., "Jerry's Big Doings," "Jerry's Double Header," "Jerry's Winning Way," "Jerry's Picnic," "Jerry's Star Bout," "Jerry's Big Mystery"); swims, rides. Hght., 6, 4¼; wght., 200; brown hair and eyes. Ad., Horsley, Los Angeles.

GILBERT, William; b. Los Angeles, 1891; educ. Los Angeles schls. and h. s.; early career, in show business since he was 5 yrs. old; aeronaut, high diver, jockey, acrobat, clown, show mgr., clown at Steeplechase, Coney Island, 1909; has high dive record of 125 ft., Dreamland pier, Coney Island; screen career, joined Keystone, 1913; one of original "Keystone Cops." Specialty of "dare-devil stunts." Hght., 5, 3; wght., 120; brown hair, brown eyes.

GILLESPIE, Albert T.; b. Hancock, Mich., 1888; educ. there; screen career, Keystone ("The Village Blacksmith," "The Surf Girl," "Hearts and Sparks"). Hght., 5, 3; wght., 155; brown hair, gray eyes. Ad., home, Nattick Hotel, Los Angeles; studio, Keystone, Los Angeles.

GOODWINS, Fred.; b. London, Eng., 1891; educ. Grocer's Co. Coll., London; stage career, with Sir George Alexander, John Drew, Chas. Frohman, etc.; screen career, Edison, Imp, Essanay, Horsley, Lone Star, in "The Bank," "Police," "Shanghai," "The Love Lion"), Christie. Hght., 5, 10; wght., 150; blond hair and blue eyes. Home ad., 1320 W. 5th st., Los Angeles.

GRIBBON, Eddie T.; b. 1892, N. Y. C., educ. there; stage career, stock and Pantages Circuit, vaud.; screen career, Keystone and Christie comedies, "As in Days of Old," "Local Color," "Too Many Nieces," "Haunted by Himself"; boxing, swimming, baseball, football. Hght., 5, 11; wght., 178; dark brown hair, blue eyes. Ad., home, Imperial Hotel, Los Angeles, Cal.; studio, Keystone, Hollywood, Cal.

GRIFFITH, Raymond; b. Boston, 1890; educ. St. Anselm's Coll., N. H.; stage career, Barnum and Bailey; mus. com., drama, pantomime; screen career, Kalem, L-Ko ("The Great Smash," etc.), Keystone ("The Surf Girl"), Fox ("An Aerial Joy Ride"), Triangle-Keystone ("A Royal Rogue," "His Foothill Folly," "False to the Finish," "Something from the West"); is ball room and classic dancer, swims and rides. In U. S. Service.

H

HAMILTON, Jack; b. Chicago, 1879; educ. there; early career, cow punching, in U. S. cavalry; stage career, rep., vaud.; screen career, Ince, Keystone, Mutual ("Shorty in the Tiger's Den," "Shorty Goes to College," "Shorty Turns Wild Man"). Rides. Ad., Mutual, Los Angeles.

HAMILTON, Lloyd Vernon, also director and author; b. Oakland, Cal., 1892; stage career, Elleford stock, J. K. Hackett, mus. com. and burlesque; screen career, Kalem (originator of Ham comedies, with Bud Duncan, and creator of the character, Ham, late pictures, "Gallant Ghost Hounds," "Twin Caddies," "A Jail Jam," "The Best Policy," "Seaside Romeos," "Rival Romeos," "Dudes for a Day"); rides, swims. Hght., 6, 1; wght., 217; light complexion, blond hair, blue eyes. Ad., home, 1425 Fleming st., Hollywood; studio, Sunshine, Hollywood.

HARDY, Oliver N. (Babe); b. Atlanta, Ga., 1894; educ. Univ. of Georgia; stage career, stock, vaud.; screen career, Lubin, Pathe, Gaumont, Wharton, Edison, Star Light, Vim ("Plump" in "Plump and Runt" series, late pictures, "Mother's Child," "He Winked and Won"), King Bee ("The Villain," "The Artist," "King Solomon," "The Fly Cop," "The Chief Cook"). Hght., 6, 1; wght., 350; fair complexion, brown hair, brown eyes; rides, swims, music. Ad., studio, King Bee, Hollywood.

HARLAN, Otis; b. Zanesville, O., 1865; educ. Ohio Wesleyan Univ.; became member of Chas. Hoyt's co., "A Black Sheep," producing manager "The Vanderbilt Cup," "The Parisian Model"; screen career, Selig (plays adapted from Hoyt comedies, "A Black Sheep," "A Stranger in N. Y.," "A Temperance Town"). Ad., c/o Chamberlain Brown, 1482 B'way, N. Y.

HATTON, Raymond, also eccentric characters; b. Red Oak, Iowa; stage career, from age of 12, with various cos. through the Middle West, with own rep. and stock cos., also in vaud.; screen career, Kalem, Biograph, Keystone, Lasky ("The Honorable Friend," "Public Opinion," "The Lash," "Joan the Woman," "What Money Can't Buy," "The Crystal Gazer," "The Squaw Man's Son," "Hashimura Togo," "The American Consul"), Artcraft ("The Little American," "The Woman God Forgot"). Rides, swims, fences. Hght., 5, 5; wght., 127; blond hair and blue eyes. Ad., home, 4600 Kingswell ave., Los Angeles; studio, Lasky, Hollywood, Cal.

HAYES, Frank; b. San Francisco, 1871; educ. San Francisco; stage career, mus. com., vaud., stock, tour; screen career, Keystone ("Fatty and Mabel Adrift," "Stolen Magic," and over 40 other keystones). Hght., 5, 9. Recreations, swimming, riding, etc., all-around athlete. Studio ad., Sunshine, Hollywood.

HAYES, Tommy; b. Dublin, Ireland, 1888; educ. Liverpool; stage career, London music halls, toured Eng. in "At Large," 2 seasons with Adler & Sutton's Pirouettes, 5 yrs. with Bosstock's Wild Animal Show; screen career, since 1915, Horsley ("The Crazy Detective"), American ("Sawdust Love").

Plays football and golf. Hght., 5, 4; wght., 125; brown hair, hazel eyes.

HAYES, Walter A., also characters, asst. director; b. Los Angeles, Cal., 1880; educ. Princeton Univ.; stage career, in "Caius Gracius," "Damon and Pythias," with Wells Stock Co., in Shakespearean prods., etc.; screen career, Biograph, Selig ("The Spoilers," "The Ne'er Do Well"), Morosco ("Pasquale"), Griffith ("Intolerance"), Lasky ("The Sowers," "Carmen," "The Golden Chance," "Joan the Woman"). Rides and swims. Hght., 5, 9; wght., 170; chestnut brown hair, blue-gray eyes. Ad., home, 4549 Kingswell ave., Los Angeles; studio, Lasky, Hollywood, Cal.

HENDERSON, Jack; b. Syracuse, N. Y.; educ. Chicago and New York; stage career, Fritz Scheff, "The Love Wager," "The Merry Countess," Shubert's "Two Men and a Girl," Wizard of the Nile, Walter Damrosch, "The Dove of Peace"; screen career, Biograph ("The Lass o' Lowrie"), Sennett-Keystone, Triangle-Keystone ("A Royal Rogue," "His Disgusted Passion"), Apollo (Fred Mace). Hght., 4, 4½; wght., 148; brown hair, brown eyes. Home ad., 1244½ Tiolo st.; studio, Keystone, Culver City.

HERZ, Ralph, also leads; b. Paris; educ. Cambridge Univ., England; stage career, star in "Dr. De Luxe," featured in "Ruggles of Red Gap," several tours in vaud.; screen career, Metro (late pictures, "Winning An Heiress," "Married But Single"), K.-E.-S.-E. ("The Mystery of No. 47"). Ad., home, Claridge Hotel, N. Y.

HIERS, Walter; b. Cordele, Georgia, 1893; educ. Savannah Hgh. Sch., and Peekskill Mili. Acad.; stage career, vaud.; screen career, Majestic (one-reel comedies), Lubin (one-reel comedies), Thanhouser (Falstaff comedies), Metro ("End of the Tour"), Frohman ("Conquest of Canaan," "God's Man"), Famous Players ("The Mysterious Miss Terry"), Chas. Richman Pict. Corp. ("Over There"), Selig ("Tub Brown of Harvard"). Fat boy roles. Hght., 5 ft. 10½ in.; wght., 220 lbs.; fair complexion, light hair, gray eyes. Home ad., 601 W. 135th st., N. Y. C.

HIGLEY, James W.; educ. Plattsmouth, Neb.; stage career, Barnum and Bailey and Ringling Bros., "The Round Up"; screen career, N. Y. M. P. Co., Triangle ("The Desert Man," "Flame of the Yukon," "The Gambler," "Wee Lady Biddy," "A Gun Man"); riding, swimming, football, baseball. Hght., 6, 2; wght., 170; light complexion, brown hair, blue eyes. Ad., studio, Triangle, Culver City, Cal.

HILL, Roland ("Smiling"), also characters; b. Danville, Va.; educ. Danville Military Acad. and Guilford Coll.; screen career, with Vitagraph, Edison, Amber Star, Artcraft, Regal. Hght., 5, 5½; wght., 200; dark hair, brown eyes. Home ad., Greensboro, N. C.

HIMES, Jim; b. Phila., 1889; educ. there; stage career, vaud., "Twin Beds," "Bringing Up Father"; screen career, Lubin ("The Drug Terror"); rides, swims. Hght., 5, 6; wght., 128; light complexion, brown hair, blue eyes. Ad., 1214 Market st., Phila.

HINES, John; b. Golden, Colo., July 25, 1895; educ. Pittsburgh and C. C. of N. Y.; 8 yrs. on stage; screen career, for 3 yrs. was the star in "The Cub," Peerless-World ("Miss Petticoats," opp. Marie Dressler in "Tillie Wakes Up," "Alias Jimmy Valentine"), World Film ("Yankee Pluck," "Youth"). has played Western, society, sailor, crook and henpecked husband roles. Recreations, baseball, swimming, riding, polo playing, stage and ballroom dancer. Hght., 5, 9; wght., 150; dark hair, brown eyes. Ad., 507 W. 147th st., N. Y. C.

HOUSMAN, Arthur; b. N. Y., 1890; educ. N. Y.; stage career, vaud. comedy parts in N. Y.; screen career, 5 yrs. with Edison, playing in one reel comedies, featured for a yr. in comedies ("The Basket Habit"), Lubin, Kleine, Art Dramas ("The Lash of Destiny," "A Mother's Ordeal," "Her Good Name"), Selig ("Brown of Harvard"), Metro ("Red, White and Blue Blood"); motors. Hght., 5, 10½; wght., 155; brown hair, blue eyes. Ad., 395 E. 197th st., N. Y.

J

JACKSON, Joe; b. 1881; educ. Europe; stage career, vaudeville in Europe and U. S.; screen career, Keystone ("A Modern Enoch Arden," "The Lion and the Girl"). Hght., 5, 8; gray eyes, brown hair.

JAIMISON, William Edmund (Bud); b. Vallejo, Ca., 1894; educ. San Francisco, Cal.; early career, performer and cafe entertainer; stage career, 4 yrs. in vaud., stk. and on road; screen

career, Essanay, Rolin-Pathe ("Lonesome Luke" Series); boxes, swims, rides. Hght., 6; wght., 270; light complexion, brown hair, blue eyes.

JEFFERSON, William W.; b. 1877; son of late Joseph Jefferson; stage career, beginning as child with his father in "Rip Van Winkle" and later in many prods. with him; screen career, Kinemacolor, Biograph, Finc Arts, Keystone ("He Did and He Didn't," "Wife's Mistake").

JOBSON, Edward, also characters; b. Phila., Pa., 1864; educ. San Francisco; stage career, with Evans and Hoey, Frank Daniels, Paul Dresser and many others; screen career, Palo Alto, Essanay, Balboa ("A Bit of Kindling," "Twin Kiddies"). Hght., 5, 9¾; wght., 245; gray hair, gray eyes. Ad., home, Steward Apts., Long Beach; studio, Triangle, Culver City, Cal.

K

KEATON, "Buster"; b. Kansas; stage career, vaud., 16 yrs. with "The Three Keatons"; screen career, Arbuckle-Paramount ("The Butcher Boy," "A Reckless Romeo," "Rough House," "His Wedding Night," "Fatty at Coney Island," "A Country Hero"); dances, acrobat. Hght., 5, 6; wght., 140; dark complexion, black hair, brown eyes. Home ad., Long Beach, Cal.; studio, Roscoe Arbuckle, Long Beach, Cal.

KENNEDY, Ed.; b. Monterey Co., Cal., 1890; stage career, 2 in vaud., 2 yrs in mus. com. with "A Stubborn Cinderella," "The Alaskan"; screen career, Keystone ("A Game Old Knight," "Oriental Love," "The Lost Baby"); boxes, swims. Hght., 6, 1; wght., 210. Ad., Sennett-Paramount, Hollywood, Cal.

KINNEY, Martin ("Fuzzy"); b. 1883, Atchison, Kan.; educ. there; several seasons in stock; screen career, Selig, Kalem, Majestic, Fox, Triangle, Ham and Bud Comedies ("Spooks," "Penitents," "Back to the Kitchen," "The Social Pirates," "Blue Blood and Red," "False to the Finish"). Hght., 5, 11; wght., 120; dark complexion, dark eyes and hair. Ad., home, 4634 Hollywood Blvd., Hollywood, Cal.; studio, Triangle-Keystone, Hollywood.

KOEHLER, George, also characters; b. Germany, 1896; educ. Germany and U. S.; early career, 6 mos. on stage; screen career, with NYMP ("Faust"), Universal, Griffith ("Intolerance"), in "Fall of a Nation," etc. Recreations, swimming, riding. Hght., 5, 8; wght., 150; complexion, medium, brown hair, gray eyes. Home ad., 1137 E. 38th st., Los Angeles, Cal.

L

LAMPTON, Dee; b. Ft. Worth, Tex., 1898; educ. there; stage career, 1 yr.; screen career, Essanay ("A Night in a Show"), Keystone, Rolin ("Them Was the Happy Days," "Lonesome Luke" series, "Skinny Lampton" series). Hght., 5, 4; wght., 300; light complexion, brown hair, blue eyes; rides, swims. Ad., home, 1321 De Long st.

LEE, Harry, also leads and press rep.; b. Richmond, Va., June 1st, 1872; educ. private and parochial school; stage career, 1893, with Fred. Bryton (in "Forgiven"), property man and owner; screen career, Imp, character lead ("The Surf Maidens"), Fox, mgr. and asst. director of Kellermann; Famous Players, supported every star during yr. of 1916 ("A Girl Like That," "Little Lady Eileen," "Destiny's Toy," "Heart's Desire," "At First Sight," "Arms and the Girl," "Barnacle Joe," "Jno. Gordon"); appearing in 28 productions in 12 months; Artcraft Co. ("B'way Jones"). Recreations, riding, swimming, driving, golf. Hght., 5, 10½; wght., 171; fair complexion, dark brown hair, blue eyes. Home ad., 228 West 58th st., N. Y. C.; studio ad., Artcraft Co., N. Y. C.

LEWIS, Gordon; b. Harrison, Ark., 1890; educ. State Univ. Ark.; stage career, vaud., mus. com. "Sunny Side of Broadway"; screen career, Universal, L-Ko. Hght., 5, 3; wght., 145; light complexion and hair, blue eyes. Ad., home, Hollins Apts., Santa Monica and Gower st., Hollywood, Cal.; studio, L-Ko, Hollywood.

LINDER, Max; b. Bordeaux, France; educ. there and Paris; stage career, stk. in Europe; screen career, Pathe (Max comedies), Essanay (wrote, dir. and starred in "Max Comes Across," "Max in a Taxi," "Max, the Heartbreaker," "Max Plays Detective," "Max Wants a Divorce"); fought in war, wounded at Aisne. Hght., 5, 4; wght., 125; dark complexion, black hair, brown eyes. Ad., Paris, France.

LLOYD, Harold C., also leads; b. Nebraska, 1893; educ. Denver; stage career, stock and road shows; screen career, Universal, Powers, Edison, Keystone, Rolin ("Lonesome Luke" series); all athletic sports. Hght., 5, 9; wght., 150; black hair, blue eyes, light complexion. Ad., home, Delbert Apts., 6th and Fremont, Los Angeles; studio, Rolin, Hollywood.

LOEB, Harry; b. Oakland, Cal., 1877; educ. there; stage career, vaud.; screen career, Chaplin, Fox, Regal; rides, swims, all outdoor sports. Organized Film Players Club of N. Y. Hght., 5, 8; wght., 171; dark complexion, black hair, gray eyes. Ad., home, 40 Fuller Pl., Brooklyn, or Film Players Club, N. Y.

LYONS, Eddie, also director and leads; b. Beardstown, Ill., 1886; educ. pub. schs.; stage career, rep., Marlowe stk., Chicago, in "Mrs. Wiggs of Cabbage Patch," mgmt. Liebler, in vaud., then with "Beverly of Graustark" rd. co.; screen career, Biograph, Imp, Nestor ("A Macaroni Sleuth," "How It Happened," "Why, Uncle," "When the Cat's Away," "A Hasty Hazing," "There and Back," "The Rushin' Dancers," "Dolls and Dollars," "Too Much Women," "Bad News," "A Fire Escape Finish," "His Wife's Relatives"); all-around athlete. Hght., 5, 8; wght., 143; gray eyes, dark brown hair. Ad., Universal City.

M

McGUIRE, Paddy; b. New Orleans; stage career, 5 yrs. with Kolb and Dill, mus. com., with Bob Hughes' American Burlesque in 2 yrs. tour of the world; screen career, 9 mos. with Chaplin during Essanay engagement, since Nov., 1915, with Vogue (late pictures, "Sticky Fingers," "Lured and Cured"), Triangle-Keystone ("Won By a Fowl"); rides, swims, motors. Hght., 5, 9; wght., 155; brown hair, blue eyes. Ad., home, Huntington Hotel, Los Angeles; studio, Fox, Los Angeles.

McKEY, Harry C., also characters; b. Phila., 1877; educ. Georgetown Univ., Wash., D. C.; stage career, Bijou Stk., Wash.; fought in Spanish War; stk. in Honolulu; screen career, Biograph, Lasky ("Temptation"), Universal ("Tainted Money"), L-Ko (Dan Russell comedies). Recreations, riding, swimming, shooting. Hght., 5, 10; wght., 165; medium complexion, brown hair, brown eyes. Home ad., 535 W. First st., Los Angeles, Cal.

McKINNON, Alfred I., also characters; b. San Francisco, Cal.; educ. St. Ignatius College, San Francisco; early career, writer and producer of vaud. sketches; screen career, Universal, Essanay and Keystone Comedies, Palo Alto Film Co. ("Wanda of Red Street"), California M. P. Co. ("Woman Who Dared"). Recreations, riding, swimming, etc. Home ad., New Hollywood Apartments, Cal.

MACK, Hughie; b. Brooklyn, N. Y.; early career, in amateur theatricals and in the plays of the Burton Dramatic Company, Brooklyn; screen career, Vitagraph (late pictures, "Help, Help, Help," "He Never Touched Me," "Dubs and Dry Goods," "Footlights and Fakes"), Universal ("Hula Hula Mack"), Commonwealth ("Fat and Foolish"). Ad., studio, L-Ko, Hollywood, Cal.

MANN, Hank; b. N. Y., 1888; some stage experience; screen career, from 1912, Keystone (18 mos.), left with Ford Sterling for Sterling Co., L-KO one year, then back to Keystone ("Hearts and Sparks"), Fox (featured in "A Fool There Was" burlesque, "Cloud Puncher," "His Love Light," "Suds of Love," "The Domestic Hound"); rides, swims, boxes, wrestles. Hght., 5, 8½; wght., 182; brown hair and eyes.

MEEGAN, Thomas, also characters; b. Phila.; educ. there; stage career, with Chas. Frohman, Wm. A. Brady, Chas. Jefferson, Oliver Morosco; screen career, World, Famous Players, Keystone, Rolfe; rides, swims. Hght., 5, 5; wght., 135; light complexion, gray hair, blue eyes. Ad., home, 153 Bay 35th st., Bensonhurst, L. I.; studio, Famous Players, N. Y.

MILLER, Rube, also director; b. Trottwood, O., 1886; early career, producing clown for Forepaugh & Sells, has been with all the larger circuses; screen career, from 1912, Keystone (3 yrs.), Vogue from 1915 ("Flooded with Troubles"), Universal. Hght., 5, 9; wght., 147; brown hair, blue eyes; swims, rides. Ad., home, 918 West 8th st., Los Angeles.

MISSIMER, Howard, also characters; stage career, "Get-Rich-Quick Wallingford," "Sauce for the Gander"; screen career, World Comedy, Essanay. Hght., 5, 10; wght., 140; gray hair, blue eyes. Ad., Small, Putnam, Bldg., N. Y.

MOODY, Harry, also characters; b. Sydney, N. S. W., Sept. 12, 1884; educ. Sydney; early career, J. C. Williamson, Australia, Dick Herris co., Australia, stk. in Chicago, owned 2 stk. and road cos., vaud.; screen career, Majestic, 1 yr. with Universal, characters and heavies with Griffith 2 yrs, Fox ("The Domestic Hound"). Hght., 6; wght., 160 lbs.; medium complexion, brown hair, brown eyes. Home ad., 4767 Hollywood Blvd., Los Angeles. Studio ad., Fox, Los Angeles.

MOON, Arthur M.; b. Garden City, Kan., 1889; educ. Salt Lake City and Chicago; stage career, with G. M. Cohan 3 yrs. "Honeymooners," 5 yrs. with Willard Mack in stock, vaud., U.B.O. and Pantages time; screen career, with Universal 8 mos.; then Vogue ("Jealous Jolts," "A Circus Cyclone"). Hght., 5, 1; wght., 170; black hair, brown eyes. Ad., home, 2015 Sunset ave., Los Angeles, studio, Keystone-Triangle, Culver City.

MOORE, Dallas J.; b. Mt. Sterling, Ill.; educ. Chicago; stage career, stk. rep., vaud.; screen career, Treasure State M. P. Co., Butte, Montana. Hght., 5, 7; wght., 155. Ad., home, Three Forks, Montana; studio, Treasure State M. P. Co., Butte, Montana.

MOORE, Victor; b. Hammonton, N. J.; stage career, touring New England, with John Drew in "Rosemary," in Klaw & Erlanger's "Jack and the Beanstalk," chorus man in "A Girl from Paris," vaud., several seasons in "Change Your Talk or Back to the Woods," etc.; several years in "45 Minutes from Broadway," "The Talk of New York," etc.; screen career, Lasky ("Snobs," "Chimmie Fadden" series, "The Race," "The Clown"), Klever Komedies ("The Moneyless Honeymoon," "The Cinderella Husband," "Seeing Things," "Camping," "In Bed—In Bad," "Home Defense," "Faint Heart and Fair Lady," "The Sleepwalker," etc.). Hght., 5, 7½; wght., 200; dark complexion, brown hair, brown eyes. Home ad., Baldwin, L. I. Studio ad., Klever Komedies, Baldwin, L. I.

MORAN, Lee, also comedy leads; b. Chicago, 1887; educ. St. Ignatius Coll., there; stage career, stk. rep., and vaud.; screen career, from 1912, Nestor (late pictures, "The Benevolent Burglar," "Why, Uncle," "A Hasty Hazing," "To Oblige a Vampire," "A Burglar By Request," "Five Little Widows," "Seeing Things," "There and Back," "Bad News," "A Fire Escape Fnish," "His Wife's Relations"). Hght., 5, 10½; welterweight; gray eyes, auburn hair; athlete. Ad., studio, Universal City, Cal.

MORANTE, Milburn M.; b. San Francisco, Cal., 1894; educ. Nevada Univ.; stage career, some yrs. in circus and carnivals, with father in own co., 7 yrs. in Eastern stock cos.; screen career, with Universal, filming Joker Brand comedies ("Barred from the Bar," "His Coming Out Party," "We Have the Papers," "The Lost Secret," "Desert Dilemma," "Behind the Footlights," "Why They Left Home," "Short Skirts and Deep Water"). Wght., 145; dark hair, brown eyes. Ad., home, 1425 Wilcox ave., Hollywood; studio, Triangle Keystone, Culver City.

MOREE, Maxfield, b. 1886; stage career, in vaud. and musical comedies, "The Little Cafe"; screen career, Kleins ("Gloria's Romance," "Musty Suffer" series); rides, swims, dances. Hght., 5, 9½; wght., 125; dark hair and eyes. Ad., home, 9 W. 47th st., N. Y.

MORRIS, Dave; b. Chicago, Ill., 1884; educ. Univ. of Ill.; stage career, Cohan and Harris, Klaw and Erlanger, Geo. W. Lederer; screen career, 3 yrs. with Biograph, 1 yr. with Keystone, 9 mos. with Kalem, L-KO, Universal ("Dodging the Draft," "Hay Sneezes," "Jumping the Border"); now with Christie (late pictures, "Out for Coin," "Cupid's Uppercut"); swims, rides, paints. Hght., 5, 10; wght., 150; dark hair and blue eyes. Ad., home, 1660 Sunset Blvd., Los Angeles.

MORRIS, Lee, also characters; b. Sioux City, Iowa, June 23, 1869; educ. pub. schls., Ia., and Coll. in Dubuque, Ia.; stage career, 30 yrs. on legit., in stock all over country, with own co. on road and in stock; screen career, Universal (in Nestor Comedies), Selig ("The Adventures of Kathlyn," "The Golden Patch," "The Bush Leaguer," "Chronicles of Bloom Center"), Keystone ("Bathtub Perils," "Bucking Society," "The Snow Cure," "The Property Man," etc.), Fox ("Her Father's Station," "Durand of the Bad Lands"). Recreations, riding, and all sorts of athletics. Hght., 6, 3½; wght., 155; brown hair and eyes. Home ad., 2232 Brandon, Edendale, Cal.

MORRIS, Reggie, also juvenile; b. N. Y., 1890; educ. Newark Acad.; stage career, from 1905, with Richard Carle, with

"Johnnie Jones" co., mgmt. Cohan & Harris, also "45 Minutes from Broadway," "Three Twins," with Kitty Gordon in "The Enchantress"; screen career, Edison for 2 years, Biograph 3½ in juv. leads, 1914 joined eastern Universal, became member L-Ko stock, Keystone ("False to the Finish"). Dark brown hair, blue eyes. Ad., studio, Keystone, Los Angeles.

MURDOCH, Henry; b. Norfolk, Va., 1891; educ. Univ. of South; stage career, 5 yrs. in stock, 2 yrs. in vaud.; screen career, Kalem (late pictures, "Jailbirds," "Seaside Romeos," "The Fatal Violin," dir. "The Iceman and the Artist," "That Terrible Tenderfoot," "A Million Dollars or Bust"), Universal ("The High Cost of Dying," "What'll We Do With Uncle?" "A Bad Little Good Man"). Hght., 5, 6; wght., 135; dark complexion, black hair, dark brown eyes; rides, swims. Ad., home, Tampa, Fla.; studio, Universal, Universal City.

MURRAY, Charles, also featured comedian; b. Laurel, Ind., 1872; educ. Cincinnati; stage career, 20 yrs. with Ollie Mack as Murray and Mack; screen career, 2 yrs. with Biograph, comedy leads, "Hogan" and other Irish characters; Keystone ("Game Old Knight," "Her Painted Hero," "The Judge," "Maggie's First False Step," "His Precious Life"), Sennett-Para. ("A Bedroom Blunder," "That Night"). Hght., 6; wght., 200; red hair, light gray eyes. Ad., studio, Sennett-Paramount, Los Angeles.

MYERS, Alexander W.; b. Phila., 1888; educ. there; stage career, burlesque, vaud.; screen career, Lubin. Hght., 5, 9; wght., 140; dark hair, dark eyes. Ad., 326 Real Estate Trust Bldg., Phila.

N

NATHARS, Eddie; b. Philadelphia, 1889; educ. there and Newark, N. J.; stage career, clown acts, Ringling Bros. and Forepaugh-Sells Circus, burlesque, also ex-jockey; screen career, Feature ("Burlesque Traffic in Souls"), Roland, United ("War Bubbles"), Selig ("The Quarry"). Hght., 5, 4; wght., 139; dark complexion, black hair, brown eyes. Ad., 14 W. Erie st., Chicago; studio, Sunshine Film Corp., Hollywood.

O

OTTO, Jean, also leads; b. Newport, Ky., educ. Cincinnati, O., Dusseldorf, Germany, Paris, France; early career, 24 yrs., ranging from circus to grand op., repertoire of 36 light operas, about 40 grand operas and large dramatic repertoire, stage dir. for comic op. 12 yrs.; screen career, La Salle ("The Flight That Failed," "The Girl in the Frame," "Man Proposes"). Recreations, riding, swimming, shooting and painting. Hght., 6; wght., 230; complexion fair, brown hair, blue eyes. Home ad., 1355 No. Alvarado ave., Los Angeles, Cal.

OVEY, George; b. Kansas City, Mo., 1884; educ. Columbia Univ.; stage career, toured in "A Knight for a Day," "Forty-Five Minutes from Broadway," "The Time, The Place and the Girl"; played several seasons in stk. in New England cities; screen career, Horsley, featured in Cub Comedies ("Jerry's Big Rail," "Jerry's Get-Away," "Jerry at the Waldorf," "Red, White and Blue," "Beach Nuts," "Jerry and the Vampire," "Jerry's Soft Snap," "Jerry's Lucky Day," "Jerry and His Pal," "Jerry and the Outlaw," etc.). Hght., 5, 3½; wght., 130; brown hair, brown eyes. Recreations, swimming, boxing, running, jumping, tumbling, dancing, etc. Home ad., Larchmont Apts., Los Angeles, Cal. Studio ad., Horsley, Los Angeles, Cal.

P

PEREZ, Manual Fernandez; b. Madrid, Spain, 1885; educ. France; screen career, at age of 15 with Ambrosio Film in Italy, later with Pathe for 2 yrs., Eclipse for 3 yrs., and Eclair for 4 yrs., Eagle ("Tweedledum" in "Tweedledum and Tweedledee" comedies); swims, paints, has written scenarios and done his own directing. Hght., 5; wght., 125; black hair and eyes. Ad., Studio, Encore Pictures, Jacksonville, Fla.

PIERARD, Jean Pierre (Colosse); b. Charleroi, Belgium; early career, studied for veterinary degree; traveled as clown-baby and eccentric acrobat with circuses in nearly all European countries; screen career, in Paris with Pathe, Marcou, and Eclipse Films, has played comedies in U. S. for Universal, Thanhouser and Gaumont. Wght., 342; professional wrestler since 1901. Ad., 544 W. 149th st., N. Y.

PIERROT, Roger; b. Roma, Italy, June 9, 1886; educ. Italy; stage career, vaud. comedian in Europe; screen career, with several Italian m. p. cos., Universal ("Purple Mask"). Diversions, swims, paints, etc. Hght., 5, 5; wght., 128; black hair, brown eyes. Home ad., 2954 W. 31st st., Coney Island.

PIXLEY, Gus; b. San Francisco, 1872; educ. pub. schls., Washington, D. C.; member family of professionals; brother of Annie Pixley; comedian in "Babes in Toyland," with attractions of Frank Daniels for 15 yrs., in vaud. with Lasky act, "Seven Hoboes"; screen career, went to Biograph 15 yrs. ago; rides, swims, tumbles. Hght., 5, 7; wght., 167. Ad., Friars Club, N. Y.

POTEL, Victor; b. Lafayette, Ind., 1889; early career, business in Chicago and Memphis, Tenn.; screen career, was engaged by G. M. Anderson on account of physique, first picture with Essanay ("Dog-Gone Business," "Pete's Pants," lead in "Hank and Lank" and "Slippery Slim" series), with Universal, 1915, Keystone ("His Last Scent"). Ad., Sunshine, Hollywood.

POWELL, Russ, also leads; b. Indianapolis, 1875; educ. pub. schl.; stage career, 9 yrs., vaud., Orpheum circuit, "Madcap Duchess," "Chocolate Soldier," 2 seasons as basso San Francisco Opera Co.; screen career, Biograph, National, with Vogue since its organization ("Morning After," "Missing Heiress"). Hght., 5, 11; wght., 295. Studio ad., Universal, Universal City.

R

RAND, John, also characters; b. New Haven, Conn., 1878; educ. N. Y. C.; stage career, acrobat with Forepaugh's Circus, in vaud., with Lydia Byron (Mrs. Rand); screen career, Keystone, Essanay, Chaplin, Lone Star, in "Shanghai'd," "Police," "The Vagabond," "The Count," Cub-Mutual ("Jerry's Lucky Day"); is expert tumbler. Hght., 5, 7; wght., 155; blond hair and blue eyes. Ad., studio, First National Exhibitors Corp., Hollywood, Cal.

REDMOND, Elmer E., also asst. director; b. Pittsburgh, May 5, 1887; educ. Pittsburgh; stage career, vaud. 5 yrs. as "Redmond and Smith" and "Starkey and Redmond," also in stock and in prods. of "Just Like John," "Get-Rich-Quick-Wallington," "Searchlights," "Rebecca of Sunnybrook Farm," "School Days," "Panhandle Pete," etc.; screen career, Solax, 1 yr. with Eclair as comedian and asst. director, Famous ("Spitfire," etc.), Rolin-Pathé (Louise in "Heine and Louie" comedies), and Fox. Hght., 5, 4; wght., 124; dark brown hair, brown eyes. Ad., Screen Club, N. Y. C.

REEVES, Billie; b. London, Eng.; educ. Ardingly Coll., Hayward's Heath, Brighton, Eng.; b. with a circus, his father being a lion-tamer and his mother a circus rider; came to this country in Karno's "Night in an English Music Hall"; for three seasons in Ziegfeld's Follies; screen career, star comedian for Lubin. Hght., 5, 5½; black hair and hazel eyes; plays piano, cornet. Now in vaudeville.

RICHARDS, Mack; b. Jasper, Ga., 1902; educ. Atlanta, Ga.; screen career, Vim ("After the Matinee," "Pals," "Monkey Maid Man," "Anything, Any Time, Any Place"); roles of office, bell and elevator boys. Hght., 5, 8; wght., 120; light complexion, dark hair, blue eyes. Ad., Garrick, S. Jacksonville, Fla.

RIDGWAY, John H. ("Jack"), also characters; b. Phila., Pa., 1866; educ. pub. schls., Phila.; early career, 2 yrs. in Forepaugh's Stock, Phila., and 2 yrs. with Forepaugh's circus; screen career, 5 yrs. with Lubin ("The Third Degree," "The Lion and the Mouse," "The Gamblers," etc.), Famous Players ("Poor Little Peppina"), 4 yrs. with Universal ("Under Southern Skies," played all characters with King Baggot). Recreations, riding and swimming. Has played western and society roles. Hght., 5, 10; wght., 200; light complexion, gray hair and blue eyes. Home ad., 360 West 42d st., N. Y. C., or Screen Club, N. Y. C.

RITCHIE, Billie; b. Glasgow, Scotland, 1877; stage career, vaud., com., mus. com., played in "A Night in an English Music Hall," also in "A Night on Broadway," "Vanity Fair," "Around the Clock," over Orpheum Circuit; screen career, L-Ko, playing in many one, two and three-reel farce comedies (late pictures, "Where Is My Wife?"), Fox ("The House of Terrible Scandals"). Hght., 5, 7½; wght., 140. Ad., Sunshine, Hollywood.

ROACH, Bert, also characters; b. Washington, D. C.; educated there; stage career; 3 yrs. with Henry B. Harris, in

"Louisiana Lou," "The Commuters"; screen career, Reliance, Majestic, Keystone ("Fatty's Magic Pants"), Universal ("Cactus and Kale," "Soapsuds and Sirens"), L-Ko. ("Dirty's Daring Dash"). Hght., 5, 11; wght., 195; light hair and light eyes. Ad., home, 1444½ Iowa ave., Los Angeles.

ROSS, Budd; b. Springfield, Ill.; educ. there; stage career, mus. com. 20 yrs., with Klaw and Erlanger, Shuberts, and Brady; screen career, Biograph, Gaumont, featured in Casino Star comedies, King-Bee ("The Villain," "The Artist," "The Fly Cop," "The Chief Cook"); acrobatics, eccentrics comedy. Hght., 5, 3; wght., 135; dark complexion, brown hair, brown eyes. Home ad., 1459 Milton Way, Hollywood; studio, King-Bee, 1329 Gordon st., Hollywood, Cal.

RUGE, Billy; b. N. Y., 1885; educ. England; stage career, toured world in a comedy aerial act with Barnum's Circus; screen career, Edison, Vim ("Runt" in "Plump and Runt"), Amber Star. Hght., 5; wght., 115; fair complexion, brown hair, gray eyes; rides, swims, tennis, rows, all-around athlete. Ad., home, 205 W. 38th st., N. Y.; studio, Eastern Film Co., Providence, R. I.

RUSSELL, Dan; b. Birmingham, Eng., 1875; educ. Los Angeles; stage career, 6 yrs. featured in burlesque, 10 seasons in "The Matinee Girl"; screen career, L-KO (late pictures, "Perils of a Plumber," "Heartsick at Sea," "The Cabaret Scratch," "Battle of Let's Go," "High Diner's Curse"), Universal ("Beach Nuts," "Physical Torture and Mental Torture," "Where Is My Che-ild?" "A Surf Scandal," "Rough Stuff"); swims, rides, dances. Hght., 5, 8; wght., 265; fair hair, blue eyes, light complexion. Ad., studio, Universal, Universal City, Cal.

S

SCHADE, Fritz; b. Germany, 1880; educ. Desden; stage career, Olympia Opera Co., vaud.; screen career, Universal, Keystone ("His Last Scent," "His Crooked Career," "A Soul of a Plumber," "Won By a Fowl," "His Disgusted Passion," "Her Nature Dance"). Hght., 5; wght., 193; dark hair, blue eyes. Ad., 1610 Allesandro st., Los Angeles.

SEDGWICK, E. ("Big Ed"); b. Galveston, 1889; educ. San Antonio; stage career, vaud., stock, mus. com. and burlesque; screen career, Lubin ("All for Love," "On Circus Day," "Greenbacks and Redskins"), Universal ("Married a Year," "The Fascinating Model"), Morosco-Paramount ("The Varmint"), Metro ("The Haunted Pajamas"), Victor-Universal ("Fat and Foolish"), Fox ("The Yankee Way," "Responsibility"); rides, swims. Hght., 6; wght., 300; fair complexion, dark hair, blue eyes. Ad., studio, Fox, Hollywood.

SHEEHAN, John; b. Oakland, 1885; educ. there; stage career, stock, with Chauncey Olcott, in "Paid in Full"; screen career, Famous ("The Key to Yesterday," "The High Hand," etc.), Rolfe ("Fighting Bob"), American ("Gamblers in Greenbacks"); rides, swims. Hght., 5, 8; brown hair, blue eyes.

SIMS, Milton; b. N. Y. C., 1890; educ. there in pub. schls. and hgh. schl.; early career, traveling salesman; screen career, asst. supt., Universal ranch, with Universal 3 yrs., some of best pictures, Universal ("The Fickle Blacksmith," "Swearing Off," "Simple Sapho," "Her Mistake in Love," "Sarah of the Circus," "The Twitching Hour," "The Soubrette," "The Vamp of the Camp," "A Gale of Verse," "The Low Cost of Living," "The Department Store Mystery," etc.). Recreations, riding and swimming. Hght., 5, 6½; wght., 120; complexion dark, black hair, black eyes. Ad., Triangle-Keystone, Culver City.

SLOAN, Will H.; screen career, Biograph, Universal, Vitagraph, Reliance-Majestic. Hght., 5, 6; wght., 150. Ad., home, Palace Hotel, N. Y.

SOMERVILLE, George J. ("Slim"); b. Albuquerque, N. M., 1892; educ. Chatham, Can.; stage career, mus. com., vaud., rep., stk.; screen career, Keystone ("Their Social Splash," "His Bread and Butter," "A Dog Catcher's Love," "His Precious Life," "The Winning Punch"), Paramount ("Roping Her Romeo," "Are Waitresses Safe?"). Hght., 6, 2; wght., 164. Ad., home, 520 S. Flower st., Los Angeles; studio, Sennett-Paramount, Los Angeles.

STANMORE, Frank; b. London, 1877; educ. Charing Cross Hospital; stage career, vaud., Shakespearian rep., pantomime, Sir Herbert Tree, orig. Artful Dodger in "Oliver Twist" in every performance and revival, wrote and toured in several vaud. reviews; screen career, London Film Co. (L. L. Jacobs' comedies, "The Middleman," "The Heart of a Child"). Hght., 5, 5. Ad., 53 Chandos st., London, W. C.

STEPPLING, John; b. 1869; educ. Heidelberg; stage career, Frohman, Sothorn in "Prisoner of Zenda," Olga Nether-sole; screen career, Essanay, Famous ("The Bishop's Carriage," "Tess of the D'Urbervilles"), Universal ("Ursus Threw the Bull"), American ("Gamblers in Greenbacks"), Pollard ("The Butterfly Girl"), Mutual ("The Girl Who Couldn't Grow Up"), Diando ("Very Young Love"). Ad., Diando Film Corp., Glendale, Cal.

STEVENSON, Charles E.; b. Sacramento, 1887; educ. there; screen career, Pathe, Rolin ("Luke's Watchful Waiting," "Luke, the Crystal Gazer"), Vitagraph ("The More Excellent Way"). Hght., 5, 10; wght., 190; medium complexion, brown hair, brown eyes; rides, swims. Ad., Rolin-Pathe, Los Angeles.

STRONG, Porter; b. St. Joe, Mo.; educ. Kansas City, Mo.; stage career, circus, with Mabel Hite, Ward and Vokes, Murray and Mack; screen career, Biograph, Fine Arts ("Martha's Vindication"), Fox. Hght., 5, 10½; wght., 189; dark complexion, dark hair and eyes. Ad., L-KO, Hollywood, Cal.

STULL, Walter H., also director; b. Phila., 1878; educ. there; stage career, lead man stk. and prods.; screen car., Lubin, Reliance, Mutual, Wizard, Vim (Jabbs in "Poke and Jabbs" comedies, director and comedian, "The Property Man"). Hght., 5, 8; wght., 180; brown hair, gray eyes; rides, swims. Ad., home, Screen Club, N. Y.

SULLIVAN, Danny; b. Newark, N. J., 1885; educ. there; stage career, minstrels, "Babes in Toyland," 5 yrs. with "The Wizard of Oz"; screen career, Biograph, 3 yrs. in comedies, Fox (the Gambler in "The Blue Streak," "Wife Number Two," "Thou Shalt Not Steal"); boxes, swims. Ad., home, 206 W. 109th st., N. Y.; studio, Fox, N. Y.

SUTHERLAND, Edward; b. London; educ. U. S. and Paris; stage career, vaud., mus. com.; screen career, Signal ("The Girl and the Game"), Keystone ("His Last Laugh"), Triangle ("His Fallen Star"); light comedy parts; rides, swims, tennis, baseball, all athletic sports. Hght., 5, 8; wght, 160; brown hair, hazel eyes.

SWAIN, Mack; b. Salt Lake City, 1876; educ. there; early career, own company, vaud., mus. com., drama, stock; screen career, Keystone (comedy leads in "The Schemers," "Safety First Ambrose"), Sennett-Paramount ("The Pullman Bride"). Hght., 6, 2; wght, 240. Ad., Mack Swain Photo Comedy Co., Los Angeles.

T

TODD, Harry; b. Alleghany, Pa., 1865; stage career, at age of 14; screen career, Essanay ("Pete's Pants"), Selig (Mustang Pete, "Snakeville" comedies), Rolin. Hght., 5, 9; wght., 160; brown hair, blue eyes, dark complexion. Ad., home, 5763 Santa Monica Blvd., Hollywood; studio, Rolin, Hollywood.

TRACY, Bert, also scenario writer, asst. director; b. England, 1888; educ. St. Bede's Coll., Eng.; stage career, mus. com.; screen career, Kalem ("The Tiger's Claws"), Lubin, Gene Gauntier, Sid Olcott, Vim ("Back to the Farm"). Hght., 5, 2; wght, 120; dark complexion, black hair, gray eyes. Ad., Kalem, Jacksonville.

TRASK, Wayland; b. N. Y., 1887; educ. there; stage career, stock, prods.; screen career, Keystone ("The Great Vacuum Robbery," "Her Marble Heart," "Cactus Nell," "Fatty and Mabel Adrift"), Sennett-Paramount ("A Bedroom Blunder," "That Night"); rides, swims. Hght., 6, 3½; wght., 285; red hair, blue eyes. Ad., Sennett-Paramount, Los Angeles.

TRIMBLE, George S., also characters; b. New York, Oct. 10, 1874; educ. New York; stage career, 25 yrs., stock and numerous musical comedies with Frohman, Mantell, etc.; screen career, Lubin ("The House Next Door," "The Great Ruby"), Famous Players ("Silks and Satins," "Arms and the Girl"), World ("The Man Who Stood Still"), Metro (Max Figman comedies), Pathe ("Wallingford" series), K. E. S. E. ("Light in Darkness"). Hght., 5, 11½; wght., 265; dark hair, brown eyes. Home ad., Screen Club, 117 W 45th st., New York City.

TURPIN, Ben; b. 1874, New Orleans; stage career, Sam T. Jack's Burlesque Co., Chicago, "Busy Izzy," 11 yrs. vaud.; screen career, Essanay 2½ yrs.; first slapstick comedian in pictures, 1 yr. with Charlie Chaplin, "A Night Out" "His New Job," Vogue Comedies, Mack Sennett, Paramount ("A

Clever Dummy," "Roping a Romeo"); tumbling, porter work. Hght., 5, 4; wght., 120; dark complexion, black hair, cock eyes. Ad., home, 5560 Santa Monica Blvd., Los Angeles, Cal.; studio, Sennett-Paramount, Los Angeles.

V

VAN, Wally, also director; b. New Hyde Park, N. Y.; educ. pub. schls., Brooklyn, N. Y. Schl. Sciences; early career, construction engineer for B. R. T. R. R.; screen career, Vitagraph ("Love, Luck and Gasoline," "Cutey"), Wally Van Prod'ns. ("Love and Pep"); writes comedies, motor boat racing, rides, swims, outdoor sports. Ad., Westover Court, 44th st., N. Y.

VERNON, Bobbie; b. Chicago, 1897; educ. there; stage career, with Kolb and Dill, mus. com., vaud.; screen career, Universal, Keystone ("The Lost Baby," "The Sultan's Wife," "The Nick of Time Baby"). Hght., 5, 2½; wght., 145; light hair, blue eyes. Ad., 24 Brooks ave., Venice, Cal. Studio, Sunshine, Hollywood.

VOKES, Harry; b. Quincy; educ. there; stage career, Ward and Vokes 31 yrs.; screen career, Universal ("A Run on the Bank"), Gaumont ("Beauty in Distress"). Ad., 687 Eighth ave., N. Y.

W

WALDRON, Andrew; b. London, Eng.; educ., Augusta, Ga.; stage career, company manager for many yrs., "Mrs. Wiggs of the Cabbage Patch," "Run for Her Money," "This Is the Life"; screen career, Signal Film Co., with Helen Holmes, "The Railroad Raiders," "The Lost Express," comedians and characters. Hght., 5, 6; wght., 165; fair complexion, gray hair, brown eyes. Ad., home, 105 E ave. 43, Los Angeles, Cal.; studio, 4560 Pasadena ave., Los Angeles.

WARD, Tom; b. N. Y., 1885; educ. pub. schls., N. Y.; stage career, Wm. A. Brady, Chas. Dillingham, Ziegfield Follies; screen career, Pathe, World-All Star comedies, Frohman; rides, swims, all sorts of acrobatic work. Hght., 5, 7; wght., 140; dark brown hair and teyes. Ad., White Rats Club, N. Y.

WATSON, Harry Jr.; b. West Bay City, Mich.; educ. N. Y.; stage career, "Me, Him, and I"; Ringling Bros. Circus, "Ziegfield Follies," with Anna Held, vaud. U. B. O. time, with Adelaide Genée; screen career, Kleine ("Mishaps of Musty Suffer"). Wght., 165; fair complexion, brown hair, blue eyes; rides, swims, paints, is gymnast, boxer and acrobat. Ad., Essanay, Chicago.

WEST, Billy; b. Russia; educ. pub. schl. Chicago; stage career, prods. and vaud.; screen career, King Bee Billy West comedies ("Cupid's Rival," "The Pest," "Buck Stage," "The Slave," "The Hero," "Candy Kid," etc.); auto, cartooning, dancing, singing. Home ad., 5224 Sunset Blvd, L. A.; studio ad., King Bee, Hollywood.

WHITE, Leo; b. Manchester, Eng., 1887; educ. Manchester and London; stage career, "The Toymaker of Nuremberg," "Mlle. Modiste"; screen career, Essanay ("Carmen," "In the Park," dir. the George Ade comedies in which he played), Fox, King Bee ("The Villain," "The Artist," "The Fly Cop," "The Chief Cook"). Rides, swims, fences. Hght., 5, 6; wght., 132; brown hair and gray eyes. Ad., home, 902 N. Ardmore ave., Hollywood, Cal.; studio, King-Bee, Hollywood.

WILEY, Ed.; b. 1889; stage career, stk. rep., "Ready Money"; screen career, Lubin, Vitagraph, Famous Players, Frohman. Hght., 5, 11; complexion medium. Ad., Kirmmse, 105 W. 44th st., N. Y.

WISE, Thomas A.; b. Faversham, Eng.; self-educated; stage career, since 1883 with every well-known mgmt. in America, having starred since 1899 alone and with John C. Rice, Douglas Fairbanks, and John Barrymore; screen career, Peerless-World, "Famous Comedy Stars," Equitable, starring in "A Gentleman from Mississippi" and "Blue Grass"; has written and produced several original plays. Ad., City Island, N. Y. C.

WOODWARD, H. Guy; b. Minneapolis, 1868; educ. pub. schls., Minneapolis; early career, with circus, carnival, in mus. com. and dramatic stock; screen career, Lubin, Keystone ("The Hunt," "His Pride and Shame," "Dash of Courage," "A Shanghaied Jonah," "His Wild Oats," "Double Trouble"). Hght., 5, 11; wght., 210. Ad., Sunshine, Hollywood.

ACTRESSES—Leads

A

ABBOTT, Gypsy; b. in England 23 years ago; stage career, eight years, 3 yrs. in stock, Chicago; ingenue roles with Nat Goodwin; 2 seasons singing and dancing acts over Pantages and Orpheum circuits; screen career began with St. Elmo ("Man Who Could Not Lose," "Vengeance is Mine," and "Some Liars"), Vogue ("Rolling to Ruin," "The Wicked City," "A Circus Cyclone"), Marine Film ("Lorelei of the Sea"). Recreations, riding, swimming, scenario writer. Hght., 5, 3; wght., 116; dark complexion, black hair, brown eyes. Ad., home, 2225 W. 11th st., Los Angeles.

ABBOTT, Marguerita; b. Boston, Mass., 1890; stage career, with Mansfield, Cohan and Harris, H. B. Haris, T. W. Ryley, Klaw and Erlanger, etc.; screen career, Powers, Yankee, Kalem, American, Historical, World, and others, in "Call of the Heart," "Toll of Justice." Hght., 5, 4; wght., 130; medium hair, gray eyes, light complexion. Ad., studio, C. C. Field Film, Miami, Fla.

ADAMS, Dora Mills; also characters; screen career, Vitagraph, Mutual ("Runaway Jane"), Famous, 2 yrs., Pathe ("Recoil"), Ivan ("Married in Name Only"), Metro ("The Square Deceiver"), Brenon ("Passing of the Third Floor Back"); pianist of note, concert work, rides, fond of outdoor sports. Hght., 5, 10; wght., 170; light hair, brown eyes, complexion light. Home ad., 485 Rugby rd., Brooklyn; bus. ad., Kirmmse, 105 W. 40th st., N. Y. C.

ADAMS, Kathryn; b. St. Louis, Mo., 1897; educ. St. Louis; stage career, mus. com. 1 yr.; screen career, Metro ("The Shooting of Dan McGrew"), Fox ("Lady Audley's Secret"), World, Famous Players, Terriss, Solax, Thanhouser ("Vicar of Wakefield," "Hinton's Double," "Woman and the Beast"), Pathe ("Streets of Illusion"), Goldwyn ("Baby Mine"), Edison-Kleine ("The Customary Two-Weeks"). Hght., 5, 7; wght., 130; blond hair, dark gray eyes. Ad., home, 508 W. 139 st.; studio, Edison, N. Y.

ALBERT, Elsie; stage career, with Blaney Stock Co., Newark, N. J.; screen career, 1 season under direction of Edward Porter and J. Searle Dawley, with Edison and Universal, playing leads under direction of H. C. Matthews.

ALLEN, Mabel; b. 1893; stage career, leads in "Oh! Oh! Delphine," "Walls of Jericho," stk. rep.; screen career, Fox ("Soul of Broadway"). Hght., 5, 6; fair complexion, blond hair, blue eyes. Ad., 10 Sherman ave., N. Y.

ALLISON, May; b. Georgia; educ. Birmingham and Centenary Female College, Cleveland, Tenn.; first stage appearance as Beauty in "Everywoman," title-role in "Quaker Girl," with W. H. Crane in "David Harum," screen career, from 1915, (Famous Players), in "Governor's Lady" (Lasky), "House of Scandals" (American), "River of Romance," "The Come-Back" (Metro), "Pidgin Island," "Big Tremaine," "The Hidden Children"). Sings, rides, swims, motors. Hght., 5, 5; wght., 125; fair complexion, golden hair, blue eyes. Ad., Metro, N. Y.

ANDERSON, Claire; b. and educ. Detroit, Mich.; screen career, Fine Arts, Triangle-Keystone ("The Craven," "Three Brothers," "God is Love," "A Primitive Spirit," "Lion and the Girl," "Bathtub Perils," "The Late Lamented," "His Crooked Career," "Won by a Fowl"), playing comedienne leads. Hght., 5, 5; wght., 132; fair complexion, light hair, brown eyes. Ad., home, 3524 White House pl., Los Angeles, Cal.; studio, Triangle-Keystone, Hollywood, Cal.

ANDERSON, Mary; b. Brooklyn, June 28, 1897; educ. Brooklyn, Erasmus Hall, Holy Cross Schl.; early career, amateur Grecian dancing for charity; screen career, Vitagraph ("The Hoyden," "La Paloma," "The Wardrobe Woman," "The Last Man," "The Luck Charm"); recent pictures, "The Lady Sheriff," "The Pretender," "By Right of Possession," "The Divorcee," "Capt. Sunlight," "Red Prince," "The Flaming Omen," "Sunlight's Last Raid," "John Burt," "The Eighth Great Grand Parent"). Recreations, horseback riding, swimming, painting, scenario writing. Hght., 4, 11; wght., 105; auburn hair, gray eyes. Home ad., 1061 Dean st., Brooklyn.

ANDERSON, Mignon; b. Baltimore, Md.; educ. N. Y. C.; early experience, posing for artists; stage career, with Joseph Jefferson, Richard Mansfield, Julia Marlowe, Effie Shannon, etc., as a child actress; screen career, Thanhouser ("Price of Her Silence," "The Mill on the Floss," "The Tin Soldier and the Doll," "The Outcast of Society"), Exclusive ("Pamela's Past"), Universal ("Even as You and I," "Little Hero," "The Phantom's Secret," "The Circus of Life," "A Young Patriot," "Meet My Wife," "A Wife on Trial," "The Get-away," "The Master Spy"). Hght., 5 ft.; wght., 94; fair complexion, blond hair; accomplishments, riding, motoring, tennis. Ad., home, 537 W. 142d st., N. Y.; studio, Univ. City, Cal.

AOKI, Tsuru; b. Tokio, Japan, Sept. 9, 1892; educ. Japan and convent in this country; stage career, since 8 yrs. old with aunt and uncle; screen career, NYMP ("The Wrath of the Gods," "The Beckoning Flame"), Lasky ("Alien Souls," "The Honorable Friend," "The Soul of Kura San"), Lasky-Para ("The Call of the East"), Essanay ("The Curse of Iku"); rides, paints. Hght., 5, 1; wght., 120; black hair and eyes. Ad., home, 1606 El Centro ave., Hollywood; studio, Lasky, Hollywood.

ARLLA, Susanne; b. Los Angeles; educ. there; stage career, with Maude Adams, Belasco and Morosco stk.; screen career, with Pathe-Astra ("Kick In"); dances, sings, tennis, golf. Hght., 5, 2; wght., 110; light complexion, titian hair, gray eyes. Ad., home, 158 Madison ave., N. Y.

ARNOLD, Helen; b. Louisville, Ky., 1893; educ. private schs. and Louisville Normal Sch.; screen career, Frohman (ingenue in "The Witching Hour"), Metro ("Egypt the Gypsy"), Ivan ("One Law for Both," "Two Men and a Woman"); swims, rides, motors.

AVER, Florence, also scenario writer; b. Albany; educ. New England Conserv. of Music, Amer. Acad. of Dram. Arts; stage career, Geo. Arliss in "Paganini," Robt. Mantell; screen career, Fox (wrote "A Modern Cinderella"), Metro ("Her Great Price"), played with various m. p. cos. Ad., Hotel Flanders, N. Y.

AVERILL, Nancy; b. Dover, N. H.; educ. Boston priv. sch., and Acad. of Dramatic Art, N. Y.; leading woman with William Courtleigh in "The Prosecutor," featured in "The Stronger Sex"; screen career, Edison (lead in "Twin Towers," in "Aida," "The Rival Sculptors"), Eclair ("Rob Roy," "The Gallop of Death"), Pathe ("The Torn Note"); swims, rides. Hght., 5, 7; wght., 145; blond hair, blue eyes. Ad., Dover, N. H.

AYRES, Agnes, also ingenue; b. 1896; educ. Chicago Univ.; stage career, stock at College Theatre and Marlowe Theatre; screen career, Essanay ("The White Sister," "The Sting of Victory"), Selig ("The Seven Suffering Sisters"), Powell ("Mrs. Balfame"), Mutual ("The Mirror," "The Debt," "Mary Moreland," "The Dazzling Miss Davison"), Vitagraph ("Richard the Brazen," "The Bottom of the Well"), O. Henry-General ("The Defeat of the City"); rides, swims and golf. Hght., 5, 5; wght., 118; brown hair, hazel eyes. Ad., Vitagraph, Brooklyn, N. Y.

AYERS, CLIO; b. Cincinnati, O.; educ. there and N. Y. C.; screen career, Vitagraph, Thomas H. Ince; rides, swims, motors, fond of winter sports, expert skater. Ad., c/o C. C. Wilkenning, 220 West 42d st., N. Y. C.

B

BABETTE, Blanche; b. Pittsburg; educ. Wash. Seminary; stage career, vaud., feat. in "Clownland," also single; screen career, Thanhouser ("The Clerk and the Criminal," "The Lonely Heart"); dances, sings, skates. Hght., 5, 8; wght., 130; fair complexion, brown hair, gray eyes. Ad., home, 528 Riverside Dr.; studio, Thanhouser, New Rochelle.

BAIRD, Leah; b. Chicago, Ill., 1887; educ. Chicago; stage career, for 5 yrs. in "The Mummy and the Humming Bird," last 2 yrs. in "The Gentleman from Mississippi"; screen ca-

reer, since 1911, with Vitagraph and Universal ("The People vs. John Doe," "Love or an Empire"), Ivan ("One Law for Both," "Sins of Ambition," "Life Against Honor"), author of several scenarios. Hght., 5, 6; wght., 148; dark hair and brown eyes. Ad., c/o A. F. Beck, 116 N. 39th st., N. Y.

BALDWIN, Mae; b. N. Y.; educ. Delaware Acad.; stage career, mus. com., vaud., concert; screen career, Gaumont, Kalem, Eclair, Paragon, Edison ("Milliners' Bill"), Peerless ("Little Church Around the Corner"); rides, paints, sings. Hght., 5, 6; wght., 140; light complexion, light hair, brown eyes. Ad., home, 257 W. 129th st., N. Y.

BALTON, Adah; screen career, Frohman, leads in "The Masqueraders," "Spirits of War," character parts. Hght., 5, 5; complexion, dark; brown eyes, chestnut hair. Ad., home, 235 W. 52d, N. Y., or Bergere, N. Y.

BARA, Theda; b. 1890; screen career, Fox ("A Fool There Was," "Carmen," "Destruction," "The Two Orphans," "Sin," "East Lynne," "The Eternal Sapho," "Under Two Flags," "Her Double Life," "The Vixen," "The Price of Silence," "The Tiger Woman," "Cleopatra," "Her Greatest Love," "Heart and Soul," "Camille," "The Rose of Blood," "Du Barry"); rides, dances, drawing, sculpture. Hght., 5, 6; wght., 135; dark brown hair and eyes. Ad., Fox, N. Y.

BARRETT, Minnette; b. Gainesville, Ga.; stage career, stk. with T. Daniel Frawley Co., San Francisco; leading woman in N. Y. with Robert Edeson in "Where the Trail Divides," with J. K. Hackett, H. E. Dixey, Macklyn Arbuckle and Joseph Jefferson, in "Way Down East"; screen career, with Lasky ("The Ragamuffin"); rides.

BARRISCALE, Bessie; b. N. Y.; stage career, starred in "The Rose of the Rancho," "Bird of Paradise" and "We Are Seven"; screen career, Lasky ("The Rose of the Rancho"), Inc ("The Mating," "The Sorrows of Love," "The Payment," "Home," "Plain Jane," "A Corner in Colleens," "Bawbs o' Blue Ridge"), Triangle-Ince ("The Snarl"), Paralta ("Rose o' Paradise," "Madame Who," "Within the Cup"). Hght., 5, 2; wght., 123; blond hair, brown eyes. Now has own Co. Ad., Paralta, Los Angeles.

BARRYMORE, Ethel; b. Phila., Pa., 1879; stage career, since 1894, as Kate Fennell in "The Bauble Shop" with her uncle, John Drew; English debut in 1897 as Miss Kittridge in "Secret Service" with Gillette, on tour in "The Bells" with Irving; starred in "The Twelve-Pound Look," "Our Mrs. McChesney"; screen career, All Star ("The Nightingale"), Metro ("Awakening of Helena Richie," "The White Raven," "Egypt the Gypsy," "The Call of Her People," "The Greatest Power," "The Lifted Veil," "The Whirlpool," "An American Window," "The Eternal Mother"). Ad., 39 E. 61st st., N. Y.

BATEMAN, Helen Reaume; b. Kentucky; educ. Ohio; stage career, stk., rep., vaud.; screen career, Universal ("Where Are My Children?"), Nevada M. P. ("The Planter"); rides, swims, dances. Hght., 5, 4; wght., 125; light complexion, brown hair, dark eyes. Ad., home, 1115 N. Raymond ave., Pasadena, Cal.

BAYNE, Beverly; b. Minneapolis, Minn., 1895; educ. Minneapolis, Phila., and Hyde Park High Sch., Chicago; screen career, Essanay ("The Love Route" and many others, appearing in a variety of photoplays opposite Francis X. Bushman; now co-star with Bushman), Metro ("Romeo and Juliet," "The Great Secret," "Their Compact," "God's Outlaw," "The Voice of Conscience," "The Adopted Son," "Red, White and Blue Blood"); has appeared in more than 500 photoplays. Hght., about 5; dark brown hair, brown eyes. Studio ad., Metro, 3 W. 61st st., N. Y. C.

BEACH, Corra, also scenario writer; stage career, several yrs. in own 1 act sketches in vaud., played star role 1 season in "The Girl from Rector's," under A. H. Woods, later produced light operas with husband in some of smaller towns; author several successful plays; screen career, writing and playing for Reserve, Private Feature (lead in her own picture "Ignorance"), Regal ("What Becomes of the Children?"). Ad., Grand View Farm, Painesville, O.

BEAUDET, Louise; b. Tours, France; educ. Paris and N. Y.; came to U. S. at age of 12; stage career, first in "The Little Duke," toured world with Daniel Bandman, with Abbey and Grau in "America," headed Louise Beaudet Opera Co. under Frohman in London; screen career, since 1912, Vitagraph,

Selznick ("The Price She Paid"), Ivan ("Babbling Tongues"). Ad., Selznick, N. Y.

BELWIN, Alma; b. San Francisco; educ. there and Paris; stage career, "Fortune Hunter," "The Five Frankforters," "The Third Party," "The Revolt"; screen career, World ("The Ivory Snuff Box"); rides, swims, dances. Hght., 5, 6; wght., 125; fair complexion, light hair, blue eyes. Ad., 14 Central Pk. West, N. Y.

BENNETT, Belle; b. near Dublin, Ireland; began stage career five weeks later in father's road show, continuing until 1915; screen career, Universal ("The Death Stone of India," "In the Fires of Rebellions," "The Charmer"), Triangle ("The Bond of Fear," "The Hell Cat of Alaska," "Ashes of Hope," "Fuel of Life," "Because of the Woman," "The Devil Dodger"). Hght., 5, 2; wght., 125; light complexion, Roman gold hair, gray eyes. Ad., home, 7023 Natseka st., Culver City, Cal., studio, Triangle, Culver City.

BENTLEY, Alice; b. Scranton, Pa., 1892; educ. Springfield, Mass.; stage career, mus. com. mgmnt. Frohman, stk., 4 yrs.; screen career, Equitable ("Story of Suzanne"), Biograph, Kleine ("Gloria's Romance"). Hght., 5, 4; wght., 125; medium complexion; medium hair, dark blue eyes; dances, sings. Ad., 48 W. 59th st., N. Y.

BENTON, Marie Louise; b. Boston, 1884; educ. Providence, R. I., and Switzerland; stage career, own act in vaud., stock, Amelia Bingham's leading woman in "Big Moments from Great Plays"; screen career, World ("The Question," "Her Great Hour"). Hght., 5 6½; wght., 150; brown hair, blue eyes. Ad., 210 W. 108th st., N. Y.

BERNARD, Dorothy; b. Port Elizabeth, S. Africa, 1890; educ. Australia and Marlborough Schl., Los Angeles, Cal.; stage career, from age of 2, child parts in U. S., Australia, New Zealand, England, leads in many stk. cos. in U. S., under mgmt. Shuberts, Selwyn & Co., etc.; screen career, Biograph, 2 yrs., Kalem, Lubin, Famous Players, with Fox 18 mos. (in "Little Gypsy," "Song of Hate," "Princess Romanoff," "Sporting Blood," "Fine Feathers," "A Man of Sorrow," "Les Miserables," and many others). Hght., 5, 5; wght., 124; olive complexion, brown hair, brown eyes. Recreations, riding, swimming, dancing, motoring, etc. Home ad., 601 W. 180th st., N. Y. C.

BESSERER, Eugenie; b. France; educ. convent in Canada; stage career, since age of 12, in various stock cos. all over the country; starred in own stock co. for number of seasons, played with Frank Keenan, Wilton Lackaye, McKee Rankin, etc., understudy to Margaret Anglin, etc.; screen career, 6 yrs. with Selig (featured in "When a Woman is Forty," "The Rosary," "Circular Staircase," "Garden of Allah," "The Crisis," "The Sacrifice," etc.), Corona ("The Curse of Eve"), Selig ("Little Orphan Annie"). Recreations, all athletics, rides, swims, dances, held championship in fencing in this country for 8 yrs. Hght., 5, 6; wght., 145; dark brown hair, hazel eyes. Home ad., 2215 Baxter st., Los Angeles, Cal.; studio ad., Selig, Los Angeles, Cal.

BEST, Mabel, also ingenue; educ. Texas; stage career, legitimate stage for 7 yrs.; screen career, Gaumont, Edison, Kalem, Peerless, Vim. Hght., 5, 4; wght., 138; light complexion, brown hair, dark eyes; dances, swims, music, literature. Ad., home, 413 Georgia st., Jacksonville.

BIALA, Sara; stage career, Shakespearian rep.; screen career, Brenon-Selznick (late picture, "War Brides," Nazimova, starred); emotional, Oriental types. Hght., 5, 5; complexion, dark; black hair, blue eyes. Ad., 350 W. 55th st., N. Y., or Bergere, N. Y.

BILLINGTON, Francelia; b. Dallas, Tex., 1896; educ. Sacred Heart Convent, Los Angeles; screen career, Majestic, Universal ("Red Feather," "Heart Strings"), American ("The Fighting Gentleman," "A Son of Battle," "High Play," "Shackles of Truth," "The Frame-Up," "Periwinkle," "Sands of Sacrifice," "His Arabian Night"); rides, music. Hght., 5, 7; wght., 130; light complexion, light brown hair, gray eyes. Ad., home, 1227 Chestnut st., Glendale; studio, American, Santa Barbara, Cal.

BIRCH, Carolyn; screen career, Vitagraph, Ivan ("Babbling Tongues"); rides, swims, dances. Hght., 5, 5; wght., 125; dark hair and blue eyes. Ad., home, 1310 Ave. P, Flatbush, N. Y.

BLAIR, Ruth; b. Williamsport, Pa., 1893; educ. Williamsport High and Girls' Seminary, Wash., D. C.; stage career, stock (Williamsport), then Selwyn and Co.'s "Within the Law"; screen career, Smallwood Film Corp. ("Law of Nature," "His Wife's Past," "The Honor Man"), Fox ("The Fourth Estate"); rides, skates. Hght., 5, 7; wght., 135; golden brown hair and brown eyes. Ad., 1482 Broadway, N. Y.

BLAKE, Loretta; b. Akron, O.; educ. St. Mary's Convent in O.; screen career, with Griffith, featured in two-reel subjects, later opp. Henry Walthall in "Ghosts," opp. Tully Marshall in "The Sable Lorch," opp. Douglas Fairbanks in "His Picture in the Papers," Famous Players ("The Eternal Grind"). Hght., 5, 3; wght., 115; light hair and blue eyes.

BLAKE, Lucy; b. Boston, 1888; educ. there; stage career, N. Y., on road, stk., rep., with Mansfield, Farnum, Sothern, Hackett; screen career, Balboa ("Neal of the Navy"), Moss. Wght., 126; hght., 5, 3½; black hair, gray eyes. Ad., Moss, N. Y.

BLANDICK, Clara; stage career, leads in stock; screen career, Kalem, with Tom Moore and May Irwin, Metro ("The Will o' the Wisp"). Ad., Hotel Bristol, W. 49th, N. Y., or Bergere, N. Y.

BLOOD, Adele; b. San Francisco, 1888; educ. Berkeley, Cal.; stage career, stock star, Toronto, Buffalo, St. Louis, Columbus, vaud. headliner in various sketches, "Everywoman" for 3 yrs.; screen career, with World Film and Equitable, starred in "The Devil's Toy"; rides, swims, skates. Hght., 5, 7; wght., 145; light complexion, blond hair, blue eyes. Ad., home, Great Neck, L. I.

BLYTHE, Betty; b. 1893, Los Angeles; educ. Univ. of Cal.; stage career, Morosco 1 yr., Comstock and Gest 2 yrs., "So Long Letty," "Experience"; screen career, Kalem, Selig, Metro, Vitagraph ("Who Knows?" "His Own People"); riding, dancing. Hght., 5, 8½; wght., 145; dark hair and complexion, blue eyes. Ad., home, 353 W. 85th st., N. Y. C.

BOLAND, Mary; b. Phila., Pa.; educ. Detroit; stage career, with Virginia Harned, supported Robert Edeson in "Strongheart," yr. in London, with Dustin Farnum and Francis Wilson, 4 yrs. leading woman for John Drew; screen career, NYMP ("The Stepping Stone"), World ("The Price of Happiness"), Pathe ("Big Jim Garrity"). Ad., c/o Chas. Frohman, Inc., N. Y.

BONDHILL, Gertrude; b. Cincinnati, O.; educ. Cincinnati; stage career, "Sweet Clover," and "At Cozy Corners," ingenue with Keith's Stock in Boston and Portland, Me., Poli Stock in Wash., D. C., and Baltimore, Orpheum in Cincinnati; screen career, Selig, Pike's Peak Photoplay, Lariat Films ("Love's Old Sweet Song").

BOONE, Dell; b. Springfield, Mo., 1894; educ. New Orleans; stage experience, southern stock companies; screen career, World Film, Pathe, Duplex ("Shame"). Recreations, riding, dancing, motoring, has traveled extensively and ridden through Panama jungle. Hght., 5, 6½; blonde hair, blue eyes. Home ad., Hotel Somerset, 150 W. 47th st., N. Y. C.

BRADY, Alice; educ. convent, New Jersey; studied in Boston for grand opera; stage career, "The Balkan Princess" at Herald Square Theatre, singing and comedy roles for 3 yrs.; screen career, World ("La Vie De Boheme," "The Gilded Cage," "Bought and Paid For," "A Woman Alone," "The Hungry Heart," "The Dancer's Peril," "Darkest Russia," "Maternity," "The Divorce Game," "A Self Made Widow," "Betsy Ross," "The Refugee," "The Maid of Belgium," "The Spurs of Sybil"), Select ("Her Silent Sacrifice"); dances, sings. Hght., 5, 6; wght., 125; dark complexion, hair and eyes. Ad., studio, Select, N. Y.

BREMER, Sylvia; b. Sydney, Australia; educ. there; stage career, 5 yrs. in American successes in Australia, with Grace George in N. Y., "The Argyle Case," "Bought and Paid For," etc.; screen career, Triangle-Ince ("The Pinch Hitter," "The Millionaire Vagrant," "Sudden Jim"), Arcraft ("The Narrow Trail"); rides, swims, collects antiques. Hght., 5, 7; wght., 135; dark brown hair and eyes.

BRENNER, Ida Netia; educ. Dramatic Art Schl., Kansas City, Mo.; screen career, White Eagle ("Forgiveness"), Vitagraph ("The Third Party"); rides, paints, literary. Hght., 5, 6; wght., 126; dark complexion, black hair, brown eyes. Ad., home, Hotel St. George, Brooklyn.

BRICE, Rosetta; b. Sunbury, Pa. 1892; educ. Wash., D. C.; stage career, stock in Balto., Wash., and at Orpheum, Phila.; screen career, Lubin ("The Blessed Miracle," "In the Dark," "Gods of Fate," "Love's Toll"); rides, swims, motoring, music. Red hair, green eyes; hght., 5, 6; wght., 124.

BROCKWELL, Gladys; b. Brooklyn, N. Y., 1894; educ. privately; stage career, since childhood, stk., rep., vaud.; with Willard Mack; screen career, Lubin, NYMP, Reliance-Majestic, Fine Arts, Universal ("The Typhoon," "Double Trouble," "Crippled Hand"), Fox ("Sins of Her Parent," "The Honor System," "One Touch of Sin," "Her Temptation," "To Honor and Obey," "The Soul of Satan," "Conscience," "The Awakening," "A Branded Soul"). Ad., Fox, Los Angeles.

BROWN, Lena Viola; b. Fairhaven, N. Y., 1893; educ. Syracuse, N. Y.; early career, sharpshooter and circus rider Brown's United Shows, later with Harry Beresford, Viola Wilson Stk. Co., Shubert Stk., vaud.; screen career, Broadway, Eclair, Mittenhal, Hugon Film Co., Innovation Film Co. ("The Bleeding Sapphire," "A Cheap Vacation"). Hght., 5, 7; wght., 150; brown hair, brown eyes. Ad., home, 142 W. 46th st., N. Y.

BRUNETTE, Fritz; b. Savannah, Ga., 1894; screen career, Yankee Film, Universal 5 yrs., last 2 yrs. with Selig ("Test of Chivalry," "Hare and the Tortoise," "The Reprisal," "Germ of Mystery," "Out of the Mist," "Beware of Strangers," "Who Shall Take My Life?"), Lasky ("The Jaguar's Claws"), Selig ("The Still Alarm"); rides, swims, dances, drives. Hght., 5, 3; wght., 117; olive complexion, black hair, gray-blue eyes. Ad., home, 266 S. Benton Way, Los Angeles.

BUCK, Inez; screen career, Lubin, Essanay ("Misleading Lady"); specializes in society parts. Ad., Seymour Hotel, N. Y., or Bergere, N. Y.

BURKE, Billie (Mrs. Florenz Ziegfeld); b. Washington, D. C., 1886; educ. there and France; first appeared on the stage singing in the principal mus. halls in Austria, Germany, Russia, France, won success at the Pavilion, London, supporting Edna May in "The School Girl" at the Prince of Wales Theatre, London, N. Y. debut made under mgmt. Frohman, playing opposite John Drew in "My Wife" at the Empire, later success "The Pink Pajama Girl"; screen career, Famous Players ("Peggy"), Kleine ("Gloria's Romance"), Famous Players-Para ("The Mysterious Miss Terry," "The Land of Promise," "The Runaway," "Arms and the Girl"). Ad., Famous Players, 130 W. 56th st., N. Y.

BURKS, Hattie; b. Louisville, Ky., 1892; educ. Sayre Inst., Lexington, Ky.; stage career, with Cecil Lean in "Blue Paradise," with Valeska Suratt in vaud., also in stock; screen career, Fox ("Sins of Men"); rides. Ad., home, Hotel Flanners, N. Y.; studio, Fox, N. Y.

BURNHAM, Frances Anita; also ingenue; b. Los Angeles, Cal., 1900; educ. Los Angeles, Prof. Teijen's Schl.; early career, artist, painting in oils; screen career, Fine Arts, Monrovia Film Co., Fox, Calif. Feature Co., with Tyrone Power ("The Love Thief," "Her Birthday Cake," "The Modern Devil," "The Daughter of the Don," "A Modern Lorelei"). Hght., 5, 5; wght., 125; blond hair, brown eyes. Home ad., Palace Hotel Apts., 317 So. Olive st., Los Angeles; ad., Willis and Inglis.

BURNETT, Jessie, also heavies; b. France, 1895; educ. Notre Dame, Ind.; early career, fashion show model; screen career, Biograph, Balboa (made spectacular high dive in "Neal of the Navy"), Horsley ("Haunting Symphony," "Spite Husband," "The Heart Breakers"). Hght., 5, 3½; wght., 130; dark brown hair, blue eyes. Ad., Horsley, Los Angeles.

BYRON, Nina; b. New Zealand, 1900; screen talent discovered by Nicholas Dunaew; screen career, Ince-Triangle ("Truthful Tulliver"), Pallas-Paramount ("The Heir of the Ages"), and has appeared in many other important photoplays; dances, fond of all outdoor sports, reads, art, music. Dark complexion, dark hair and eyes. Studio ad., Ince, Los Angeles, Cal.

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CAPRICE, June; b. Arlington, Mass., 1899; educ. Boston; screen career, Fox ("Caprice of the Mountains," "The Mischievous Maker," "A Modern Cinderella," "The Ragged Princess," "A Child of the Wild," "Patsy," "Every Girl's Dream," "Miss U. S. A.," "Sunshine Maid"); swims, rides, tennis. Hght., 5, 2; wght., 105; light complexion, light hair, blue eyes. Ad., home, 152 W. 72d st., N. Y.; studio, Fox, N. Y.

CARMEN, Nita; b. 1882; stage career, England; screen career, Metro ("Country Club Guest"); character parts; dark complexion. Ad., 58 E. 102d st., N. Y., or Bergere, N. Y.

CARRUTHER, Mabel; b. Boston; educ. Boston; stage career, with Wilton Lackaye in "The Pit," Robt. Edeson in "His Brother's Keeper," Julia Dean in "Her Own Money," Grace George; screen career, Essanay ("A Black Sheep"), Famous Players ("Under Cover"), Lubin, Consolidated ("The Crimson Stain Mystery"). Plays vampire roles. Ad., c/o Chamberlain Brown, N. Y.

CARTER, Nan; b. San Francisco, 1890; educ. St. Mary's Coll., N. Y.; stage career, in stock, then with Elsie Janis in "Miss Information"; screen career, with Fox (special part in "The Serpent"); rides, swims. Ad., Fox, N. Y.

CARTER, Rose; b. Guthrie, Okla., 1897; educ. Okla.; screen career, Triangle-Keystone ("Blood and Thunder," "Airing Their Troubles," "Counterfeit Scent," "An Interrupted Honeymoon," "A Soul of a Plumber"); rides, swims, rows. Hght., 5, 3; wght., 130; fair complexion, blond hair, blue eyes. Studio, ad., Triangle-Keystone, Culver City, Cal.

CASSINELLI, Dolores; b. N. Y.; educ. Holy Name Convent, Chicago; screen career, Essanay ("When Soul Meets Soul," "Do Dreams Come True," "The Greek Singer"); Emerald ("Tom and Jerry" comedies). Hght., 5, 7; wght., 135; black hair, hazel eyes. Ad., home, 447 Fullerton Parkway, Chicago; studio, 1228 Sedgwick st., Chicago.

CASTLE, Mrs. Vernon; b. New Rochelle, 1893; educ. N. Y.; stage career, vaud., mus. com., last appearance in "Watch Your Step"; screen career, Cort ("The Whirl of Life"), International ("Patria"), Astra-Pathe ("Sylvia of the Secret Service," "The Girl from Bohemia," "Stranded in Arcady," "The Mark of Cain"); swims, dances, rides. Hght., 5, 7; wght., 135; brown hair, gray eyes. Ad., home, 120 Lexington ave.; studio, Pathe, N. Y.

CASTLETON, Barbara; b. Little Rock, Ark., 1896; educ. New Rochelle; stage career, lead in "It Pays to Advertise," "Madame Sherry"; screen career, Hobart Henly ("Parentage"), Fox ("Daughter of the Gods"), Mirror ("Idle Hands"), Art Drama ("Her Good Name"), Essanay ("On Trial"), Frohman ("God's Man"), Ira Lowry ("For the Freedom of the World"), Brenon-Selznick ("Empty Pockets"), Ivan ("Sins of Ambition"), Harry Berg ("The Ashes of My Heart"); swims, rides. Hght., 5, 5; wght., 128; brown hair, brown eyes. Ad., home, 19 West 69th st., N. Y.

CAVALIERI, Lina; b. Rome, Italy, 1874; educ. for grand opera under Mme. Mariani-Mase; stage career, operatic debut Lisbon, Portugal, 1900, first American appearance with Hammerstein Man. Opera House, N. Y., 1906; screen career, Paramount ("The Temptress"). Studio ad., Paramount, 485 Fifth ave.

CHAMBERS, Marie; b. Phila.; educ. Paris; stage career, under Woods, Brady, Fiske, stk.; screen career, Famous ("The Woman in the Case"), Triangle ("Fifty-Fifty"), World ("Maternity"); rides, swims. Hght., 5, 5; wght., 122; fair complexion, blond hair, dark eyes. Ad., 145 E. 35th st., N. Y.

CHARLESON, Mary; b. Dunganon, Ireland, May 18, 1893; educ. convent in Los Angeles, Cal.; stage career, ingenue with Grand Opera Co. on Pacific Coast; screen career, Vitagraph, Lubin ("The Road o' Strife" series), Equitable ("Passers-By"), Selig ("The Prince Chap," "The Country That God Forgot"), Essanay ("The Truant Soul," "Little Shoes," "The Saint's Adventure"), Paralta ("His Robe of Honor"); rides, swims. Hght., 5, 2; wght., 110; brunette, dark brown hair, gray eyes. Ad., studio, Paralta, Los Angeles.

CHESTER, Lila Hayward; b. Richmond, Va.; educ. Univ. of Cal.; stage career, stk., vaud.; screen career, Thanouser ("Million Dollar Mystery"), World ("Sins of Society," "The Unpardonable Sin," "Miss Petticoats," "The Page Mystery," "A Self Made Widow"); rides, swims, motors. Hght., 5, 5; wght., 123; fair complexion, titian hair, blue eyes. Ad., home, 118 W. 72d st., N. Y.; studio, World, Fort Lee.

CHESTER, Virginia E.; b. San Francisco; educ. St. Catharine's Convent, St. Mary's Acad., Santa Clara, Cal.; screen career, Pathe Western, Universal, Mena, leads 2 yrs., Pathe, 1 yr., Bison 101; riding, swimming, ice skating, esthetic and ballet dancing. Hght., 5, 5; wght., 130; light complexion, blond hair, blue eyes. Ad., home, 1919 Hillhurst ave., Hollywood, Cal.; studio, Mena Films, Hollywood.

CHILDERS, Naomi; b. St. Louis, Mo.; educ. St. Louis, Mo.; stage career, under ingmt. Henry W. Savage, H. H. Frazee; screen career, Kalem ("Panic Days on Wall Street"), Reliance ("The Half Breed"), Vitagraph ("The Writing on the Wall," "The Spirit in the Clay," "The Turn of the Road," "The Devil's Prize," "The Price of Fame"), U. S. Amusement ("The Auction of Virtue"). Recreations, painting, riding, occult science. Hght., 5, 6; wght., 135 lbs.; light complexion, golden brown hair, blue eyes. Hobby, reading. Home ad., Madison Hotel, 62 Madison ave., N. Y. C.

CHRISTY, Nan; b. Pittsburg, 1894; educ. N. Y.; early career, society writer on newspaper; screen career, Keystone, Biograph, Balboa, American ("The Quest," and leads in American Beauty Comedy), Horsley ("Morals of Men," "Long Arm of the Law"), Centaur-Mutual ("The Single Code"). Hght., 5, 3; wght., 130; blond hair, hazel eyes. Ad., home, Edgerly Apts., Los Angeles.

CLARK, Marguerite; b. Cincinnati, 1887; educ. Ursuline convent; stage career, since 1899, with De Wolf Hopper for several seasons, "Baby Mine," "Jim, the Penman"; screen career, Famous Players ("The Valentine Girl," "The Amazons," "Bab's Burglar," "Bab's Matinee Idol," "Bab's Diary," "Still Waters"). Hght., 4, 10; wght., 90; fair complexion, brown hair, hazel eyes. Ad., home, 50 Central Pk. West; studio, Famous, N. Y.

CLARKE, Veola; b. 1892; stage career, mus. ingenue, "Top o' the Morning," vaud.; screen career, Edison. Hght., 5, 8½; complexion, fair. Ad., 66 W. 75th st., N. Y., or Bergere, N. Y.

CLAYTON, Ethel; b. Champaign, Ill., 1890; educ. Chicago; stage career, stk., "The Devil," "The Brute"; screen career, Lubin ("The Great Divide"), World ("The Stolen Paradise," "Chasms," "Yankee Pluck," "Souls Adrift," "The Woman Beneath," "The Dormant Power," "Easy Money," "Stolen Hours"). Hght., 5, 5½; wght., 130; golden red hair, blue eyes; rides, swims, piano. Ad., home, Hotel Ansonia, N. Y.; studio, World, Fort Lee.

CLAYTON, Marguerite; b. Salt Lake City, 1896; educ. St. Mary's Academy, Salt Lake; screen career, Essanay (late pictures, "The Wide Wrong Way," "Is Marriage Sacred?," "Dancing with Folly," "The Burning Brand," "The Night Workers," "The Long Green Trail," "Stardust," "Two Bit Seats"). Hght., 5, 4; wght., 120; fair complexion, blond hair, blue eyes; rides, swims, motors. Ad., Paralta, L. A.

CLEMENT, Lucile; b. Waynesville, N. C.; educ. Elizabeth College (N. C.) and Sweet Briar (Va.); screen career, Selznick ("Modern Othello"), Goldwyn ("Polly of the Circus"), Fox (playing lead); rides, dances, plays, sings; society parts, heavies, and leads. Hght., 5, 5; wght., 120; fair complexion, brown hair, hazel eyes. Home ad., 603 W. 140th st., N. Y. C.

CLEVENGER, Beatrice; b. 1893; stage career, with Winthrop Ames, "A Pair of Sixes," B. F. Keith stk., Portland, Me.; screen career, leads Frank Powell ("Are You a Mason?"), Famous Players. Hght., 5, 5; dark complexion. Ad., Krimmse, Inc., 105 W. 40th st., N. Y.

CLIFFORD, Kathleen; b. Charlottesville, Va., Feb. 16, 1894; educ. England and Dresden, Germany; stage career, under Frohman in "Top of the World," starred with Digby Bell in "Little Dorritt," headlined in vaud. in U. S. and England; screen career, making debut with Balboa, with serial "Who Is Number One?" "Just Twins," "Glad Glory." Recreation, riding, driving, dancing, swimming, singing, music, writes own songs and designs gowns. Hght., 4, 11¾; wght., 98; brunette complexion, light brown hair, brown eyes. Home ad., Hotel Astor, N. Y. C. Studio ad., Balboa studio, Long Beach, Cal.

CLOSE, Ivy, also comedienne; b. Stockton-on-Tess, Eng., 1894; educ. St. Joseph's Academy, Somerset, Eng.; stage career, vaud.; screen career, Hepworth, Kalem ("Ivy Close Comedies"). Hght., 5, 4; wght., 125; blond hair, blue eyes; swims, motors. Ad., home, 4 Onslow Pl., South Kensington, London.

COGLAN, Rose; b. Petersboro, Eng.; educ. London; stage career, since 1869, first appeared as witch in "Macbeth," in "A Happy Pair" with Joseph Jefferson in "Rip Van Winkle," "The Sporting Duchess," "Mrs. Warren's Profession," vaud.; screen career, Ivan ("Her Husband's Wife," "The Faded Flower").

COLLIER, Constance; b. Windsor, England, 1881; educ. England; stage career, at age of 7, with Sir Beerbohm Tree, played Shakespearian roles in Eng., "Thais"; screen career, Morosco ("The Code of Marcia Grey," "Tongues of Men").

COLLINS, Josie; stage career, Winter Garden, in "The Merry Countess," vaud. with Maurice Farkoa, "Ziegfeld Follies," "Suzy"; screen career, Fox ("A Woman's Honor"), Pathe ("Light That Failed"); rides, swims. Ad., c/o Chamberlain Brown, N. Y.

COLWELL, Goldie; b. Edinburgh, Scotland, 1893; educ. Immaculate Heart Convent, Los Angeles; stage career, from 1911, dramatic leads in rep. co., Kansas City; screen career, 1912 with Selig ("Diverging Paths," "Nan's Victory," "Out of Petticoat Lane," "Carmelita's Revenge," "Adventures of Kathlyn," "The Heart of Texas Ryan"), also featured with Tom Mix in Westerns, with Horsley, first in Cub comedies ("Jerry's Helpless Tangle," "Jerry's Gentle Nursing"), then in dramatic leads ("When Avarice Rules," etc.). Recreations, rowing, swimming, golf, tennis, paintings, music. Hght., 5, 6; wght., 137. Home ad., 1028 Overton st., Los Angeles, Cal.

CONCORD, Lillian; b. Omaha, Neb.; educ. Univ. of Cal., Univ. of Wis., also studied voice culture in Paris; stage career, "The Kingdom of Destiny," "The Red Widow," "The Midnight Girl," and vaud.; screen career, Frohman ("The Woman in 47"), at present with Universal; rides, swims. Hght., 5, 8; wght., 140; blond hair, blue eyes. Ad., home, 340 W. 85th st., N. Y.

CONEY, Myrtis; educ. St. Louis; stage career, with Mildred Holland, also stk.; screen career, Selig, Equitable, World, White Eagle ("The Daughter of the Sea," "The Man Who Found Himself," "The Circle of Mystery," "Cyganie"), O. Henry-General ("The Duplicity of Hargraves"); rides, swims, dances. Hght., 5, 5; wght., 120; dark complexion, black hair, brown eyes. Ad., home, Hotel St. George, B'klyn.

COOKE, Ethyle, also ingenue; b. Lynn, Mass., Aug. 4, 1888; educ. Girl's Latin Schl., Boston; stage career, from age of 12, at Boston Museum, later appearing in "The Defender" (mus. com.), "The Little Host," with Pauline Chase, soubrette in "Peggy from Paris," in "Marrying Mary," "Madame Sherry," etc.; screen career from 1911, Thanhouser (leads in "Six Cents a Loaf," "Beneath the Sea," "Old Jane of the Gaiety," "The Commuted Sentence," "Saint, Woman and Devil," "The Pillory," "The Candy Girl," "The Fugitive," "Fear of Poverty," etc.); heavy leads with Florence La Badie for yr., Fox ("Patsy"). Recreations, singing, dancing, riding, swimming, embroidering. Hght., 5, 3; wght., 127; light complexion, blond hair, hazel eyes. Home ad., 209 W. 107th st., N. Y. C.

COOLING, Maud; b. 1885; stage career, Melbourne MacDowell, Broadhurst 1 season, with Fiske O'Hara "What Happened to Mary?"; screen career, 1 yr. stk., Famous Players ("The Big Sister"), Photo Drama ("The Warning"), Bluebird ("The Boy Girl," "Susan's Gentleman"), Sparkle Comedies ("A Night of Enchantment"). Hght., 5, 4; dark complexion, dark hair. Ad., Jaxon Film Co., N. Y.

COOPER, Miriam; b. Baltimore; educ. there and N. Y. Art School; screen career, Reliance-Majestic ("The Birth of a Nation"), Fine Arts ("When Fate Frowned," "Intolerance"), Fox ("The Honor System," "The Silent Lie," "The Innocent Sinner," "Betrayed"); swims, rides; brown eyes, dark hair. Ad., Fox, N. Y.

COUDRAY, Peggy; b. N. Y., 1894; educ. St. Helen's Hall, Portland, Ore.; stage career, Baker stock, "The Wall Street Girl," "When Claudia Smiles"; screen career, Universal ("The Remaking of Cactus Maude," "Mabelle of the Pictures," "Across the Line," "The Little Room-mate"). Hght., 5, 1; wght., 108; titian hair, blue eyes; drives car, swims, sings, dances. Ad., home, Edmond Hotel, Los Angeles.

COURTOT, Marguerite Gabrielle; b. Summit, N. J., Aug. 20, 1897; educ. N. Y. and Switzerland; early career posing for Harrison Fisher; screen career, Kalem, 3 yrs. (in "Celebrated Case," etc.), Gaumont ("The Dead Alive," "Feathertop," etc.), Famous Players ("Rolling Stones," "The Kiss"), Arrow ("Crime and Punishment," etc.), France Film Co. ("The Natural Law"), winner of Ansco beauty prize 1915. Recreations, motoring, tennis. Hght., 5, 3½; wght., 110; light clear complexion, golden brown hair, greenish blue eyes. Home ad., 7 High Bluff Terr., Weehawken, N. J.

COWL, Jane; b. Boston; educ. there; stage career, Belasco, "Sweet Kitty Bellairs," "A Grand Army Man," "The Rose of the Rancho," stk., starred in "Within the Law," "Common Clay," and "Lilac Time," of which she was co-author; screen career, Goldwyn ("The Spreading Dawn"); playwright and contributor to magazines. Hght., 5, 7; wght., 126; dark complexion. Studio ad., Goldwyn, Ft. Lee, N. J.

CRAIG, Nell; b. Princeton, N. J., 1893; educ. Pennington Seminary; stage career, Savage, Orpheum Stock; screen

career, Lubin, Pathe, Essanay (late pictures, "Peter, the Hermit," "The Breaker," "The Trufflers," "The Way of Patience"). Hght., 5, 5; wght., 130; black hair, brown eyes; swims, motors. Ad., Essanay, Chicago.

CRAWFORD, Florence; b. Pittsburgh; educ. there; screen career, Reliance-Majestic, Universal ("The Forest Thieves," "The Terror of the Mountains," "Driven by Fate," "The Man Inside"), Fox; swims, rides. Ad., Fox, N. Y.

CRUTE, Sally; b. 1893, Chattanooga, Tenn.; educ. Huntsville, Ala.; stage career, lead in "The Deep Purple," "Within the Law," with Douglas Fairbanks in "Officer 666"; screen career, Edison, Lubin, Metro ("The Magic Skin," "The Matchmakers," "Helen of the Chorus," "The Light of the Dusk," "A Wife by Proxy," "The Avenging Trail," "Blue Jeans," "The Awakening of Ruth"), Sidney Olcott Players ("The Belgian"); tennis, motoring, swimming. Hght., 5, 5½; wght., 130; fair complexion, blond hair, blue eyes. Ad., home, Palsade st., Ft. Lee, N. J.; studio, Yorke-Metro, 645 W. 43d st., N. Y. C.

CUNARD, Grace; b. Paris, France; educ. Columbus, O.; stage career, from age of 13, stk., in mus. com.; screen career, Lubin, Bison, Universal ("The Mad Hermit," "The Vanished Jewels," "Mr. Vampire," "The Purple Mask," "Battle of Bull Run," "Unmasked," "The Puzzle Woman," "The Blood of Gladness," "Society's Driftwood"). Blue eyes, fair hair. Studio, Universal City, Cal.

CUNARD, Mina; b. Columbus, O., Dec. 16, 1894; educ. there; early career, 3 seasons in circus; screen career, Universal, playing with sister, Grace Cunard (late pictures, "The Precious Jewel," "Sign of the Poppy," "Won by Grit," "The Daring Chance"); rides, swims, dances. Hght., 5, 5; wght., 125, auburn hair, gray eyes. Ad., home, 1628 Los Palmas, Hollywood.

CURLEY, Pauline; b. Holyoke, Mass.; educ. private tutor; stage career, at age of 5 entered stock, vaud. coast to coast tour, "A Daddy by Express," scored hit in "Polygamy" 1914-15; screen career, Powers, Imp, Reliance, Majestic, Kinemacolor, Ramo, Biograph, Crystal, Famous Players, Fox, Brenon ("The Fall of the Romanoffs"), Triangle ("Cassidy," "A Case at Law"), Yorke-Metro (lead with Harold Lockwood in "The Square Deceiver"); rides, swims, draws; played ingenues and leads, mostly society. Hght., 5, 4; wght., 115; light complexion, blond hair, hazel eyes. Home ad., 180 Claremont ave.; studio, Metro, 3 W. 61st st., N. Y. C.

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DAHL, Helen; b. 1893; stage career, "Chorus Lady," "Maggie Pepper," "Pair of Sixes"; screen career, Famous Players, Metro, Lasky-Paramount ("Heart's Desire"), Selznick ("The Secret of the Storm Country"). Hght., 5, 6; light complexion, light hair. Ad., Kirmmse, Inc., 105 W. 40th st., N. Y.

DALE, Helene; b. Oklahoma City, 1895; educ. St. Dominic's Villa, Lampasas, Tex.; stage career, ingenue with Boston Stock Co.; screen career, with Federal, Ellanar, lead in "Two Heroes," leads in Hamilton Features; swims, rides. Hght., 5, 6; wght., 138; light brown hair and eyes.

DALTON, Dorothy; b. Chicago, Ill., Sept. 22, 1893; educ. Sacred Heart Acad., Chicago; stage career, several seasons in stock, on B. F. Keith's and Orpheum circuits in vaud.; screen career, World ("Across the Atlantic"), All Star Film ("Pierre of the Plains"), Ince ("The Vagabond Prince," "The Weaker Sex," "Chicken Casey," "Female of the Species," "A Gambler in Souls"), Triangle-Ince ("Wild Winship's Widow," "The Flame of the Yukon"), Ince-Paramount ("The Price Mark," "The Edge of Sin," "Flare-Up Sal"). Recreations, riding, swimming, shooting, plays piano, sings and dances. Hght., 5, 3; wght., 127; dark brown hair, gray eyes. Home ad., 1209 4th ave., Los Angeles, Cal. Studio ad., Ince.

DALY, Hazel; screen career, Essanay ("Skinner's Dress Suit," "Skinner's Bubble," "Filling His Own Shoes," "A Corner in Smiths"), Selig ("Tub Brown of Harvard"). Ad., Selig, Chicago, Ill.

DANA, Viola; also ingenue; b. Brooklyn, 1898; educ. New York; stage career, 11 yrs., appeared in "Rip Van Winkle," "The Littlest Rebel," "The Poor Little Rich Girl"; screen career, Edison ("The Stoning," "The House of the Lost Court," "The Slavey Student"), Columbia-Metro ("The Gates

of Eden," "Threads of Fate," "The Mortal Sin," "A Wife By Purchase"), Metro ("Aladdin's Other Lamp," "God's Law and Man's," "Lady Barnacle," "Blue Jeans," "The Girl Without a Soul," "The Winding Trail," "A Weaver of Dreams"); dances, swims, motors. Hght., 4, 11; wght., 96; light green eyes, dark brown hair. Studio ad., Metro, Hollywood.

DARKFEATHER, Princess Mona; b. Los Angeles, 1889; educ. there; screen career, from 1909, Bison, Selig, Kalem, Horsley ("Massacre of the Fourth Cavalry," "Santa Fe Trail," "Spanish Madonna," "Stanley in Africa" series), Universal ("The Red Goddess"). Wife of Frank E. Montgomery. Hght., 5, 1; wght., 135; black hair and eyes; excellent horse-woman.

DARLING, Grace; b. N. Y., 1893; educ. N. Y.; early career, newspaper writer; screen career, Pathe ("Perils of Pauline"), International ("Beatrice Fairfax"); swims, rows, golf, dances. Hght., 5, 6; wght., 130; blond hair, blue eyes.

DARMOND, Grace; stage career, several seasons in stock, leading role in "A Texas Steer," "House of a Thousand Candles," "A Black Sheep"; screen career, Selig (supported Tyrone Power, Otis Harlan and Harry Mestayer; in "Black Orchid"), Astra ("The Shielding Shadow," "Absolute Black"), Sanger and Jordan ("When Duty Calls"), Technicolor ("The Gulf Between"), Vitagraph ("The Hillman"). Recreations, swimming, riding, dancing, etc. Hght., 5, 3½; wght., 129; blond hair, dark eyes. Ad. studio, Vitagraph, Brooklyn, N. Y.

DAVENPORT, Dorothy; b. Boston, 1895; educ. Virginia Coll., daughter of Harry and Alice Davenport and niece of Fanny Davenport; stage career, 2 seasons in vaudeville; screen career, Biograph, Reliance, Nestor, Selig, Ince, Lasky (supported Lou-Tellegen in 2 prods.), Universal, Bluebird ("The Lieutenant Governor," "The Unattainable," "Joy and the Oak," "The False Clue," "Treasure"), Lasky-Paramount ("The Squaw Man's Son"), Robard's Players ("Mothers of Men"); rides, motors.

DAWN, Hazel; b. Ogden City, Utah; educ. Roundwood, Cal., and London, Eng.; stage career, yr. mus. com. in London, 4 yrs. with K. & E., in "The Pink Lady," starred in "The Debutante," etc.; screen career, Famous Players ("The Heart of Jennifer," "The Masqueraders," "The Saleslady," "Under Cover," etc.), Herbert Brenon ("The Lone Wolf"); rides, swims, motors, dances, sings, and plays the violin. Hght., 5, 4½; wght., 135; blond hair, hazel eyes. Ad., home, Amityville, L. I.

DAY, Juliette; b. Boston, Mass.; educ. there and Paris; stage career, "The Blue Bird," Ben Greet Players, "Everywoman," "Yellow Jacket," "The Riviera Girl"; screen career, American Film Co. ("Betty of the Buccaneers," "The Rainbow Girl," "The Calendar Girl"); rides, swims, dances, sings, writes for magazines. Hght., 5, 2; wght., 110; brown hair, blue eyes. Ad., c/o C. C. Wilkenning, 220 W. 42d st., N. Y. C.

DAYE, June; b. N. Y.; educ. by tutor; stage career, at 5 yrs. old with "Ben Hur," Ben Greet and "The Clansman"; screen career, Biograph, Solax, Crystal ("Oliver Twist"), Lubin ("A Desert Honcymoon," "Heart's Tribute," "Heart-aches," "Her Wayward Sister"), E. I. S. ("Trooper 44"). Hght., 5; wght., 100; dark complexion, dark hair, dark brown eyes; motors, dances. Ad., home, 819 W. 147th st., N. Y.

DEAN, Julia; b. St. Paul, 1880; educ. Salt Lake City; stage career, with stk. cos. in West from 1899-1902, supported Nat Goodwin, Eleanor Robson, "Paid in Full," "Bought and Paid For," etc.; screen career, Equitable-World ("The Ransom"), World ("Rasputin, the Black Monk"). Ad., home, 152 W. 49th st., N. Y.

DECKER, Kathryn Browne; b. Richmond, Va.; educ. Convent of Mt. St. Joseph; stage career, "The Great Divide," with Henry Miller (following Margaret Anglin), "The Lady from Oklahoma," "He Comes Up Smiling"; screen career, Pathe ("The Beloved Vagabond" with Edwin Arden, "The Closing Net"), with Julius Steger in "The Fifth Commandment," also in "The Prima Donna's Husband," Arcraft ("The Pride of the Clan"). Hght., 5, 6½; wght., 125; fair complexion and violet-blue eyes. Ad., care of Frank Henry Rice, 1402 Broadway, N. Y. C.

DE FOREST, Patsey, also comedienne; b. Port Penn, Del., 1895; educ. Port Penn and Camden, N. J.; stage career, for 2 yrs.; screen career, Lubin ("Patsy Bolivar" series, "Billy's Debut," "The Great Detective," "Alfred Strong," "Think of the Money," "While Wifey Sleeps," with David Don in the "Otto" series, etc.), now with Vitagraph (leads in O. Henry

series, "Her Secret," "An Alabaster Box," "The Love Doctor," "Hugs and Hubbubs," "A Night in New Arabia"). Recreations, riding, swimming, dancing, golf, and violin. Hght., 5, 2; wght., 110; auburn hair and black eyes. Home ad., 1069 E. 15th st., Flatbush, N. Y. Studio ad., Vitagraph, Brooklyn, N. Y.

DE MARION, Aida; b. 1893; 5 yrs. stage; screen career, Fox; dances, drives; character parts. Hght., 5, 10; brunette, dark hair. Ad., 352 W. 58th, N. Y., or Bergere, N. Y.

DIXON, Renee; b. 1894; screen career, Imp, Biograph, All Star. Hght., 5, 5½; dark complexion, black hair. Ad., Kirmmse, Inc., 105 W. 40th st., N. Y.

DORO, Marie; b. Duncannon, Pa., 1885; educ. Peebles and Thompson Sch. and Miss Bronson's Sch., N. Y.; stage career, 1901, "Granny," "Sherlock Holmes" with Gillette, "Morals of Marcus," "Richest Girl," "Oliver Twist," "Diplomacy," "Butterfly on the Wheel"; screen career, Famous, Lasky (late pictures, "Oliver Twist," "The Lash," "Lost and Won"), Lasky-Paramount ("Heart's Desire").

DREW, Lillian; b. Chicago, 1886; educ. there; stage career, mus. com., drama, stock, vaudeville; screen career, Essanay ("Money to Burn," "Is Marriage Sacred?", "Dancing with Folly," "The Burning Brand," "His Moral Code"). Hght., 5, 7½; wght., 130; fair complexion, blonde hair, blue eyes; rides, motors, golf. Ad., Essanay, Chicago.

DUBREY, Clare; b. N. Y., 1893; educ. in convents; stage career, stk.; screen career, Lubin, NYMP ("Peggy," "Dust," "The Phantom"), Universal ("His Way," "The Piper's Price," "Their Hold-up," "The Honor of an Outlaw," "A 44-Calibre Mystery," "The Almost Good Man," "Triumph," "The Rescue," "Bitter Sweet," "Six Shooter Justice," "The Maverick," "The Ghost Girl," "Anything Once," "Madame Spy") Hght., 5, 7; wght., 130; auburn hair, brown eyes; rides, athletic, music. Ad., home, 17 Brooks ave., Venice, Cal.; studio, Universal City.

DU PONT JOYCE, Catherine; b. Brussels, 1884; educ. England; stage career, understudy to Mrs. Patrick Campbell in rep., 3 yrs. with Sir Charles Wyndham, 1 season with F. R. Benson, stock in Los Angeles and Denver; screen career, Balboa, Lasky. Hght., 5, 5; wght., 133; fair complexion, black hair, brown eyes.

DUQUETTE, Yolande; b. Strassburg, Germany; stage career, grand opera singer with Hammerstein at London Opera House; screen career, with World, Universal, Vitagraph and Sunbeam ("Souls United"); rides, swims, motors. Hght., 5, 8; wght., 138; dark hair, blue eyes. Ad., home, 550 W. 170th st., N. Y.

E

EAGELS, Jeanne; b. Kansas City, 1894; educ. there; stage career, stk., toured in "The Outcast," "The Great Pursuit"; screen career, Pathe (with Arnold Daly), Thanhouser ("The World and the Woman"), Thanhouser-Pathe ("Fires of Youth," "Under False Colors"). Blonde hair, blonde complexion; rides, swims. Ad., World, N. Y.

EARLE, Elsie; b. 1890; screen career, 1 yr. Universal, Equitable, Famous Players ("Ashes of Embers"). Hght., 5, 6½; light complexion, blonde hair. Ad., Kirmmse, Inc., 105 W. 40th st., N. Y.

EDDY, Helen; b. N. Y. C., Feb. 25, 1897; educ. Manual Arts High and Univ. of Cal.; screen career, Lubin ("The Red Virgin"), Morosco ("Pasquale," "Her Father's Son," "The Wax Model," "His Sweetheart"), Morosco-Paramount ("The Marcelline Millions," "Big Timber," "The Cook of Canyon Camp"), Arcraft ("Rebecca of Sunnybrook Farm"), Morosco ("Lost in Transit"). Hght., 5, 7; wght., 135; light complexion, dark brown hair, hazel eyes. Home ad., 473 S. Lake st., Los Angeles, Cal. Studio ad., Morosco, Los Angeles, Cal.

ELLISON, Majorie; b. England; educ. Bay View Seminary; stage career, mus. com., drama, and vaudeville; screen career, Edison, Universal ("The Grip of Jealousy," "The Gilded Spider," "A Mountain Tragedy"); rides, motors. Hght., 5, 3; wght., 108; blonde hair, blue eyes.

ELLISTON, Grace; b. W. Virginia, 1881, stage career, since 1899; screen career, Metro ("The Black Fear").

ELVIDGE, June C., b. St. Paul, Minn., 1893; educ. Penn. Coll.; early career, concert singer; stage career, Winter Garden, "Passing Show of 1914"; screen career, World ("The Elev-

enth Hour," "Who is Sylvia?," "The Parasites," "The Final Hour," "The Page Mystery," "The Price of Pride," "The Crimson Dove," "The Waster," "The Guardian," "The Marriage Market," "Rasputin, the Black Monk," "Shall We Forgive Her?," "The Creole's Revenge," "The Way of the Strong," "Broken Ties"). Hght., 5, 9; wght., 135; brown hair and eyes; rides, swims. Ad., Paragon, Fort Lee.

EYTON, Bessie; b. Santa Barbara, Cal.; educ. there; screen career, Selig ("The Crisis," "Twisted Trails," "Heart of Texas Ryan," "Beware of Strangers," "The City of Purple Dreams," "The Smoldering Flame," "The Love of Madge O'Mara," "The Sole Survivor," "The Still Alarm," "The Victor of the Plot," "The Law North of 65"); swims, rides. Ad., Selig, Los Angeles.

F

FAIRBANKS, Gladys; b. 1889, Canada; stage career, ingenue, stock, "Poor Little Rich Girl"; screen career, All Star Co., Life Photo Co. ("Road to Happiness"); character parts. Hght., 5, 8; complexion, medium. Ad., home, Osborn Hall, 426 E. 26th st., N. Y., or Bergere, N. Y.

FARLEY, Dorothea, also scenario writer; b. Chicago, 1890; educ. Rockford, Ill., Seminary, Valparaiso Conservatory; stage career, since age of 3, starred in own stock co. for several yrs., in dramatic stock and mus. com.; screen career, Essanay, American, Universal, St. Louis M. P. Co., Keystone, Kay-Bee, Albuquerque, Century, Hamilton ("Inherited Passions"), Fox ("The House of Terrible Scandals"), Sunshine ("A Milk-Fed Vamp"); expert horsewoman. Has written over 200 scenarios. Hght., 5, 5; wght., 135; auburn hair, dark brown eyes. Ad., home, Fulton, Ill.

FARRAR, Geraldine; b. Melrose, Mass., Feb. 28, 1882; educ. Europe and America; stage career, from 1901, debut as Marguerite in "Faust" at Royal Opera House, Berlin, member Royal Opera House, Berlin, and Metropolitan Opera Co., N. Y., has appeared in many operatic roles, one of the greatest living prima donnas; screen career, Lasky ("Carmen," "Maria Rosa," "Temptation," "Joan the Woman," "The Jaguar's Claws"), Artercraft ("The Woman God Forgot," "The Devil's Stone"). Recreations, riding, literary, piano and singing. Hght., 5, 3; wght., 135; black hair, gray eyes. Permanent ad., Metropolitan Opera House, N. Y. C.

FAYE, Julia; b. Richmond, Va., 1897; educ. Univ. of Ill.; screen career, Fine Arts ("Don Quixote"), Keystone ("The Surf Girl," "His Auto Ruination"), Universal-Pallas-Morosco ("A Roadside Impresario"); swims, drives, expert horsewoman. Hght., 5, 3; wght., 110; medium complexion, brown hair and eyes. Ad., home, 1943 N. Van Ness ave.; studio, Mena Film Co., L. A.

FAYEE, Alleen; b. 1895; screen career, Pathe (France), Biograph, Edison, Universal; society and character parts. Hght., 5, 6½; complexion, fair; red hair, blue eyes. Ad., home, 1237 Hoe ave., Bronx, N. Y., or Bergere, N. Y.

FEALY, Maude; b. Memphis, Tenn.; educ. privately and at Memphis high schl.; stage career, at 3 yrs. appeared in "Faust," later leading woman for Wm. Collier, E. S. Willard, Robert Hilliard, Wm. Gillette, Sir Henry Irving, etc., in "Sherlock Holmes," "Quo Vadis," stock star in many cities, starred on road in "The Illusion of Beatrice," "The Stronger Sex," "The Right Princess," mgmt. John Cort; screen career, Mutual ("Frou Frou," "Moths," "The Legend of Provence," featured in Geo. Kleine prods.), Lasky ("The American Consul," etc.). Accomplishments, riding, swimming and writing; speaks French and German. Hght., 5, 1; wght., 110; brown hair, dark blue eyes. Home ad., 206 W. 52d st., N. Y. C.

FEARNLEY, Jane; stage career, "Potash and Perlmutter," "Gentleman from Mississippi," with Louis Mann; screen career, Reliance, Imp, Vitagraph, Famous Players. Hght., 5, 6; medium complexion. Ad., Small, Putnam Bldg., N. Y.

FENWICK, Irene; educ. pub. schools, Chicago; stage career, star in many Broadway productions, "The Co-respondent," "The Zebra," "The Brass Bottle"; screen career, Kleine, Metro, Frohman Amus. ("A Coney Island Princess," "A Girl Like That"); aviation, skates, swims, shoots, motors. Ad., Al. H. Woods, N. Y.

FERGUSON, Elsie Louise; b. N. Y. City; Normal College, N. Y.; stage career, star in "Such a Little Queen," "The First Lady of the Land," "The Strange Woman," "Outcast," etc.; screen career, Famous Players-Lasky Co. ("Barbary Sheep,"

"The Rise of Jennie Cushing," "Rose of the World"); rides, swims. Ad., Famous Players-Lasky Co., 485 5th ave., N. Y. C.

FERGUSON, Helen; b. Decatur, Ill.; educ. Chicago; screen career, Essanay ("Fools for Luck," "The Small Town Guy," "Gift o' Gab," etc.); poster designer, music and scenario writer. Studio ad., Essanay, Chicago.

FISCHER, Margarita; b. Missouri Valley, Ia.; educ. on the stage; stage career, at age of 12 child star in own co. on Pacific Coast, later in stk., rep. and vaud.; screen career, Selig, American, Imp, Universal, Rex, Nestor, Bison, American Beauty, Mutual, Equitable, Pollard, appearing in "The Quest," "The Other Train," "The Miracle of Life," "The Pearl of Paradise," "Miss Jackie of the Navy," Mutual ("Little Miss Missionary," "The Miracle of Life"), American ("A Daughter of Joan," "Doing Her Bit," "Molly Go Get 'Em"). Recreation, riding, swimming, tennis. Hght., 5, 1½; wght., 120; brown hair, gray eyes. Home ad., 331 5th av., San Diego, Cal.

FITZGERALD, Cissy; b. 1884; stage career, comedy leads, burlesque; screen career, Kleine, Vitagraph, Gaumont. Hght., 5, 6; complexion, light; blond hair, dark eyes. Ad., home, Sir Henry Hotel, Brooklyn, N. Y., or Bergere, N. Y.

FLUGRATH, Edna; b. U. S.; educ. U. S.; 2 yrs. at Convent in New Rochelle; stage career, with Peter F. Dailey, playing Peggy in "Newport News," with Jefferson Co. in "Rip Van Winkle," in stock and vaud., at 16 was premiere danseuse at Metropolitan Opera House, N. Y.; screen career, Edison, London Film, Cosmophoto, Universal ("Me and M' Pal"). Ad., 350 Mosholu Parkway, N. Y. C.

FOLGER, Miriam; b. So. Carolina, 1893; educ. Georgia; stage career, mus. com. "Alone at Last," vaud.; screen career, Empire All Star, Mutual ("Her Second Husband"); motors, sings, dances, pianist. Hght., 5, 10½; wght., 140; blond hair, dark eyes. Home ad., 300 W. 49th st.

FONDA, Gloria; b. St. Paul, Minn., 1896; educ. Forrest Ridge Convent, Seattle, Wash.; screen career, appeared in "The Devil and Idle Hands," "The Unmasking," "The Mills of Greed," "Drugged Waters"), Victor; rides, drives. Hght., 5, 6; wght., 120; fair complexion.

FORBES, Gertrude Dean, also comedienne; screen career, 1 yr. Essanay. Hght., 5, 7; wght., 140; red hair, dark eyes. Ad., Small, Putnam Bldg., N. Y.

FORDE, Eugenie, also heavies; b. N. Y. C.; educ. N. Y. C.; stage career, from 1898, with George Munroe, Chauncey Olcott, Wm. Faversham, Blanche Walsh, etc.; screen career, Nestor ("Sheridan's Ride"), Universal ("Desperate Desmond" series), Selig ("Mother's Birthday," "Ma's Girls," "A Ride for a Bride"), American ("The Great Question," "True Nobility," "The White Rosette," "The Light," featured in "The Courtesan," "The Diamond from the Sky," "Lying Lips," "Lizette," "Annie-For-Spite," "Charity Castle"), Fox ("Conscience"). Recreations, riding, swimming, motoring, fond of music. Hght., 5, 6; wght., 139; complexion dark, brown eyes, auburn hair. Home ad., Bronson ave., Hollywood, Cal.

FRANK, Gloria; b. 1898; screen career, Universal, Red Feather (late pictures, "Just Plain Folks," "The Masked Substitute," "The College Orphan"); western parts. Hght., 5, 5½; complexion light, blond hair, blue eyes. Ad., Somerset Hotel, 150 W. 47th, N. Y., or Bergere, N. Y.

FREDERICK, Pauline; b. Boston, Mass.; educ. Boston private sch.; stage career, "Roger Brothers" successes, "Princess of Kensington," "It Happened in Nordland," "Little Gray Lady," "The Girl in White," "Toddles," "When Knights Were Bold," "Samson" with Gillette, "Joseph and His Brethren," "Innocent" (starred); screen career, Famous Players ("Ashes of Ambers," "Nanette of the Wilds," "The Slave Market," "Her Better Self," "The Love That Lives," "A Wife's Strategy," "The Show Down," "Her Double Cross," "Mrs. Dane's Defense"); drives, walks, shoots. Hght., 5, 4; wght., 130; brown hair and blue eyes. Ad., home, 449 Park ave., N. Y.; studio, Famous Players, N. Y.

FULLER, Mary; b. Washington, D. C., 1893; educ. N. Y.; screen career, Edison 3 yrs., playing "What Happened to Mary," first serial to run in conjunction with a magazine, in "Mary Stuart." Universal (star in "The Daughter of the Nile," "The Heart of a Mermaid," "The Girl Who Had a Soul," "The Strength of the Weak," "The Huntress of Men," "The Trial of Chance," "Under Southern Skies"), Lasky



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Sweetheart of the Doomed
The Gun-Fighter
Idolators
Mountain Dew
The Captive God
The Jungle Child
Princess of the Dark

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("The Long Trail"), Public Rights Film ("The Public Be Damned"); rides, swims. Hght., 5, 3; wght., 118; brown hair, brown eyes. Ad., studio, Famous Players, N. Y.

FULTON, Helen; b. N. Y. C., 1894; educ. Paris; stage career, leading ingenue with Mrs. Fiske, Elsie Ferguson, and with William Hodge in "The Road to Happiness," with Laura Nelson Hall at the Palace in "The Cat and the Kitten"; screen career, Thanouser ("The Picture of Dorian Grey"), Edison (with Mrs. Fiske in "Vanity Fair"), World (with Holbrook Blinn in "The Unpardonable Sin"); author of "Baby Blue," a vaudeville sketch, and "The Dramatist Revealed," one-act play. Recreations, riding, swimming. Hght., 5, 5; wght., 120; light brown hair, brown eyes. Home ad., 152 Lexington ave., N. Y. C.

G

GAIL, Jane; b. Salem, N. Y., 1890; educ. Washington Acad. and Frohman Dramatic School; stage career, 1 yr. at Bush Temple, Chicago, with the Shuberts, "The City," "The Rack," "Pillars of Society"; screen career, Lubin, London Film, Universal ("The Blood Stained Hand," "A Studio Cinderella," "20,000 Leagues Under the Sea," "Breaking the Family Strike," "She Married Her Husband," "One Bride Too Many"); rides, sketches, swims, music. Hght., 5, 5½; wght., 123; black hair, brown eyes. Ad., Universal City, Cal.

GASTON, Mae; b. Boston, 1894; educ. there; early career, Bush-Temple Stock; screen career, Majestic, Fine Arts, Horsley ("The Painted Lie," "For Her Good Name," "The Spite Husband," "Long Arm of the Law"), Universal ("John Ermine of the Yellowstone," "The Greater Sacrifice," "Who Was the Other Man?"), Selig ("Little Orphan Annie"), Paul Smith Picture Co. ("The Finger of Justice"). Hght., 5, 5; wght., 125; hair, brown; eyes, blue; rides, swims, golf, tennis. Ad., Paul Smith Picture Co., San Rafael, Cal.

GAUNTIER, Gene; b. 1891; stage career, stk., leads in "Professor's Love Story," "The Gold Mine"; screen career, Kalem, Biograph as scenario writer, studio manager; starred in "The Girl Spy" series, "From Manger to the Cross," "A Prisoner of the Harem," "Winning a Widow," Lasky-Paramount ("Heart's Desire"), organized Gene Gauntier Feature Players. Hght., 5, 8; complexion, fair. Ad., c/o J. A. Sullivan, 314 W. 154th st., N. Y.; studio, 515 W. 54th st., N. Y.

GEORGE, Maud; b. Riverside, Cal., 1890; educ. Los Angeles; stage career, Burbank stock, Los Angeles, 2 seasons with Conrad Le Marie over Orpheum circuit, played in "The Sultana's Favorite" for 1 season; screen career, Universal ("Idle Wives," "Shadows of Suspicion," "Even as You and I," "The People vs. John Doe," "The Piper's Price," "Raided 4 A.M.," "Heart Strings"). Hght., 5, 7; stately type, olive complexion, black hair, dark brown eyes.

GERBER, Neva; b. Chicago, Ill., 1895; educ. Immaculate Heart Coll.; screen career with Edwin August in "The Awakening," Metro ("The Great Secret," etc.), Balboa ("The House Divided," "Tricks of Fate," "The Criminal Code"), Favorite Players ("The High Hand"), American ("Little Chrysanthemum," "Every Heart," "The Redemption of the Jansons," "Nobody Home," "Mother's Busy Day," "One to a Minute," "Touring with Tillie," "Anita's Butterfly," etc.), Universal ("The Castle of Despair," "The Ten Cent Store Lady," "The Prodigal Widow," "Like Wildfire," "Mr. Opp," "Gladstone," "Caught in the Act," "The Chang Fuy Treasure," "The Phantom Ship," "The Spindle of Life"). Recreations, motoring and aeroplaning, accomplished pianist. Hght., 5, 2; wght., 112; light brown hair, brown eyes. Studio ad., Universal City, Cal.

GEREY, Lulu; b. N. Y.; screen career, Kalem, Edison, Famous Players, Artcraft, with Geo. M. Cohan in "Broadway Jones"; rides, swims. Hght., 5, 7; wght., 146; complexion, light; blond hair, gray eyes. Ad., 353 E. 193d st., N. Y.

GIBSON, Grace; b. Wales, 1886; educ. Daniel Coll. Milwaukee; stage career, from 1905, Winter Garden, N. Y., mgmt. Martin Beck, vaud.; 3 yrs. over Orpheum circuit; with Olga Nethersole in rep.; also under mgmt. Shuberts; screen career, 4 yrs. with Pathe and Gaumont; Horsley ("Blood of Our Brothers," "The Bogey Man," "The Crazy Detective"). Now in vaud.; horseback rider. Hght., 5, 2; wght., 121; brown eyes, black hair.

GIBSON, Helen; b. Cleveland, O., Aug. 27, 1894; educ. Central High, Cleveland; early career, rodeo driver holding highest honors for L. A. rodeo woman rider 2 yrs.; screen career, Kalem (leads in "Hazards of Helen" series, "The Gate of

Death," "The Midnight Express," "Capture of Red Stanley," etc.), Universal ("Sand on the Rail," "Under False Pretenses," "The Dynamite Special," "The End of the Run," "Man of God," "The Run of the Yellow Mail," "The Perilous Leap," "Saving the Fast Mail," "The Frustrated Hold-up," "The Hoodoo Train," "Fighting Mad"). Hght., 5, 6; wght., 142; brown hair, hazel eyes, olive complexion. Home ad., 1307 Hawthorne st., Glendale, Cal. Studio ad., Universal City, Cal.

GIBSON, Margaret; b. Colorado Springs, Colo., 1896; educ. there and Denver; stage career, Pantages Circuit, with Lorch Stock Co., Denver, 2 yrs.; screen career, Universal ("Public Approval"), Horsley ("Could a Man Do More?" "Destiny's Boomerang," "Fate's Decision," "Good-for-Nurthin' Brat," "Highlights and Shadows," "Jungle Outcasts"), Fox ("Island of Desire," "The Island of Destiny"), Christie ("With the Mummie's Help," "The Fourteenth Man," "The Milky Way," "A Lucky Slip," "He Fell on the Beach," "Local Color," "Skirts," "When Clubs Were Trumps"); rides, swims, drives. Hght., 5, 1; wght., 110; golden brown hair, blue eyes.

GILLETTE, Effie; b. 1887; stage career, stk. in Rochester, Cleveland, Buffalo, Portland, Me.; two seasons with George Broadhurst's "Texas" Co., mgmt. Wm. A. Brady, "The Things that Count," vaud.; screen career, Reliance, Famous Players, Kalem, Sterling. Hght., 5, 7; dark complexion, dark hair. Ad., Kirmmse, Inc., 105 W. 40th st., N. Y.

GISH, Dorothy; b. Dayton, O., 1898; stage career, from 1902; screen career, Biograph ("The Mountain Rat"), Reliance-Majestic ("Old Heidelberg"), Fine Arts (late picture, "Atta Boy's Last Race," "Stage Struck," "The Little Yank," "Children of the Feud," "The Failure," "That Colby Girl"); fishes, outdoor sport. Hght., 5; blue eyes, fair hair. Ad., Griffith, Hollywood.

GISH, Lillian; b. Springfield, O., 1896; educ. finishing schl.; stage career, from 1902; screen career, from 1912, engaged by Griffith for Biograph stock; went with Griffith to Reliance-Majestic, and Fine Arts ("Birth of a Nation," "Conscience of Hassan Bey," "Intolerance," "The Children Pay," "A House Built on Sand," "Souls Triumphant"). Ad., Griffith, Hollywood.

GLAUM, Louise; b. Maryland; educ. for stage in Los Angeles; stage career, stock, with Nat Goodwin; screen career, Pathe, Ince ("The Aryan," "Honor Thy Name," "The Wolf Woman," "Somewhere in France," "The Weaker Sex," "Return of Draw Egan"), Ince-Triangle ("Love of Justice," "A Strange Transgressor," "Golden Rule Kate," "The Wolf Woman," "Milestones of Success," "Gonda," "The Idolators"). Hght., 5, 3; wght., 130; dark hair, dark eyes. Ad., Triangle, Culver City.

GLEASON, Adda; b. Chicago, 1890; educ. Notre Dame Acad., Kankakee, Ill.; stage career, stock, "Via Wireless"; screen career, with Selig ("The Rosary," "Garrison's Finish," "Voice in the Fog"), Lubin ("Power of Selim Bey"), Mutual-American ("Shackles of Truth"), Triangle ("Fanatics"); rides, swims. Hght., 5, 5; wght., 124. Ad., Triangle, Culver City.

GLOVER, Gertrude; screen career, Essanay ("The Jester," "The Phantom Buccaneer," "Among Those Present," "The Final Fraud," "The Discard"). Ad., Essanay, Chicago.

GODFREY, Ray; b. Coquille, Ore., 1896; educ. Fortuna, Cal.; stage career, acrobatic work with road shows; screen career, Vim ("Day at School," "Dreamy Night"); rides, swims. Hght., 5, 4; wght., 123; fair complexion, golden hair, gray eyes. Ad., L-Ko, Hollywood.

GOING, Frederica; b. 1895; stage career, "The Shepherd King," "Three Twins," "The Yellow Ticket"; screen career, Edison, Pathe, Biograph. Hght., 5, 6; dark complexion. Ad., c/o Bergere, Aeolian Bldg., N. Y.

GOLDEN, Olive Fuller; b. N. Y., 1896; educ. private tutor; stage career, vaud., Palace Theatre, London; screen career, Biograph, Famous ("Tess of the Storm Country"), Universal ("The Committee on Credentials," "Love's Lariat," "A Woman's Eyes," "The Devil's Own," leads with Harry Carey). Hght., 5, 5; wght., 120; blond hair, dark blue-gray eyes. Ad., home, 1729 Winona Blvd., Hollywood.

GONZALEZ, Myrtle; b. Los Angeles, 1894; educ. there; stage career, stock; screen career, Vitagraph, Universal ("End of the Rainbow," "God's Crucible," "Code of the Klondike," "Romance of Billy Goat Hill," "Southern Justice," "Into the

Primitive," "The Greater Law"); rides, swims, paints. Hght., 5, 5; wght., 125; light brown hair, hazel eyes.

GOODRICH, Edna; b. Logansport, Ind., 1883; educ. Chicago; stage career, Floradora chorus and B'way prods., toured with Nat C. Goodwin in rep., vaud.; screen career, Lasky ("Armstrong's Wife"), Morosco ("The House of Lies"), Mutual ("Reputation," "Queen X," "A Daughter of Maryland," "American Maid," "Her Second Husband"). Ad., Mutual, N. Y.

GOODWIN, Henrieta, also ingenue; b. 1894; stage career, mgmt. of Chas. Frohman, Henry B. Harris Estate, stk. two seasons N. Y. C.; screen career, Famous Players ("Lady of Quality"). Hght., 5, 5; dark complexion. Ad., Kirmmse, Inc., 105 W. 40th st., N. Y.

GORDON, Julia Swayne; b. Columbus, O.; educ. there; stage career, stk., vaud. and prods.; screen career, Vitagraph ("The Scarlet Runner," "Arsene Lupin," "The Enemy," "The Hawk," "Clover's Rebellion," "The Soul Master," "Son of the Hills," "The Message of the Mouse," "Soldiers of Chance," "The Hillman"); rides, swims. Hght., 5, 7; wght., 135; brown hair, blue eyes. Ad., Vitagraph, Brooklyn.

GORDON, Kitty; b. England; educ. England and Scotland; stage career, star in "Alma," "The Enchantress"; screen career, World ("As in a Looking Glass," "The Haunting Shadow"), Selznick ("Vera the Medium," "The Beloved Adventuress," "The Divine Sacrifice," "Her Hour," "Making a Man Pay," "The Wasp"). Ad., home, 145 Falmouth st., Manhattan Beach; studio, World, N. Y.

GRANDIN, Ethel; b. N. Y. C., 1896; educ. pub. schls., N. Y. C., and private tutor; stage career, with Joseph Jefferson, Richard Golden and Chauncey Olcott; screen career, "Universal" ("Traffic in Souls"), NYMP ("Miss Nobody of Nowhere"), Kleine-Grandin Films, Erbograph ("The Crimson Stain Mystery"), Western and society roles. Recreations, riding, rowing and all athletic sports. Hghts., 4, 11; wght., 115; brown hair and eyes. Home ad., 21 Bennett ave., N. Y. C.

GRANT, Valentine; b. Indiana; educ. here and abroad; early career, singer; screen career, Sid. Olcott International Prods., Cort, Famous ("A Mother of Men," series of Irish dramas made in Ireland in 1914, "The Melting Pot," "The Innocent Lie," "The Daughter of MacGregor"), Olcott Players, Inc., ("The Belgian"). Hght., 5, 4; wght., 115; reddish hair, blue eyes. Ad., home, 315 W. 51st st., N. Y.

GRAY, Beata (Betty); b. Passaic, N. J.; educ. N. Y. Sch. of Applied Art; stage career, vaud.; model for Gibson, Fisher; screen career, Pathe ("The Light That Failed"), Biograph, Vitagraph ("Mystery Mary"), Keystone ("His Wife's Mistake"), Universal ("The Social Butterfly"); rides, swims, paints, writes scenarios and verses. Hght., 5, 4; wght., 125; brown hair, hazel eyes.

GRAY, Olga; b. Budapest, Hungary; stage career, with Arthur Maude and Constance Crawley; screen career, Reliance-Majestic, Fine Arts ("The Birth of a Nation," "Intolerance," "Jim Bludso"), Lasky ("The Woman God Forgot," "The Ghost House"), Triangle ("Fanatics"); sculptures, swims, motors. Ad., Triangle, Culver City.

GREEN, Dorothy; b. Petrograd, Russia, 1895; educ. N. Y.; screen career, Lasky ("Country Boy"), World ("Women and Wine," "After Dark"), Fox ("A Wonderful Adventure," "A Parisian Romance"), Metro ("Devil at His Elbow"), International ("Patria"); drives, rides, swims, dances, music. Hght., 5, 6; wght., 125; black hair, green eyes. Ad., home, 828 Seventh ave., N. Y.

GREENE, Margaret; b. N. Y., 1892; educ. there; stage career, "Seven Keys to Baldpate," "Broadway Jones," vaud.; screen career, Pathe ("Nedra"), Mirror, Unity, Ivan ("One Law for Both"), Pathe ("The Angel Factory"). Ad., Pathe, N. Y.

GREENWOOD, Winifred; b. Oswego, N. Y.; stage career, vaud., stock; headed own co.; screen career, American ("Lying Lips," "Reclamation," "Dust," "The Two Orphans"), Lasky ("The Crystal Gazer").

GREGORY, Mildred; b. 1896; screen career, 4 yrs. with Lubin, Kleine, Universal, World, Gaumont ("According to Law," "The Lord of High Decision," "Bondswomen"). Hght., 5, 7½; dark hair, fair skin. Ad., Kirmmse, Inc., 105 W. 40th st., N. Y.

GREY, Doris; b. Boston, Mass., July 13, 1897; educ. Dorchester, Mass., high schl.; screen career, Thanhouser ("What Doris Did," "At the Edge of the Aqueduct," "Getting the

Grafters," "Pots and Pans Peggy," "Her Beloved Enemy"), Pathe ("Streets of Illusion"). Selected as prize beauty at Motion Picture Exhibitors' Ball, Boston, Dec. 1, 1915. Recreations, rides, swims, plays and sings; society roles. Hght., 5, 6; wght., 120; light brown hair, brown eyes. Home ad., New Rochelle, N. Y. Studio ad., Thanhouser, New Rochelle, N. Y.

GREY, Jane; stage career, Leo Dietrichstein, John Emerson, Arnold Daly, Bruce McRae, John Barrymore, mgmt. Belasco; screen career, Fine Arts ("Little Grey Lady," "Mother of Seven"), World ("Man and His Angel"), International ("When My Ship Comes In"), Frank Hall ("Her Fighting Chance").

GREY, Katherine; b. San Francisco; educ. there; stage career, co-star with Mansfield, mgmt. Frohman and Belasco; screen career, Kulee. Hght., 5, 4; wght., 120; brunette complexion, dark hair, brown eyes.

GRIFFITH, Linda A. (Mrs. David W. Griffith); b. San Francisco, Cal.; stage career, first as child actress in San Francisco, later with Alcazar Stock in that city, played ingenues with Florence Roberts and Margaret Anglin, appeared in "The Only Woman," N. Y. C.; screen career, 4 yrs. with Biograph (lead in "An Adventurous Dolly," etc.), with Gaumont in France, Kinemacolor (featured in "The Scarlet Letter," "Everyman," "As the Candle Burns," etc.), rejoined Biograph (featured in "Beverly of Graustark," "The Wife," "The Fair Rebel," "The Stampede," etc.), Frank Powell Productions (author of "Charity," in which she plays lead); has written many scenarios, and also articles for Leslie's Weekly. Home ad., Hotel Cumberland, N. Y. C.

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HALL, Ella; b. N. Y., 1897; educ. there; stage career, "Grand Army Man"; screen career, Biograph, Reliance, Universal (late pictures, "The Bugler of Algiers," "Polly-Ooly," "Pawned," "Her Soul's Inspection," "Little Miss Fixit," "A Jewel in Pawn," "The Little Orphan," "Bitter Sweet," "The Charmer," "The Dynast," "The Spotted Lily," "We Are French," "My Little Boy," "Green Magic"); specialty, ingenues; swims, rides. Ad., Universal City.

HALL, Jane; b. St. Paul, Minn.; educ. Maryland Coll., Balto.; stage career, with most of Chas. Frohman's mus. cos., "Adele," "Arcadians," "The Only Girl," etc.; screen career, Famous (the American girl in "Madame Butterfly"), Artcraft ("Less Than the Dust," etc.); society roles. Hght., 5, 3; blond type. Diversions, riding, tennis, golf, all outdoor sports. Studio ad., Famous Players, N. Y. C.

HALLOWAY, Carol; b. Williamstown, Mass., 1892; educ. Franklin, Mass.; stage career, Carleton stock and N. Y. prods., Youth in "Everywoman"; screen career, Pilot, Lubin, Lasky, NYMP, American, Fine Arts, Vitagraph ("Hearts of Flame," "The Fighting Trail," "Wolfville," "The Tenderfoot," "Justice and the Woman"). Ad., Vitagraph, Brooklyn.

HAMILTON, Lillian; b. So. Haven, Mich.; educ. Los Angeles; stage career, with Burbank Stock Co.; screen career, Universal, Selig, Premier, Vogue (late pictures, "Up the Flue," "Treed," "Sticky Fingers," "Lured and Cured," "Tailors' Trimmings," "Bucking the Tiger"); rides. Hght., 5, 4; wght., 117; brown hair, blue eyes. Ad., home, 1831 Mariposa, Hollywood.

HAMMERSTEIN, Elaine; b. 1897; granddaughter of Oscar Hammerstein, operatic impresario; educ. Armitage Coll., Penn.; stage career, in "The Trap," later lead in "High Jinks"; screen career, Selznick (Mary Mazuret in "The Argyle Case," "A Modern Othello," "The Mad Lover"), Jewell Productions ("The Co-Respondent," "The Battle Cry"). Wght., 120; complexion, fair; brown, wavy hair, gray eyes. Ad., Jewell Prod., 1600 Broadway, N. Y.

HAMPER, Genevieve; b. Greenville, Mich.; educ. there; stage career, leading woman for Mantell 4 yrs.; screen career, Fox ("The Green-Eyed Monster," "The Spider and the Fly," "The Woman in White," "Tangled Lives"). Ad., home, Atlantic Highlands, N. J.

HANLON, Alma; b. N. Y., 1894; educ. N. Y.; screen career, Kleine, Ivan ("The Faded Flower"), Fox ("Gold and the Woman," etc.), Triumph ("The Libertine"), Apollo ("God of Little Children," "The Mystic Hour," "The Golden God," "When You and I Were Young," "The Public Defender"), U. S. Amusement ("Behind the Mask"). Ad., Bayside, Long Island.

HANSEN, Juanita; b. Des Moines, Ia., 1897; educ. Cal.; screen career, Kolb and Dill ("Glory"), Bosworth ("Betty in Search of a Thrill"), Famous (opp. Jack Pickford), Fine Arts ("A Royal Rogue"), American (heroine in "Secret of the Submarine"), Fox ("The Mediator"), Keystone ("Whose Baby?"), Horseley ("Devil May Care"), Universal ("The Finishing Touch," "Broadway Love"); dances, swims. Hght., 5, 3; wght., 130; fair complexion, blond hair, blue eyes. Ad., Universal City, Cal.

HANSON, Gladys; b. Atlanta, 1889; stage career, leading roles with E. H. Sothern, Kyrle Bellew, Henry Miller; screen career, Lubin, Universal, Essanay, Famous ("The Evangelist," "The Climbers," "Primrose Path," "The Havoc," "The Straight Road"); swims, paints. Hght., 5, 5; wght., 140; dark hair, gray eyes. Ad., c/o C. E. Cooke, Inc., Aeolian Bldg., N. Y.

HANNA, Florine; b. Madisonville, Ky.; educ. Douglas Coll.; stage career, light opera, mus. com., drama; screen career, Warner, St. Louis, E. and R. ("The Gypsy's Warning," "The Black Pearl," "The Peril of the Plains"); dark hair and eyes. Ad., E. and R., Los Angeles.

HARDY, Doris; b. 1893; stage career, stk. prods., "The Traveling Salesman," "The Man of the Hour"; screen career, Vitagraph, Fox, Imp, Equitable. Hght., 5, 5½; complexion, medium; brown hair, gray eyes. Ad., 15 W. 108th st., N. Y., or Bergere, N. Y.

HARRINGTON, Vera; b. 1892; stage career, "Darling of the Gods," "Mayor of Tokio," Belasco prods.; screen career, Pathe, Cameraphone ("The Actor's Dilemma"); tennis, athletic. Hght., 5, 4; dark complexion, auburn hair. Ad., 546 Lafayette ave., Brooklyn.

HARRIS, Mildred; b. Cheyenne, Wyo., 1901; educ. privately; screen career, Vitagraph ("Pride of the South," "Wheels of Destiny"), NYMP, Reliance-Majestic, Fine Arts ("Old Folks at Home," "The Village Prodigal"), Universal ("The Whim," "K," "The Price of a Good Time," "The Man Who Dared God"); swims, dances, music. Lois Weber Prod., Hollywood

HAVENS, Mildred; b. Omaha, Neb.; educ. Sacred Heart Convent and Brownell Hall, Omaha; screen career, World ("The Dollar Mark," "The Sins of Society," "The Point of View"); plays basketball and skates. Ad., World, Fort Lee.

HAWLEY, Ormi; b. Holyoke, Mass., 1890; grad. New Eng. Conservatory of Music; stage career, 2 yrs. in stock as leading woman; screen career, starred by Lubin, "The Ragged Earl"; featured by World Film and Popular Players, starred by Mutual and Fox, has played lead in over 250 photoplays ("Where Love Leads"), Ardley Art Film ("Runaway Romany"), Famous Players ("The Antics of Ann"); motors, writes scenarios. Hght., 5, 3; wght., 130; fair complexion, blond hair, gray eyes. Ad., 2647 B'way, N. Y.

HAYDEN, Katherine; b. Frontenac, Minn., 1896; educ. Nome, Alaska; engaged by Rolfe-Metro for leads. Hght., 5, 5; wght., 120; blond hair, blue eyes.

HELD, Anna; b. Paris, 1873; educ. Paris and London; stage career, first a street singer in Paris, later toured continent in singing act, first appeared in N. Y., 1896, then in "Papa's Wife," "The Little Duchess," "Higgledy-Piggledy," "The Parisian Model," "Miss Innocence"; screen career, Morosco ("Madame Presidente"). Home, 86 Faubourg St., Honore, Paris.

HEMING, Violet; b. London, Eng.; educ. there and Paris; stage career, "The Flame," "The Naughty Wife," etc.; screen career, Famous, Selig, Blackton Pictures Corp., ("The Danger Trail," "The Judgment House"), etc.; rides, swims, motors. Ad., c/o C. C. Wilkenning, 220 W. 42d st., N. Y. C.

HILL, Maud; b. St. Louis, 1885; educ. convent, Chicago; stage career, stk. in West; screen career, Universal ("Earl of Pawtucket"), Metro ("The End of the Tour," "The Lifted Veil," "Man and His Soul"), Equitable ("Cowardly Way," "Her Own Way"), World ("Moonstone"). Hght., 5, 7; wght., 135; dark complexion, brown hair, blue eyes. Ad., home, 6 W. 107 st., N. Y.; studio, Fox, N. Y.

HOCH, Antoinette; b. 1889; stage career, mgmt. A. H. Woods, Belasco, also stk. and vaud.; screen career, Fox, Pathe, Universal. Hght., 5, 5; light complexion. Ad., Kirmmse, Inc., 105 W. 40th st., N. Y.

HOFFMAN, Ruby; b. Phila., Pa.; stage career, Girard Ave. and Walnut St. Stock, Phila.; "Gentleman From Mississippi" and Daniel Frohman's "Detective Keene"; screen career, Pathe, Famous Players ("The Dictator," "The Million," "The

Slave Market"), Fox ("The Children of the Ghetto"), Kleine (featured in "The Danger Signal"), World, McClure ("Passion"), Pathe ("The Fatal Ring"). Hght., 5, 6; brown hair aid eyes. Ad., home, 300 West 49th st., N. Y.; studio, Pathe, N. Y.

HOLLIS, Hylda; b. Phila., Pa., 1889; educ. pub. and high schls., Phila.; stage career, "The Wolf," starred in own vaud. act; screen career, Lubin, Universal, Lasky, American ("The Jewel," "The Secret of the Submarine," "The Little Brother of the Rich"); sings, motors, writes scenarios. Hght., 5, 4; wght., 130; auburn hair, brown eyes. Ad., home, 2104 Hollister ave., Santa Barbara, Cal.

HOLLISTER, Alice; b. Worcester, Mass.; educ. Convent Villa Maria, Montreal; screen career, Mary Magdalene in Kalem's "From the Manger to the Cross," with Sid Olcott in Ireland in ("The Kerry Gow," "Vampire," "Destroyer," "Yellow Sunbonnet," "Lotus Woman"), Famous Players ("Her Better Self"). Ad., c/o Latin-American Film, 1482 B'way, N. Y.

HOLMES, Gerda; b. Denmark; educ. Denmark and United States; stage career, since 14 years old, played and sang small parts in theatres in Denmark, later leading woman in Klaw & Erlanger's prods. "The Round-Up"; screen career, Thanhouser, Essanay, in two and three reel subjects opposite Francis X. Bushman and Richard Travers; United Photoplays, World ("The Man Who Forgot," "A Hungry Heart," "Her Higher Destiny," "The Brand of Satan," "Partnership," "The Iron Ring"). Ad., World, Fort Lee.

HOLMES, Helen; b. and educ. Chicago; early career, artist and artist's model; screen career, Keystone, left to join Kalem, creat. role of Helen in first railroad serial, "Hazards of Helen"; with Kalem 2 yrs.; joined Universal with J. P. McGowan starring in railroad stories; then went to Signal with McGowan (star in "Girl and the Game," "Whispering Smith," "Medicine Bend," "Judith of the Cumberlands," "Manager of the B. & A.," "Lass of the Lumberlands," "Diamond Runners," "Railroad Raiders," etc.), Signal-Mutual ("A Desperate Deed," "The Lost Express"). Hght., 5, 6; wght., 135; fair complexion, brown hair and eyes. Ad., home, 4555 Pasadena ave.; studio, Signal, Los Angeles.

HOLTON, Betty; b. N. Y.; educ. N. Y.; stage career, in mus. com.; screen career, Biograph, Famous Players, Ivan, World (in Wizard Comedies), Ocean Film ("The Fortunate Youth"); rides, swims. Hght., 5, 6; blond hair, gray eyes. Ad., 407 E. 86th st., N. Y.

HOWARD, Warda; b. San Francisco, Cal.; educ. Univ. of Cal.; stage career, stock and starred in "Lion and the Mouse," "The Wolf," "When Knighthood Was in Flower," "Paid in Full," "Brewster's Millions"; screen career, Essanay, from 1915 ("The Inner Brute," "The Great Deceit," "The Raven," "That Sort," "The Higher Destiny"). Hght., 5, 7; wght., 123; dark brown hair, brown eyes. Recreations, swimming, riding. Studio ad., Essanay, Chicago, Ill.

HOWE, Betty, also **ingenue**; b. N. Y. C., May 23, 1896; educ. Chappaqua School, Chappaqua, N. Y.; screen career, Vitagraph ("The Alibi," "The Scarlet Runner," "The Escapades of Mr. Jack," "For France," "The Agony Column"), International ("Beatrice Fairfax"); rides, swims, dances, sails. Hght., 5, 3; wght., 104; brown hair and eyes. Ad., home, 39 W. 67th st., N. Y.; studio, Vitagraph, Brooklyn.

HOWLEY, Irene; b. Brooklyn, N. Y., educ. there; stage career, vaud., known as "The Manhattan Girl"; screen career, Reliance, Biograph, Famous Players ("Moth and the Flame," "Heart of Jennifer"); Metro ("Devil at His Elbow," "Life's Shadows," "Making Good," "The Great Green Eye," etc.). Hght., 5, 2; wght., 118; dark brown hair, blue eyes. Ad., Wm. A. Sheer, 130 W. 46th st., N. Y.

HUBER, Violet; b. Muskogee, Okla.; educ. Univ. Calif., Stevens Coll., Columbia, Mo.; screen career, Metro, Vitagraph ("Strictly Business," O. Henry stories), Goldwyn ("Baby Mine," "Nearly Married"), Empire ("Her Second Husband"); athlete, drives auto. Home ad., Bretton Hall, N. Y. C.; Fox, N. Y. C.

HUFF, Louise; b. Columbus, Ga.; educ. there and Horace Mann, N. Y. C.; stage career, "Ben Hur," stock at Utica and N. Y.; screen career, Lubin, Metro, Fox, Famous Players ("Destiny's Toy," "Patience," "Seventeen," "Great Expectations," "Freckles," "The Varmint," "What Money Can't Buy," "The Ghost House," "Tom Sawyer," "Jack and Jill"). Hght., 5; wght., 106; fair complexion, blond hair, violet eyes; rides, swims. Ad., home, 682 Academy st., N. Y.; studio, Morosco, L. A.

HULETTE, Gladys; educ. by private tutor; stage career with De Wolf Hopper, Bertha Kalich, Nazimova, also the original Tyty in New Theatre prod. of "Blue Bird"; screen career, Biograph, Edison, Thanhouser ("Her New York," "Pots-and-Pans Peggy," "The Candy Girl," "The Streets of Illusion"), Astra ("The Cigarette Girl," "The Last of the Carnabys," "Miss Nobody," "A Crooked Romance"); swims, rides, draws. Hght., 5, 4; wght., 114; brown hair and gray eyes. Ad., Congress st., Jersey City, N. J.

HULING, Lorraine; b. Oaksdale, Cal.; stage career, B'way prod. ("Prunella," "Help Wanted"); screen career, with Famous Players (ingenue in "Bachelor's Romance," "The Straight Road," "Unwelcome Mrs. Hatch"), Natl. Drama ("Fall of a Nation"), Thanhouser ("King Lear"). Ad., Thanhouser, New Rochelle, N. Y.

HUME, Ilean, also ingenue; b. Toronto, Canada, 1898; educ. Wad. H. Schl., N. Y.; stage career, Harlem Stk. Co., ingenue parts; screen career, Biograph ("Stronger Than Love"), Fox ("Where Love Leads"), Metro ("The Turmoil," "Duchess of Doubt," "The Kiss of Hate," "The Lifted Veil," "Miss Nobody," "His Father's Son"), Ivan ("Wife in Name Only"); dances, rides, swims; society and vampire parts. Hght., 5, 2; wght., 115; fair complexion, brown hair and eyes. Ad., home, 449 W. 124th st., N. Y.; studio, Metro, N. Y.

HUNT, Irene; b. N. Y., 1893; educ. N. Y. and private teachers; stage career, stock and on road, with Robert Mantell in rep., vaud. for 3 yrs., etc.; screen career, Lubin, Reliance-Majestic, Fine Arts, NYMP, Universal ("Scratched," "Heart Strings," "The Girl Reporter's Scoop," "The Birth of Patriotism," "A Rose Garden Husband," "Helen Grayson's Strategy," "Three Women of France"), Triangle ("The Stainless Barrier," "The Maternal Spark"). Hght., 5, 5½; wght., 115; dark brown hair, dark gray eyes; rides, swims, paints. Ad., Triangle, Culver City.

HUNTER, Edna, also ingenue; b. Toledo, O.; educ. St. Agnes Schl., Albany, N. Y.; stage career, started in mus. com. in "Liberty Belles," then with Dillingham and K. & E.; screen career, Fox ("The Soul of Broadway," "Two Little Imps," "The Two Orphans"), Red Feather-Universal ("Half a Rogue," "Man Across the Street," "Circular Room," "Marble Heart," "The Woman Who Lied," "Schoolmaster of Pine Mountain"), C. K. Young-Selznick ("The Common Law"), Vitagraph ("Prince in a Pawnshop"), Monmouth ("Jimmie Dale, alias the Grey Seal"). Hght., 5, 4; wght., 125; blond hair, fair complexion, blue eyes. Accomplishments, singing, dancing, piano, riding, swimming, outdoor sports. Home ad., 225 West End ave., N. Y. C.

HYLAND, Peggy; b. near Worcestershire, England; educ. Belgium; stage career, in "The Yellow Jacket" and with Cyril Maude's co.; screen career, in numerous productions in England, Famous Players, Vitagraph (in support of E. H. Sothern in the first of his releases on the screen, "The Chattel," late pictures, "The Agony Column," "The Green God," "Womanhood"), Mayfair Film ("Persuasive Peggy," "Caste"). Ad., Pathe, N. Y.

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JENSEN, Eulalie; b. St. Louis, 1885; educ. Oxford Coll., O., Lorette Acad., St. Louis; stage career, with Bernhardt on tour in U. S.; stk. in St. Louis and Chicago; appeared in comic operas, "Wizard of Oz," "The Time, the Place and the Girl," "Prince of Pilsen" in U. S. and London, with Maude Adams in "L'Aiglon," in vaud., rep.; screen career, Edison, Vitagraph ("For a Woman's Fair Name," "Salvation Joan," "The Tarantula," "The Kid," "Clover's Rebellion," "A Municipal Report," "Mary Jane's Pa," "The Agony Column"). Ad., Vitagraph, Brooklyn, N. Y.

JEWETT, Ethel; b. Portland, Ore.; educ. Portland and San Francisco; screen career, Biograph, Edison, Gaumont, Thanhouser ("Silas Marner," "The Net"); rides, paints, motors. Hght., 5, 4½; wght., 123; dark-brown hair, brown eyes. Ad., home, 595 W. 207th st., N. Y.

JOHNSON, Edith; b. Rochester, N. Y., 1895; educ. Vassar Coll.; screen career, Lubin, Universal ("Behind the Lines," "The Scarlet Car," "For Love and Gold," "Giant Powder," "The Scarlet Crystal," "Guilty"), Selig, ("The Franc Piece," "In the Talons of an Eagle"). Hght., 5, 4; wght., 135; light hair, brown eyes. Ad., home, 1624 Hudson ave., Hollywood; studio, Universal City, Cal.

JOHNSON, Mabel; b. Rochester, N. Y.; educ. Univ. of Rochester; screen career, "Not My Sister," "Plain Jane," "Bugle Call," "Glory in Civilization"; rides, motors. Hght., 5, 8; wght., 150; light complexion, blond hair, blue eyes. Studio, Ince, Culver City, Cal. Ad., home, 1420 So. Flower, Los Angeles.

JOLIVET, Rita; b. Paris, France; educ. France and England; stage career, Shakespearian rep., "Kismet," "What It Means to a Woman"; screen career, Morosco, Lasky, Ivan ("One Law for Both"), Selznick ("Lest We Forget"); rides, rows. Ad., Selznick, 729 Seventh ave., N. Y.

JOYCE, Alice; b. Kansas City, Mo., 1890; educ. Annandale, Va.; early career, telephone operator in the Gramercy exchange, N. Y. C.; screen career, Kalem, Vitagraph ("Womanhood," "Whom the Gods Destroy," "Who Shall Cast the First Stone," "The Countess," "Northward Ho!" "The Courage of Silence," "Within the Law," "Her Secret," "The Question," "Richard the Brazen," "An Alabaster Box," "Anne's Bridge," "The Fettered Woman," "Between Friends"). Ad., Vitagraph, Brooklyn, N. Y.

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KAELRED, Katherine; b. England; educ. England, France, Switzerland; stage career, with F. R. Benson, Sir Herbert Tree, Sir Geo. Alexander, Cyril Maude, in "A Fool There Was," "Joseph and His Brethren," has appeared in 22 Shakespearian plays; screen career, Selig, Triangle, Equitable, Pathe, U. S. Amusement ("House of Cards"), Ivan ("Enlighten Thy Daughter"); rides, writes. Hght., 5, 8; wght., 140; reddish brown hair, brown eyes. Ad., home, 358 Fifth ave., N. Y.

KALICH, Mme. Bertha; b. Germany; stage career, at age of 14 joined German Opera Co., later sang in Polish and Jewish cos., went to Bucharest, Roumania, where she sang principal roles in "The Gypsy Baron," "Il Trovatore," "Carmen," etc., came to U. S. in 1895; starred in several prods.; screen career, with Fox in "Slander," "Ambition," "Love and Hate," etc.; studied music at the conservatory in Lemberg.

KANE, Gail; b. Phila., Pa.; educ. Mt. St. Mary's, Newburgh, N. Y.; stage career, with many prods., including "The Miracle Man," "The Hyphen"; screen career, All Star, Ariz., Metro, Pathe, World ("The Heart of a Hero," "She Married," "Glass Houses," "On Dangerous Ground," "Her Higher Destiny"), Mutual ("Whose Wife?" "The Serpent's Tooth," "The Upper Crust," "The Woman in Black," "The Unafraid," "For the Family Name," "Souls in Pawn," "Southern Pride," "The Spectre of Suspicion," "The Bride's Silence," "A Game of Wits"); rides, swims, drives. Hght., 5, 7; wght., 142; dark brown hair and eyes. Ad., Alexandria Hotel, L. A.

KELLERMANN, Annette; b. Sydney, New South Wales; early career, professional and exhibition swimming and diving in all the principal cities in Australia, England, France, Austria, Germany, U. S., holder of several world's records; stage career, as "Prince Arthur" in Shakespeare's "King John," later at London Hippodrome, on Keith and Orpheum circuits in U. S., with Shuberts; screen career, Universal ("Neptune's Daughter"), Fox ("A Daughter of the Gods," "Queen of the Sea"). Ad., Fox, N. Y., or 12 West 31st st., N. Y.

KELLY, Dorothy; b. Phila., Pa., 1894; educ. N. Y. pub. schls. and Nat. Acad. of Design; early career, artist and illustrator; screen career, with Vitagraph ("Line-Up," "The Flirt," "Dorothy Danebridge, Militant," "The Snare of Fate," "The Unwritten Chapter," "Deluge," "Marrying Sue," "His First Endorsement," "The Supreme Temptation," "Salvation Joan," "Artie, the Millionaire Kid," "The Law Decides," "The Secret Kingdom," "The Money Mill," "The Maelstrom," "Mary Jane's Pa"). Ad., home, 498 West End ave., N. Y.

KELLY, Mabel; b. Wisconsin; educ. convent; stage career, with Mrs. Leslie Carter in "Du Barry," "Zaza"; screen career, Vitagraph ("Mrs. C. O. Drudge," "House on the Hill," "Sunny Jim" series), Tefft Johnson Film Corp.; rides. Hght., 5, 5; wght., 130; complexion, fair; black hair, blue eyes. Ad., home, 130 E. 19th st., Brooklyn.

KEMBLE, Lillian; b. Phila., Pa.; educ. seminary, Detroit, Mich.; stage career, in original "Man of the Hour" co., in "The Brass Bowl," "The Intruder," featured in Chas. Klein's "The Gambler," also stk. star in Montreal, Cleveland, Omaha,

L

Boston, and San Francisco; screen career, Rialto-Mutual ("The House of Mirrors," etc.). Recreations, riding, swimming, and tennis. Hght., 5, 5; wght., 136; dark brown hair and eyes. Home ad., P. O. Box 48, Coytesville, N. J.

KENNEDY, Madge; b. Calif.; educ. there and Art Students' League, N. Y. C.; studied drama and played in amateur theatricals; stage career, "The Genius," Col. Stk., Cleveland, 2 yrs., leading comedy role in "Overnight," featured in "Little Miss Brown," "Twin Beds," "Fair and Warmer"; screen career, Goldwyn ("Baby Mine," "Nearly Married"); paints, cartoonist, drew famous patriotic poster, student. Ad., Goldwyn, 16 E. 42d st., N. Y. C.; studio, Fort Lee, N. Y.

KENT, Bertha; b. 1892; stage career, 2 seasons with Margaret Illington in "The Lie," 1 season "Kitty Mackay," 1 season "Kismet"; screen career, Kalem, Famous Players, Metro, Fox. Hght., 5, ½; medium complexion, blond hair. Ad., Kirmmse, Inc., 105 W. 40th st., N. Y.

KENYON, Doris; b. Syracuse, N. Y., Sept. 5, 1897; educ. Packer Coll. Inst. and Columbia Univ.; stage career, in "Princess Pat"; screen career, World ("The Pawn of Fate," "The Empress," "The Sea Wave," "The Feast of Life," "The Man Who Stood Still," "A Romance of the Movies"), Famous Players ("The Traveling Salesman"), Pathe ("The Empress"), Essanay ("On Trial"), Pathe ("The Hidden Hand"), Wharton ("The Great White Trail"). Recreations, rides, swims, sings, and writes. Hght., 5, 6; wght., 125; light complexion, brown hair and gray eyes. Home ad., 202 W. 81st st., N. Y. C.

KING, Anita; b. Chicago; educ. there; stage career, Lillian Russell, Richard Golden; screen career, Lasky ("The Heir to the Hoorah," "The Squaw Man's Son," "Golden Fetters"), Balboa ("The Girl Angle," "Playing the Game," "Petticoats vs. Pants," "The Princess Incognito"); drove automobile alone from Los Angeles to N. Y. Hght., 5, 4; wght., 130; auburn hair, hazel eyes. Ad., Balboa, L. A.

KING, Mollie; b. N. Y., 1898; educ. there; stage career, "Her Own Way," "The Royal Family," vaud., Winter Garden; screen career, World, Astra-Pathe ("Kick In," "The Double Cross," "Blind Man's Luck," "Seven Pearls," "On-the-Square Girl"); rides, swims, sings. Wght., 115; reddish-brown hair, hazel eyes. Ad., Pathe, Jersey City.

KINGSTON, Winifred; b. London, Eng.; educ. Scotland and Belgium; stage career, with Henry Miller, Joseph Gaite, Frohman, stk. in Philadelphia, Wilkes-Barre, Columbus, O.; screen career, Lasky, All-Star, Morosco, Fox, appeared opp. Dustin Farnum in "David Garrick," "A Son of Erin," "Davy Crockett," "The Virginian," "The Gentleman from Indiana," "The Squaw Man," etc. Recreations, riding, swimming, piano, French literature, etc. Hght., 5; wght., 105; complexion fair, gray eyes, reddish hair. Home ad., 1862 Cherokee ave., Hollywood, Cal.

KIRK, Ann; b. N. Y., 1894; educ. there; stage career, Ziegfeld Follies; screen career, Essanay ("Tides That Meet," "A Rose of Italy," "A Traitor to Art"). Hght., 5, 4; wght., 125; dark complexion, black hair, brown eyes; rides, swims. Ad., Essanay, Chicago.

KIRKBY, Ollie; b. Phila.; educ. Bryn Mawr; stage career, vaud.; screen career, Usona, Favorite Players, Kalem ("The Wizard's Plot," "The Tiger's Claws," "House of Three Deuces," "The Code Letter," "The Mystery of Room 422," "A Deal in Bonds"). Ad., Kalem, N. Y.

KIRKHAM, Kathleen, also heavies; b. Menominee, Mich., 1895; educ. there; early career, stk. in Los Angeles; with Dustin Farnum in "Squaw Man" and "The Virginian"; screen career, Fine Arts ("Strathmore"), Morosco ("My Sweetheart," "The House of Lies"), Clune ("The Eyes of the World"), American ("The Weakness of the Strong," "The Masked Heart," "The Calendar Girl"). Recreations, rowing, swimming, painting, etc. Hght., 5, 8; wght., 155; complexion, fair; brown hair, blue eyes. Home ad., 5326 Lemon Grove ave., Los Angeles, Cal. Studio, Triangle, C. C.

KUSZEWSKI, Hedda; b. Odessa, Russia, 1895; educ. Germany; early career, artist's model; stage career, musical comedy; screen career, Deutsche Bioscope, Germany (in "Der Schwarze Pierrot," "Die Raihe"), Lubin ("The Light at Dusk"), Rex Beach ("The Barrier"); rides, swims, dances. Hght., 5, 6; wght., 132; dark hair, brown eyes. Ad., 60 W. 39th st., N. Y.

LAMON, Isabel; b. Chicago, 1898; educ. Fort Lee; stage career, as child in "East Lynne," "The Fatal Wedding," "Anna Karenina," "The Prince Chap," "Pomander Walk"; screen career, Eclair 1 yr., Lubin 1 yr.; rides, swims. Hght., 5, 4; wght., 130; fair complexion, light hair, gray eyes. Ad., home, 325 W. 51st st., N. Y.

LANGDON, Lillian; b. New Jersey; stage career, comic opera, stk., rep.; screen career, Kalem, Biograph, Reliance-Majestic, Famous Players, Fine Arts ("Diane of the Follies," "Intolerance," "The Americans," "That Colby Girl"); authoress and musician; wrote, in collaboration, "The Higher Law" and other stage plays; picturized "The Price She Paid." Ad., Triangle, Culver City.

LARRIMORE, Francine; b. Rouen France 1895; educ. France, Russia, N. Y.; stage career in "Fair and Warmer," "Misleading Lady," "Overnight," "Moonlight Mary"; screen career, Pathe, Gaumont, Edison, Essanay ("The Royal Pauper," "Max Wants a Divorce"); rides, swims. Hght., 5, 3; wght., 112; fair complexion, auburn hair, blue eyes. Ad., home, 611 W. 144th st., N. Y.

LAURA, Alberta, also heavies; b. 1875; stage career, starred Shakespearean roles, Frohman "Madam X," stk. New Orleans, Denver; screen career, Essanay ("One Touch of Nature"). Hght., 5, 5½; medium complexion, brown hair, gray eyes. Ad., Kirmmse, Inc., 105 W. 40th st., N. Y.

LAWRENCE, Jeannette; b. 1890; stage career, vaud.; screen career, Universal; rides, dances. Hght., 5, 7; wght., 150; blond hair, brown eyes. Ad., St. Margaret's Hotel, N. Y.

LEDERER, Gretchen; b. Cologne, Germany; educ. Cologne Conservatory of Music; stage career, German musical stock; screen career, Selig, Imp, NYMP, Vitagraph ("The Masked Woman," "Morals of Hilda," "Polly-Ooly"), Universal ("Bartered Youth," "The House of Gloom," "The Greater Law," "The Little Orphan," "The Rescue," "The Pointed Finger," "The Cruise of the Jolly Roger," "The Silent Lady," "Green Magic"). Hght., 5, 7; wght., 140; brown hair and eyes. Ad., Universal City.

LEE, Betty; b. Atlanta, Georgia, 1893; studied music many years; successfully sang number of lyric soprano roles in Boston Opera Co., abandoned opera for concert field three years ago, and has since made three nation-wide tours; universally praised by New York newspaper critics; starred in Captain Edwin Bower Hesser's prod. "The Triumph of Venus," now starring in another picture by Captain Hesser to be released through Victory Film Mfg. Co.

LEE, Carey; b. Louisville, Ky.; stage career, leading woman in stock, featured in vaud.; screen career, Pathe ("Iron Claw"), Mutual ("Reputation"), Reliance, Fox ("The Bondman," featured in "The Darling of Paris," "The Crimson Stain," and many others). Hght., 5, 6; wght., 140; fair complexion, blond hair, blue eyes. Home ad., 10 W. 116th st.

LEIGH Lisle; b. Salt Lake City; on stage since age of 3½ in stock and vaudeville; screen career, Fox ("Caprice of the Mountains," "Slander"). Ad., home, Hotel St. Margaret, N. Y.; studio, Fox, N. Y.

LEONARD, Florence A.; b. Halifax, N. S.; educ. Brooklyn; stage career, "What It Means to a Woman," "His Majesty Bunker Bean"; screen career, Kleine ("Gloria's Romance"), Famous Players ("Gretna Green"), Lubin ("Mrs. Dane's Defence"); rides, swims. Hght., 5, 7; wght., 145; dark complexion, brown hair and eyes. Ad., 81 Columbia Heights, Brooklyn.

LESLIE, Lilie; b. 1892; stage career, stk. prods. Australia, lead "Sign of the Cross," "Girl of the Golden West"; screen career, 3 yrs., Fox, Lubin. Hght., 5, 5; complexion, fair; reddish-brown hair, brown eyes. Ad., home, 530 Riverside Drive, N. Y., or Bergere, N. Y.

LESLIE, Marguerite; b. Sweden; educ. Sweden and England; stage career, leads with Sir Charles Wyndham, Sir John Hare, Gerald du Maurier, and in several other Chas. Frohman's London prods.; came to this country to play lead in "The Money Moon," Morosco; played Henriette in "The Secret" with Frances Starr, Belasco; screen career, Famous (lead in support of John Mason in "Jim the Penman"), World ("The Question"). Hght., 5, 8; wght., 146; fair complexion, auburn hair, blue eyes. Ad., home, 149 W. 57th st., N. Y.

LIND, Myrtle; b. St. Paul, Minn.; educ. Los Angeles, Egan's Dramatic school; amateur stage experience; screen career, Keystone "A Seminary Scandal," with Sennett 2 yrs., "Pinched at the Finish," "A Maiden's Trust," Triangle from Aug., 1917, "The Wife"; swimming, riding, auto, tennis. Hght., 5, 4; wght., 118; light complexion, red hair, blue-gray eyes. Ad., home, Huntley Apts., Hollywood, Cal.; studio, Triangle-Keystone, Hollywood.

LITTLE, Anna; b. Sisson, Cal., 1894; educ. Chicago and Los Angeles; stage career, mus. com. and com. opera; screen career, NYMP, Universal, Mustang ("Matchin' Jim"), American ("The Land o' Lizards"), Mutual ("Immediate Lee"), Selznick ("The Court of St. Simon"), Metro ("Under Handicap"), Paramount ("The World for Sale"), Lasky ("Nan of Music Mountain"); rides, swims. Hght., 5, 6; wght., 125; dark hair, brown eyes. Ad., 423 Classon ave., Bklyn, N. Y.

LILLARD, Charlotte; b. 1893; stage career, mus. com. prods.; screen career, Pathe, Crystal, Biograph. Hght., 5, 5; complexion, fair. Ad., home, 605 W. 141st st., N. Y., or Bergere, N. Y.

LORIMER, Elsa, b. Taunton, Mass.; educ. Cambridge, Mass., high sch., Emerson Coll. of Oratory, Boston; stage career, Henry B. Harris, Henry W. Savage, Wm. A. Brady, Oliver Morosco, stk.; screen career, society characters with Kinemacolor, Selig, Essanay, Triangle. Hght., 5, 5½; wght., 138; light brown hair, blue eyes. Home ad., Hotel Cumberland, N. Y. C.

LORRAINE, Leota; b. Kansas City, Mo., 1893; educ. Univ. of Missouri at Columbia; screen career, Essanay 18 mos., George Ade's Fables, Morosco ("Giving Becky a Chance"), Metro ("The Promise"), Balboa ("Feet of Clay," "The Martinache Marriage"), Pollard-Mutual ("The Girl Who Couldn't Grow Up"), Triangle ("Mr. Butterfly"). Hght., 5, 5½; wght., 125; blond hair, blue eyes; rides, dances. Home ad., 6129 Carlos ave., Hollywood. Studio, Triangle, Culver City.

LORRAINE, Lillian; b. San Francisco, 1892; stage career, at age of 4 playing Eva in "Uncle Tom's Cabin"; later played stk., appearing in chorus with Eddie Foy in "The Orchid," later appeared in "The Great White Way" with Blanche Ring, then Ziegfeld's Follies of 1909, starred in Follies of 1912, following Nora Bayes; screen career, Balboa-Pathe ("Neal of the Navy" serial), Equitable ("Should a Wife Forgive?"), Kalem ("The Prima Donna's Special").

LOVE, Bessie; b. Los Angeles, Cal.; educ. high schl. in Los Angeles; screen career, Triangle-Fine Arts ("A Sister of Six," "Intolerance," "The Heiress of Coffee Dan's," "The Doll's Shop," "Nina, the Flower Girl"), Ince-Triangle ("The Sawdust Ring," "Wee Lady Betty," "Pernickety Polly Ann"). Ad., 35 West 42d st., N. Y. Studio, Pathe, N. Y.

LOVE, Irene; b. 1890; stage career, stk. prods.; screen career, Eagle, 2 yrs.; character parts. Hght. 5, 8½; complexion, fair. Ad., 101 W. 75th st., N. Y., or Bergere, N. Y.

LOVELY, Louise; b. Sydney, Australia, 1896; educ. Switzerland and Sydney; stage career, vaud., mus. com., in Australia, in vaud. for 2½ yrs.; screen career, with Australian Biograph Co., Universal-Bluebird ("The Field of Honor," "The Reed Case," "The Straw Collar," "Sirens of the Sea," "The Guest of Joan," "The Wolf and His Mate," "Wolves of the North"); rides, swims, paints. Hght., 5, 2; wght., 128; fair hair, blue-gray eyes. Ad., home, 1746 Wilcox ave., Hollywood; studio, Universal City.

LUBY, Edna; b. N. Y., 1891; educ. England; stage career, at age 11 with Chas. Frohman, "Hearts Are Trumps," "Two Schools," with Fritz Scheff and Anna Held in "Babette" and "Parisian Model," played in own vaud. sketch, "Crucial Moment"; screen career, with Lubin ("The Gangster," "Just Nobody," "Shadows"), with Ivan ("Immortal Flame"); rides, swims. Hght., 5, 4½; wght., 116; fair complexion and hair, brown eyes.

LUTHER, Anna; b. Newark, N. J., 1894; screen career, Reliance, Lubin, Selig, Keystone, Fox ("Her Father's Station," "Hell a Poppin' Valentine," "The Island of Destiny"); rides, swims, plays golf, tennis, music. Hght., 5, 5; wght., 129; titian hair, blue eyes. Ad., Authors Film Co., L. A.

LYMAN, Laura; b. Brooklyn, N. Y.; educ. Girls' High, Brooklyn, N. Y.; stage career, 6 yrs. stk.; screen career, Biograph, Imp, Majestic, Reliance, Kinemacolor ("Evangeline"), Canadian Bioscope, Fox ("Merely Mary Ann," etc.). Hght., 5, 5; wght., 135; dark complexion, blue-gray eyes, black hair. Home ad., 670 President st., Brooklyn, N. Y.

LYNNE, Ethel; b. 1896, Longview, Tex.; educ. Carr-Burdette Coll., Sherman, Tex.; stage career, in "Tie Toc Man of Ox," musical comedy; screen career, Universal, Christie ("By the Sad Sea Waves," "Those Wedding Bells," "Crazy by Proxy," "Local Color," "Nearly a Papa," "Help! Help Police!"); plays tennis and rides. Hght., 5, 5; wght., 118; brown hair and eyes. Ad., home, 1206 Sunset Blvd., Los Angeles; studio, Christie, Hollywood.

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McCOY, Gertrude; b. Rome, Ga., 1896; educ. Nassau, Tenn.; stage career, stk. and mus. com., "The Two Orphans"; screen career, 8 yrs. Biograph under Griffith, Pathe, Edison ("Through Turbulent Waters," "On the Stroke of Twelve," "What Could She Do?," "June Friday," "Friend Wilson's Daughter"), Gaumont ("The Isle of Love"), Van Dyke ("The Lash of Destiny"), Authors Film Co.-Mutual ("The Silent Witness," "Madame Sherry"). Hght., 5, 6½; wght., 135; blond hair, blue-green eyes; rides horseback, motors. Ad., 340 E. 198th st., N. Y.

McDOWELL, Claire; b. N. Y.; educ. N. Y.; stage career since babyhood, in "The Clansman," has acted with Faversham, Julie Opp, Marie Dressler; screen career, with Biograph for over 5 yrs., Universal ("Doomed," "The Black Mantilla," "A Romany Rose," "The Little Swede," "The Gates of Doom," "The Storm Woman"), Triangle ("The Strange Weakling," "Everlasting Mercy," "Fighting Back," "The Ship of Doom"); rides, swims. Hght., 5, 4; wght., 115; brown hair and eyes. Ad., home, Highland ave., Hollywood Park, Hollywood; studio, Triangle, Culver City.

MacDONALD, Flora; b. Buckfield, Me., 1889; educ. Portland High Schl., New Hamp. Normal Coll.; stage career, stk., ingenue in "Leopard's Spots," lead in "The Sins of the Fathers"; screen career, Nat. Drama Corp. ("Fall of a Nation"). Hght., 5, 6; wght., 126; light complexion, brown hair, brown eyes. Recreations, rides, swims, dives, shoots. Ad., Nat. Drama Corp, 1465 Broadway, N. Y. C.

MacDONALD, Mary (MacLaren); stage career, stk., mus. com.; screen career, Universal ("Idle Wives," "The Mysterious Mrs. M.," "A Night with Whispering Smith," "The Plow Woman"), Horsley ("A Daughter of the Well Dressed Poor," "Forbidden," "The Counterfeit Soul"); all outdoor sports. Ad., Horsley, Los Angeles, Cal.

MacLANE, Mary; b. Butte, Mont.; novelist, author of "I, Mary MacLane," and other books; screen career, Essanay ("Men Who Have Made Love to Me"). Studio ad., Essanay, Chicago.

MADDEN, Golda; b. Denver, 1894; educ. Univ. of Colo.; stage career, stk., William Collier; screen career, Biograph, Lubin, Pathe, Keystone, Balboa ("Stronger Than a Woman's Will," "Fit to Burn"); rides, swims. Hght., 5, 6; wght., 125; light complexion, blond hair, dark eyes. Ad., Triangle, Culver City.

MADISON, Cleo; b. Bloomington, Ill.; educ. Bloomington Normal Univ.; stage career, with James K. Hackett, Virginia Harned, in vaud. on Orpheum circuit toured with own co.; screen career, Universal, first success in "Trey of Hearts," since then she has headed her own co. and directed own prods. for a time (latest pictures, "The Chalice of Sorrow," "Retribution," "Black Orchids," "The Chastening"), Universal ("The Girl Who Lost," "The Web," "The Woman Who Would Not Pay"). Hght., 5, 6; wght., 125; blue eyes, medium hair with reddish tinge.

MAISON, Edna; b. San Francisco, Cal.; stage career, since 6 yrs. old, in stock, rep., light opera, first work with Cooper Stock Los Angeles, at 15 yrs. was singing at Tivoli Opera House, at Fisher's Theatre, and with Cal. Opera Co.; screen career, since 1912, Universal (latest pictures, "The Jewel of Death," "Mr. Opp"). Brown hair and eyes.

MALONE, Molly; b. Denver, Colo., 1897; educ. Denver and Los Angeles; screen career, Vitagraph, Lubin, Lasky, Universal ("The Lawyer's Secret," "Seething Humanity," "The Thief Maker," "The Trail of Shadows," "Bucking Broadway," "The Pullman Mystery," "The Range War," "The Marked

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Man," "Hawaiian Knights," "The Red Stain"); rides, swims, dances, paints. Hght., 5, 2; wght., 108; brown hair and eyes. Ad., home, 1705a Ivan st., Hollywood; studio, Universal City, Cal.

MALONE, Violet; b. Denver, 1897; educ. Denver and So. Africa; screen career, with Vitagraph and Lasky, ingenue lead in "Little Angel of Canon Creek," with Romaine Fielding in "Desert Honey-moon," "Alien Souls," acted as asst. director in several Lasky productions

MANN, Frankie; b. Mill Hall, Pa., 1892; educ. Boston Girls' Latin Sch.; stage career, 2 yrs. in stk., Orpheum, Phila.; screen career, Lubin, Vitagraph ("Youth"), Pathe ("Ravenger"), Ivan ("The Sex Lure"); dances, swims, rides. Hght., 5, 4; wght., 120; dark brown hair, brown eyes. Ad., home, Sir Henry Apts., Brooklyn; studio, Ivan, N. Y.

MANNING, Mildred, stage career, musical comedy, in Broadway prods. for 8 yrs.; screen career, Biograph (appeared in "Charity Ball," "Our Poor Relations," etc.), Vitagraph ("Mary Jane's Pa," "The Princess of Park Row," "Next Door to Nancy," "An Investment in Petticoats"). Recreations, riding, swimming, canoeing, rowing, skating and motor-ing. Hght., 5, 4; wght., 120; brown hair and eyes, olive complexion. Home ad., Hotel Apthorp, N. Y. C. Studio ad., Vita-graph, Brooklyn, N. Y.

MANSFIELD, Martha; b. Mansfield, O., 1899, educ. there; stage career, Winter Garden, "Century Girl" (Dillingham and Ziegfeld), A. H. Woods "On With the Dance"; screen career, Essanay (Max Linder Comedies); rides, swims, dances, sings. Hght., 5, 4; wght., 122; blond hair, gray eyes. Ad., c/o C. C. Wilkenning, 220 W. 42d st., N. Y. C.

MANSFIELD, Martha; b. N. Y. City; educ. public schs.; stage career, Century Theatre Co., N. Y.; screen career, Essanay, Max Linder comedies ("Max Comes Across," etc.); likes out-door amusements and riding. Hght., 5, 4; wght., 125; golden hair and blue eyes. Studio ad., Essanay, Chicago.

MARINOFF, Fania; b. Odessa, Russia; stage career, Esther in "The House Next Door," in Paul Armstrong's "Romance of the Underworld," "Within the Law," "A Thousand Years Ago," "Consequences," Arnold Daly's revival of Shaw's "Arms and the Man," Ariel in the tricentenary performance of Shakespeare's "The Tempest"; screen career, Famous Players ("One of Our Girls"), Kalem ("The Lure of Mam-mon"), Kleine ("The Money Master"), Gaumont ("The Un-suspected Isles"), Pathe ("The Galloper," "New York," "Nedra"), World ("Life's Whirlpool"), Artcraft ("The Rise of Jennie Cushing"). Black hair, eyes. Ad., home, 151 E. 19th st., N. Y.

MARKEY, Enid; b. Dillon, Colo., 1896; educ. Denver; stage career, Burbank stock, with Nat Goodwin; screen career, Ince ("Civilization," "Jim Grimsby's Boy," "The Devil's Double"), Fox ("The Yankee Way," "Responsibility"), Corona ("The Curse of Eve"). Hght., 5, 4; wght., 125; dark hair, dark eyes; motors, rides. Ad., National Film Corp. of Am., Los Angeles.

MARSH, Mae; b. Madrid, New Mexico, 1897; educ. convents in San Francisco; screen career, Biograph, Reliance-Majestic, (in "The Sands o' Dee," "Man's Genesis," "The Escape," "Home, Sweet Home," "The Swindlers," "The Great Day," "The Birth of a Nation"), Fine Arts ("Hoodoo Ann," "A Child of the Paris Streets," "The Wild Girl of the Sierras," "The Little Liar," "Intolerance," "The Wharf Rat"), Goldwyn ("Polly of the Circus," "The Cinderella Man," "Sun-shine Alley," "Fields of Honor"). Hght., 5, 3; gray eyes, auburn hair. Ad., Goldwyn, N. Y.

MARSH, Marguerite; b. Lawrence, Kansas, 1892; educ. San Francisco and Los Angeles; stage career, two seasons with Raymond Hitchcock; Morosco stock in Los Angeles; screen career, Biograph under Griffith, Essanay (leads opposite G. M. Anderson), in 1912 joined eastern Majestic, playing with Fred Mace, then to Reliance, joined Fine Arts ("Casey at the Bat," "Mr. Goode, the Samaritan"). Hght., 5, 2; wght., 120; auburn hair, dark blue eyes, fair complexion; paints, musical. Ad., c/o Mae Marsh, Goldwyn.

MARTIN, Helen, also ingenue; b. 1897; screen career, Metro (with Edmund Breese "Song of a Wage Slave"), Gaumont (opposite Harold Ford "Lessons in Love Making"), "Idol of the Stage," "I Accuse," "According to Law"), Popular Plays and Players ("Corruption"), also 2 yrs. Eclair stk. Hght., 5, 2; medium complexion, brown hair, gray eyes. Ad., Kirmuse, Inc., 105 W. 40th st., N. Y.

MARTIN, Teddy; b. Kansas City, Mo., 1891; stage career from 1905, toured world in mus. com. co., in "Bankers and Brokers," "Playing the Ponies"; screen career, Keystone ("My Valet"), Universal ("When Beauty Butts In," "When Willie Went Wild") dances, sings. Height., 5; blond hair.

MARTIN, Vivian; b. near Gr. Rapids, Mich.; stage career, with Richard Mansfield in "Cyrano de Bergerac," in "Officer 666," "Stop Thief," "The Only Son"; screen career, World-Film (starred in "Old Dutch," "The Arrival of Perpetua," "Little Miss Brown," "Over Night"), Fox ("A Modern Thelma"), Morosco-Pallas ("Her Father's Son," "Right Di-rection," "The Wax Model," "Forbidden Paths," "Little Miss Optimist," "Molly Shawn," "A Kiss for Susie," "The Sunset Trail," "The Trouble Buster," "Mary Gusta," "Molly En-tangled"). Ad., Morosco, Los Angeles.

MASON, Shirley; b. Brooklyn, N. Y., 1901; educ. private tu-tors; stage career, created part of Little Hal in "The Squaw Man," with Wm. Faversham at the age of 4, "Little Meenie in "Rip Van Winkle," Peter in "Passers-By," also "The Poor Little Rich Girl" (to the Coast), etc.; screen career, Edison ("Mary Had a Little Lamb," "Blades of Grass," "The Lit-tlest Magdalene," "Vanity Fair," "Celeste of the Ambulance Corps," "Lucia"), McClure (featured in "Seven Deadly Sins"), K. E. S. E. ("The Little Chevalier," "The Tell Tale Step," "The Lady of the Photograph," "The Awakening of Ruth," "The Apple Tree Girl," "Cy Whittaker's Ward"). Hght., 5; wght., 94; brown hair, light gray eyes. Rides, swims; hobby, the piano. Home ad., 3053 Perry ave., N. Y. C. Studio ad., Edison, N. Y. C.

MAUDE, Beatrice; b. 1897; stage career, vaud., com. ingenue; screen career, Metro (late pictures, "The Final Judgment," "The Soul of a Woman"). Hght., 5, 5; brunette, black hair, blue eyes. Ad., home, 420 Madison ave., N. Y., or Bergere, N. Y.

MAXAM, Louella; b. St. Augustine, Fla., 1894; educ. St. Louis and Los Angeles; screen career, Selig (lead in "Ma's Girls"), Universal ("The Fair God of Sun Island," "Measure of Leon Dubray"), Keystone ("The Movie Star," "An Oily Scoundrel," "Bucking Society," "His Bitter Pill," "The Lying Heart"), Selig ("Out of the Shadows," "The Saddle Girth"); rides, swims. Hght., 5, 6; wght., 130; blond hair, blue eyes. Ad., studio, Triangle, Keystone.

MAYO, Christine; stage career, in "Excuse Me," "Seven Keys to Baldpate," vaud., stk.; screen career, Ivan ("Mother's Confession," "Fool's Paradise," "Two Men and a Woman," "The Promise"), Equitable ("The Warning"), World Film ("Supreme Sacrifice"), Fox ("Broken Law"), Metro ("Spell of the Yukon," "Iron Woman," etc.), Master Drama Features ("Who's Your Neighbor?"). Specializes in vampire and emo-tional leads. Hght., 5, 7; wght., 135; dark hair and eyes. Home ad., 559 W. 164th st., N. Y. C.

MAYO, Edna; b. Philadelphia, Pa., 1893; educ. Girls' Coll., Philadelphia; stage career, starred in "Madame X," "Excuse Me," "Help Wanted"; screen career, Essanay since 1915 ("The Woman Hater," "The Little Straw Wife," "The Mis-leading Lady," "The Strange Case of Mary Page," "The Return of Eve," "The Chaperon"). Hght., 5, 3; wght., 115; fair complexion, light hair, blue eyes. Recreations, riding, swimming, motoring, singing, sculpturing. Home ad., Edge-water, Beach Hotel, Chicago, Ill. Studio ad., Essanay, Chi-cago, Ill.

MEREDITH, Lois; b. 1898; educ. abroad; stage career, prima donna in coast tour of "Madam Sherry," title role "Peg o' My Heart"; screen career, Morosco-Paramount ("Help Wanted"), Lasky ("The Woman"), Metro ("An Enemy of Society"), World ("The Antique Dealer"), Mutual ("The Girl Who Can Cook"), Moss ("In the Hands of the Law"), Pathe ("Sold at Auction," "The Precious Packet"), Superla-tive Co. ("A Voice from the Mist"). Rides horseback, sings, writes. Ad., Sanger & Jordan, Times Building, N. Y.

MERRIAM, Pauline; b. Biloxi, Miss., 1895; educ. Leachwood Sem., Va., and private finishing schls.; stage career, Century Opera House, N. Y.; stk. with Jessie Bonstelle; screen career, Thanouser, Famous Players, Universal ("Helene of the North," "The Incurable Duke," "The Great Problem"). Has posed for Gibson, the late John W. Alexander. Is accom-plished musician, sculptress, dancer. Ad., 521 W. 156th st., N. Y.

MERSCH, Mary; b. Los Angeles, Cal., 1893; educ. Los An-geles and N. Y. C.; stage career, for 8 yrs. with May Robson, Zelda Sears, lead in "Today"; screen career, Lasky ("The Dream Girl," "The Trouble Buster," "Common Ground"),

Morosco ("David Garrick," "Making of Maddalena"), Metro ("One of Many"). Rides and swims. Hght., 5, 6½; wght., 138; light brown hair and brown eyes. Home ad., 225 W. 80th st., N. Y.

MERSEREAU, Violet; b. and educ. N. Y.; stage career, child parts in stock, then toured with Margaret Anglin, played Flora in orig. co. of "The Clansman," starred on road as Rebecca in "Rebecca of Sunnybrook Farm"; screen career, Nestor, Famous Players, Universal (title role in "The Spitfire," "Autumn," "Broken Fetters," "The Honor of Mary Blake," "The Mystery of My Lady's Boudoir," "Little Miss Nobody," "The Little Terror," "The Girl by the Roadside," "Princess Tatters," "The Wild Cat," "The Raggedy Queen," "Souls United"). Fond of all outdoor sports. Hght., 5, 4; wght., 115; blond hair, dark blue eyes. Studio ad., Universal Studio, Ft. Lee, N. J.

MINTER, Mary Miles; b. Shreveport, La., April 1, 1902; educ. by private tutors; stage career, child actress supporting Nat Goodwin, Robert Hilliard, Mrs. Fiske, Bertha Kalich, Dustin and William Farnum, for 4 yrs. appeared in title role in "The Littlest Rebel"; screen career, Frohman ("The Fairy and the Waif"), Metro ("Barbara Freitchie," "Emmy of Stork's Nest," etc.), American ("Faith," "The Innocence of Lizette," "Dulcie's Adventure," "A Dream or Two Ago," "Annie-for-Spite," "Melissa of the Hills," "Periwinkle," "Charity Castle," "Call to Arms," "Her Country's Call," "Peggy Leads the Way," "The Mate of Sally Ann," etc.). Hobbies, motoring, writing verse and prose. Hght., 5, 2; wght., 112; golden hair, blue eyes. Home ad., 1515 Santa Barbara st., Santa Barbara, Cal. Studio ad., American, Santa Barbara, Cal.

MITCHELL, Doris; b. Chicago, Ill., 1893; educ. Convent of the Sacred Heart; stage career, from age of 9, began as Prince of Wales in "Richard III," with Sothern and Marlowe in Shakespearian rep., appeared N. Y. C., 1907, in "Genevieve of the Hills," later in "The Mills of the Gods," "The Spendthrift," etc.; screen career, Monmouth ("Jimmy Dale" serial). Hght., 5, 7; wght., 140; fair complexion, brown hair, brown eyes. Home ad., 738 West End ave., N. Y. C.

MITCHELL, Rhea; b. Portland, Ore.; educ. Portland; stage career on Orpheum circuit, stk. at Alcazar, San Francisco; screen career, NYMP ("Three Musketeers"), American ("Sealed Lips," "The Great Stanley Secret," "Gilded Youth"), Klotz and Streimer ("Whither Thou Goest?"), Paralta ("The Golden Thread," "On the Level"); swims, rides, motors, dances. Hght., 5, 2; wght., 110; blond hair, dark blue eyes. Ad., studio, Paralta, L. A.

MOORE, Marcia; b. Chicago, 1898; educ. Holy Name Cathedral, Chicago; stage career, 4½ yrs., Bush Temple stock, Chicago, "Salomy Jane" on road, 2 yrs., vaude.; screen career with Essanay at age of 7 (in "Mother's Angel Child," "Old Curiosity Shop"); 2 yrs. later with Selig (Dorothy in "Wizard of Oz" series), Universal in 1913 (in "Cracksman" series), NYMP (leads), Tiffany (ingenue with Mrs. Leslie Carter in "Heart of Maryland"), ingenue with Bushman-Metro co., Lubin ("By Right of Love"), returned to Universal, 1915 ("The Soul's Inspiration," "Who Said Chicken?" "A Box of Tricks," "Kicked Out").

MORDANT, Grace Atwell; b. Boston, Mass.; stage career, wide experience as leading woman in various productions and stock companies; screen career, Famous Players ("The Fatal Card"), Rolfe ("A Royal Family"). Hght., 5, 4; wght., 135. Ad., 305 W. 45th st., N. Y.

MORHANGE, Mrs. Beryl; b. Isle of Wight, Eng.; educ. Paris; stage career, leads with Sarah Bernhardt, Jennie Granier, Granville Barker; screen career, as Nanine in Albert Capellani's prod. of "Camille" starring Clara Kimball Young; now scenario editor, Clara Kimball Young; scenarioized "The Common Law." Ad., Clara Kimball Young Film Corp., N. Y.

MURDOCK, Ann; b. N. Y., 1890; educ. Philadelphia; stage career, star in several Frohman productions, including "Please Help Emily"; screen career, Essanay ("Captain Jinks"), Edison ("Where Love Is"), McClure ("Envy"), Empire All Star ("Outcast," "The Beautiful Adventure," "The Impostor," "The Richest Girl," "My Wife," "Please Help Emily"). Red hair. Ad., Empire All Star, Glendale, Long Island.

MURRAY, Mae; stage career, mus. com.; screen career, Lasky-Paramount ("Sweet Kitty Bellairs," "To Have and to

Hold," "The Dream Girl," "The Plough Girl"), Famous Players ("The Big Sister," "The Primrose Ring," "At First Sight"), Universal ("Princess Virtue," "Face Value"), Lasky, late picture ("A Mormon Maid"). Ad., Universal City.

MYERS, Carmel; b. San Francisco, April 9, 1901; educ. Los Angeles; screen career, Fine Arts (heavy role in "Stage Struck," leads in "Might and the Man" and "A Love Sublime"), Metro (opposite Harold Lockwood in "The Haunted Pajamas"), Universal ("Sirens of the Sea"); tennis, mountain climbing, baseball. Hght., 5, 3; wght., 124; olive complexion, brown hair, green eyes. Ad., home, 4525 Prospect ave., Hollywood, Cal. Studio, Universal, U. City, Cal.

N

NANSEN, Betty; stage career, tragedienne of Royal Theatre, Copenhagen, also in various prods. in Norway, Sweden and Finland; screen career, Fox ("A Woman's Resurrection," "Anna Karenina," "The Celebrated Scandal").

NAZIMOVA, Alla; b. Talta, Crimea, Russia; educ. Geneva and St. Petersburg Convent, Odessa; stage career, stock in Kerson and Vilna, played "Trilby," "The Second Mrs. Tanqueray," in Petrograd; first appeared in N. Y. in 1905, presenting "A Doll's House," "The Master Builder," "The Comet and the Passion Flower," "War Brides"; screen career, Brenon-Selznick ("War Brides"), Metro ("God's Message"). Ad., Metro, N. Y.

NESBIT, Miriam A.; b. Chicago, 1879; educ. St. Mary's Acad., Notre Dame, Ind.; stage career, 12 yrs. lead. woman, Chas. and Danl. Frohman, Savage, Harris, Shubert, Peyton; screen career, Edison, 6 yrs.; during that time has played about 200 leading roles; Art Dramas ("Infidelity"). Wght., 138; hght., 5, 7; Brunette, gray eyes, brown hair; rides, swims, dances, fences. Ad., Art Dramas, N. Y.

NEWTON, Marie; b. Toronto, Canada, 1899; educ. Chicago; screen career, Biograph ("The Ring and the Book," "The Bridge Across," "The Ebbing Tide"), Mirror ("A Wall Street Tragedy"). Hght., 5, 5; wght., 112; fair complexion, bronze hair, gray eyes; tennis, rides, swims, skates. Ad., home, 800 E. 175th st., N. Y.

NICHOLS, Marguerite; b. Los Angeles; screen career, started as extra with Balboa, then played bits, promoted to leads after 6 mos., in "Little Mary Sunshine," "The Reclamation," "Pay Dirt", American "Strength of Donald McKenzie," "Atonement", Moss ("The Power of Evil").

NILSSON, Anna Q.; b. Ystad, Sweden; stage career, in Sweden and America; came to U. S. in 1907; screen career, since 1911, Kalem, Fox, Kleine, World, Arrow-Pathé, ("Who's Guilty?"), Ivan ("Her Surrender"), Art Dramas ("Infidelity"), Selznick ("The Court of St. Simon"). Light complexion. Ad., home, 533 W. 112th st., N. Y.

NORMAND, Mabel; b. Boston, Mass.; screen career, Vitagraph, Biograph, Keystone (starred in "Fatty and Mabel," "Mabel's Busy Day," "Fatty and Mabel Adrift," "He Did and He Didn't," "The Bright Lights," etc.), headed Mabel Normand Feature Film Co.; star in "Pat," "Mickey," "Mickey Gets Ready," etc.), Goldwyn ("Joan of Plattsburg"). Dark hair and brown eyes. Ad., Goldwyn, N. Y.

NOVA, Hedda; b. Odessa, Russia, 1895; educ. Berlin; screen career, in Germany, and Lubin ("The Light at Dusk"), Rex Beach ("The Barricade"), with Edgar Lewis prods. ("The Bar Sinister," "The Sign Invisible," "Calibre 38"). Rides, swims, dances. Hght., 5, 7; wght., 136; complexion, fair; brown hair, brown eyes. Home ad., 60 W. 39th st., N. Y. C.

O

O'NEIL, Nance; b. Oakland, Cal.; educ. Snell's Seminary, Oakland; stage career, includes many big prods. under Shuberts, Belasco, also J. C. Williamson (Australia and New Zealand) in South Africa, Egypt, England and Hawaii, playing and starring in "Camille," "The Lily," "Judith of Bethulia" (written for her), "Monna Vanna"; screen career, in "The Kreutzer Sonata," "The Witch," "The Final Payment," "Lubin ("Those Who Toil"), Fox ("A Woman's Past"), Powell ("Mrs. Balfame"), McClure ("Greed"), Metro ("The Iron Woman"), Mutual ("Hedda Gabler"), Brenon ("The Fall of the Romanoffs"). Ad., Brenon, N. Y. C.

OSTERMAN, Kathryn; b. Toledo, O.; educ. convent near Toledo; stage career, co-starred with Louis Simon in headline vaud. act for 3 yrs., in "The Persian Garden"; screen career, World Comedy Stars, Equitable; appeared in several single-reel comedies for World, and starred in "The Bludgeon." Ad., care Jake Rosenthal, Bronx Opera House, N. Y.

OSTRICHE, Muriel; b. N. Y., 1897; educ. pub. schls., N. Y.; screen career, Eclair; Thanhouser, Vitagraph ("Kennedy Square," "Mortmain"); Equitable ("A Daughter of the Sea," "A Circus Romance," "By Whose Hand"), World ("The Man She Married," "A Square Deal"), Peerless-World ("Moral Courage," "Jack the Good-for-Nothing," "Youth," "The Dormant Power"). Ad., World, N. Y.

OSWALD, Zamah, also director; b. Los Angeles; educ. business and high sch. graduate; screen career, with David Horsley, Miller Bros., 101 Ranch, Z Film Company; director and producer, studying scenario in its relation to dramatization, history and costumes; rides, motors, dances. Hght., 5, 8; wght., 160; olive complexion, dark brown hair and eyes.

OWEN, Seena (Signe Auen); b. Spokane, Wash.; educ. Bruno Hall, there, and in Copenhagen, Denmark; stage career, six weeks in stock, San Francisco; screen career, from 1914, Kalem, Reliance-Majestic, Fine Arts ("Martha's Vindication," "Madame Bo-Peep"), Fox ("The Yankee Way"). Ad., Fox Studio, N. Y.

P

PAIGE, Rea; b. 1891; screen career, Bogshaw Film Co., Cincinnati ("All's Fair in Love"). Hght., 5, 6; complexion, dark; black hair, blue eyes. Ad., 528 Riverside Drive, N. Y., or Bergere, N. Y.

PALMER, Violet; b. Flint, Mich., 1899; educ. Spokane and Seattle; stage career, in vaud. as child; also stk., mus. com.; screen career, Lasky, Kalem, Fox ("The Blue Strcak"); rides, dances, musical. Ad., home, 150 W. 47th st.; studio, Crystal, N. Y.

PATES, Vivian (Mrs. J. Kirkbrick); stage career, vaud., mus. acts; screen career, Biograph, Lubin, Pathe. Hght., 5, 5; dark complexion. Ad., Kirmmse, Inc., 105 W. 40th st., N. Y.

PAVIS, Marie, also ingenues; b. London, England, 1890; educ. England and Continent; stage career, vaudeville and dramatic stock in England, on Continent, and in U. S.; screen career, Vitagraph ("Easter Babies"), Universal ("The Honeymooners," "Universal Boy" series), Famous Players ("Mrs. Black Is Back"). Writes scenario, is professional pianist, rides. Hght., 5, 4; wght., 112; dark brown hair and eyes.

PAYNE, Edna; b. N. Y. C., 1894; educ. there; stage career, child parts in stk., vaud.; screen career, Lubin 2 yrs., Eclair, Universal 2 yrs. ("The Fatal Introduction," "Sacrifice of Jonathan Gray," "Lure of the West"). Rides, reads. Hght., 5, 2; wght., 116; fair complexion, dark eyes, brown hair. Home ad., 326 W. 46th st., N. Y. C.

PEACOCK, Lillian, also comedienne; b. Penna., 1894; screen career, with Universal, 1914, in Imp subjects and Joker comedies, prominent roles in "In Onion There Is Strength," "Barred from the Bar," "His Coming Out Party"; Universal ("The Last Scent," "Desert Dilemma," "Behind the Footlights," "Hidden Treasure," "Why They Left Home," "The Little Pirate"); rows, swims, motors. Medium hght., dark complexion and hair.

PEARCE, Peggy; b. Long Beach, Cal., 1896; educ. High Sch., Long Beach; screen career, Biograph ("The Mother's Heart"), since then in L-Ko, and Keystone comedies ("The Fisher Johnnie," "Baffles, the Gentleman Burglar," "A Dog Catcher's Love," "A Soul of a Plumber," "Won by a Fowl," "The Winning Punch"); swims, rides; all outdoor sports. Hght., 5, 4; wght., 135; blond hair, blue eyes. Ad., home, 2756 W. 9th st., Los Angeles; studio, Keystone, Edendale, Cal.

PEARSON Molly; also comedienne; b. Edinburgh, Scotland; educ. Scot., England, Germany; stage career, original Bunty in "Bunty Pulls the Strings," toured in Australia and America, Effie with George Arliss in "Professor's Love Story," Maggie in "Hobson's Choice," ingenue with Olga Nethersole; screen career, Herbert Brenon prod. ("The Passing of the Third Floor Back"). Hght., 5, 2½; wght., 120; light brown hair, blue eyes. Ad., home, 225 W. 80th st., N. Y. C.; studio, Herbert Brenon, Hudson Heights, N. J.

PEARSON, Virginia (Mrs. Sheldon Lewis); b. Louisville, Ky., 1888; educ. Louisville; stage career, stk. two seasons as the vampire in Robert Hilliard's "A Fool There Was," followed Mmc. Dorsiet in Faversham's orig. prod. "The Hawk"; screen career, Vitagraph a few mos. in 1910, Famous ("The Aftermath"), Vitagraph, 1915 ("The Vital Question"), Fox (late pictures, "The War Bride's Secret," "Royal Romance," "Wrath of Love," "Superstition," "When False Tongues Speak," "All for a Husband," "The Bitter Truth"); paints, rides. Hght., 5, 7½; wght., 145; dark brown hair and dark blue eyes. Ad., Fox, N. Y.

PENNINGTON, Ann; b. Wilmington, Del., 1895; educ. Wilmington; stage career, in "The Red Widow," "The Polish Wedding," four seasons in Ziegfeld "Follies"; screen career, Famous Players ("The Rainbow Princess," "The Little Boy Scout"), Paramount ("The Antics of Ann"); dances, drives car. Wght., 100; light brown hair, dark brown eyes. Ad., home, 142 W. 44th st., N. Y.; studio, Famous Players, 130 W. 56th st., N. Y.

PENNINGTON, Emma Lullie; b. Colgate, Md., 1895; educ. there; stage career, 2 yrs. stk.; screen career, Milo ("Busting into Society," "Her Missing Cousin," "Percy's First Attempt," "Percy Turns Detective"), Lubin ("The House of Fear"); rides, swims, dances. Wght., 120; fair complexion, chestnut hair, blue eyes. Ad., home, 303 E. North ave., Baltimore; studio, Milo, Baltimore.

PETROVA, Olga; b. Warsaw, Poland; educ. Brussels, Paris, London; stage career, from age of 20, Shakespearian rep., played Ibsen, Bernstein and Strindberg in Europe, American debut at Follies Bergere, N. Y., under mgmt. Henry B. Harris; starred in "Panthea" and "The Revolt," mgmt. Shuberts; feature dramatic act in vaud.; screen career, Metro ("The Meanest Husband," "The Black Butterfly," "Bridges Burned"), Lasky-Paramount ("The Undying Flame," "The Lotus Lady," "The Law of the Land"), Metro ("The Soul of a Magdalen"). Now head of her own company Petrova Pictures ("Daughter of Destiny"). Hght., 5, 5; wght., 130; red hair, green eyes. Ad., 25 W. 44th st., N. Y.

PHILLIPS, Carmen; b. San Francisco, 1895; educ. Univ. of Cal.; stage career, Princess Opera Co. of San Francisco, Hartman and Lombardi's Op. Cos.; screen career, with Universal, Vitagraph and Fox ("Terrace O'Rourke" series, "Crippled Hand," "Hank's Aristocratic Dream"), Christie, Universal, Fox Comedies ("Chased in Love," "There's Many a Fool"), Horsley ("A Daughter of the Well Dressed Poor"), Morosco-Paramount ("Forbidden Paths," "The Sunset Trail"); rides, dances. Hght., 5, 5; wght., 130; brunette, black eyes and hair. Ad., home, 6555 Hollywood Blvd., Hollywood; studio, Paralta, L. A.

PHILLIPS, Dorothy; b. Balto., Md., 1892; educ. high school, Balto.; stage career, "Everywoman," "Mary Jane's Pa," with H. E. Dixey; screen career, Essanay Co. two seasons, then with Universal ("If My Country Should Call," "The Vengeance of the West," "The Rescue," "Fires of Rebellion," "Triumph," "Bondage," "Pay Me," "Boss of Powderville," "Heart's Blood," "Barter," "Broadway Love," "The Flashlight Girl"); drives, swims, motors. Hght., 5, 3½; wght., 125; golden hair, dark gray eyes. Ad., home, 1946 Calmenga ave., Hollywood; studio, Universal City, Cal.

PICKFORD, Mary; b. Toronto, Can., 1893; stage career, in juvenile parts at age of 5, became member Toronto Stock Co., later joined Chauncy Olcott's road co., scored success in Belasco's "Warrens of Virginia"; screen career, Biograph, direction Griffith, joined Imp-Universal, returned to stage for Belasco's "A Good Little Devil," went to Famous Players with entire cast for film version; other pictures are: ("Madame Butterfly," "The Foundling," "Poor Little Peppina," "The Eternal Grind," "Hulda from Holland"), Artcraft ("Less Than the Dust," "Pride of the Clan," "A Poor Little Rich Girl," "A Romance of the Redwoods," "The Little American," "The Little Princess," "Rebecca of Sunnybrook Farm"). Ad., Lasky, Hollywood.

POYNTER, Beulah; b. near St. Joseph, Mo.; educ. St. Louis and Chicago; stage career, starred 7 yrs. in "The Girl of the Golden West," "The Call of the Crickets," and stk. star in Denver, Chicago, Cleveland, St. Louis, etc., screen career, Cosmos, Harris-World (appearing in "Lena Rivers"). Writer of many plays and scenarios. Hght., 5, 3; wght., 120; blond hair and blue eyes. Ad., Cambria Apts., 355 W. 55th st., N. Y.

PRETTY, Arline; b. Wash., D. C., 1893; educ. Wash. pub. sch. and priv. finishing sch.; stage career, beginning with the Columbia players in Washington playing ingenues and later

leads for over a period of 3 yrs.; screen career, began with "The Old Guard," Imp-Universal, Vitagraph ("The Dawn of Freedom," "The Secret Kingdom"), Arcraft ("In Again—Out Again"), Pathe ("The Hidden Hand"). Hght., 5, 5½; wght., 125; light complexion, light brown hair, gray eyes. Ad., home, The Dearborn, 350 W. 55th st., N. Y.; studio, Pathe, Jersey City, N. J.

PRICE, Anna Berger; b. Detroit; educ. Detroit and Minn. Seminary; stage career, Frohman, Collier stk.; screen career, Universal, Biograph, Vitagraph. Hght., 5, 6; wght., 140; brunette, black hair, brown eyes. Ad., 249 W. 45th st., N. Y.

PURVIANCE, Edna Olga; b. Lovelock, Paradise Valley, Nev., 1895; educ. Vassar Coll.; stage career, in amateur theatricals, where she was discovered by Chaplin; screen career, leading woman with Chaplin at Essanay (in "The Bank," "Carmen," "Police"), and with Lone-Star-Mutual (late pictures, "The Rink," "The Immigrant," "The Adventurer," "Easy Street"); expert horsewoman and driver. Hght., 5, 5; wght., 140; blond hair, blue eyes. Ad., home, Engstrum Apts., Los Angeles; studio, Charles Chaplin Film Co., Hollywood, Cal.

R

RADFORD, Mazie; b. N. Y.; educ. in a N. Y. college, where she was prominent in theatricals; screen career, Biograph (in Dillon's comedy company), Reliance-Majestic, Fine Arts ("The Wild Girl of the Sierras").

RALPH, Jessie; stage career, in "The Revolt," "A Rich Man's Son," "Help Wanted," "The Price," "After Five," etc.; screen career, Pathe ("The Galloper," "New York"). Ad., Pathe, Jersey City, N. J.

RAZETTO, Stella (Mrs. Edward J. Le Saint); b. San Diego, Cal.; educ. San Francisco Girls' H. S.; stage career, legit. and vaud. with Florence Roberts, Louis Morrison, Harry Mes-tayer; screen career, with Majestic, Kinemacolor, Selig, Universal, dir. Ed. Le Saint, title role in Universal's "The Three God Fathers"; brunette, black hair, brown eyes. Ad., Fox, Hollywood.

REA, Isabel; b. Pittsburg, Pa.; educ. priv. sch., Atlantic City, N. J.; stage career, stk. and with James O'Neill, Rose Cog-hlan; screen career, Imp-Universal, Pathe, Kalem, Biograph ("A Bunch of Flowers"), Fox ("The Siren"), Ivan. Hght., 5, 2½; wght., 125; decided blond, dark blue eyes; rides, swims. Ad., 583 Riverside Drive, N. Y.

READER, Anna; b. 1896; stage career, "Man of the Hour," "Chorus Lady," stk. Hoboken, Elmira, Birmingham, Wil-mington; screen career, Eastern, Kleine, Kalem, Roland West. Hght., 5, 2; dark complexion. Ad., Kirmmse, Inc., 105 W. 40th st., N. Y.

REED, Florence; b. Phila., 1883; educ., Sacrecolus Convent; comes of theatrical parentage; stage career, includes stk. and many prods., with Walker Whiteside; Ramons, in "The Painted Woman," "The Yellow Ticket," and "At Bay"; screen career, Pathe (starred in "At Bay," "New York," "The Woman's Law"), Brenon ("Lucretia Borgia"), To-Day Film Corp. ("To-Day"), Harry Rapf ("The Struggle Everlast-ing"). Ad., Harry Rapf, 1564 Broadway, N. Y.

REED, Vivian; b. Chicago, 1893; educ. there; received musical training, in 1913, in stock for a time, then to Pacific Coast, where joined Oz Film Co., where featured as Trade Mark Girl, and played lead in its "Last Egyptian," supported Mrs. Leslie Carter in "The Heart of Maryland"; screen career, fea-tured in 3 and 5-reel subjects by Selig (late pictures, "The Temptation of Adam," "The Princess of Patches," "The Lad and the Lion," "The Heart of Beautre," "Lost and Found"), Ince-Paramount ("The Guilty Man"); swims, rides horse-back, rows. Ad., Selig, Los Angeles.

REEVES, Myrtle; b. Atlanta, Ga., 1897; educ. Washington Seminary, Atlanta; screen career, Vitagraph and Balboa (third episode of "Red Circle" Series and Episodes 11, 12, 13, 14 of "The Grip of Evil," "Dawn of Wisdom"), Universal ("Eternal Love"); rides, swims. Wght., 136; hght., 5, 4; blue eyes, golden hair, and very fair complexion. Ad., Tri-angle-Keystone, Culver City, Cal.

REMLEY, Aimee; b. 1890; stage career, 10 yrs., mus. stk. prods.; screen career, Vitagraph ("The Question"). Hght., 5, 4½; complexion, dark. Ad., Home, 2008 E. 15th st., Brook-lyn, N. Y., or Bergere, N. Y.

REYNOLDS, Carrie; b. Phila., Pa.; educ. Phila.; stage ca-reer, in many N. Y. prods., including "The Rose of Panama," headliner in vaud.; screen career, Lubin, playing leads in many

prods.; musician and vocalist. Hght., 5, 4½; wght., 130; blond hair and complexion and hazel eyes. Ad., care John Cort, Longacre Bldg., N. Y.

RICH, Vivian; b. in the South; educ. Boston; stage career, first in stock, then in "The Country Girl," on Broadway; screen career, original Nestor company, American ("The Atonement"), Selig ("Beware of Strangers"), Fox ("The Awakening," "A Branded Soul"), Universal ("The Bumble Bee," "The Bull's Eye"). Ad., Universal City, Cal.

RISDON, Elisabeth; stage career, as Fanny in "Fanny's First Play," the George Bernard Shaw comedy which had a year's run at the Comedy Theatre, N. Y.; with Winthrop Ames at the Little Theatre, N. Y.; at the Haymarket and Royal theatres, London, Eng.; screen career, as Florence Nightingale in "The Lady of the Lamp," Rachel in "The Hypocrites," Glory in "The Christian," and Kate in "The Manx-Man." Ad., Cosmofotofilm Co., 110 W. 40th st., N. Y.

ROBERTS, Edith; b. N. Y. City; educ. N. Y. C. schs.; stage career, began age 6, also in vaud.; screen career, Universal ("The Wrong Mary Wright," "A Bundle of Trouble," "Hasty Hazing"), Nestor ("The Lost Appetite," "Jilted in Jail," "A Burglar by Request," "Her City Beau," "The War Bridegroom," "Five Little Widows," "Seeing Things," "O'Connor's Mag," "Madame Spy"); rides, swims, motors. Hght., 5, 1; wght., 105; fair complexion, light brown hair, brown eyes. Ad., home, 1944 Canyon, Hollywood; studio, Universal City, Cal.

ROBERTSON, Lolita; b. California; stage career, in "Com-mencement Days," "Brown of Harvard," "Great Divide"; screen career, Metro, in Figman-Robertson comedies ("He Wouldn't Wear Glasses"). Ad., Great Neck, L. I.

ROBINSON, Gertrude May; b. N. Y. C., 1895; educ. N. Y. C.; stage career, began as child actress at the age of 4, has ap-peared in "A Bonnie Brier Bush," "The Firstborn," "A Mid-summer Night's Dream," "Sapho," "Rip Van Winkle" and "Ben-Hur"; screen career, Biograph ("Pippa Passes"), Reliance, Victor, Lasky ("The Arab"), Famous ("May Blossom"), Gaumont ("The Haunted Woman," "The Quality of Faith"). Hght., 5, 2; wght., 105; dark brown hair and blue-gray eyes, olive complexion. Hobby, horseback riding and scenario writing. Home ad., 106 Morningside Drive, N. Y. C.

ROBINSON, Virginia Perry; b. 1889; stage career, stk. prods., leads; screen career, Gaumont, Lubin, Reliance. Hght., 5, 4½; complexion, dark. Ad., home, 245 W. 44th st., N. Y., or Bergere, N. Y.

RODGERS, Dora; b. Los Angeles, Cal., 1897; educ. there; stage career, professional toe and Oriental dancing; screen career, Triangle-Keystone ("His Precious Life," "Pearls and Perils," "His Disgusted Passion," "Too Many Nieces"), Sennett-Keystone ("Gypsy Joe," "Dodging His Doom," "His First False Step," "Little Egypt"); motors, hunts. Hght., 5, 1½; wght., 130; olive complexion, black hair, dark brown eyes. Ad., home, Los Angeles; studio, Triangle, Culver City, Cal.

RODGERS, Katherine; b. 1893; stage career, 1 season with Maude Adams, 1 season "Sybil," "Love o' Mike"; screen ca-reer, Vitagraph ("Dollar and the Law," "An Enemy to the King," "Indiscretion"). Hght., 5, 5½; dark complexion, brunette hair. Ad., Kirmmse, Inc., 105 W. 40th st., N. Y.

ROGERS, Dorothy (Dee); b. N. Y.; educ. Notre Dame, Balti-more; stage career, stk., starring in vaud.; screen career, Gau-mont, Famous ("Saleslady"), Fox ("Where Love Leads"), Selznick ("Poppy"). Hght., 5, 9; wght., 145; fair complexion, dark hair, blue eyes; dances, swims, rides. Ad., home, Clinton Apts., 253 W. 42d st., N. Y.

ROSS, Jane; b. 1891; stage career, "Butterfly on the Wheel," "Five Frankforters"; screen career, 2 yrs. Cal. M. P. Co., Ince. Hght., 5, 7; fair complexion. Ad., Kirmmse, Inc., 105 W. 40th st., N. Y.

ROSSON, Helene; b. 1899; early career, concert; screen ca-reer, Universal, American ("True Nobility," "The Gambler's Last Love," "Matchin' Jim"), Lois Weber Prod. ("The Price of a Good Time"); rides, swims, plays tennis. Hght., medium; light hair, blue-gray eyes.

ROWAN, Ruth; b. Dallas, 1897; educ. there; stage career, stk.; screen career, NYMP, Lasky ("Joan the Woman," "Innkeeper's Daughter"), Fox ("The Beast"), L-KO. Hght., 5, 7; wght., 165; black hair, brown eyes; rides, music, dances. Ad., L-KO, Hollywood.

ROYTON, Helen; b. Dublin Ireland; educ. there, America, sch. of music, Germany; stage career, 15 yrs., with Gus Edwards, London, headliner in vaud., grand opera in Germany; screen career, Balboa, Feature; rides, swims, motors, dances. Hght., 5, 5; wght., 128; dark complexion, brown hair and eyes. Ad., 1828 Highland ave., Hollywood, Cal.; studio, Balboa Feature Film, Long Beach, Cal.

RUBENS, Alma; b. San Francisco; screen career, Triangle ("Reggie Mixes In," "Master of His Home," "The Firefly of Tough Luck," "Blue Blood," "The Passion Flower," "Gown of Destiny," "Regenerates"); versed in domestic science. Hght., 5, 7; wght., 130; black hair, dark eyes. Studio ad., Triangle, Culver City.

RUSSELL, Barbara, also ingenue; b. 1895; stage career, mus. com., London; screen career, 2 yrs. English Film Co., London; Equitable, Pathe (late pictures, "The Question," "The Light That Failed," "The Iron Claw"). Hght., 5, 6; complexion, fair. Ad., Hotel Marie Antoinette, Broadway, N. Y., or Bergere, N. Y.

S

SAIS, Marin; b. Marin Co., Cal.; educ. Notre Dame Acad., San Jose; stage career, stock, musical sketch; screen career, Vitagraph, Bison, Kalem (late pictures, "Harvest of Gold," "The Son of Cain," "On the Brink of War," "The False Prophet"); horsewoman, performs water stunts. Ad., Fox, Hollywood.

SAMPSON, Teddy; b. N. Y., 1895; stage career, vaud., comic opera, with Gus Edwards, Blanche Ring; screen career, Reliance-Majestic, World ("As in a Looking Glass"), Fine Arts ("The House of Bentley," "The Fox Woman," "Cross Currents"), Universal ("Doing His Bit"); fences, motors. Ad., Triangle, Culver City.

SAUNDERS, Jackie; b. Phila., 1892; educ. St. Joseph's Convent, Phila.; stage career, Dawson's Dancing Dolls, stk.; screen career, Biograph, Pathe, Universal, Balboa ("Shrine of Happiness," "Flirting Bride," "A Bit of Kindling," "Betty Be Good," "The Checkmate," "The Wildcat," "Bab the Fixer," "Grip of Evil"). Author of several scenarios, including "Rose of the Alley"; dances. Hght., 5, 3; blond hair, blue eyes. Ad., Balboa, Long Beach.

SAWYER, Joan; b. El Paso, Tex., 1884; stage career, vaud. with Raymond Hitchcock, Richard Carle, Elsie Janis; screen career, Fox; rides, swims, dances. Hght., 5, 6; wght., 130; brown hair, blue eyes.

SCHAEFER, Anne, also characters; b. St. Louis; educ. Convent Notre Dame, St. Louis, and spl. course in elocution; stage career, stock and road productions, "Two Orphans," leads with John Kellard, Louis James in Shakespeare; screen career, Vitagraph ("Maria the Foster Mother," "Johanna the Barbarian," "Ann the Blacksmith," "Angel of the Desert"), American ("Periwinkle," "Melissa of the Hills"). Hght., 5, 7; wght., 160; dark complexion, brown hair, brown eyes. Ad., home, Noel Apts., Santa Monica, Cal.

SCOTT, Mabel Juliene; b. Minn., 1895; educ. there; stage career, stk. in Omaha, Minneapolis, Kansas City and Detroit, co-starred with Paul Gilmore in "Captain Alvarez," with Fiske O'Hara; screen career, as Necia in "The Barrier," by Rex Beach, with Edgar Lewis Productions ("The Sign Invisible"), society and character roles. Hght., 5, 6; wght., 130; fair complexion, dark brown hair, dark eyes. Home ad., 9 E. 43d st., N. Y.

SEARL, Veta; screen career, in Frank Powell's production "Charity," in support of Creighton Hale, Linda A. Griffith and Sheldon Lewis, Triangle ("Wooden Shoes"), Charles Richman Pict. Corp. ("Over There"); young girl parts. Recreations, swimming, dancing. Hght., 4, 10; wght., 97; fair complexion, brown hair, brown eyes. Home ad., 528 W. 111th st., N. Y. C. Ad., Chas. Richman Pict. Corp., 729 7th ave., N. Y.

SEDGWICK, Josie; b. Galveston, 1896; educ. there; stage career, vaud.; screen career, Lubin ("The Eagle's Nest"), Universal, Triangle ("Ashes of Hope," "The Devil Dodger," "The Strange Weakling," "The Maternal Spark," "Fighting Back"); rides, swims. Hght., 5, 5½; wght., 135; brown hair, gray-green eyes. Ad., home, 1532 Highland ave., Hollywood; studio, Triangle, Culver City.

SELBY, Gertrude; b. Phila., 1896; educ. N. Y.; stage career, musical comedy, vaud. and stock, danced with Gertrude Hoffman in vaud.; screen career, L-KO ("Firing the Butler"), Universal ("Sign of the Poppy," "A Child of Mystery," "Enmeshed"), Fox ("House of Terrible Scandals"), Horsley ("An Interrupted Vacation"), Pathe ("Kidder and Koe"); drives car, accomplished dancer. Ad., Sunshine, Hollywood.

SHADE, Betty; b. Berlin, 1894; educ. Chicago; stage career, stock, vaud., rep.; screen career, Essanay, American, Selig, Lasky ("After Five"), Fox ("Man From Bitter Roots"), Universal ("Life's Pendulum," "Mysterious Egypt," "A Wife's Suspicions," "Man of God," "The Wolf and His Mate," "The Straw Collar," "The Taming of Lucy," "The Mysterious Iron Ring," "Fighting Mad," "Reward of the Faithless"); swims, motors, tennis. Hght., 5, 6; wght., 142; light complexion, titian hair, blue eyes. Ad., home, New Hollywood Apts., Hollywood; studio, Universal City.

SHAY, Paula; b. N. Y., 1894; educ. N. Y.; stage career, in stock since 16 yrs. old, leading roles in everything from Shakespeare to modern dramas, "On Trial," "Under Cover," etc.; screen career, Eastern Film, Ivan ("A Fool's Paradise," "City of Illusion," "Forbidden Fruit," etc.); is an artist, has taught painting, also plays violin. Hght., 5, 7; wght., 148; blond hair, green eyes. Ad., home, 109 W. 70th st., N. Y.

SHELBY, Miriam; b. Spain, 1886; educ. Vassar; stage career, "The Unwritten Law," Keith Stock, Miriam Shelby Stock; screen career, Universal ("Big Heart of Bonanza," "A Doll's House," "Behind the Lines"); rides. Hght., 5, 7; wght., 140; dark complexion, black hair, dark eyes. Ad., home, 1842 Cherokee st., Hollywood; studio, Universal City.

SHEPARD, Iva; b. Cincinnati, O.; educ. Chicago; stage career, stk. in Los Angeles, San Francisco, Portland, Tacoma, Spokane; screen career, Selig, Universal, Famous Players, Kleine, Fox, Moss, Gaumont, in ("The Drifter," "The Criminal Thumb," "The Hidden Face," "Armada," "Flames of Vengeance," "The Haunted Manor"). Hght., 5, 6½; wght., 140; fair complexion, black hair, hazel eyes. Rides, draws. Home ad., 1696 B'way, N. Y. C. Studio ad., Gaumont, Flushing, L. I.

SHIPMAN, Nell; stage career, vaud., "The Piano Fiends," featured in "The Barrier," own co., stock; screen career, Fox, Vitagraph ("God's Country and the Woman," "The Eighth Great Grand Parent," "Through the Wall"), Lasky, leading woman with Lou-Tellegen; author of several scenarios. Dark brown hair, brunette complexion. Ad., Vitagraph, Los Angeles.

SHOTWELL, Marie; b. N. Y. C.; educ. Mme. Gardiner's Schl., N. Y. C.; stage career, original co. of "Madame Sans Genc," with E. H. Sothern, Frohman stk. co., under Henry B. Harris, as Shirley in "The Lion and the Mouse," "Daughters of Men" at Astor theatre, N. Y. C.; screen career, Than-houser ("The Pillory," starred in "Through the Open Door"), Frohman Amusement Co. ("The Witching Hour"), Ivan ("Enlighten Thy Daughter"), Ed. Warren Prods. ("Warfare of the Flesh"), Ivan ("Wife in Name Only"), Diando ("Very Young Love"). Recreations, riding, swimming, etc. Hght., 5, 7½; wght., 154; dark brown eyes, light hair, dark complexion. Home ad., Seymour Hotel, N. Y. C.

SISSON, Vera; b. Salt Lake City, 1895; educ. Denver, Colo.; screen career, joined Universal; soon became leading woman, playing leads opp. J. Warren Kerrigan, remaining with the co. 18 mos. (appeared in "The Bolted Door," "Little Meg and I," "Weights and Measures," "The Man From Nowhere," and first 6 episodes of "Terrence O'Rourke" series); 1915 joined Biograph (in "The Laurel of Tears," "The Trail of the Serpent"), Metro ("The Iron Woman," "Paradise Garden"), Lamree Film Corp. ("The Blackmailers"). Hght., 5, 3; wght., 120. Ad., c/o Kirmuse, Inc., 105 W. 40th st., N. Y.

SKIRVIN, Marguerite; b. 1896; stage career, mus. com. prods., "Excuse Me," "What Ails You?"; screen career, Famous Players ("Port of Missing Men"), Fox ("Aristocracy"), World ("Passers-By"), Metro (late pictures, "The Quitter," "Upheaval") Hght., 5, 6; complexion, light; blond hair. Ad., Bergerc, N. Y.

SNOW, Marguerite (Mrs. James Cruze); b. Savannah, 1892; educ. Loretta Heights Acad., Denver; stage career, since 1907, with James O'Neill in "Monte Cristo," H. W. Savage, J. W. Gaite, Delamater and Norris, Walter Lawrence, leads in "Peter Pan," "The College Widow," "Old Heidelberg,"

"The Christian," "The Devil," "The Road to Yesterday"; screen career, Thanouser ("Million Dollar Mystery"), Metro ("The Silent Voice," "The Half-Million Bribe," "Notorious Gallagher"), Ivan ("The Faded Flower"), Arcraft ("Broadway Jones"), Pathe ("The Hunting of the Hawk"). Hght., 5, 5; wght., 105; brown hair, brown eyes; motors, rides, golfs. Ad., home, 220 W. 98th st., N. Y.

SOTHERN, Jean; b. Philadelphia, Pa., 1898; educ. Philadelphia; stage career, vaud.; screen career, Fox ("Two Orphans"), International (featured in "Mysteries of Myra"), Art Dramas ("Whoso Findeth a Wife," "A Mother's Ordeal," "A Mute Appeal," "Miss Deception," "Peg o' the Sea," "Her Good Name, etc."). Accomplishments, drives car, reads, writes music, etc. Hght., 5, 1; wght., 105; blond hair, dark blue eyes. Studio, Van Dyke, 251 W. 19th st., N. Y.

ST. ANDRIE, Stella; b. 1879; stage career, 7 yrs. lead, "The Passing of the Third Floor Back"; screen career, Trans-Atlantic (London). Hght., 5, 4; complexion, fair. Ad., home, 235 W. 45th st., N. Y., or Bergere, N. Y.

STANHOPE, Ida; b. St. Louis; stage career, "The Prince of Pilsen," "The College Widow," stk.; screen career, Lubin ("Souls in Bondage"). Hght., 5, 7; wght., 140; brown hair, gray eyes. Ad., home, Box 271 Ft. Lee, N. J.

STARKE, Pauline; b. Joplin, Mo., Jan. 10, 1900; educ. Kansas City, Mo.; screen career, Triangle-Fine Arts ("The Rummy," "Puppets"), Triangle ("Madame Bo-Peep," "Until They Get Me"). Recreations, riding and swimming. Hght., 5, 4; wght., 110; brunette complexion, brown hair, dark gray eyes. Home ad., 4619 Russell ave. Studio ad., Triangle, Culver City.

STEDMAN, Myrtle, b. Chicago, 1901; educ. Mrs. Sterrett's Sch., Chicago; stage career, mus. com., light opera, stock, on road; screen career, Selig, Bosworth, Pallas, Morosco ("Wild Olive," "The World Apart," "The American Beauty," "Happiness of Three Women"), Lasky ("Soul of Kura San"). Blond hair, blue eyes.

STEVENS, Emily; b. N. Y.; stage career, with her aunt, Mrs. Fiske; "Tess," "Divorcons," "Man and Superman," "The Devil"; Broadway star in "The Unchastened Woman"; screen career, Metro ("Wheels of Justice," "The Slacker," "The Sleeping Memory," "Alias Mrs. Jessup," "Outwitted," "Day-break," "The Wager"). Ad., 50 W. 67th st., N. Y.

STEWART, Anita; b. Brooklyn, 1896; educ. Erasmus Hall; screen career, Vitagraph ("Babette," "The Combat," "Glory of Yolanda," "Happiness," "The More Excellent Way," "The Girl Philippa," "The Message of the Mouse," "Clover's Rebellion"). Light hair, brown eyes. Ad., Vitagraph, Brooklyn.

STEWART, Lucille Lee; b. Brooklyn, N. Y.; stage career, vaud.; screen career, Biograph, Vitagraph ("The Destroyers," "The Conflict," "His Wife's Good Name," "The Ninety and Nine"); rides, swims. Hght., 5, 4; fair complexion, blond hair, dark blue eyes. Home ad., Brightwaters, L. I.

STONEHOUSE, Ruth; b. Denver, 1894; educ. Monticello Seminary, Godfrey, Ill.; early career, professional dancer; screen career, Essanay ("Slim Princess," "Alster Case"), Universal ("Mary Ann in Society," "The Stolen Actress," "Tacky Sue's Romance," "Puppy Love," "A Limb of Satan," "Follow the Girl," "The Winning Pain," "The Edge of the Law"), Triangle ("A Phantom Husband"); rides, swims, motors. Hght., 5, 2; wght., 105; olive complexion, light hair, brown eyes. Ad., Triangle, Culver City.

STORY, Edith; screen career, Vitagraph ("An Enemy to the King," "Money Magic," "The Captain of the Gray Horse Troop," "Mr. Aladdin From Broadway"), Metro ("The House in the Mist," "The Legion of Death"); expert horse-woman, outdoor sports. Dark complexion, dark hair and eyes. Ad., Metro, Hollywood.

STUART, Dixie, also characters; b. Phila., 1893; educ. Smith Coll.; stage career, 8 yrs. mus. com.; screen career, Essanay, Albuquerque, Pathe, American ("Great Question," "Diamond from the Sky"); rides, swims, literary. Hght., 5, 4; wght., 130; light complexion, light hair, gray eyes. Ad., 306 W. 30th st., N. Y.

STUART, Jean; b. N. Y. C.; educ. Mt. St. Vincent Acad.; stage career, with John Mason in "As a Man Thinks," after studying in Amer. Acad. of Dramatic Arts; screen career, Famous Players, Vitagraph, World Film, Universal, Pathe (in "Man in the Making," "Flash of an Emerald," "On the Brink of Shame,"

"Scarlet Runner"), Triumph ("The Libertine"), Sherrill ("The Rainbow"), Authors Film Co.-Mutual ("Madame Sherry"). Home ad., 120 W. 57th st., N. Y. C.

SURATT, Valeska; b. Terre Haute, Ind.; educ. there; stage career, "The Belle of Mayfair," "Hip, Hip, Hooray," headliner in Vaud., "Black Crepe and Diamonds"; screen career, Fox ("Jealousy," "The Victim," "She," "The Slave," "The Siren," "Wife Number Two," "The New York Peacock"). Ad., home, Albany Apts., N. Y.; studio, Fox, N. Y.

SWANSON, Gloria; b. Chicago; educ. there and Porto Rico; screen career, Essanay, Universal, Keystone ("A Social Cub," "Dangers of a Bride," "Teddy at the Throttle," "The Sultan's Wife," "The Broken Pledge," "The Lost Baby," "The Nick of Time Baby"), Sennett-Paramount ("The Pullman Bride"). Hght., 5, 3; wght., 112; brown hair, blue eyes; rides, paints, music. Ad., home, 1044 Kensington Rd., Los Angeles; studio, Sunshine, Hollywood, Cal.

SWAYNE, Marion; b. Philadelphia; educ. Wilson Coll., Chambersburg, Pa.; early career, legit., ingenue and leads, Orpheum Players, Philadelphia, Syracuse stk. co., with Corse Payton, Newark, several seasons in vaud.; played Amy in N. Y. revival of "Little Women," Kitty in "Rule of Three"; screen career, Solax ("Brenon of the Moor"), Arrow ("The Deemster"), Art Drama ("The Adventurer," "Little Miss Fortune," "The Road Between"). Recreations, riding and swimming. Hght., 5, 4; wght., 122; brown eyes and blond hair, fair complexion. Home ad., 79 Post ave., Victoria, B. C. Studio ad., Victoria, B. C.

SWEET, Blanche; b. Chicago; educ. Berkeley Coll., Cal.; stage career, with Gertrude Hoffman, Chauncey Olcott; screen career, Biograph ("Judith of Bethulia"), Lasky ("Public Opinion," "The Storm," "Oil and Water," "The Evil Eye"). Hght., 5, 5; wght., 130; blond. Ad., Mabel Condon Exchange, L. A., Cal.

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TALBOT, Thea; b. 1896; screen career, Thanouser, Ivan, McClure (with H. B. Warner, "Wrath"). Hght., 5, 6; fair complexion. Ad., Kirmmse, Inc., 105 W. 40th st., N. Y.

TALMADGE, Norma; b. Niagara Falls, N. Y., 1897; educ. Brooklyn schs.; entered motion pictures at age of 14 with no previous stage experience; first associated with Vitagraph, later with Fine Arts; starred in "The Crown Prince's Double," Vitagraph Blue Ribbon, "Martha's Vindication," Triangle Fine Arts, "The Children in the House," "Going Straight," "The Devil's Needle," "The Social Secretary," "Fifty-Fifty," "Panthea," (Brenon-Selznick feature), Selznick ("The Law of Compensation," "Poppy," "The Moth," "The Secret of the Storm Country," "The Ghosts of Yesterday"). Ad., Select Pictures, 729 Seventh ave., N. Y.

TALMADGE, Constance; b. Brooklyn, N. Y., April 19, 1900; educ. Erasmus Hall, N. Y. C.; screen career, Vitagraph, Triangle ("Intolerance," "The Matrimaniac," "Girl of the Timber Claim," "Betsy's Burglar" and many others), Selznick ("The Lesson," "Scandal," "The Honeymoon"). Recreations, driving, swimming, dancing, all outdoor sports. Hght., 5, 6; wght., 120 lbs.; golden hair and brown eyes. Studio ad., Select Pictures, 729 Seventh ave., N. Y.

TALIAFERRO, Mabel; educ. privately, N. Y. C.; stage career, star of "Polly of the Circus," "Springtime," "In the Bishop's Carriage," "You Never Can Tell"; screen career; Selig ("Cinderella"), Metro ("The Sunbeam," "Keys to Possession," "A Wife by Proxy," "The Will o' the Wisp," "The Jury of Fate," "Draft 258"); rides, swims, motors. Ad., studio, Metro, N. Y.

TAPLEY, Rose Elizabeth; b. Petersburg, Va., June 30, 1883; educ. pub. schs. Malden, Mass., and Boston Univ.; stage career, from 1910, played leads in "My Friend from India," also in stk. and rep.; screen career, Biograph in 1905, Edison, Vitagraph ("Memories that Haunt," "Rip Van Winkle," "The Diver," "The Chattel," "Husks," "Secret Seven," "He Never Knew," "Shadows of the Past," "Vanity Fair," "Hesper of the Mountains," "Rose of the South," etc.); now touring country in interest of "Better Pictures." Hght., 5, 6; wght., 137 lbs.; brown hair, gray eyes. Ad., home, 544 Springdale ave., East Orange, N. J. Studio ad., Paramount, N. Y.

TAYLOR, Jean; b. Canada, 1893; educ. East Hgh. Sch. and Univ. of Rochester; screen career, since 1914, joined Nestor-

Universal ("For Professional Reasons," opp. Herbert Rawlinson, under dir. of William Worthington in "Chivalry," "The Bloodhound of the North"); rides, swims, plays basket ball, tennis. Dark hair, slim figure.

TEARE, Ethel; b. Phoenix, Ariz.; educ. there; stage career, mus. com. and vaud.; screen career, Kalem (30 Ethel Teare Comedies, "Jailbirds," "The Iceman and the Artist," "The Quest of the Golden Goat," "A Million Dollars or Bust," "Twin Caddies"), Sennett-Paramount ("An International Sneak"). Sings, dances, swims, rides. Hght., 5, 6; wght., 145; blond hair, gray eyes. Ad., Sennett-Paramount, Los Angeles.

TELL, Olive; b. N. Y. C.; educ. France; stage career, Sargent School of Acting, N. Y., stk., prods. "Cousin Lucy," "The Intruder," "Romance," "Under Pressure," etc.; screen career, World ("Who Is Sylvia?"), Selznick ("The Silent Master"), Empire All-Star-Mutual ("Her Sister," "The Unforeseen," "The Girl and the Judge," "The Smugglers"); rides, golfs, fishes, collects beads. Hght., 5, 5½; wght., 127; brown hair, blue eyes. Studio ad., Empire All-Star, Glendale, L. I. 228 W. 71st st., N. Y. C.

TEMPLETON, Olive; b. 1891; stage career, stk. prods., "Damaged Goods," "The Rented Earl"; screen career, Mutual ("Damaged Goods"). Hght., 5, 5½; complexion, medium. Ad., Bergere, N. Y.

TENNANT, Barbara; b. London, 1892; educ. there; stage career, pantomime, Shakespearian rep.; screen career ("The Dollar Mark," "The Marked Woman," "Price of Malice," "The Closed Road"), Submarine Films ("The Submarine Eye"). Hght., 5, 5½; wght., 124; auburn hair, hazel eyes. Ad., c/o Chamberlain Brown, N. Y.

TERRY, Alice; b. Nashville, Texas, 1896; educ. Wash., D. C.; stage career, "Nobody Home," "Go To It," Washington Square Players; screen career, Crystal ("Strictly Business"), Vitagraph ("The Bottom of the Well"); rides, swims; played society parts. Hght., 5, 1; wght., 115; fair complexion, blond hair, gray eyes. Home ad., 353 W. 85th st., N. Y. C.; studio, Vitagraph, Brooklyn, N. Y.

TERRY, Ethel Grey; b. Oakland, Cal.; educ. Notre Dame, Boston, Mass.; stage career, with Belasco in "The Lily" two seasons; lead in "The Smouldering Flame" and "Search Me," in stk., at Manhattan, N. Y., Irving Players, Little Theatre, Los Angeles; screen career, Famous Players ("The Sign of the Cross"), World Film (featured in "Bought"), Equitable ("The Struggle"), Vitagraph ("Arsene Lupin," "The Hawk"). Recreations, riding, swimming. Hght., 5, 6; wght., 130; dark complexion, brown hair and gray eyes. Home ad., 130 W. 47th st., N. Y. C.

THATCHER, May; stage career, 6 yrs. vaud.; screen career, Starlight, Universal, Keystone. Hght., 5, 7; wght., 140; dark complexion, brown hair, brown eyes. Ad., Small, Putnam Bldg., N. Y.

THOMAS, Olive Elain; b. Oct. 20, 1898, Charleroi, Pa.; educ. Pittsburgh High; stage career, mus. com. 3 yrs., "Frolic of '14," "Follies of '15," "Frolic of '15"; screen career, Famous Players, Ince-Triangle ("A Girl Like That," "Madcap Madge," "An Even Break," "Frankly Chaste," "Betty Takes a Hand"; motoring, riding, swimming. Hght., 5, 3; wght., 118; light complexion, brown hair, blue eyes. Ad., home, 1936 Canyon Drive, Hollywood, Cal.; studio, Triangle, Culver City, Cal.

THEYBY, Rosemary; b. St. Louis, 1892; educ. Sargent Dramatic Schl.; screen career, Vitagraph, Reliance, Lubin, Vim ("A Persistent Wooing," "Gertie's Garters," "Charity Begins at Home," "They Practice Economy," "A Financial Frenzy," "The Good Stenographer"), Pathe ("The Delicatessen Mystery," "Jumping Jealousy," "Rusticating"), Universal ("Too Much Women," "The Winged Mystery"); rides, motors, swims. Hght., 5, 5; wght., 122; dark brown hair, hazel eyes. Ad., home, Virginia Apts., Hollywood; studio, Ince, Los Angeles.

THOMPSON, Margaret; b. Trinidad, Colo.; educ. finishing schl., Portland, Ore.; screen career, Ince (late pictures, "The Thoroughbred," "The Honorable Algy," "The Sin Ye Do," "The Weaker Sex," "The Iced Bullet," "Movie Land"), Triangle ("Time Locks and Diamonds," "The Flame of the Yukon," "An Even Break"); swims, rides. Hght., 5, 1; wght., 125; blond hair, blue eyes. Ad., Ince, Culver City.

TIMAYO, Mineta; b. Union Hill, N. J., 1897; educ. Ogontz Schl., Phila., Pa.; screen career, with Fox ("Modern Cinderella"), International ("Beatrice Fairfax," etc.). Recreations,

riding, yachting, dancing, music. Hght., 5, 9; wght., 146; brown hair, gray eyes. Society roles. Studio ad., International Film Service, Inc., 729 Seventh ave., N. Y. C.

TORRE, Mariana de la; b. Madrid, Spain; educ. Mexico, Europe and U. S.; early exper., pianist and vocalist; screen career, Keystone-Triangle, heavies, vampires; rides, swims, music, Spanish dancing. Hght., 5, 1½; wght., 120; black hair, dark brown eyes. Studio ad., Keystone-Triangle, Culver City, Cal.

TRAVERSE, Madeline; b. Boston, 1887; educ. Europe; stage career, since 15 yrs.; screen career, Reliance ("Another Woman"), Famous ("For the Love of a Man"), Kleine ("The Money Master"), Pathe ("The Closing Net"), World ("Fruits of Desire"), Arcraft ("The Poor Little Rich Girl"), Ivan ("Sins of Ambition"). Exceptional wardrobe. Tel. Schuyler 8533.

TRUNNELLE, Mabel; b. Dwight, Ill.; educ. there; screen career, Edison, Majestic, Kleine-Edison ("Heart of the Hills," "A Message to Garcia"), Mutual ("Where Love Is"), K. E. S. E. ("The Ghost of Old Morro"); rides, swims. Hght., 5, 4½; wght., 120; black hair and eyes. Ad., Mutual, Santa Barbara.

TULLY, Ethel Margaret; b. Brooklyn, 1898; educ. there; stage career, stk.; screen career, Vitagraph, Edison, Buffalo Times, Lubin ("Flames of Johannis"), Private Feature ("Ignorance"), Art Dramas ("Her Good Name"). Hght., 5, 7; wght., 138; fair complexion, light brown hair, blue eyes; rides, swims, rows and plays tennis. Ad., 549 56th st., Brooklyn.

TURNER, Florence; b. N. Y.; educ. there; stage career, 4 yrs., with Mantell, Grace George, Henry Irving; screen career, Vitagraph, Turner-Trimble-Edwards ("A Welsh Singer"), Mutual ("East Is East," "Doorsteps"). Hght., 5, 4; wght., 102; dark complexion, black hair, dark eyes; rides, paints, writes. Ad., home, Birch House, Walton-on-Thames, Eng.; studio, Hepworth, 729 Seventh ave., N. Y.

TURPIN, Sue; b. Portland, Ore., 1894; educ. there; screen career, Universal ("Idle Wives"); rides, dances. Hght., 5, 2; wght., 105; black hair, brown eyes. Ad., studio, Universal City.

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UZZELL, Corine; screen career, Pathe, Essanay (late picture, "On Trial"), Arcraft ("Seven Keys to Baldpate"); society parts. Complexion, dark; black hair, blue eyes. Ad., Bergere, N. Y.

V

VALDEZ, Reine, also director; b. Springfield, Mass.; educ. there; early career, stk., specialty dancing; screen career; Lubin, Essanay, Eclair, Lasky; western, society and character roles. Recreations, riding, swimming. Hght., 5, 4; wght., 126; fair complexion, brown hair, blue eyes. Home ad., 100 Cathedral Parkway, N. Y. C.

VALE, Louise; b. N. Y.; stage career, stock; screen career, Biograph, Universal ("The Debt," "Until Death Us Do Part"). Hght., 5, 11; wght., 126.

VALENTINE, Grace; b. Springfield, O., 1890; educ. Indianapolis; screen career, Gaumont ("New Adam and Eve"), Metro ("Dorian's Divorce"), Famous ("The Evil Thereof"), Metro ("The Brand of Cowardice"), Ivan ("Babbling Tongues"). Hght., 5, 4; wght., 120; blond hair, blue eyes; plays piano, swims, sketches. Ad., home, Maryland Hotel, N. Y.; studio, Famous, N. Y.

VALENTINE, Louiszita; b. 1894; stage career, "Where the Trail Divides," Richmond stk., Troy, N. Y., Empire stk., Pittsburgh; screen career, Edison, Metro, Vitagraph, K. E. S. E. ("The Mystery of No. 47"). Hght., 5, 6; dark complexion. Ad., Kirmmse, Inc., 105 W. 40th st., N. Y.

VALKYRIEN; b. Denmark, 1887; educ. there; stage career, Royal Danish Ballet, own co.; screen career, Great Northern (Denmark), Mutual, Vitagraph, Thanhouer ("The Hidden Valley," "Silas Marner"), Fox ("The Unwelcome Mother"), Clara Kimball Young ("Magda"). Hght., 5, 4; wght., 128; fair complexion, golden hair, dark eyes; draws, swims, yachts, plays golf. Ad., Clara Kimball Young Corp., 729 7th ave., N. Y.

VALLELY, Helen; b. 1895; stage career, stk. prods., "Within the Law"; vaudeville; screen career, Reliance. Hght., 5, 1; complexion, light; blond hair. Ad., home, 421 W. 57th st., N. Y., or Bergere, N. Y.

VALLI, Valli; b. Berlin, Germany, 1882; educ. Paris and London; stage craeer, from 1896, appeared in number of successes in London, American debut in "Veronique," 1904, recent appearances in Weber and Fields' Jubilee, Cohan Revue of 1916; screen career, Metro ("The Woman Pays," "The Turmoil"). Permanent ad., 16 Belsize Road, London, England.

VALLI, Virginia; b. Chicago, 1895; educ. there; stage career, interpretive dancing; screen career, Essanay ("Efficiency Edgar's Courtship," "Uneasy Money," "The Golden Idiot," "The Fibbers," "The Long Green Trail"); rides, golf, war relief work. Dark hair and eyes. Studio ad., Essanay, Chicago.

VAN, Beatrice (Beatrice Abbott), also heavies and scenario writer; b. Omaha, Neb.; educ. St. Mary's Convent and Lexington Coll.; stage career, in amateur and college productions; screen career, Universal (2½ yrs.), American, 1 yr., played lead in "Helping Mother," heavy in "The Girl from His Town," and "A Woman Scorned," "Inherited Passions," Mutual-Pollard ("The Pearl of Paradise"), Fire Arts-Triangle ("Hands Up"), Universal ("The Greater Sacrifice," "Who Was the Other Man?" "Molly and I"), American ("A Daughter of Joan," "Molly, Go Get 'Em"). Hght., 5, 7; wght., 130; blue eyes, blonde hair, fair complexion. Ad., Murray Apts., 1026 Orange st., Los Angeles, Cal. Studio, Universal City.

VAN BUREN, Mabel; b. Chicago; educ. there; stage career, stock; screen career, Biograph, Vitagraph, Kinemacolor, Selig, Fox, Clune ("Ramona"), Lasky ("The Sowers," "The Silent Partner," "The Jaguar's Claws," "Unconquered," "The Squaw Man's Son," "Hashimura Togo," "Countess Charming," "The House with the Golden Windows," "The Victoria Cross"); rides, swims. Hght., 5, 3½; wght., 136; dark hair, brown eyes. Ad., home, 4335 Kingswell ave., Hollywood; studio, Metro, Hollywood.

VILLIS, Marjorie; b. 1894; stage career, stk. prods., "Sally Bishop," "Excuse Me"; screen career, Davidson, Broadwest (late picture, "The Black Knight"), Gaumont ("Within the Law"). Hght., 5, 7; complexion, fair; hair, dark. Ad., Bergere, N. Y.

VON RAVEN, Dorothy; b. Auburn, N. Y.; educ. N. Y.; stage career, in stock and road productions; screen career, Biograph, Reliance-Majestic, Pathe, Metro ("Romeo and Juliet," "Figman comedies"); swims, rides, golf, tennis. Hght., 5, 6; wght., 130; golden brown hair, brown eyes. Ad., Rolfe-Metro, 3 W. 61st st., N. Y.

W

WALCAMP, Marie; screen career, Bluebird ("Hop, the Devil's Brew," "The Flirt," "John Needham's Double"), Gold Seal-Universal ("Onda of the Orient," "Liberty," "The Silent Terror," "The Quest of Virginia," "The Red Ace," "The Indian's Lament"), International ("Patria"); rides, swims and plays tennis. Ad., Universal City.

WALCOTT, Helen; b. Denver, Col., 1894; educ. Colorado Univ.; stage career, Denver stock; screen career, with Vitagraph, 1912, Bosworth ("Buckshot John," featured by Bosworth with Lois Meredith, in "Taming of Red Butte"); swims, dives, rides, ropes horses, shoots. Hght., 5, 6½; wght., 144.

WALKER, Charlotte; b. Galveston, Tex., 1878; educ. there; stage career from 1895, recent appearances as star or leading woman in "The Wolf," "Just a Wife," "Boots and Saddles," "The Trail of the Lonesome Pine," "The Warrens of Virginia," "Two Virtues"; screen career, Lasky ("Out of Darkness," "The Trail of the Lonesome Pine"), McClure ("Sloth"), Mutual ("Pardners"), Julius Steger ("Just a Woman"). Permanent ad., 1451 Broadway, N. Y.

WALKER, Lillian; b. Brooklyn, N. Y.; educ. Brooklyn; early career, photographer's model; stage career, in stk. and vaud.; screen career, Vitagraph (late pictures, "Indiscretion," "Kitty Mackay," "Sally in a Hurry," "Princess of Park Row," "The Star Gazer"), Ogden Film Corp. ("The Lust of the Ages," "The Grain of Dust"); swims, motors, rides, writes. Hght., 5, 1½; wght., 120; blond hair and blue eyes. Studio ad., Ogden Films, Ogden, Utah.

WALSHA, Ganna; b. Russia; stage career, French Opera, mus. com., Russia; screen career, Eclipse Film Co., France.

Hght., 5, 5; complexion, fair; brown eyes, gray hair. Ad., Bergere, N. Y.

WALTERS, Letha; b. 1893; stage career, stk. prods., "Kick In," "A Pair of Sixes," "Within the Law"; screen career, Mutual (late pictures, "Mutual Girl" series). Hght., 5, 7; complexion, light. Ad., Bergere, N. Y.

WARD, Fannie; b. St. Louis, 1875; stage career from 1890, various B'way productions, on tour in "Marriage of William Ashe," "New Lady Bantock," "Madam President," also in vaud.; screen career, Lasky; "The Years of the Locust," "Betty to the Rescue," "Her Strange Wedding," "The Crystal Gazer," "The Sunset Trail," "On the Level," "The Lure of Crooning Waters," "The Winning of Sally Temple," Pathe ("The Yellow Ticket"). Hght., 5, 1; wght., 125; fair hair, blue eyes. Ad., Pathe, Glendale, L. A.

WARE, Helen; b. San Francisco, 1877; educ. N. Y. pub. schs. and N. Y. Normal Coll.; early career, governess; stage career, from 1899, as understudy, leading woman or star, in a great number of successful plays; appeared with Maude Adams, Rose Stahl, Blanche Bates, Robert Edeson, "Within the Law"; screen career, Fine Arts, Bluebird, Selig ("The Garden of Allah"). Clubs: Twelfth Night, Three Arts Club, Society of Arts and Letters.

WARNER, Marion; b. Indianapolis, 1893; educ. St. Annis Acad., Victoria, B. C.; screen career, NYMP, 1912-14, Selig (leads in "The Cycle of Fate," "The Far Journey," several Selig animal pictures), Corona ("The Curse of Eve"), Diando ("Very Young Love"); swims, rows, rides, dances. Ad., Diando, Glendale, Cal.

WAYNE, Marie; b. Tokio, Japan, 1896; educ. Japan and Bryn Mawr; stage career, with Lasky's "Pianophiends" in vaud., with Winter Garden Co., also member of vaud. team, Decley and Wayne; screen career, Pathe ("Mary's Lamb," "Pearl of the Army"), Van Dyke ("A Song of Sixpence"); rides, swims. Ad., home, Hotel Flanders; studio ad., Frohman, N. Y.

WEHLEN, Emmy; educ. Vienna and London; stage career, with London Gaiety Co., Daly's, leads in "The Merry Widow," "Dollar Princess," in London, and "Marriage a la Carte," "Tonight's the Night," "The Girl on the Film," etc., in America; screen career, Metro ("When a Woman Loves," "Tables Turned," "Vanity," "Sowers and Reapers," "The Duchess of Doubt," "The Trail of the Shadow," "Miss Robinson Crusoe," "Nobody," "The Outsider"). Hght., 5, 4; wght., 115; blond hair and brown eyes. Home ad., Hotel Netherlands, N. Y. C. Studio ad., Metro, N. Y. C.

WESTNER, Louise Catherine, also characters; b. Phila., Pa., 1892; educ. Phila.; stage career, 5 yrs. stk., rep. and vaud.; screen career, Regal ("What Becomes of the Children?"), Victor ("Love and Folly"), Amber ("Into the Midst and Out Again," etc.). Recreations, riding, swimming, painting, literary, etc. Played western and society roles. Hght., 5, 4; wght., 140; olive complexion, dark brown hair, dark brown eyes. Home ad., 141 S. Tennessee ave., Atlantic City, N. J.

WEST, Lillian Mildred; b. N. Y., 1890; educ. N. Y.; stage career, mus. com. and dramatic stk.; screen career, Balboa, from June, 1915 ("The Power of Evil," "Boots and Saddles," "Twin Souls"), Fox ("American Methods"). Hght., 5, 5; wght., 126; brown hair and eyes. Ad., home, Ingram st., Hollywood; studio, Triangle, Culver City.

WHIPPLE, Clara Brimmer; b. Missouri; educ. in convent in Germany and finishing schl. in Switzerland; stage career, Pittsburgh stock, Henry Miller's "Dragoon Claw"; screen career, Kalem, Equitable-World ("The Gilded Cage"), Rolfe-Metro ("The Stolen Triumph"), Louis Weber Prod. ("The Man Who Dared God"); swims, skates, rides, all outdoor sports.

WHITE, Pearl; b. Missouri; attracted attention of theatrical man by reciting "Hamlet's Soliloquy," played Little Eva in "Uncle Tom's Cabin"; screen career, first appeared in Wild West pictures, because of her ability to ride, starred with Pathe ("Perils of Pauline," "Elaine" series, "The Iron Claw," "The Fatal Ring," "Pearl of the Army," "Hazel Kirke," "May Blossoms," "New York Lights"); rides, motors, swims, golf, athletic. Ad., Pathe, N. Y.

WHITMAN, Velma; b. Richmond, Va.; educ. there; screen career, Fox ("East Lynne," "Some Boy," "Melting Millions," "The Book Agent"); fond of motoring, tennis. Studio ad., Fox, Hollywood.

WHITMORE, Minna; b. Providence, R. I.; educ. Providence; stage career, 2 seasons with Weber and Fields in "It Happened in Nordland"; screen career, Vitagraph, Universal ("Every Girl," "The Heart Breakers"); swims, dances. Hght., 5, 4; wght., 125; brown hair, blue eyes.

WHITNEY, Claire; b. New York City; educ. N. Y. pub. schs. and Wadleigh H. S.; stage career, a one-act vaud. mus. com., also in stock; screen career, from 1909, Biograph, Fox ("The Victim," "The New York Peacock," "When False Tongues Speak," "Thou Shalt Not Steal," "Camille"), Select ("Shirley Kaye"). Swims, rides, plays tennis. Ad., home, 1965 Seventh ave., N. Y.

WHITSON, Vernoll Park, also heavies; b. Pa., 1880; educ. Wellesley Coll.; stage career, 4 yrs., stock, vaud.; screen career, Solax, Universal; rides, music. Hght., 5, 7; wght., 140; black hair and eyes. Ad., Universal City.

WICK, Grace M.; b. 1894 stage career, supporting Forbes-Robertson, Shakespearian roles; screen career, Vitagraph, Premo, Peerless, World (late pictures, "The Grubstaker," with Alice Brady). Hght., 5, 5½; complexion, medium. Ad., Bergere, N. Y.

WILSON, Lois; b. Birmingham, Ala.; educ. Ala. Normal College; screen career, was representative of Ala. in Universal's Beauty Contest (late pictures, "Won by Grit," "Black Evidence," "To Him That Hath," "The Whispered Name," "Flames of Treachery," "A Soul at Stake," "Morals of Hilda"), Paralta ("A Man's Man," "Turn of a Card," "His Robe of Honor"); swims, motors, rides. Hght., 5, 7; wght., 120; light complexion, brown hair, hazel eyes. Ad., home, 6736 Franklin Pl., Hollywood; studio, Paralta, L. A.

WILSON, Margery; b. Gracey, Ky.; educ. Sandy Valley Seminary; screen career, Ince ("The Gun Fighter," "Last of the Ingrams," "Bride of Hate"), "Intolerance," Ince-Triangle ("Wolf Lowry," "The Clodhopper," "The Mother Instinct," "The Kentucky School Master"), Triangle ("Mountain Dew," "Wild Sumac," "Lupin Gal," "Bearing Her Cross," "Without Honor"). Rides, swims, plays tennis, interested in art and literature. Ad., home, 635 S. Western ave., Hollywood; studio, Triangle, Culver City.

WILLA, Susanne; b. Los Angeles, Cal.; educ. Paris and San Francisco, Cal.; stage career, Cohan and Harris, musical com. leads, with Emily Stevens, in "Within the Law," playing Aggie, Belasco stock; screen career, Pathe, Brenon ("The Angel Factory," "Sylvia of the Secret Service," "Kick In," "At Bay," "Arms and the Woman," "Empty Pockets"); tennis, golf, riding, swimming. Plays comedienne leads and ingenue leads. Hght., 5, 2½; wght., 106; blond complexion, golden red hair, green eyes. Ad., home, 158 Madison ave., N. Y. C., studio, Brenon, Hudson Heights, N. J.

WILLIAMS, Anna Elizabeth, also writes scenarios; educ. correspondence schl.; stage career, vaud., also circus career; screen career, Irish Films, Ltd. ("The Wooing of Maggie"); rides, swims, dances, acrobatic stunts, society parts. Hght., 5, 3; wght., 150; light complexion, blond hair, green eyes.

WILLIAMS, Clara; b. Seattle; educ. Los Angeles; stage career, in "Don't Tell My Wife," vaud.; screen career, Essanay, Lubin, Ince-Triangle ("The Corner," "The Winged Idol," "The Criminal," "The Paws of the Bear," "Three of Many"), Paralta ("Carmen of the Klondyke"). Hght., 5, 4; wght., 130.

WILLIAMS, Grace; b. Brooklyn, N. Y.; educ. Brooklyn, N. Y.; stage career, stk. and mus. com.; screen career, Reliance, Biograph, Imp-Universal, Edison ("The Truth about Helen," "Faith and Fortune," "His Last Sentence," "The Cossack's Whip," etc.), McClure ("Seven Deadly Sins"). Hght., 5, 7; wght., 145; fair complexion, brown hair, blue eyes. Home ad., 2676 Decatur ave., Bronx, N. Y. C.

WILLIAMS, Kathlyn; b. Butte, Montana; educ. Wesleyan Univ. and N. Y. Schl. of Dramatic Art; stage career, "When We Were Twenty-One," "Mrs. Dane's Defense," "The Man of the Hour"; screen career, Biograph, Selig, Pallas-Morosco ("Redeeming Love," "Woman of the Forget-Me-Nots"), Morosco-Paramount ("The Highway of Hope," "Big Timber"); rides, swims. Hght., 5, 5; wght., 138; blond hair, blue-gray eyes. Ad., home, 858 Bryan st.

WOODRUFF, Eleanor; b. Towanda, Pa., 1892; educ. pub. schls., Phila., and National Sch. of Oratory; stage career, stock, "Beverly of Graustark," "The Spendthrift," "The Gamblers," following Jane Cowl, "The Five Frankfurters," etc.; screen career, Vitagraph ("Britton of the Seventh," "Heights of Hazard," "The Island of Surprise," "The Hero of Submarine D2," etc.), Pathe ("Big Jim Garrity"), Frohman ("Jaffery," etc.); swims, rides, motors. Hght., 5, 7½; wght., 123; brown hair, brown eyes. Ad., home, 45 West 11th st., N. Y.

WOOLDRIDGE, Doris; stage career, stock in San Francisco, Oakland, Cal., Portland, Me., Halifax, N. S., Boston, Mass., Buffalo, N. Y.; in "The Common Law," "The Whirlwind," "The Blue Mouse" and "The Soul Machine"; screen career, Fox ("The Bondman," "The Unfaithful Wife"), World ("Beyond the Veil").

— Y —

YOUNG, Clara Kimball; b. Chicago; educ. St. Xavier's Acad., Chicago; stage career, from age of 3, stock, vaud. and prods.; screen career, Vitagraph ("My Official Wife"), World ("Camille," "The Yellow Passport," "The Feast of Life"), at present with own company ("The Foolish Virgin," "The Easiest Way," "The Rise of Susan," "Magda," "Shirley Kaye," "The Savage Woman," "The Marionettes"). Ad., 729 7th ave., N. Y.

ACTRESSES—Ingenuess

— A —

ABRIL, Dorothy, also ingenue; b. Paterson, N. J.; educ. public and boarding schls., Paterson; screen career, 2 yrs. with Lasky (in "The Clown," "The Golden Chance," "The Arab," "The Secret Sin," "The Hostage"); rides, swims. Hght., 5, 2; wght., 115; brown hair, hazel eyes. Ad., studio, Lasky, Hollywood.

ADAIR, Margaret; b. Nashville, Tenn.; educ. Raleigh; stage career, "The Squaw Man," "Everywoman"; screen career, Pathe, Lubin ("Expiation"), Ivan ("A Mother's Confession"); rides, motors. Hght., 5, 1; wght., 127; light complexion, brown hair, brown eyes. Ad., home, 101 W. 88th st., N. Y.

ADAMS, Beryle; b. and educ. Toronto, Canada; screen career, Edison, Klever Komedies (ingenue lead with Victor Moore); all out-door sports. Hght., 5, 4½; wght., 121; dark hair, dark eyes. Ad., Dorris Agency, Columbia Theatre Bldg., N. Y. C.

ADAMS, Hazel Mills; b. Apr. 7, 1901, Brooklyn, N. Y.; educ. Erasmus Hall, Pratt Inst.; screen career, Ivan, Vitagraph, Edison, "Married in Name Only," "Bobby the Magician,"

"The Superstitious Girl"; swimming, tennis. Hght., 5, 5; wght., 125; light complexion, blond hair, blue eyes. Ad., home, 485 Rugby Road, Brooklyn, N. Y.

AIMEE, Blanche; b. 1897; stage career, with Cohan and Harris, Liebler, Woods; screen career, Kleine ("The Green Cloak"). Hght., 5, 2; medium complexion. Ad., c/o Bergere, Aeolian Bldg., N. Y.

ALEXANDER, Katherine; b. 1898; screen career, Pathe, Metro, Fox, Vitagraph. Hght., 5, 6; light complexion. Ad., Kirmmsee, Inc., 105 W. 40th st., N. Y.

ALLEN, Bertha; b. Birmingham, Ala.; educ. Pine Bluff, Ark.; stage career, mus. com., stk., vaud., with W. C. Cushman co., Chas. Burkell, Haviland and Thornton; screen career, Milo ("Busting into Society"). Hght., 5, 3; wght., 118; blonde hair, blue eyes; rides. Ad., home, 515 N. Gilmore st., Baltimore, Md.; studio, Milo, Baltimore, Md.

AMERYS, Anne; b. 1897; stage career, 2 seasons stk., 1 vaud.; screen career, Mutual, Fox, Keystone, Universal. Hght., 5, 7. Ad., Kirmmsee, Inc., 105 W. 40th st., N. Y.

ANDERSON, Bee, also comedienne; b. Brooklyn, 1900; educ. there; screen career, Vitagraph ("The Scarlet Runner,"

"Kitty Mackay"); rides, swims. Hght., 5, 2; wght., 107; olive complexion, dark hair, blue eyes. Ad., home, 1061 Dean st., Brooklyn; studio, Vitagraph, Brooklyn.

B

BAILEY, Mildred E.; b. West Haven, Conn., Nov. 12, 1898; educ. prep. schl. at Deep River, Conn., and New Haven Coll. for Girls; stage career, 12 mos. with Poli stk. at New Haven; screen career, Metro ("Extravagance"), Niagara ("Perils of the Girl Reporters"). Recreations, rowing, swimming, all winter sports. Hght., 5, 2; wght., 134; brown hair, gray-brown eyes. Home ad., 2d ave. and Jones st., West Haven, Conn.

BAKER, Gene; b. Newark, N. J., 1891; educ. Newark; stage career, "Everywoman," "Vanity and Vice," "Sari," also artists' model; screen career, International ("Beatrice Fairfax," "The Mysteries of Myra," "Patria"), Pathe ("Hazel Kirke," "The Lottery Man," "Exploits of Elaine"). Rides, swims. Hght., 5, 5; wght., 138; complexion fair, brown hair, blue eyes.

BALFOUR, Elsie; b. Phila., 1897; educ. St. Joseph's Acad., Phila.; stage career, child parts; screen career, with Edison, later with Fox ("The Straight Way"); rides, swims, boating, tennis. Ad., home, 217 Haven ave., N. Y.; studio, Fox, N. Y.

BARNELLE, Mary Beth, also leads; b. El Paso, Tex., 1904; educ. Los Angeles; stage career, with Morosco Co., screen career, Ince ("The Narrow Trail"), Universal ("Peer Gynt" with Cyril Maudc, "The Decoy"), Morosco (with George Beban), Lasky ("The Little Princess," with Mary Pickford and others); rides, swims, skates, dances, sings, recites. Hght., 5; wght., 95; blond hair, blue eyes. Ad., c/o Wilkenning, 220 W. 42nd st., N. Y. C.

BARRINGTON, Nancy; b. 1897; stage career, "Girl of the Underworld," "Arizona," "Two Orphans"; screen career, Pioneer, Lubin, Eastern. Hght., 5, 3; light complexion. Ad., Kirmmse, Inc., W. 40th st., N. Y.

BARRY, Claire Lillian, also characters; b. Brooklyn, 1899; educ. there; stage career, stk., rep., vaud., drama, 10 yrs.; screen career, Metro ("Spell of the Yukon," "Playing With Fire," "The Soul Market"), World ("Her Romance"); rides, swims, dances. Hght., 5, 6; wght., 115; blond hair, brown eyes, light complexion. Ad., 520 Quincy st., Brooklyn.

BARRY, Pauline; b. Boston, Mass., 1897; educ. there and London, Eng.; stage career, in vaud., as single act and leads in girl acts; screen career, Fox ("Thelma," "Sins of Men"). Hght., 5; wght., 135; fair complexion, blond hair, brown eyes; rides, swims, drives a car. Ad., 106 W. 47th st., N. Y.

BENJAMIN, Lillian; b. New Bedford, Mass., 1895; educ. Providence, R. I.; screen career, with Eastern Film Co., Amber Star Film Co. Recreations, riding, swimming. Hght., 5; wght., 109; olive complexion, hazel eyes, brown hair. Home ad., 45 W. Ashley st., Jacksonville, Fla.

BENJAR, Edith; stage career, "Hello, People"; screen career, Fox, Famous Players, Pathe; rows, swims, dances. Hght., 5, 3; wght., 125; dark complexion, brown eyes, black hair. Ad., Small, Putnam Bldg., N. Y.

BENSON, Patricia; b. San Francisco; educ. there; screen career, Balboa (leads in "As Told at Twilight," "Sunshine and Gold," role of Veiled Woman in "The Neglected Wife"). Hght., 5, 5; wght., 135; complexion, light; light brown hair. Ad., home, 615 E. 4th st., Long Beach, Cal.; studio, Balboa studio, Long Beach, Cal.

BENTLEY, Beatrice; b. 1896; stage career, "The Family Cupboard," "Too Many Cooks," "Life," stk.; screen career, Famous Players, Kleine. Hght., 5, 3½; medium complexion. Ad., Kirmmse, Inc., 105 W. 40th st., N. Y.

BONERVILLE, Germaine; b. Paris, 1893; educ. there; stage career, Champs Elysee theatre, Paris; screen career, Famous Players, World Film, Fox, Metro, Paragon, Herbert Brenon ("Fall of the Romanoffs," "Empty Pockets," "The Passing of the Third Floor Back"); dancing, riding. Hght., 5, 6; wght., 130; fair complexion, brown hair, green eyes. Studio ad., c/o Nelson, 121 W. 42nd st., N. Y. C.

BONNELL, Adrienne; b. 1897; stage career, Stanford Players, in "Under Cover," original and on tour; screen career,

Biograph, Edison. Hght., 5, 3; dark complexion, dark hair. Ad., Kirmmse, Inc., 105 W. 40th st., N. Y.

BONNER, Marguerite H.; b. N. Y. C., Aug. 2, 1894; educ. N. Y. C. and Baltimore; early career, show girl and artist's model; screen career, yr. with Universal and Metro. Hght., 5, 1; wght., 110; reddish-brown hair, gray eyes; petite brunette. Ad., Van Cortlandt Hotel, N. Y.

BOOTH, Dora; stage career, "The City," with Mansfield, vaud.; screen career, Thanouser, Universal. Hght., 5, 7½; dark complexion, brown hair, brown eyes. Ad., Small, Putnam Bldg., N. Y.

BRENT, Evelyn; b. Tampa, Fla., 1899; educ. Normal Coll., N. Y.; screen career, Metro ("The Lure of Heart's Desire," "The Soul Market," "The Spell of the Yukon," "The Iron Woman," "The Millionaire's Double"), Master Drama ("Who's Your Neighbor?"); rides, swims, skates, dances, drives. Ad., Metro, N. Y.

BRETON, Cecile; b. 1893; stage career, in "Brewster's Millions," "Fortune Hunter," "It Pays to Advertise"; screen career, Pathe, Eclair ("The Silver Wedding"). Hght., 5, 2; dark complexion. Ad., Kirmmse, Inc., 105 W. 40th st., N. Y.

BROOKS, Alice E.; stage career, in "Polly of the Circus," "The Confession," with Faversham, Nat Goodwin, in vaud., Poli stk.; screen career, Reliance, Biograph, Imp, Selig, Essanay. Hght., 5, 3; dark complexion. Ad., Kirmmse, Inc., 105 W. 40th st., N. Y.

BROWN, Maxine Velenia; stage career, stk., vaud.; screen career, Warner ("The Human Bloodhound," "The Midnight Strike"), Life ("Capt. Swift"), Famous ("Aristocracy"), Field ("The Boosters"); rides, swims. Ad., home, 242 W. 46th st., N. Y.

BRUCE, Belle; b. Bridgeport, Conn.; educ. Girls' Latin Sch., Boston; stage career, stock and road shows, with John Craig Stock, Boston, vaud.; screen career, Vitagraph ("The Battle Cry of Peace," "For a Woman's Fair Name," "Salvation Joan," "Redemption of Dave Darcey," "A Son of the Hills"), Quality-Metro ("In the Diplomatic Service," "The Great Secret"); rides, swims, dances, literary. Hght., 5, 5½; wght., 127; brown hair, gray eyes. Ad., Vitagraph, Brooklyn, N. Y.

BRUNS, Mona; stage career, "Chin-Chin," "Stop, Look, Listen"; screen career, Metro ("The Awakening of Helena Richie"). Ad., Bergere, Aeolian Hall, N. Y.

BURDICK, Faye; b. Ogden, Utah, 1899; educ. Salt Lake City; screen career, Universal, Photo Feature Film; winner of beauty contest conducted by leading newspapers of Utah, Idaho and Cal. in 1915. Hght., 5, 6; wght., 110; blond hair, brown eyes. Ad., home, Ems Hotel, 321 S. Olive st., Los Angeles.

BURNHAM, Beatrice; b. El Paso, Texas, 1897; educ. Acad. of Our Lady, Texas; screen career, Ince, Clune ("The Eyes of the World"), Universal ("The Spirit of Romance"), Metro ("Hidden Children"), Fox ("A Sister's Silence"), Marine Film Co. ("Lorelei of the Sea"); rides, swims, paints, golf, tennis. Hght., 6; wght., 110; dark complexion, black hair, dark brown eyes. Ad., home, 943 Winfield st., Los Angeles.

BURTON, Ethel; b. N. Y. C., 1898; early career, model for Colcs Phillips, Leyendecker, etc., authoress and manager of charitable entertainments in and around N. Y.; screen career, Vitagraph ("Ring and the Game"), Wizard ("Mashes and Splashes"), Vim ("Midnight Prowlers," "Actors and Anvils," "Dollar Down," "This Way Out," "He Winked and Won"), King-Bee ("The Artist"); rides, swims, drives, writes short plays. Hght., 5, 6; wght., 123; blond hair, blue eyes. Ad., home, Brooklyn, N. Y.

C

CAMPEAU, Betti; b. 1892; stage career, stk., Shakespearian rep., vaud., mus. com., "Fifty Miles from Boston"; screen career, Metro, Vitagraph; rides, swims. Hght., 5, 3; dark complexion. Ad., c/o Bergere, Aeolian Bldg., N. Y.

CARLE, Naida; b. Connecticut, 1895; stage career, child lead with American Gaiety Co., with Baker Stock; screen career, 1 yr. with Universal under dir. Otis Turner; rides, draws. Hght., 5, 5; wght., 122; dark hair and eyes. Ad., Universal City.

DAVID WARK GRIFFITH

DAVID WARK GRIFFITH, who created a sensation with his "Birth of a Nation," and has followed it up with one still more wonderful, "Intolerance," is a native of Kentucky. He began his career as an actor in a Louisville stock company. Mr. Griffith also studied grand opera and developed a pleasing baritone voice.

He entered motion pictures as a scenario writer and a player in minor parts, but the technical side of the work fascinated him. This was with the Biograph company, and in less than three years from

his first entrance into the Biograph studio he was considered the most promising figure among American producers.

His numerous innovations and his dramatic conception soon placed him in the foremost ranks.

Mr. Griffith was the first to use "close-ups" and "cutbacks." His early work was with the Biograph, and as supervising director for Reliance and Majestic Companies. When the Triangle film Corporation was organized he continued as supervising director for the Fine Arts features.

A greater portion of his time has been devoted to the personal direction of the Griffith features, including such well known subjects as "The Single Standard," "Home," "The Escape," "The Avenging Conscience," "The Birth of a Nation" and "Intolerance."

Mr. Griffith is an acknowledged

master of the three elements that go to make up the photoplay: the handling of players, the working of mechanical effects, and the construction of plot. In each of these divisions he has broken new ground and demonstrated the surety of his constructive genius.

During the spring and summer of 1917 Mr. Griffith spent seven months on the battle front in Eastern France, and in England, where through the courtesy of the British and French governments he secured data and material which will be utilized in his next large special picture.



CARLTON, Arma; b. Payette, Idaho; educ. St. Margaret's Hall, Boise, Idaho; screen career, Balboa (late pictures, "The Mainspring," "The Beloved Vampire," "The Climber," "Sunshine and Gold"). Hght., 5, 4; wght., 134; complexion dark; black hair, gray eyes. Ad., home, Sharon, Long Beach, Cal.; studio, Balboa Co., Long Beach, Cal.

CARR, Gladys; b. 1895; stage career, with Wm. Hodge in "Fixing Sister"; screen career, Pathe ("At Bay"), Vitagraph, Drew comedies. Hght., 5, 8; medium complexion, dark hair and eyes. Ad., c/o Bergere, Aeolian Bldg., N. Y.

CASS, Zoria; b. 1896; stage career, mus. com., drama, stk.; screen career, Famous Players, Pathe. Hght., 5, 8; fair complexion, dark hair and eyes. Ad., c/o Bergere, Aeolian Bldg., N. Y.

CHADWICK, Helene, also leads; b. Chadwick, N. Y.; educ. there; screen career, Pathe ("The Iron Heart," "The Double Cross," "Blind Man's Luck"), Astra-Pathe ("The Nau-tahka," "The Angel Factory"); rides, swims. Hght., 5, 7; wght., 130; light hair, brown eyes, light complexion. Ad., 244 W. 51st st., N. Y.; studio, Pathe, Jersey City.

CHANLER, Elba, also comedienne; b. Portland, Me., 1893; educ. Boston; stage career, stock; screen career, Vitagraph, World ("Petticoats"), Gaumont, Ivan ("The Faded Flower"). Hght., 5, 4¾; wght., 135; medium complexion, brown hair. Ad., home, Youngstown, O.

CLARK, Virginia; b. Seattle, Wash., 1899; educ. Convent of Notre Dame, N. Y.; stage career, in Keith vaud.; screen career, ingenue lead in "The Slave Mart," Universal ("Then He Tried to Explain"), Edison, child leads, Selznick ("The Easiest Way"), Kleine ("Gloria's Romance"). Rides, swims, fences. Hght., 5, 4; wght., 110; light complexion, black hair, gray eyes. Home ad., 1294 Lexington ave., N. Y. C. Studio ad., Sunbeam, Glendale, L. I.

CLARKE, Carree; b. 1894; stage career, in "Our Mrs. McChesney" with Ethel Barrymore, "Pair of Sixes"; screen career, Essanay. Hght., 5, 3; light complexion. Ad., c/o Bergere, Aeolian Bldg., N. Y.

CLIFFORD (Catherine) Ruth, also leads; b. Rhode Island, Feb. 17, 1900; educ. St. Mary's Seminary, Bayview, R. I.; screen career, Edison, Universal ("A Kentucky Cinderella," "The Mysterious Mr. Teller," "Anthony the Absolute," "The Savage," "The Highest Card," etc.). Recreations, horseback riding, painting, literary, etc. Hght., 5, 5½; wght., 123; light complexion, light brown hair, dark blue eyes. Home ad., 1802 Chewkee st., Los Angeles, Cal. Studio ad., Universal City, Cal.

CLOY, May (Mabel Larsen); b. Minneapolis, 1892; educ. Portland; stage career, with James T. Powers, Louise Gunning, Ziegfeld's "Follies"; screen career, Famous, Thanouser, K. and D. ("Glory"), American ("A Peck o' Pickles," "Lonesome Town," "Beloved Rogues"); dances, rides, swims. Hght., 5, 4; wght., 125; blond hair, blue eyes. Ad., American, Santa Barbara.

COMPTON, Dixie, also leads; b. Louisville, Ky., 1886; educ. there; stage career, stock, musical comedy, "Trail of the Lonesome Pine"; screen career, Universal, Lubin, feature pictures, 1½ years, Fox, Gold Seal ("In the Heart of New York," "The Brand of Hate"). Hght., 5, 5; wght., 119; light complexion, blond hair, blue eyes. Home ad., Hotel Calvert, B'way and 41st st., N. Y. C.

CONNOLLY, Mattie; b. Idaho, 1899; educ. Spokane; screen career, La Salle, in 15 comedies; rides, swims. Hght., 5, 4; wght., 125; dark complexion, black hair, brown eyes. Ad., home, 4759 Hollywood Blvd.; studio, La Salle, Los Angeles.

COOK, Lillian; b. Hot Springs, Ark., 1898; educ. Cincinnati and Louisville; stage career, stock in Portsmouth, "Excuse Me," "Potash and Perlmutter"; screen career, Kinemacolor, Kalem, Famous, CKY, ("Camille," "As in a Looking Glass," "The Common Law"), Submarine Films ("The Submarine Eye"), World ("Betsy Ross," "Rasputin, the Black Monk"), Select ("The Honey-moon"). Hght., 5, 6; wght., 135; blond hair, green eyes; swims, rides. Ad., home, Hotel Remington, N. Y.; studio, Selznick, N. Y.

CORCORAN, Madge; stage career, supported E. H. Sothorn, Geo. McFarlane, Nat Goodwin; screen career, Universal, Vitagraph. Hght., 5, 6; fair complexion. Ad., c/o Bergere, Aeolian Bldg., N. Y.

CROSTHWAITE, Ivy; b. San Diego, 1898; educ. Los Angeles; screen career, Keystone ("Fickle Fatty's Fall," "By Stork Delivery," "The Beauty Bunglers"). Hght., 5, 1½; wght., 118; brown hair and eyes.

CROWE, Eleanor; b. Richmond, Va., 1903; educ. Los Angeles and France; screen career, Fox ("End of the Trail," "Fires of Conscience"), Paralta ("Turn of a Card"); rides, tennis. Ad., Paralta, Los Angeles.

CUTTING, Margery; b. 1897; stage career, with Henry Jewett Players, Medford and Haverhill stks.; screen career, Edison, Biograph, Metro, Frohman. Hght., 5, 6; light complexion, red hair. Ad., c/o Bergere, Aeolian Bldg., N. Y.

D

DAGMAR, Doris, also characters; stage career, with E. H. Sothorn, Mrs. Fiske; screen career, Crystal, Solax, Peerless. Hght., 5, 6; wght., 120; medium complexion, brown hair, brown eyes. Ad., Small, Putnam Bldg., N. Y.

DAVENPORT, Elsie Muriel; b. Lincoln Pk., N. J., 1898; educ. N. J.; stage career, artist model, mus. com.; screen career, Metro, Universal, World, Vitagraph ("The Dark Silence," "Romeo and Juliet"); rides, swims. Hght., 5, 6; wght., 130; light complexion, blond hair, dark gray eyes. Ad., 9 W. 32d st., N. Y.

DAW, Marjorie; b. Colorado Springs, Colo., 1902; educ. Westlake Schl.; screen career, Universal ("Love Victorious," "Hypocrites," etc.), Lasky ("Out of Darkness," "The Chorus Lady," "The Unafraid," "Joan the Woman," "The Golden Goddess," "The Jaguar's Claws"), Artcraft ("Rebecca of Sunnybrook Farm"), Fox ("Conscience"); rides, swims, dances, plays piano. Hght., 5, 2½; wght., 104; light brown hair and hazel eyes. Ad., home, 6832 Sunset blvd., Hollywood; studio, Fox, Hollywood, Cal.

DAYTON, Ethel Margaret; b. N. Y., 1895; educ. All Saints Acad. and Mt. St. Vincent, H. S.; screen career, Vitagraph ("Father's Flirtation," "A Night Out," "The Scarlet Runner"), Metro ("The White Raven," "End of the Tour," "Awakening of Helena Richie"). Recreations, boxing, swimming, all outdoor sports. Ad., Metro, N. Y.

DEAN, Rosemary; b. Baltimore, 1898; educ. Mt. St. Agnes Coll., Mt. Wash., Md.; stage career, stock and vaud., lead in "Twin Beds," lead in "The Garden of Paradise," etc.; screen career, Pathe, Equitable-World ("Life's Whirlpool"), Universal ("The Wrath of God"); rides, swims. Hght., 5, 3½; wght., 115; blond hair and blue eyes. Ad., 61 W. 71st st., New York.

DE BECKER, Nesta; b. 1890; stage career, "Message from Mars," "Her Royal Highness," "Rebecca of Sunnybrook Farm," "Yellow Jacket"; screen career, Thanouser, Pilot, Universal. Hght., 5; dark complexion. Ad., Kirmmse, Inc., 105 W. 40th st., N. Y.

DE CARLTON, Grace; b. Boston; educ. Boston; stage career, 4 yrs. stk., 1 season with Vaughn Glaser; screen career, Thanouser ("Window of Dreams," "The Vicar of Wakefield," "World and the Woman"), Mutual. Hght., 5; wght., 106; light brown hair, dark gray eyes. Ad., Mutual Film, Chicago.

DE GARDE, Adele; screen career, Vitagraph, playing child parts at first and later ingenues ("Phantom Fortunes," "The Love Doctor," "The Bottom of the Well," "Hugs and Hub-bubs"). Hght., 5. Studio ad., Vitagraph, Brooklyn.

DELFINO, Mildred; b. Denver, Col., 1891; educ. Wolf's Hall, Denver; stage career, stk. 4 seasons; screen career, 1½ yrs., NYMP ("Polly Ann," "Golden Rule Kate"), Triangle ("Easy Money," "The Phantom Husband," "The Gown of Destiny," "Eternal Circumstances"). Hght., 5, 4; wght., 130; complexion light, red hair, blue eyes; rides, swims, autos, athletics. Home ad., Hotel Edmund, Ocean Park; studio, Triangle, Culver City.

DENNES, Eileen; b. Feb. 1, 1898, Dublin, Ire.; educ. St. Margaret's Coll., E. Grinstead, Eng.; stage career, with Russian ballet 1 yr., with Sir Herbert Tree, Chas. Dillingham, mus. com. "Betty"; screen career, Empire All-Star, "The Unforeseen," "Her Sister," playing society ingenues; riding, driving, dancing. Hght., 5, 5; wght., 120; medium complexion, light brown hair, dark brown eyes. Ad., home, 140 W. 34th st., N. Y. C.; studio, Empire All-Star, Glendale, L. I.



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DENNIS, Marion; b. Newark, N. J.; educ. Mt. St. Vincent Acad., Halifax, N. S.; screen career, Dyreda Art ("In the Name of the Prince of Peace"), Metro ("Snowbird"), Figman and Drew comedies; played western, society and character roles. Recreations, riding, swimming, skating, etc. Hght., 5, 5½; wght., 130; light complexion, light brown hair, brown eyes. Home ad., 33 Vermilye ave., N. Y. C. Studio ad., Metro, N. Y.

DENTLER, Marion; b. 1897; educ. St. Mary's Coll., Notre Dame, Ind.; stage career, stock and vaud., Youth in "Everywoman," Peg in "Peg o' My Heart"; screen career, Equitable ("The Clarion"), World ("The Reapers," etc.); rides, swims. Hght., 5, 1; wght., 115; auburn hair, brown eyes. Ad., home, 61 W. 71st st., N. Y.

DE REMER, Ruby, also lead; b. Denver, Col.; stage career, Ziegfeld Girl, "Midnight Frolic"; screen career, Ivan ("Enlighten Thy Daughter," "Two Men and a Woman"), Rex, Edgar Lewis Productions Co. (late picture, "The Golden Woman"), Rex Beach ("The Auction Block"); rides, swims, literary, musical. Hght., 5, 6; wght., 122; fair complexion, blond hair, gray eyes. Ad., 5 E. 40th st, N. Y.

DICKEY, Janett; b. Chicago, Ill., April 20, 1895; educ. St. Josephinum Acad., Chicago; early career as professional dancer; screen career, Commonwealth, "The Crystal Message," Riding, swimming. Hght., 5, 3; wght., 130; fair complexion, blond hair, brown eyes. Ad., home, 4140 N. Crawford st., Chicago, Ill.; studio, 220 S. State st., Chicago.

DODSWORTH, Betty; b. 1895; stage career, "Lady and the Slipper," "Over the River," "Lady Macbeth," also stk., vaud.; screen career, Griffith, Biograph, Pathe, Famous Players. Hght., 5, 5; light complexion, red hair. Rides, swims, plays tennis; fond of all outdoor sports. Ad., Kirmmse, Inc., 105 W. 40th st., N. Y.

DORE, Gladys; b. N. Y.; educ. Los Angeles; stage career, mus. com. and vaud.; screen career, Thanhouser ("Brothers Equal," "A Modern Monte Cristo"), Regal ("What Becomes of the Children?"). Hght., 5, 5½; wght., 130; blond hair, blue eyes; swims, rides, tennis, dances. Ad., home, 711 Eagle ave., N. Y.; studio, Thanhouser, New Rochelle.

DORRINGTON, Lucile; b. Denver, Col., 1897; educ. there and Seattle; stage career, stk., in Denver, vaud. in "Crackers," "Danny"; screen career, Metro ("The Eternal Question," "Spell of the Yukon"), Thanhouser ("The Girl Boy"), Moss, Universal, Popular Plays and Players ("Corruption"), Erbograp ("Little Miss Fortune," "The Little Samaritan"). Rides, swims, classic dancer, violinist. Hght., 5, 5; wght., 116; fair complexion, red-brown hair, brown eyes. Ad., home, 618 W. 146th st., N. Y. C.; studio, 203 W. 146th st., N. Y.

DUGGAN, Helen; b. N. Y. C., June 22, 1898; educ. Convent of the Sacred Heart; stage experience in amateur dramatic society; screen career, Plumpton Studio, Yonkers ("The Soldier and the Song"), Art Drama, Metro ("The Outsider"), several maids' parts; dancing, riding, swimming. Hght., 5, 5; wght., 109; light complexion, brown hair, blue eyes. Ad., home, 374 W. 127th st., N. Y. C.; studio, Metro, 3 West 61st st., N. Y. C.

DUPRE, Louise, also leads; b. Atlanta, 1897; educ. convent; stage career, 10 yrs., "Paid in Full," "The Wolf," "Hanky Panky"; screen career, Pathe ("Perils of Pauline"), Kalem ("Barefoot Boy"), Pluragraph ("Diana"), Famous ("Susie Snowflake"); rides, swims, dances. Hght., 5, 1; wght., 112; violet eyes, golden hair.

E

EARLE, Erina; b. 1895; stage career, in "Paid in Full," "Boots and Saddles," "Wrong Way," also stk.; screen career, Eclair. Hght., 5, 1; dark complexion. Ad., c/o Bergere, Aeolian Bldg., N. Y.

EDWARDY, Marie; b. N. Y. C., 1895; educ. Denver, Col.; stage career, Los Angeles stk., mus. com., "Little Boy Blue," "Soul Kiss," vaud. 2 yrs.; screen career, Biograph ("The Little Crook"), Universal ("Discontent"), Equitable ("The Rise of Susanne"). Dances, writes scen. Hght., 5; wght., 95; auburn hair, gray eyes. Ad., home, 522 W. 134th st., N. Y.

ELLIOTT, Pearl; b. St. Louis, Mo., 1894; educ. there; stage career, stk.; screen career, Cines ("When a Woman Loves"), "Breaking Into Society," "Marble Hearts"; rides, dances, paints, swims. Hght., 5, 4; wght., 128; light complexion, dark hair, blue eyes. Ad., home, 4218 Grove st., St. Louis.

ELLIS, Dorothy, also comedienne; b. N. Y., 1896; educ. Boscobel Coll., Nashville, Curry Sch. of Expression; screen career, Vitagraph, World, U. S. Amus. Co., Famous; swims, skates, dances, writes scenarios. Hght., 5, 5; wght., 130; light complexion, golden hair, blue eyes. Ad., home, 605 W. 151st st., N. Y.

EMERY, Maude; b. Baltimore; stage career, "Miss Nobody from Starland," "Flirting Princess"; screen career, Universal ("Wanted, a Home," "Saving the Family Name," Theresa in "Liberty" serial, "The Greater Law," "Anthony, the Absolute," "Madame Spy"). Specialty, premiere toe dancing and all fancy and ballroom dances; rides, expert in all outdoor sports. Hght., 5, 1½; wght., 125; dark complexion, brown hair and eyes. Ad., home, 1501 Bonita Place, Hollywood; studio, Universal City.

F

FAIRBANKS, Madeline; b. N. Y. C.; educ. by private tutors at home; stage career, with her twin sister Marion in "Claudia," "The Prince Chap," "Mary Jane's Pa," "Roselies," "Snow White," "The Blue Bird," "The Piper," etc., under management of Winthrop Ames at the New Theatre and "The Little Theatre," N. Y. C., also in stk.; screen career, Thanhouser ("Shadows and Sunshine," "The Flying Twins," "The Twins of G. L. Ranch," "Their One Love," "The Burglar's Picnic," "The Answer," "An Innocent Traitor," etc.). Recreations, horseback riding, swimming, skating, dancing, etc. Hght., 5; wght., 85; chestnut-brown hair, hazel eyes. Home ad., 245 W. 51st st., N. Y.

FAIRBANKS, Marion; b. N. Y. C.; educ. by private tutors at home; stage career, with her twin sister Madeline in "Claudia," "The Prince Chap," "Mary Jane's Pa," "Roselies," "Snow White," "The Blue Bird," "The Piper," etc., under management of Winthrop Ames at the New Theatre and "The Little Theatre," N. Y. C., also in stock; screen career, Thanhouser ("Shadows and Sunshine," "Their One Love," "The Flying Twins," "The Twins of G. L. Ranch," "The Burglar's Picnic," "The Answer," "An Innocent Traitor," etc.). Recreations, horseback riding, swimming, skating, dancing, etc. Hght., 5; wght., 75; chestnut-brown hair, hazel eyes. Home ad., 245 West 51st st., N. Y.

FENTON, Edna; b. 1896; stage career, "Wolf," "The Whip," "Chorus Lady," "Song of Songs"; screen career, Equitable, Fox, Metro. Hght., 5, 4½; light complexion. Ad., Kirmmse, Inc., 105 W. 40th st., N. Y.

FORREST, Marguerite; stage career, "The Man from Home," "Peg o' My Heart," "Flower of Faith"; screen career, Vitagraph, Metro, Unity, Quality, Kleine. Hght., 5, 1; dark complexion. Ad., Kirmmse, Inc., 105 W. 40th st., N. Y.

FRANCIS, Thelma; b. Flagstaff, Ariz., 1896; educ. boarding sch., Loretta Hghts., Denver; stage career, with Margaret Fealey, stk., Denver; screen career, Universal ("Tangled Hearts," "Maude's Summer Idyl"); rides, swims, sings, dances. Hght., 5, 3; wght., 109; light brown hair, dark brown eyes. Ad., home, 6047 Selma ave., Hollywood; studio, Universal City, Cal.

FRANKLIN, Vera; stage career, "Excuse Me," stk. rep.; also vaud.; screen career, Biograph, Thanhouser. Hght., 5, 3; wght., 125; light hair, brown eyes. Ad., Small, Putnam Bldg., N. Y.

FROST, Lorraine; b. London, England, 1895; educ. N. Y.; stage career, in "Rebecca of Sunnybrook Farm," with Rose Stahl in "Moonlight Mary," Arnold Daly in "The Angel in the House," William H. Crane in "The Senator Keeps House," and in Shakespearian rep. with Robert Mantell; screen career, Columbia-Metro ("The Light of Happiness"); rides, swims, tennis. Hght., 5, 3; wght., 110; golden brown hair and brown eyes. Ad., Metro, N. Y.

G

GARCEE, Miriam; b. 1898; stage career, vaud., stk., in "Peter Rabbit"; screen career, Mirror. Hght., 5, 4; brunette. Ad., c/o Bergere, Aeolian Bldg., N. Y.

GARSETON, Gertrude Inez; b. Covington, Ky., Dec. 20, 1899; educ. private and boarding schls.; early career, posing for artists and photographers, professional dancing; screen career, Regal ("What Becomes of the Children?"). Recreations, riding, swimming, skating, motoring, tennis. Hght., 5, 2; wght., 120; dark brown hair and eyes. Home ad., 347 West Ashley st., Jacksonville, Fla.



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GAVETTE, Marie, also animal trainer; b. London, Eng., 1895; educ. there; early career, with Bostock Wild Animal Show, London, training polar bears; screen career, ("The Lion, the Woman and the Man," "When Avarice Rules," "The Explorer," "High Lights and Shadows," Horsley prods.); featured in arena exhibitions with troupe of bears. Hght., 5, 5; wght., 126; brown hair, brown eyes.

GERSHON, Grace; b. Paducah, Ky.; educ. Kansas City; stage career, 3 yrs. vaud., Pantages Circ. cabaret singer 1 yr.; screen career, Ince Triangle ("Madcap Madge," "An Even Break," "I Love You," "The Narrow Trail"), Paramount ("Flare-Up Sal"); dancing, fancy riding. Hght., 5; wght., 115; light complexion, red hair, gray eyes. Ad., home, 4344 Fountain ave., Hollywood, Cal.; studio, Ince, Los Angeles, Cal.

GERVAIS, Lucille; b. 1896; stage career, "Camille"; screen career, Thanhouser ("The Lonely Heart"). Hght., 5, 4; brunette. Ad., c/o Bergere, Aeolian Bldg., N. Y.

GIBSON, Ethyl; b. Akron, O.; educ. Newark, N. J.; stage career, vaud. and prods.; screen career, King-Bee Billy West comedies ("The Millionaire," "The Pest," "Cupid's Rival," etc.); motors, sings, dances. Hght., 5, 5; wght., 142; blond hair, blue eyes. Home ad., 1329 Gordon st., Hollywood; studio, King-Bee.

GREENE, Helen, also leads; b. N. Y. C., 1896; educ. Georgetown Convent; stage career, 1 yr. stk.; screen career, Lubin ("Her Wayward Sister"), Van Dyke ("The Lash of Destiny"), Famous Players ("The Dummy," "Bab's Burglar," "The Amazons," "Bab's Diary"), Artercraft ("In Again—Out Again"), Mutual-Niagara ("Perils of Our Girl Reporters" serial). Hght., 5, 6; wght., 125; blond hair, blue eyes, complexion fair. Ad., Famous Players, N. Y.

GRIFFITH, Corinne; b. Texarkana, Tex.; educ. Sacred Heart Convent, New Orleans; professional dancer 1 yr. before beginning screen career with Western Vitagraph ("The Last Man"), Ingenue leads later with Earle Williams; riding, swimming. Hght., 5, 4; wght., 120; light complexion, light brown hair, blue eyes. Ad., home, 40 Clinton st., Brooklyn, N. Y.; studio, East 15th and Locust sts., Brooklyn.

H

HALL, Shirley; b. Dunedin, New Zealand, 1893; educ. there; stage career, lyric soprano; screen career, Australian, Fracer, Kalem, Universal; rides, paints. Hght., 5; wght., 105; brown hair, hazel eyes. Ad., home, 1201 Fielding ave., Hollywood.

HALLETT, Jessie; b. and educ. Detroit, Mich.; stage career, Avenue Stock Co., Pittsburgh; Keith & Proctor Circuit, child parts in "The Time, the Place and the Girl," "Madame X"; screen career, Triangle (child parts). Owner of a prize white Arabian horse, expert equestrienne and motorist. Hght., 5, 4; wght., 110; medium complexion, brown eyes, hazel hair. Ad., home, 416 S. Kenmore ave., Los Angeles, Cal.; studio, Triangle, Culver City, Cal.

HAMILTON, Florence; b. San Francisco, Cal.; educ. Sacred Heart Convent, Detroit, Mich.; stage career, stk. rep.; screen career, Art Dramas ("The Accomplice," "The Moral Code"), Erbograph, Pathe, Goldwyn ("The Scrublad"), society, vampire parts. Hght., 5, 2; wght., 114; black hair, dark gray eyes. Ad., 200 W. 70th st., N. Y.

HARDESTY, Violette b. Baltimore, Md., 1895; educ. there; screen career, National ("Knocked Out," "Artist Escape," etc.), World Film, Milo ("Busting into Society"), has appeared in "Benlah's Dream," "Strategy of Mathilda," "Antonio's Revenge," "Convent Doors," "New Mother," "Convict's Sister," "Vampire and the Man." Hght., 5, 3; wght., 122; brown hair, blue eyes. Recreations, riding, swimming, dancing, etc. Home ad., 3209 Abell ave., Baltimore, Md.

HARRIS, Carmen; b. Chicago, 1900; educ. there; stage career, Shuberts, Klaw and Erlanger; screen career, Essanay, American Commercial; rides, swims, music. Hght., 5, 5; wght., 115; light complexion, auburn hair, gray eyes. Ad., home, 4600 Calumet ave.; studio, American Commercial, 150 W. Austin ave., Chicago.

HARRISON, Estelle; b. Florence, Ala., 1898; educ. pub. schls., Los Angeles; stage career, stk. in Los Angeles; screen career,

Kalem, Biograph, Rolin. Hght., 5, 3; wght., 119; light complexion, golden hair, blue eyes; rides, swims, etc. Ad., 1206 S. Figueroa st., Los Angeles.

HARROUN, Hazel; b. 1893; stage career, stk. and vaud., with Channing Pollock's "Inner Shrine"; screen career, Biograph, Selznick-Brenon ("War Brides"). Hght., 5, 2; medium complexion. Ad., Bergere, Aeolian Hall, N. Y.

HAVER, Phillis; b. Douglas, Kan., Jan. 6, 1899; educ. Los Angeles; screen career, Lasky ("A Girl from Home"), Keystone, Sennett ("A Bedroom Blunder," "A Pullman Bride," "That Night"); swimming, diving, skating, dancing, riding. Hght., 5, 6; wght., 126; light complexion, blond hair, blue eyes. Ad., home, 3924 Wisconsin st., Los Angeles, Cal.; studio, Sennett Paramount, Los Angeles.

HITE, Violet; b. 1892, Pleasantville, O.; educ. King's Sch. of Oratory, Pittsburgh; screen career, Thanhouser, five yrs. at Los Angeles and New Rochelle studios, playing parts of every description ("Her Father's Gold," "Dad's Darling Daughter"). Hght., 5, 2½; wght., 120; blue eyes, dark hair; swims, rides, tennis. Ad., home, 19 Rhodes st., New Rochelle; studio, Thanhouser, New Rochelle, N. Y.

HOLLAND, Edna M.; b. 1896; stage career, with Edith W. Mathison, David Belasco, "The Good Little Devil"; screen career, Metro ("End of the Tour," "The Lifted Veil"), Mutual ("Mary Moreland"). Hght., 5, 9; brunette. Ad., Kirmmse, Inc., 105 W. 40th st., N. Y.

HOPE, Gloria; b. 1901, Pittsburgh, Pa.; educ. Newark, N. J.; screen career, Ince Triangle ("Time Locks and Diamonds," "Free and Equal," "The Guilty Man"). Hght., 5, 2; wght., 106; light complexion, auburn hair, blue eyes. Ad., studio, Thos. H. Ince, Los Angeles, Cal.

HOTCHKISS, Mary; b. 1897; stage career, with McHenry Players, vaud., Dorothy Richmond Co.; screen career, Kleine, Famous Players. Hght., 5; blond. Ad., Kirmmse, Inc., 105 W. 40th st., N. Y.

HUTCHISON, Kathryn; b. 1895; stage career, stk., in "Romance," "Broadway and Buttermilk"; screen career, National, Universal, Thanhouser, Metro ("The Square Deceiver"). Hght., 5, 4; brunette. Ad., Kirmmse, Inc., 105 W. 40th st., N. Y.

I

ILLIAN, Isolde C.; b. Milwaukee, Wis., 1899; educ. Milwaukee, Downer Seminary; stage career, in stk. in Milwaukee from age of 8; screen career, Thanhouser ("The Mill on the Floss," "The Reunion," "The Crimson Sabre"). Hght., 5; wght., 108; blond hair, dark blue eyes; rides, swims, dances. Ad., home, 62 Vernon ave., Mt. Vernon, N. Y.

IVANS, Elaine; b. N. Y. C.; educ. N. Y. C.; stage career, stk. in Cleveland, and vaud.; screen career, Pathe ("The Bomb Boy"); Reliance ("The Floor Above"), Frohman ("John Gladys's Honor"), Kalem ("Into the Unknown"—featured), Mina comedies—featured, Gaumont ("New Adam and Eve"), Edison ("His Last Sentence"), Equitable ("The Struggle"), Vitagraph ("A Son of the Hills"). Hght., 5, 4; wght., 105; brown eyes, brown hair. Recreations, riding, swimming, dancing. Home ad., 95 Kingston ave., Brooklyn, N. Y.

J

JARRETTE, Yvonne; b. 1897; stage career, in "Peg o' My Heart," "The Comedy of Errors," "The Forbidden Guests"; screen career, Edison and Universal. Hght., 5, 4; dark complexion. Ad., Kirmmse, Inc., 105 W. 40th st., N. Y.

JOHNSON, Renée; b. 1897; stage career, vaud., stk.; screen career, Biograph, Universal. Hght., 5, 4; fair complexion. Ad., c/o Bergere, Aeolian Bldg., N. Y.

JOYCE, Florence; stage career, in "The Winning of Barbara Worth," "The Girl He Couldn't Buy," also vaud. and stk.; screen career, Ramo. Hght., 5, 5; light complexion, light brown hair, blue eyes. Ad., c/o Bergere, Aeolian Bldg., N. Y.

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Triangle-Keystone
Comedies

Reggie Morris
DIRECTOR

K

KEEFE, Zena Virginia; b. San Francisco, 1896; educ. in convent; stage career, vaud., rep. and on tour in "The Fatal Wedding"; screen career, Vitagraph, Mutual-Niagara ("The Perils of Our Girl Reporters"), Ivan ("Enlighten Thy Daughter"), Duplex ("Shame"), Hoffman ("One Hour"); all outdoor sports. Ad., M. H. Hoffman, 729 Seventh ave., N. Y.

KELLAR, Gertrude; b. Denver; educ. California; stage career, succeeded Julia Dean in Neill co., San Francisco, leads in "Sylvia," "Bachelor's Romance," "Little Minister," with Morosco co., at Burbank, with Dick Ferris at the Belasco; screen career, Lubin ("On Suspicion"), Lasky ("For the Defense," "Gutter Magdalene").

KENNEDY, Mary; b. Georgia, 1897; educ. St. Mary's Convent, Augusta, Ga.; stage career, ingenues and leads in stk. and vaud.; screen career, Kalem ("Wife for Wife," "Sister's Burden," "Sis Hopkins comedies"), also with Vitagraph ("Girl"), and Famous Players. Accomplishments, writes scenarios and short stories. Hght., 5, 6; wght., 123; brown hair and eyes. Home ad., 66 W. 12th st., N. Y.

KENT, Evalyn; b. Jamestown, N. Y., 1896; educ. Bryn Mawr; stage career, vaud. and stk.; screen career, Lubin ("Light at Dusk"), Powell ("Charity"), Frohman ("Conquest of Canaan"); rides, swims. Hght., 5, 1; wght., 110; dark complexion, brown hair and eyes. Ad., home, 527 W. 124th st., or c/o Wm. A. Scheer, Inc., W. 46th st., N. Y.

KROMARM, Ann; b. Denmark, 1897; educ. Denmark; screen career, American, Universal ("The Birth of Patriotism," "The Midnight Man"), Triangle ("The Tar Heel Warrior"); expert swimmer and rider. Hght., 5, 1; wght., 106; blond hair, blue eyes. Ad., 1201 W. 9th st., Santa Monica.

KRESKY, Marion; b. 1894; stage career, featured in Paul Armstrong's "To Save One Girl," also vaud. and stk.; screen career, Selig. Hght., 5, 6; medium complexion. Ad., c/o Bergere, Aeolian Bldg., N. Y.

L

LaMOTTE, Gene; b. Champagne, Ill.; educ. Chicago; stage career, "The Heir to the Hoorah," "The Right of Way," 5 yrs. stk., lead in "Graustark"; screen career, Frohman ("The Conquest of Canaan"), Art Drama ("Rainbow"), Than-houser ("Her Life and His," "Mary Lawson's Secret"), Mutual ("Mary Moreland"). Rides, swims, motors. Hght., 5, 4; wght., 125; brunette, brown hair, hazel eyes. Ad., home, Bayside, L. I.

LANDIS, Margaret Cullen; b. Nashville, 1896; educ. Ward Seminary; screen career, Balboa (as fancy dancer, "Who Pays?" "Joy and the Dragon," "The Checkmate," "The Martinache Marriage"). Hght., 5, 6½; wght., 123; blond hair, gray-blue eyes. Ad., Balboa, Long Beach.

LANE, Juliet; b. 1898; stage career, "Twin Beds," "Every Woman," "Baby Mine," vaud., Joe Hart's prod. "Don't Do That"; screen career, Selig ("St. Elmo"); rides, plays piano. Hght., 5, 3; dark complexion. Ad., c/o Bergere, Aeolian Bldg., N. Y.

LA RAYNE, Baryne; b. Baltimore, 1894; educ. there; stage career, vaud.; screen career, M. H. Hght., 5, 6; wght., 130; dark hair, black eyes; rides, classical and Oriental dancing, sketching. Ad., home, 1636 Madison st., Baltimore; studio, Milo, Baltimore.

LARKIN, Dolly; b. N. Y., 1893; educ. there; screen career, Pathe, Melies, Lubin, Universal, Powers, Palace, Players.

LATIMORE, Corra, also comedienne; b. Atlanta, Ga., 1889; educ. Atlanta; screen career, Famous Players ("A Moment Before"), Equitable ("The Clarion"), Metro ("The Blindness of Love"), Unity ("The Yellow Menace" serial), Vim comedies, Amber Star. Recreations, riding and swimming. Hght., 5, 8; wght., 135; light complexion, blond hair, blue eyes. Home ad., Burbridge Hotel, Jacksonville, Fla. Studio ad., Gar-rick, Jacksonville, Fla.

LEE, Peggy; b. 1894; stage career, in "Joseph and His Brethren," "Madame X"; screen career, Italian Films, Famous Players, Metro ("Dorian's Divorce"), Kleine ("Spend-thrift"). Hght., 5, 6; fair complexion. Ad., c/o Bergere, Aeolian Bldg., N. Y.

LEE, Virginia; b. Mexico; educ. St. Scholastica's Acad., Covington, La.; screen career, Metro, Famous ("Destiny's Toy"), Fox ("A Tortured Heart"); World ("Romance of Marie"), Universal ("The Killer," "Raided 4 A. M.," "The Terror," "Three Women of France"), Sunshine ("Kruell Fate"); rides, swims, dances, motors. Hght., 5, 4½; wght., 120; fair complexion, blond hair, blue-gray eyes. Ad., home, 705 W. 170th st., N. Y.

LESLIE, Gladys; b. N. Y. C., March 5, 1899; educ. Washington Irving High School and Columbia Univ.; screen career, Edison, Thanouser, Vitagraph ("The Vicar of Wakefield," "It Happened to Adele," ingenue lead in "The Amateur Orphan"). Riding, motoring, painting. Hght., 5; wght., 95; light hair and complexion, brown eyes. Ad., home, 1386 E. 21st st., Brooklyn, N. Y.; studio, Vitagraph, Avenue M., Brooklyn.

LEWIS, Jessie; b. N. Y. C.; stage career, in "Pink Lady," "Ziegfeld Follies," etc.; screen career, Reliance, Peerless-World ("The Pit," "Trilby," "The Cub," "The Ballet Girl," "Over Night," "The Butterfly," "Too Proud to Beg," "The Dark Silence," "Broken Chains," "Husband and Wife," etc.). Home ad., 203 W. 112th st., N. Y. C. Studio ad., Peerless, Fort Lee, N. J.

LEWIS, Katharine; b. Newark, N. J., 1899; educ. Manual Training Sch., Brooklyn; screen career, Vitagraph, 18 mos. ("Mr. Jack" series with Frank Daniels, "Walls of Convention," "Kennedy Square," "The Hawk," "The Soul Master"). Hght., 5, 6; wght., 120; blond hair, blue eyes; paints, rides, swims, dances, music. Ad., home, 1533 E. 19th st., Brooklyn; studio, Vitagraph, Brooklyn.

LIPSON, Ruth; educ. Boston, Mass.; stage career, stock and opera ballet in Boston; screen career, Metro ("Snowbird," "None but the Brave," "Notorious Gallagher," "Love Me, Love My Dog"). Wght., 122½; fair complexion, dark brown hair, brown eyes. Ad., Metro, N. Y.

LLOYD, Carol; b. N. Y. C., 1896; educ. Washington Dramatic School, N. Y. C.; stage career, two yrs. stock, two yrs. with Washington Square Players; screen career, Cort Film Corp., "The Whirl of Life." Later with Mrs. Vernon Castle; riding, swimming, literary. Hght., 5, 3; wght., 112; light complexion, brown hair, blue eyes. Ad., home, 531 West 144th st., N. Y. C.

LLOYD, Helen M., also comedienne; b. Covington, Ky., 1898; educ. Josephine Acad., Chicago; stage career, stk., "The Eternal Magdalene"; screen career, Fox ("The Mischief Maker," "A Modern Cinderella"), Famous ("Snow White," "A Girl Like That"), Universal ("The Boy-Girl"); rides, swims, dances. Hght., 5, 5½; wght., 115; light complexion, brown hair, blue eyes. Ad., 90 Morningside Drive, N. Y.

LUDWIG, Rose; stage career, "Our Children," "Behold Thy Wife," also stk.; screen career, Pathe, Imp, Peerless. Hght., 5, 4; medium complexion, black hair, blue eyes. Ad., Small, Putnam Bldg., N. Y.

M

MacBOWER, Lulu; educ. Sedalia High Sch. and Long Beach Polytechnic High Sch.; screen career, began playing small parts with Balboa in 1914, later played ingenue in "A Matrimonial Martyr," also had parts in "Should a Woman Forgive," "A Slave of Corruption," "Who Pays," "The Red Circle"; dances, swims, all outdoor sports. Hght., 5, 1½; wght., 110; brown hair and eyes. Ad., Balboa, Long Beach, Cal.

MACKAY, Rina; b. 1896; stage career, in "Romeo and Juliet" (David Chandler Co); screen career, Fox, Metro, World, Biograph, Kleine, Pathe. Hght., 5, 6; brunette. Ad., c/o Bergere, Aeolian Bldg., N. Y.

MACKAYE, Dorothy; b. 1898; stage career, stk., under mgmt. John Cort, Morosco, in "Fair and Warmer," "Old Curiosity Shop," "Peg o' My Heart"; screen career, Kinemacolor; "Jack and the Beanstalk," "Other People's Children." Hght., 5, 3; light complexion, brown eyes, auburn hair. Ad., Kirmmse, Inc., 105 W. 40th st., N. Y.

MANLEY, Marie, also leads; b. Wheeling, W. Va., Aug. 19, 1894; educ. there; screen career from age 17, Kalem, Universal, Liberty ("Miser of Monterey," "His Forgotten Age of Youth," "Veiled Lady"), Keystone ("The Snow Cure"), Horsley ("Stanley in Africa," etc.). Recreations, dancing, swimming, rowing. Hght., 5, 5; wght., 128; red hair, blue eyes. Studio ad., Sennett-Paramount, Los Angeles, Cal.



PEGGY BETTS
Herbert Brenon Productions

MANN, Alice; b. Plainfield, N. J., 1900; educ. Boston Girls Latin Sch.; screen career, Lubin ("Otto the Soldier"), Pathe ("Heinie and the Four Hundred"); Vitagraph ("There and Back"), Paramount ("His Wedding Night," "Oh, Doctor!"), Universal. Hght., 5, 4; wght., 118; light golden hair, blue eyes; rides, swims, dances. Ad., home, Sir Henry Apts., Brooklyn, N. Y.

MARTIN, Mary, also leads; b. Phila., 1896; educ. St. Joseph's, Chestnut Hill; stage career, Keith stk. co., Phila. and ingenue in "Under Cover" one season; screen career, with Pathe, Metro, Fox late pictures, ("The Vixen," "The Scarlet Letter," "The Doctor," "The Heart of a Lion"). Recreations, riding, dancing; hobby, Japanese prints and curios. Hght., 5, 7; wght., 138; blond hair, dark blue eyes. Home ad., 243 W. 98th st., N. Y. C. Phone, 3198 Riverside. Studio ad., Fox Film Co., N. Y. C.

MASON, Jackie; b. 1896; stage career, played leads in rep. for 8 yrs.; screen career, with Selig; rides, swims, dances. Hght., 5, 4; wght., 120; brown hair, blue eyes. Ad., 237 W. 48th st., N. Y.

MAYE, Jimsy; b. Spokane, Wash., 1893; educ. pub. and high schls., Spokane; screen career, American ("Margy of the Foot Hills"), Balboa ("The Better Woman," fifth episode of "Who Pays," "The Child of Fortune"). Rides, paints. Hght., 5, 4; wght., 113; light brown hair, blue-gray eyes. Ad., home, 3111 E. 8th st., Long Beach, Cal.

MAYFIELD, Harriet; stage career, with Lou-Tellegen, E. H. Sothorn, in vaud., stk., screen career, Famous Players, Vitagraph; swims. Hght., 5, 4½; wght., 128; dark complexion, brown hair, brown eyes. Ad., Small, Putnam Bldg., N. Y.

MAYNELO, Lolo; b. 1894; stage career, with David Warfield in "Auctioneer," Maude Adams in "Peter Pan," Frank McIntyre in "Snobs"; screen career, Edison. Hght., 5, 3; dark complexion. Ad., c/o Bergere, Aeolian Bldg., N. Y.

McGOWAN, Roxana; b. March 15, 1899, Chicago, Ill., educ. Chicago and Houston, Tex.; screen career, Sennett ("Villa of the Movies," "Her Nature Dance," "A Bedroom Blunder"); swimming, skating, riding, tennis, dancing. Hght., 5, 4; wght., 130; light complexion, brown hair, gray eyes. Ad., home, Cordova Hotel, Los Angeles, Cal.; studio, Sennett Para., Los Angeles.

McKEEN, Marie Rienzi; b. Naples, Italy, May 19, 1895; educ. private tutor; stage career, Frank Notte stk. co., Texas; screen career, Selig, Monrovia, Fox, Yorke-Metro ("The Promise," lead in "The Daughter of the Don"). Recreations, athletics and music. Hght., 5, 7; wght., 138; fair complexion, black hair, brown eyes. Home ad., 2015 Highland ave., Hollywood, Cal.

McLAUGHLIN, Florence; b. Richmond, Va., 1898; screen career, Vim ("Plump and Runt" series, "Royal Blood," "Better Halves," "Twin Flats"). Rides, swims. Hght., 5, 4; wght., 122; brown hair, blue eyes. Home ad., William st., Jacksonville, Fla.

MEAD, Lydia Mary; b. New Rochelle, N. Y., 1888; educ. there; screen career, Thanouser 5 yrs. ("The Million Dollar Mystery," "His Reward," "Divorce and the Woman," "A Cousin from England"). Musical and literary. Hght., 5, 4½; wght., 120; black hair, brown eyes, dark complexion. Home ad., 4 Rhodes st., New Rochelle, N. Y. Studio ad., Thanouser, New Rochelle, N. Y.

MILES, Miriam; b. Shreveport, La., 1896; educ. convt. in France; screen career, Famous Players, Fox ("Ustane in 'She'"), Vitagraph ("Soldiers of Chance," "The Hillman"); swims, hunts. Ad., home, 521 W. 111th st., N. Y.; studio, Vitagraph, Brooklyn, N. Y.

MILHOLLAND, Helen; b. Kingston, N. Y.; educ. Canada and Paris, France; screen career, Kalem, World, Metro ("The Soul Market"), Famous Players ("The Long Trail"), Creative ("The Girl Who Didn't Think"); rides, swims, paints. Hght., 5; wght., 110; light complexion, brown hair, gray eyes. Ad., home, 73 W. 88th st., N. Y.

MITCHELL, Yvette; b. San Francisco, 1898; educ. Los Angeles high sch.; stage career, over Orpheum Circuit in dancing act, "So Long Letty"; screen career, Biograph, Selig, Universal ("Speeding," "The Flower of Doom"). Hght., 5, 4; wght., 117; black hair, blue eyes; rides, swims, classic dancer. Ad., studio, Universal City.

MURRAY, Eloise; b. 1895; stage career, vaud., stk., with David Belasco's "The Governor's Lady," "My Lady's Dress";

screen career, Famous Players, Frohman. Hght., 5, 8; light complexion, light hair. Ad., Bergere, Aeolian Hall, N. Y.

MURRAY, Louise H.; b. Chadren, Neb.; educ. Chicago; screen career, Selig ("Charlotte"); dancing, tennis, motoring, swimming. Hght., 5, 4; wght., 125; fair complexion, dark hair, hazel eyes. Ad., home, 7505 Greenview ave., Chicago, Ill.; studio, 220 S. State st., Chicago.

O

O'BRIEN, Geraldine, also leads; b. Balto., Md., 1894; educ. Canada and U. S.; stage career, emotional ingenue in "Miracle Man," followed Ann Murdock in "Excuse Me"; screen career, Thanouser, Lubin, Blache ("A Woman's Fight"); rides, swims, outdoor sports. Hght., 5, 5; wght., 130; dark hair, violet blue eyes.

O'CONNOR, Kathleen; b. Dayton, O., July 7, 1897; educ. St. Joseph's Convent and Notre Dame Acad., Dayton; screen career, Keystone ("Daddy's Downfall"), Rolin-Pathé Co. ("Toto in the Movie Dummy," "Toto the Junkman"), Universal ("The Magic Mystic Method," "Vamping the Vamp"). Hght., 5, 4½; wght., 125; fair complexion, light brown hair, blue eyes. Ad., home, 2002 Sunset Blvd., Hollywood; studio, Universal City, Cal.

P

PALAEOLOGUS, Princess; b. Cairo, Egypt, 1897; early career, Hawaiian, classic and Oriental dancer, toured world 3 times; screen career, dancer in "Less than the Dust," with Mary Pickford, Metro ("The Black Butterfly," "The Orchid Lady"), Regal (vampire in "What Becomes of the Children?"); now touring South as dancer. Ad., San Carlos Opera House, Key West, Fla.

PARDOE, Betty, also characters; b. Bound Brook, N. J.; educ. there; stage career, dancer; screen career, Famous, Epic, Diane, Brenon; dances, rides, swims. Hght., 5, 2; wght., 103; red hair, gray eyes. Ad., Bound Brook, N. J.

PARRY, Fayette; b. Salem, Neb., 1896; educ. Denver, Col.; stage career, "Batter's Partner," ingenue leads in other N. Y. prods.; screen career, Lasky ("Bobby Burnitt"), Gaumont (one reelers), Universal, Kinemacolor, Pathe, Famous Players ("Under Cover"). Hght., 5; wght., 100; auburn hair, blue eyes; rides, swims, motors. Ad., St. Margaret's Hotel, N. Y.

PAWN, Doris; b. Norfolk, Neb., 1896; educ. pub. schls. and business college; screen career, Universal ("Trey of Hearts"), Fox ("Blue Blood and Red," "The Book Agent," "Some Boy," "The Kid Is Clever"). Ad., Fox, 130 W. 46th st., N. Y.

PEARCE, Vera; b. N. Y., 1896; early career, artist's model, posing for Charles Dana Gibson, Harrison Fisher, Howard Chandler Christy; screen career, Metro ("The Gates of Eden," "House of Tears," "Romeo and Juliet"), Pathe ("Perils of Pauline"); skates, tennis, golf, motors. Hght., 5, 2; wght., 109; light brown hair, gray eyes. Ad., home, 247 W. 111th st.; studio, Rolfe-Metro, N. Y.

PEMBERTON, Kathleen Butler; b. Detroit, Mich., 1890; educ. N. Y. pub. schls. and Hunter Coll.; stage career, played with mother and father at age of 4, then with Prospect Stock, N. Y., under mgmt. Henry B. Harris, in "The Country Boy"; screen career, Biograph, Keystone, Humanology, Gaumont ("The Secret Agent," "Armada"). Hght., 5, 5; wght., 130; fair complexion, light brown hair, hazel eyes; rides, swims, paints, writes scenarios.

PETERSON, Betty K.; b. San Francisco, 1906; educ. Professional Children's Schl., N. Y.; stage career, "Things That Count," also vaud.; screen career, Pathe ("Double Cross"), Kalem, with Tom Moore, World ("Sally in Our Alley"); swims, dives, skates, paints, dances; boy and girl parts. Hght., 4, 9; wght., 85; fair complexion, titian hair, brown eyes. Ad., Remington Hotel, N. Y.

PIETZ, Lucille; b. St. Louis, Mo., 1896; educ. pub. schls., St. Louis; early career, 1 yr. artist's model in N. Y.; stage career, in vaud. 20 weeks; screen career, Biograph, Balboa ("Temptation and the Girl"), Christie ("Local Color," "Nearly a Papa"); rides, swims, dances. Hght., 5, 6; wght., 130; light hair, dark blue eyes. Ad., home, Eleanor Apts., 59 Atlantic ave., Long Beach, Cal.; studio, Christie, Los Angeles.

PRAGER, Mlle.; b. 1893; stage career, "Midnight Sons," "Joseph and His Brethren," with Marie Dresser, vaud.; screen career, Pathe, Edison. Hght., 5; fair complexion. Bergere, Aeolian Hall, N. Y.



RUTH CLIFFORD

Bluebird Universal

CURRENT RELEASES:

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"The Desire of the Moth"

"The Door Between"



**DONALD
McCALLUM**

*Sennett-
Paramount
Comedies*

PRODUCTION
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MONROE SALISBURY

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Current Releases:

"THE DESIRE OF THE MOTH"

"THE SAVAGE"

"THE DOOR BETWEEN"



**ELSA
LORIMER**

*Leads
Characters*

PREVOST, Peggy Pauline; b. Denver, Colo.; educ. Oakland, Cal.; screen career, Keystone, Rolin, Fox, Metro, Universal, L-Ko ("Mary Mixup," "Tina Blowout," "The Winning of Uncle," "Hula Hula Hughie," playing ingenues, newlyweds, comedienues); dancing tennis, riding, swimming. Hght., 5, 2; wght., 125; brunette complexion, brown hair, dark brown eyes. Ad., home, 330 S. Grand ave., Los Angeles, Cal.; studio, L-Ko, Hollywood, Cal.

R

RAPPORT, Helena; stage career, 10 yrs. under mgmt. of Frohman, Selwyn, Brady, Woods; screen career, Fine Arts ("His Picture in the Paper"). Hght., 5, 5; medium complexion. Ad., Bergere, Aeolian Hall, N. Y.

RAULSTON, Jolyna Brady; b. S. Pittsburg, Tenn., 1899; educ. Tenn.; stage career, in vaud.; screen career, Amber Star Film Co. ("The Property Man," "Me and Me Pal"). Recreations, riding, swimming, dancing, skating. Hght., 5, 3; wght., 124; gray eyes, brown hair, medium complexion. Home ad., 45 W. Ashley st., Jacksonville, Fla. Studio ad., Garrick, Jacksonville, Fla.

REEVES, Mary; b. Atlanta, Ga., 1895; educ. Atlanta, Ga.; screen career, Balboa (in "The Grip of Evil" series, and "Dear Old Dad"). Hght., 5, 2; wght., 117; fair complexion, golden hair, blue eyes; rides, swims, all other outdoor sports. Ad., home, Long Beach.

REYNOLDS, Vera; b. Richmond, Va., Nov. 25, 1900; educ. Page Acad., Washington, D. C. and Los Angeles High; stage career in vaud. as fancy dancer since 5 yrs. old; screen career, Biograph, L-Ko, Lasky, Keystone ("Nearly a Hero"). Triangle ("The Winning Loser," "The Laundry Clean-Up"). Hght., 5, 1; wght., 118; light complexion, light brown hair, hazel eyes; dancing, riding, swimming, skating, piano, ukulele. Ad., studio, Sennett-Paramount, Los Angeles.

RIDGEWAY, Fritz, also leads; b. Butte, Mont., Apr. 8, 1898; educ. pub. schls. Butte, Mont., and Schl. Fine Arts, Chicago; stage career, stk. in N. Y. C., 2 yrs. vaud.; screen career, Essanay Chicago studios, 2 yrs., some best pictures, Essanay (title role in "Little Girl Next Door," "The Raven," with H. B. Walthall), Universal ("The Young King," "The Wrong Man," "High speed," "The Soul Herder"), American ("The Calendar Girl"), Triangle ("Up or Down?"). Recreations, expert rider and broncho buster, long distance swimmer and fancy diving, studied voice culture and piano 10 yrs., sculpture and painting. Hght., 5, 5; wght., 130; medium complexion, brown hair, dark blue eyes. Studio ad., Triangle, Culver City.

ROACH, Gladys Lucille; b. Washington, D. C., 1895; screen career, L-Ko ("Gambling on the Green," "Stars and Stripes," "Beach Nuts"). Hght., 5, 5; wght., 130; light hair, blue eyes; dances, music. Ad., home, 1444½ Iowa ave., Hollywood; studio, L-Ko, Hollywood, Cal.

ROBERTS, Claire; b. Norristown, Pa.; educ. Los Robles School, Pasadena, and Bishop's School, La Jolla, Cal.; screen career, Triangle-Keystone ("Perils of a Bakery Shop," "Aired in Court," "Their Indian Uncle"); rides, swims, drives, dances. Hght., 5, 4; wght., 124; fair complexion, red hair, dark blue eyes. Ad., home, 3336b San Marino st., Hollywood, Cal.; studio, Triangle-Keystone, Hollywood, Cal.

ROBINSON, Daisy; b. N. Y. C.; educ. convent, Quebec, and Holy Cross Acad., N. Y. C.; stage career, in "Rip Van Winkle," "The Cricket on the Hearth," "The Little Princess," "Ben-Hur," "Sapho," "Peter Pan," etc.; screen career, Biograph, Famous Players ("The County Chairman"), Morosco ("The Happiness of Three Women," "The Spirit of Romance"), Majestic-Reliance ("A Bad Man and Others," "The Law of Duty"), Fine Arts ("The Price of Power," "Intolerance"), Fox ("North of 53"), Lasky ("The Clever Mrs. Carfax"). Recreations, all outdoor sports. Hght., 5, 4; wght., 115; brown hair and gray eyes. Home ad., 1758 North Kingsley Drive, Los Angeles, Cal.

ROGERS, Ruth; b. Rochester, 1895; educ. there; stage career, stk., road with N. Y. Opera; screen career, Edison, L-Ko. Hght., 5, 5; wght., 130; dark hair, brown eyes. Recreations, rides, dances. Ad., home, 641 West Vernon ave., Los Angeles; studio, L-Ko, Hollywood.

ROSE, Ruth; b. 1895; stage career, "Bobby Burnitt," "Common Law," "Blue Mouse," "The Unchastened Woman," stk. and vaud.; screen career, Reliance, Thanouser, Famous Players. Hght., 5, 6; brunette. Ad., Kirmmse, Inc., 105 W. 40th st., N. Y.

S

SALISBURY, Marie; b. 1895; stage career, 10 yrs. vaud., 3 yrs. mgmt. of Shubert, with Richard Carle in "Spring Chicken"; screen career, Equitable ("Reapers," "Shadow of Doubt," "Surrender"). Hght., 5, 4; light complexion. Ad., Bergere, Aeolian Hall, N. Y.

SANSON, Frances; b. 1897; stage career, stk. under dir. of Percy Winter, also with Edith Taliaferro; screen career, 2 yrs. with Lubin. Hght., 5, 1; dark complexion, dark hair. Ad., Bergere, Aeolian Hall, N. Y.

SAWYER, Doris; b. London; educ. there; stage career, leads with Geo. Edwardes and Geo. Dance cos.; screen career, Gaumont in London and Paris, World ("Hand of Peril," "Tangled Fates"), Pathe ("Who's Guilty?"), Frohman ("Jaffery"), Triumph ("The Libertine"). Hght., 5, 3; wght., 105; dark brown hair, brown eyes; rides, swims. Ad., home, 234 W. 44th st., N. Y.

SCHRAM, Violet; b. San Antonio, Tex., Dec. 1, 1898; educ. Chicago pub. and high schls; early career, professional reader for several yrs.; screen career, Universal, since Oct., 1915 ("Shoes," "Saving the Family Name," 15th episode of "Graft," "Two Rebels," "Out of the Darkness," "The Woman with the Parakeets"). Hght., 5, 5; wght., 120; black hair, dark brown eyes. Recreations, reading, short story writing, etc. Home ad., 1736 Vine st., Hollywood, Cal.; studio ad., Universal City, Cal.

SEDGWICK, Eileen ("Babe"); b. Galveston, 1900; educ. Ursuline Acad., Galveston; stage career, vaud.; screen career, Lubin ("Eagle's Nest"), Universal ("Giant Powder," "The Honeymoon Surprise," "Phantom Gold," "The Lion's Lair," "The Keeper of Hell Gate," "The Temple of Terror"); rides, swims, dances. Hght., 5, 2½; wght., 128; blond hair, gray eyes. Ad., home, 1760 N. Vine st., Hollywood; studio, Universal City.

SHORT, Gertrude; b. Cincinnati, 1900; stage career, at age of 5 yrs. with Nance O'Neil in "Golden Fleece"; with Thos. Jefferson, vaud., Mary Mannering, stock; screen career, Edison, Vitagraph, Rolfe, Universal ("Little Angel of Canon Creek," "Cowboy and the Lady"), Lasky ("The Hostage"); rides, swims, dances. Wght., 95; hght., 5, 2; brown hair, blue eyes, light complexion. Ad., home, 1520 Gower st., Hollywood.

STAUNTON, Virginia; b. 1896; stage career, vaud.; screen career, Metro, Famous, World; rides, swims, dances. Hght., 5, 2; wght., 118; black hair, gray eyes. Ad., home, 31 West 47th st., N. Y.

STEADMAN, Vera; b. June 23, 1900, Monterey, Cal., educ. Los Angeles; screen career, 2 yrs. Keystone ("Hula Hula Land," "Tugboat Romeo"), with Sennett-Paramount ("A Bedroom Blunder," "A Pullman Bride," "Are Waitresses Safe?" "That Night"). Swimming, riding, toe dancing. Hght., 5, 2; wght., 118; dark complexion and hair, brown eyes. Ad., home, Prince Rupert Apts., Hollywood; studio, Sennett-Paramount.

STERRETT, Marjorie Dean; b. 1902, Silver Creek, N. Y.; educ. pub. schls., Erie, Pittsburgh and Phila., Pa., and N. Y. C.; screen career, Edison ("Cy Whittaker's Ward," "Three Things"); rides, swims, skates, wrestles, boxes; founder of Marjorie Sterrett battleship fund for children that spread all over country; rough soubrettes and comedy. Hght., 5, 1; wght., 126; brown hair, blue eyes. Home address, 104 E. 24th st., N. Y. C.; studio, Edison, N. Y.

SWEENEY, Peggy; b. Baltimore, 1890; educ. Notre Dame Convent, Md.; screen career, Essanay ("The Coward," "The Inner Brute," "That Sort," leads in George Ade Fables). Hght., 5, 3; wght., 116; dark complexion, dark hair, brown eyes; swims, rides, plays tennis. Ad., Studio, Essanay, Chicago.

T

TAYLOR, Margaret; b. 1895, N. Y. C.; educ. Drew Seminary, Carmel, N. Y.; stage career, 2 yrs. vaud., several seasons in stock; screen career, Webb, Vitagraph, Ogden Talking Pictures ("Adventures of Dorothy Summer," "A Day in Ireland"); dancing, riding, swimming. Hght., 5, 2; wght., 125; medium complexion, dark eyes and hair. Ad., home, 9 Spruce st., Jersey City, N. J.

TENNEY, Beth, also scen. writer; b. Manchester, Eng., 1893; educ. Balt.; stage career, stk., "Oh! Oh! Delphine," "The Love Cure"; screen career, World ("Human Driftwood," "The Web of Desire"), Pathe ("A Woman's Law"), Metro ("The Snowbird"), Empire All Star, Goldwyn, Klever



"MOTHER" NELLIE ANDERSON

Characters



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BOHEMIA"

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Astra-Pathe

"THE ODD PEARL"

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Goldwyn



Komedies; swims, rides, writes. Hght., 5, 6; wght., 130; fair complexion, blond hair, dark eyes. Ad., 165 W. 83d st., N. Y.

THOMPSON, Harriet M.; b. Wash., D. C., 1895; screen career, Fox ("Bluff," "Caprice of the Mountains"); swims, skates. Ad., Fox, N. Y.

THORP, Ruth; b. Hartford, 1895; educ. Eng. and Paris; stage career, attracted attention of W. S. Gilbert while singing before King Edward and became prima donna at Savoy, London; in "The Pink Lady," "The Only Girl," "The Arcadians"; screen career, Metro ("Life's Shadows"), Fox (Clara in "The Blue Streak"); paints, sculpture (studied under Rodin), writes. Ad., home, Iroquois Hotel; studio, Fox, N. Y.

THURMAN, Mary; b. Richfield, Utah, 1894; educ. Univ. of Utah; screen career, Fine Arts ("Sunshine Dad"), Keystone ("His First False Step," "The Late Lamented"), Sennett-Paramount, ("A Bedroom Blunder," "That Night"); rides, paints. Hght., 5, 3; wght., 123; chestnut hair, gray eyes. Ad., Studio, Sennett-Paramount, Los Angeles.

THURSBY, Vera; stage career, amateur theatricals; screen career, Vitagraph 2½ years (Bobby Connelly Stories, Big V Comedies, "An Alabaster Box," "The Count and the Wedding Guest," "The Maelstrom," "Lincoln by the Nine.") Home ad., 766 Ocean ave., Brooklyn, N. Y.; studio ad., Vitagraph, Brooklyn, N. Y.; phone 279-W Flatbush.

TOWNSEND, Kathleen; b. Raeford, N. C., Apr. 23, 1895; educ. State Normal, Va., Univ. of North Carolina, Columbia Univ.; early career, in vaud. and with Regan and Lewis stk. in Jacksonville; screen career, with Metro ("The Stolen Triumph," "Vanity," "The Awakening of Helena Ritchie," etc.), Famous Players ("The Quest of Life"), Edison ("The Princess' Necklace"). Recreations, rides, swims, dances, motors. Hght., 5, 5; wght., 125; fair complexion, brown hair, blue eyes. Ad., c/o J. Allen Boone, 730 Aeolian Hall, N. Y. C.

TREVOR, Olive, also comedienne; b. New Orleans, La., 1899; educ. Ward-Belmont, Nashville, Tenn.; stage career, dram. reading, vaud., artist's model; screen career, Universal, Gaumont ("The Haunted Manor," etc.), Vitagraph ("Col. Nutt" series, etc.), Fox. Hght., 5, 5; wght., 118; reddish hair, green eyes. Rides, dances. Home ad., Remington Hotel, W. 46th st., N. Y.; studio ad., Fox, Fort Lee, N. J.

TRIMMER, Mabel E.; b. 1896; stage career, stk., rep.; screen career, Biograph, Pathe, Moss, Cameo ("Honor"); rides, swims, dances. Hght., 5, 3; blond, blue eyes. Ad., Kimmse, Inc., 105 W. 40th st., N. Y.

TURNER, Jeanette; b. Paris, 1898; educ. Paris, Los Angeles; screen career, Famous. Hght., 5, 2; dark brown hair, blue eyes; rides, drives, swims. Ad., 756 Sherbrook W., Montreal, Canada.

V

VALE, Vola; stage career, in amateur theatricals in Rochester, N. Y.; screen career, Biograph (stk. member, later played leads for 2 yrs.), Universal ("The Adventure of the Last Cigarette," "The Woman He Feared," "The Price of Silence," "Eagle's Wings"), Lasky ("Each to His Kind"), Balboa ("The Secret of Black Mountain"), Paramount ("The Son of His Father"), Ince-Artcraft ("The Silent Man," "The Bloodhound"). Ad., Wm. S. Hart Studio, Hollywood.

VALERIE, Gladys; b. Wheeling, W. Va.; educ. N. Y. C.; stage career, concert and opera; screen career, Fox, World, Ivan, Selznick, Mutual, Empire All-Star; all out-door sports; society and ingenue parts. Hght., 5, 5; wght., 125; fair complexion, blond hair, brown eyes. Home ad., Hotel Grampion, 182 St. Nicholas ave., N. Y. C.; phone, Morningside 3892.

VERNON, Agnes; b. Oregon; educ. Chicago, Ill., Kansas City, Mo.; screen career, Universal-Bluebird (late pictures, "Taking Father Home," "Bringing Home Father," "The Clean-Up," "Sky High"), Keystone ("Dangers of a Bride," "It's Up to You," "A Stormy Knight"). Rides, swims. Hght., 5, 4; wght., 115; light complexion, brown hair, brown eyes. Home ad., 6264 Yucca st., Hollywood; studio ad., Keystone, Culver City.

VIDOR, Florence; b. Houston, Tex., 1895; educ. convent, high schl. there; screen career, Vitagraph ("The Yellow Girl"), Pallas ("The Intrigue"), Fox ("American Methods"), Morosco ("Big Timber," "The Cook of Canyon Camp"), Famous ("The Countess Charming"), Lasky; rides, swims, society parts. Hght., 5, 4; wght., 120; olive complexion, brown hair and eyes. Ad., 4507 Russell ave., Los Angeles; studio, Lasky, Hollywood.

VINCENT, Florence; b. Sidney, Ia.; educ. Denver; stage career, "Within the Law," stk.; screen career ("Civilization").

Hght., 5, 5; wght., 130; blond hair, blue eyes; swims, rides, plays tennis. Ad., home, Ocean Park; studio, Ince, Los Angeles.

VINCENT, Vera, also leads; b. Jersey City, 1891; educ. Pratt Inst.; stage career, under Belasco, mus. com., stk., vaud.; screen career, Pathe, Edison, Powers, Cameraphone, Equitable, Lubin, Excelsior ("When Fate Leads Trumps," "Paths Forbidden," "The Question," "The Toll of Mammon"); swims, rides, dives. Hght., 5, 4½; wght., 135; brown eyes, auburn hair. Ad., 546 Lafayette ave., Brooklyn.

W

WALKER, Mary Louise; b. 1895; screen career, with Famous Players, Vitagraph, and World; rides, swims, dances. Hght., 5, 6; wght., 134; red hair and blue eyes. Ad., home, 601 West 172d st., N. Y.

WALLER, Emilie; b. 1893; stage career, various experiences abroad; screen career, 7 mos. with German Film, 14 mos. with Turner, England, in this country with Vitagraph; rides, swims, dances. Hght., 5, 4; wght., 123; blond hair and gray eyes. Ad., c/o Mrs. J. P. Hansen, 5609 4th ave., Brooklyn, N. Y.

WARD, Lillian; b. Texas; spent early life on Texas ranch, joined Buffalo Bill's Wild West, later in Barnum and Bailey's Circus; stage career, stk. in Seattle and New Orleans, also in mus. com. and vaud.; screen career, "Almighty Dollar" (Paragon), also with Peerless, Famous Players, and Popular Plays and Players; doubling in different stunts. Recreations, shooting, motoring, tennis, golf. Hght., 5, 5; wght., 138; light hair and complexion, dark eyes. Home ad., 319 W. 45th st., N. Y. C. Ad., Betts and Fowler Agency, N. Y. C.

WASHINGTON, Eleanor; b. Braddock, Va.; educ. Mary Baldwin Seminary, Staunton, Va.; stage career, under mgmt. of Henry B. Harris, Chas. Frohman in "Ulysses" with Edgar Selwyn, Frank Sheridan, Wallace Eddinger, Grace Filkins; screen career, Majestic, Fine Arts, Fox ("Jack and the Bean Stalk"). Ad., Hollywood.

WATERBURN, Ruth; b. 1897; stage career, stk and vaud.; screen career, Equitable, Fox, Gaumont. Hght., 4, 10; light complexion, light hair. Ad., Bergere, Aeolian Hall, N. Y.

WATTS, Stella; b. 1896; stage career, stk., "Luck of Toten"; screen career, Edison. Hght., 5, 6; dark complexion. Ad., Bergere, Aeolian Hall, N. Y.

WEBB, Hazel Gertrude; b. N. Y.; educ. N. Y.; stage career, 3 seasons in vaud.; screen career, ingenues for Peerless-World and Pathe. Hght., 5, 3; wght., 115; long golden-brown curls and blue eyes; makes a specialty of child parts; dances. Ad., 432 E. 148th st., N. Y.

WEER, Helen, also leads; b. Anderson, Ind., 1898; educ. in convent St. Joseph's Acad., near Chicago; screen career, left school to go into motion pictures, 6 mos. with Essanay, World, Frohman, Famous Players, Lubin, Fine Arts ("The Social Secretary"); swims, rides, dances, sails, canoes, fond of all outdoor sports. Hght., 5, ½; wght., 99; blond hair. Ad., 687 Madison ave., N. Y.

WELLS, Estelle; b. Detroit, Mich., 1895; educ. San Francisco; screen career, American, Essanay, Mirror, Metro, Pathe, World-Peerless, Famous Players, Metro ("Romeo and Juliet"); rides, swims, dances, motors. Hght., 5, 5; wght., 118; brown hair, blue eyes.

WENDELL, Bunny; b. Boston, 1896; educ. Boston; stage career, in "Follies" of '13, '14, '15, with Castles in "Watch Your Step," and with Raymond Hitchcock in "Beauty Shop"; screen career, Famous Players, Artcraft ("Less Than Dust"); dances, swims. Hght., 5, 4; wght., 125; brown hair, blue eyes, fair complexion. Ad., home, 344 W. 72d st., N. Y.

WESTOVER, Winifred; b. San Fran., Cal., Nov. 9, 1899; educ. Dominican Coll., San Rafael, Cal.; screen career, Fine Arts Film Co. ("Poor Papa," "The Microscope Mystery," "Jim Bludsoe"). Recreations, riding, swimming, drawing, dancing. Hght., 5, 3; wght., 130; light complexion, blond hair, dark blue eyes. Home ad., 4326 Sunset Drive, Los Angeles. Studio ad., Sunshine, Hollywood, Cal.

WHITE, Thelma; b. Baltimore, 1897; educ. St. Cath. Conv.; stage career, vaud., stk., drama, "A Kiss for Cinderella," "Seven Chances"; screen career, World ("Perils of Divorce"), Famous ("Snow White"), Fox ("The Battle of Life"); rides, swims, canoes. Hght., 5, 1; wght., 105; golden hair, blue eyes. Ad., home, 650 W. 177th st., or Empire Theatre, N. Y.

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ACTRESSES—Characters

A

ABBEY, May (Mrs. George Lessey), also leads; b. Hartford, Conn.; educ. Convent of the Sacred Heart, Montreal, Canada; stage career, stk., mus. com., rep.; screen career, Edison, Colonial, Eastern, Sparkle Comedy ("The Spy"). Ad., home, 34 W. 75th st., N. Y.

ABERNETHEY, Lollie; b. Forsyth, Ga., 1894; educ. Indian Springs, Ga.; early career, school teacher; screen career, extras with Hamilton; swims, dances, rows. Hght., 5, 5; wght., 108; light brown hair, blue eyes. Ad., home, Forsyth, Ga.; studio, Duval Bldg., Jacksonville, Fla.

ADAMS, Stella; b. Sherman, Tex., 1883; stage career, leading woman in various dramatic stock cos.; screen career, Selig (leads), Universal ("Making One of Mother"), Nestor ("Love and the Ice Man"), Christie ("A Seminary Scandal," "A Gay Deceiver," "Father's Bright Idea"). Hght., 5 ft. 7½ in.; wght., 160; auburn hair, blue eyes. Ad., home, 1636 H. Argyle st., Los Angeles Cal.; studio, Christie, L. A.

ALBERTI, Viola, also leads; b. Lewiston, Pa., 1874; educ. San Francisco pub. schls.; stage career, in stk 5 yrs., retired from speaking stage after marriage in 1896; screen career, Thanhouser, Selig in 1915, in "The Print of the Nails," wrote and played in "When Love Was Mocked" and "The Eternal Feminine."

ALDEN, Mary; b. New Orleans; educ. Art Students' League, N. Y.; stage career, Baldwin-Melville, Hunter-Bradford stk. cos.; with Mrs. Fiske, with Phillips Smalley in "The Wolf"; screen career, Rex, Pathe, Biograph, Reliance-Majestic, Fine Arts ("Macbeth"), Artcraft ("Less Than the Dust"), Selznick ("The Argyle Case"). Ad., studio, Select, N. Y.

ALEXANDER, Sara; b. Wheeling, W. Va.; early career, in stock in Salt Lake City 6 yrs., then with Barrett-McCullough Co., has appeared at various times with Lydia Thompson, John T. Raymond, Kyrle Bellew; screen career, Fox ("Caprice of the Mountains," "Little Miss Happiness"). Ad., studio, Fox, N. Y.

ALTER, Lottie, also ingenue; b. La Cross, Wis.; educ. St. Mary's, Wis.; stage career, "The Girl I Left Behind Me," 2 yrs. with Joseph Jefferson, Sr., "Shadows of a Great City," "The Vinegar Buyer," "Charley's Aunt," in U. S., England and Australia, "Excuse Me"; screen career, Pathe ("An Arizona Romance"), Famous ("The Eternal City"), Savage ("Excuse Me"), Wharton ("Exploits of Elaine," "The Lottery Man"). Rides, swims, paints. Hght., 5 ft. 2 in.; wght., 98 lbs.; brown hair, gray eyes. Ad., home, Bayside, L. I.

ANDERSON, Mrs. Nellie ("Mother"); b. Brooklyn, N. Y.; educ. Brooklyn and Canadian convents; stage career, concert singer; screen career, Vitagraph ("Anselo Lee," "Two-Edged Sword," "Egyptian Mummy," "Girl, Bird and Boy," "Queen for an Hour," "Husks," "The Shop Girl," "Kernel Nutt and Prince Tango," "Percy Dear," "Scarlet Runner," "The Dollar and the Law," "Help, Help, Help!" "Her Secret"), Metro ("The Sleeping Memory"), World ("The Little Duchess"). Hght., 5 ft. 2 in.; wght., 155 lbs.; brown hair, blue eyes; diversions, riding, swimming, dancing, writing scenarios. Home ad., 1061 Dean st., Brooklyn, N. Y. Studio ad., Vitagraph, Brooklyn, N. Y.

ARNOLD, Lois; b. 1877; stage career, vaud., own act; screen career, Biograph, Thanhouser, Famous Players, Fox, Frohman; sings, dances. Hght., 5, 3; dark complexion. Ad., Kirmmse, Inc., 105 W. 40th st., N. Y.

ATKINSON, Florence; b. London, England; educ. Brooklyn; stage career, Boston, "Craig Players"; screen career Pathe ("Iron Heart"), Metro ("The Orchid Lady"), Triangle ("The American Aristocrat"), Select ("The Marionettes"); rides, dances; played heavies, vampire parts. Hght., 5, 8; wght., 145; dark complexion, brown hair, brown eyes. Home ad., 152 W. 49th st., N. Y. C.

B

BAKER, Elsie; b. Newark, N. J., 1892; educ. Newark pub. and hgh. schls.; stage career, appeared in Henry W. Savage's "Everywoman"; screen career, Wharton ("Beatrice Fair-

fax"). Hght., 5, 5; wght., 135; brown hair, blue eyes; rides, swims, all outdoor sports.

BALDWIN, Kokoa; b. 1894, among Blackfoot Indians of Montana, named and adopted into the tribe; educ. Montana and Minneapolis; screen career, leads with National and Jungle Film Cos.; just a Montana woman, fond of riding, hunting, swimming. Hght., 5, 4; wght., 115; fair complexion, blond hair, blue eyes. Ad., home, 6113 Salem Place, Hollywood, Cal.; studio, Paralta, Los Angeles.

BANCROFT, Margaret; b. 1879; stage career, stk. rep.; screen career, Crystal, World, Famous Players, Pathe, Klever Komedies. Hght., 5, 8; dark complexion. Ad., Kirmmse, 105 W. 40th st., N. Y.

BANKS, Mrs. Eitar; b. Boston, Mass.; educ. there; on speaking stage 36 yrs.; screen career, Edison, Famous Players, Universal, Popular Plays and Players; "mother" roles. Hght., 5, 3½; wght., 116; gray hair, brown eyes. Home ad., 257 W. 45th st., N. Y. C.

BARING, Mathilde; b. New Orleans, 1879; educ. Tulane Univ.; stage career, played the Princess in "The Prince Chap," Barbara Hare in "East Lynne"; several vaud. engagements, last with Jesse Lasky act; screen career, with Eclair, Lubin, Edison, Gaumont ("Who Will Marry Mary?" serial, "New Adam and Eve," "As a Woman Sows," "According to Law," etc.). Rides, swims, interested in occultism. Hght., 5, 6½; wght., 150; light complexion, blonde hair, gray eyes. Ad., home, 242 W. 49th st., N. Y.

BARING, Nancy; b. Norfolk, Va., 1897; educ. South Carolina Seminary and Miss Barrington's Sch., Norfolk, Va.; stage career, vaud. in Phila.; screen career, Lubin, Eastern Film, Pioneer; motors, sings, dances. Hght., 5, 2; wght., 125; light brown hair, brown eyes. Ad., 242 W. 49th st., N. Y.

BARKER, Adella; b. 1867; stage career, with Anna Held, Cohan and Harris; screen career, Pathe, Fox, World, Universal, Kleine, Crystal, Metro (late picture, "Romeo and Juliet," "Red, White and Blue Blood"). Hght., 5, 5; complexion, dark. Ad., Kirmmse, 105 W. 40th st., N. Y.

BARRY, Eleanor; b. San Francisco; educ. Normall Coll., San Jose, Cal.; stage career, leading woman featured in stock and vaud. in support of Rosina Vokes, Wm. H. Crane, Richard Mansfield, Stuart Robson, Ezra Kendall, Mrs. Langtry; screen career, Lubin. Hght., 5, 7; wght., 150; brown hair, blue eyes. Ad., 1999 B'way, N. Y.

BARRY, Viola; b. Evanston, Ill.; educ. Univ. of Cal. and Woman's Coll., England; stage career, 2 yrs. Liberty Theatre, Oakland, Cal.; ingenue Belasco Theatre, Los Angeles; starred in "The Landslide," "The Bird Cage"; screen career, Bosworth ("The Sea Wolf" and other Jack London stories), Fine Arts ("The Flying Torpedo").

BARTON, Grace; stage career, mus. com., "Broadway Jones," "Over Night"; screen career, Famous Players, Fox, Kleine, Universal ("The Raggedy Queen"). Hght., 5, 7½; complexion, medium. Ad., Kirmmse, 105 W. 40th st., N. Y.

BATEMAN, Victory; b. Phila., 1865; educ. St. Mary's Convent, Phila.; stage career, leading woman in many of largest productions of decade ago, with Edwin Booth, Salvini, Louis James, starred by H. W. Savage, A. H. Woods; screen career, 3½ yrs. with Thanhouser, 11 mos. with Victor, Balboa. Hght., 5, 4½; wght., 147; blond hair, blue eyes.

BELMORE, Daisy; b. 1889; stage career, "The Fawn," "Our Mrs. Gibbs," "In Half an Hour"; screen career, Famous Players (late picture, "The Better Man"). Hght., 5, 8. Ad., c/o Bergere Agency, Aeolian Hall, N. Y.

BERWIN, Isabel; stage career, many yrs. in various prods.; screen career, World ("Miss Petticoats," "The Woman Beneath"), Metro (Drew comedies), Famous Players ("Saints and Sinners"), Goldwyn ("Sunshine Alley"). Hght., 5, 8; wght., 155; white hair and dark eyes. Ad., home, 135 W. 78th st., N. Y.

BETTS, Peggy; b. Lincoln, Neb.; educ. Calif.; stage career, stock in Calif.; screen career, Selig, Biograph, Lubin, Brenon ("Empty Pockets," "Fall of the Romanoffs"); swimming,



ALICE BRADY

Select Pictures

riding, aviation, motoring. Hght., 5, 6; wght., 135. Dark complexion, brown hair, blue eyes. Ad., home, 66 W. 56th st., N. Y. C.; studio, Brenon, Hudson Heights, N. J.

BLANCHE, Kate; b. Cheltenham, England; educ. there, Hamburg, and Phila.; stage career, with Marie Wainwright, Nat. C. Goodwin, Wm. H. Crane, stk.; screen career, Kinetophoto ("The Whirl of Life"), Metro ("The Brand of Cowardice," "The End of the Tour," "Sowers and Reapers," "Duchess of Doubt"), Fox ("Should a Mother Tell?"). Hght., 5, 3; wght., 125; fair complexion, white hair, gray eyes. Ad., home, 535 W. 136th st.; studio, Fox, N. Y.

BRODY, Anna G.; b. 1887; stage career, stk. rep., vaud.; screen career, Universal, Kalem, Reliance, Pathe, Vitagraph (late pictures, "Glory of Yolanda," "The Soul Master," "Who Goes There?"). Hght., 5; dark complexion. Ad., Kirmmse, 105 W. 40th st., N. Y.

BRONTI, Mrs. Adelaide; b. Utica, N. Y.; educ. Chicago pub. schls.; stage career, comic opera and musical comedy, Savage prods., and road shows; screen career, Biograph, American, Universal ("Jimmy's Deception"), Lubin ("A Mother's Heart at Stake," "Sold to Satan," "Jackstraws"). Hght., 5, 4½; wght., 160.

BROWN, Bertha; b. and educ. Springfield, O.; stage career, 6 yrs. in stk., rep., vaud.; screen career, juvenile leads with Lasky, Lubin, Banner Film.

BROWNELL, Louise; b. New Bedford, Mass.; educ. Miss West's Finishing Schl., San Francisco; stage career, 15 yrs. with Nat Goodwin, Guy Gates Post and others, stock at San Francisco and Waterbury, Conn., vaud.; screen career, Ince ("The Conqueror," "Redemption," "Civilization," "The Honorable Algy," "The Sin Ye Do"); rides. Hght., 5, 6; wght., 148; blond hair, green eyes. Ad., home, Hotel Hart, Santa Monica; studio, Ince, Los Angeles.

BRUNDAGE, Mrs. Mathilde; b. Louisville, Ky.; screen career, Fox ("Wormwood," "Dr. Rameau," "Wife Number Two," "Thou Shalt Not Steal"), Metro ("Emmy of Stork's Nest," "Bridges Burned," "The Soul of a Magdalen"), Famous Players ("The Crucible"), Universal ("The Corsican Brothers," "The Lords of High Decision," "Half a Rogue," "The Little Terror"), Ivan ("The City of Illusion," "Enlighten Thy Daughter"), Mutual ("Reputation"). Ad., home, 100 Hillcrest ave., Park Hill, Yonkers, N. Y.

BRYSON, Nellie; b. 1890; stage career, 11 yrs., vaud., stk.; screen career, Lasky, Selig, Morosco, Artcraft (late picture, "The Poor Little Rich Girl"). Hght., 5, 3. Ad., c/o Bergere Agency, Aeolian Hall, N. Y.

BURMESTER, Mme. Auguste; b. Hamburg, Germany; stage career, from 1905, stock in Germany, and at Irving Place Theatre, N. Y. C., in "Our Children," under mgmt. Morosco, in "The Bubble" with Louis Mann; screen career, Blache, Eclair, Kleine, Peerless, Paragon, etc., in "Stop Thief," Paragon-World ("The Man Who Stood Still," etc.), Mutual ("Mary Moreland"), U. S. Amusement-Mutual ("Think It Over"); played western and society types. Hght., 5, 6; wght., 140; reddish blond hair, gray eyes. Ad., West Fort Lee, N. J.

BUSSEY, Marie; b. 1894; stage career, Poli's stk.; screen career, Essanay (late pictures, "The Power of Publicity," "The Raven"). Hght., 5, 7; light complexion. Ad., Kirmmse, 105 W. 40th st., N. Y.

BYERA, Mrs. Alfred; b. 1862; stage career, "Bunt Pulls the Strings," "Believe Me, Xantippe," with Wilton Lackaye in "The Foundling"; screen career (late pictures, with Constance Collier, "In Tongues of Men," with Florence Rockwell in "He Fell in Love with His Wife"). Hght., 5, 2. Ad., c/o Bergere Agency, Aeolian Hall, N. Y.

BYLES, Ruth; stage career, "Melting Pot," "Mrs. Wiggs of the Cabbage Patch," Keith's stk.; screen career, Kalem, Edison, Thanouser. Hght., 5, 5; medium complexion, dark hair, hazel eyes. Ad., Small, Putnam Bldg., N. Y.

C

CAMPBELL, Emma; b. 1871; stage career, 20 yrs.; screen career, Vitagraph, Rex, Thanouser; dances. Hght., 5, 7; wght., 163; gray hair, gray eyes. Ad., Thanouser, New Rochelle.

CARR, Dixie; b. Louisville; educ. there; stage career, Denver stock; screen career, Bosworth ("Hypocrites"), Universal ("The Grip of Jealousy," "Scandal"). Hght., 5, 6½;

wght., 130; brown hair and eyes. Ad., home, 6132 De Longpre ave., Los Angeles; studio, Universal City.

CARVELL, Rosslyn; stage career, Columbia Dramatic stk., Aborn Opera; screen career, Fox, Equitable, Premo. Hght., 5, 5½; light complexion, chestnut hair, gray eyes. Ad., Small, Putnam Bldg., N. Y.

CARVEY, Lucile; stage career, "Sweet Kitty Bellairs," stk.; screen career, Famous Players, Fox, World. Hght., 5, 8; medium complexion, brown hair, gray eyes. Ad., Kirmmse, 105 W. 40th st., N. Y.

CAVANAGH, Jane Emily; b. N. Y., 1893; educ. St. Peter's Acad.; stage career, with "Chin Chin"; screen career, Fox ("The Sin Woman"), Metro ("The Victim"), Ivan ("Enlighten Thy Daughter"), Famous. Rides, swims, dances, writes. Hght., 5 ft. 5 in.; wght., 125 lbs.; brown hair, blue eyes. Ad., home, 254 W. 23d st. Studio, Famous Players, N. Y.

CECIL, Nora, also comedienne; b. England, 1879; educ. London; stage career, played in many English prods., 4 yrs. with Klaw and Erlanger; screen career, Universal, World (old maid parts), Fox (character woman with Virginia Pearson and Lee children), Eva Tanguay pictures; rides, swims. Hght., 5, 8; wght., 145; light complexion, brown hair, brown eyes. Home ad., Coytesville, N. J.

CECIL, Ora (McField), also leopard trainer; b. St. Catherine's, Ont., 1886; educ. Buffalo; early career, training leopards for Bostock; put on first leopard act in vaud.; screen career (daily arena acts and all jungle scenes of Horsley prods., including "Stanley in Africa" series). Hght., 5, 5; wght., 120, gray eyes, brown hair.

CHESTER, Ruth; b. London; educ. there; stage career, 25 yrs.; screen career, Rolfe-Metro ("Her Great Price"). Hght., 5, 3; wght., 138; fair complexion, brown hair, gray eyes; rides, boats. Ad., home, St. Margaret Hotel, N. Y.

CLAIRE, Gertrude, also leads; b. Boston; stage career, rep., managed own stk. co.; screen career, Biograph ("Ramona"), Imp, Rex, Nestor, NYMP (late pictures, "The Jungle Child," "The Criminal," "The Crab," "Female of the Species"), Ince-Triangle ("Happiness," "Madcap Madge," "Golden Rule Kate," "The Mother Instinct"), Ince-Paramount ("His Mother's Boy"). Hght., 5, 2; gray hair, blue eyes. Ad., Ince, Los Angeles.

CLARK, Ethel; b. Maine, 1883; educ. pub. schls.; stage career, vaud., stock, Cecil Spooner Co.; screen career, Universal ("Yoke of Gold"), Bernstein ("Devotion"); old lady parts; rides, swims, tennis. Hght., 5, 4; wght., 134; dark complexion, black hair, brown eyes. Ad., home, 6513 Hollywood Bldg., Hollywood.

CROWELL, Josephine Bonaparte, also leads; b. Canada; educ. Canada and Boston; early career, public reader in Boston; stage career, with Robert Hilliard, Sol Smith Russell, J. A. Herne, Frank Keenan, mgmt. Harrison Grey Fiske, toured 2 seasons in "The County Fair," mgmt. K. & E.; screen career, Biograph, Reliance-Majestic, Fine Arts ("As in a Looking-Glass," "Home, Sweet Home," "The Avenging Conscience," "The Birth of a Nation," "Betsey's Burglar," "Little School Ma'am," Catherine de Medici in "Intolerance"), Artcraft ("Rebecca of Sunnybrook Farm"). Hght., 5, 5; wght., 140; brown hair, brown eyes. Accomplishments, painting, etc. Studio ad., Griffith, Hollywood, Cal.

D

DALBERG, Camille; b. 1881; stage career, Imperial Alexandra Theatre, Petrograd; Royal Court Theatre, Hanover; Waldorf Theatre, London; with Belasco, "The Great Lover"; screen career, Biograph, Metro ("Draft 258"), Famous ("The Brute"); rides, swims, dances. Hght., 5, 6; wght., 145; brown hair and eyes. Ad., home, 421 W. 118th st., N. Y.

DALE, Teresa; stage career, stk. rep., Temple Players, with Mary Manning, James O'Neill; screen career, Lubin ("Sins of the Fathers"). Hght., 5, 6½; dark complexion. Ad., Kirmmse, 105 W. 40th st., N. Y.

DALY, Clara Lambert; educ. Phila. pub. schls.; stage career, covering a period of 38 yrs. in many prods. and stock; screen career, 5 yrs. with Lubin, known as "The Lubin Mother." Hght., 5, 5; blue eyes, silver-gray hair. Ad., 120 Lawnside ave., Collingswood, N. J.

DARLING, Ida; screen career, Famous Players ("The Lost Bridegroom," "The Big Sister"), Fox ("Hypocrisy"), Than-



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houser ("The Lonely Heart"), Artercraft ("Broadway Jones"), Lasky-Paramount ("Heart's Desire"), Select ("The Ghosts of Yesterday," "Scandal"). Ad., home, 830 Seventh ave., N. Y. Bus. ad., Professional Woman's League, N. Y.

DARNELL, Jean Jarratt, also leads; b. Sherman, Tex.; educ. Texas Hgh. Schl., Virginia Coll.; stage career, stock in N. Y. C., with Cecil Spooner, stock in Portland, Ore., "Pink Lady" co., "Miss Nobody" and "Flirting Princess"; screen career, 3 yrs. Thanhouser, Griffith ("Intolerance"), Keystone with Mabel Normand, Metro with Mme. Petrova; played society and character roles; has written for Photoplay and Motion Picture Mag. Recreations, driving, swimming. Home ad., 215 W. 88th st., N. Y., or J. Allen Boone, N. Y.

DAVENPORT, Alice; b. N. Y. City, 1853; educ. Miss Irving's Sch., N. Y.; stage career, from age of 5, played over 800 parts in 25 years in stock, on tour and in rep. with noted actors; screen career, 4 mos. with Nestor, then with Horsley, one of original six who made first Keystone; has appeared in over 200 pictures ("Wife and Auto Trouble," "His Last Suit"), Triangle-Keystone. Hght., 5, 2; wght., 140; ruddy complexion, gray hair, hazel eyes. Ad., home, the Judd Apts., Los Angeles, Cal.; studio, Sennett-Paramount, L. A.

DAVENPORT, Blanche; b. London, England; educ. Alpaugh Coll., London; stage career, Aborn Opera Co.; screen career, Biograph ("Her Own Way"), Famous Players ("The Innocent Lie"), Pathe, Thanhouser ("The Woman, the Saint and the Devil," "The Shine Girl," "The Heart of the Doll"), Triangle ("American—That's All"). Hght., 5, 3; wght., 139; fair complexion, blond hair, blue eyes; rides, paints. Ad., home, 636 W. 172d st., N. Y.

DAVIS, Mattie (Mrs. Arthur Witting); b. Knoxville, Ia., 1868; educ. Wisconsin; stage career, has played everything from ingenue parts to character leads in stk. and road cos. throughout the country; screen career, Universal ("The Day of Reckoning," "Shoes," "A Family Secret"). Hght., 5, 5½; wght., 170; light brown hair and gray eyes. Studio ad., Universal City, Cal.

DeGROFF, Etta; b. Havana, Cuba, 1893; educ. Havana and St. Mary's Academy, Monroe, Mich.; early career, posed for various artists; screen career, Frohman Amusement Co. ("John Glayde's Honor," "Just Out of College," "The Witching Hour," etc.). Recreations, riding and swimming. Hght., 5 ft. 7 in.; wght., 145 lbs.; fair complexion, black hair, brown eyes. Home ad., 414 W. 120th st.

DELARO, Hattie; b. Brooklyn, N. Y.; educ. Packard Institute, Brooklyn; stage career, with Augustin Daly, Nat. Goodwin and many mus. coms.; orig. soubrette in Gilbert and Sullivan's operas, also vaude.; screen career, Biograph, Vitagraph, Eclair, Reliance, Fox, Famous Players, etc.; has appeared in Famous Players ("Old Homestead"), Fox ("Eternal Sapho"), Vitagraph ("Scarlet Runner," "Kennedy Square"), Metro ("Blindness of Love," "Quitter," "Awakening of Helena Richie," etc.), Wally Van Prod. ("Love and Pep," "When Columbia Calls"), O. Henry series for Vitagraph, McClure ("Seven Deadly Sins," "The Upheaval," "The Quitter"), grand dames and "mother" roles. Hght., 5, 5; dark hair, dark gray eyes. Home ad., 142 W. 64th st., N. Y. C.

DENVER, Vera; b. England; educ. there; stage career, vaude. and drama; screen career, Canada ("Self-Defense"); rides, swims, dances. Hght., 5, 7½ in.; wght., 130; black hair, brown eyes. Ad., home, 447 W. 57th st., N. Y.

DESCAMPS, Cleo; b. 1893; stage career, "The Quaker Girl," "Spring Maid"; screen career, Vitagraph, Metro; rides, swims, dances. Hght., 5, 6; complexion, dark. Ad., c/o Bergere Agency, Aeolian Hall, N. Y.

DICKERSON, Jennie, also grand dames; b. Newburgh, N. Y.; educ. Des Moines, Ia.; stage career, in England, mus. com., grand opera; screen career, World ("The Story of Suzanne"), Famous ("The Dancing Girl"), Kleine ("Stop Thief"). Hght., 5, 7; wght., 180; brown hair, gray eyes; sings, dances. Ad., home, Hotel Bristol, 122 W. 49th st., N. Y.

DICKSON, Lydia; b. Missouri; educ. Denver; stage career, Bdwy. productions, opp. Robt. Edeson; screen career, Fox ("Hypocrisy"). Ad., Fox, N. Y.

DITT, Josephine; stage career, stk., rep.; screen career, with Essanay, Horsley-Nestor, Universal, American ("Damaged Goods," "Mills of the Gods"). Home ad., 1280 Sincetezer ave., Hollywood.

DIX, Lillian; b. 1868; stage career, "The Spring Maid," "The Cinderella Man"; screen career, Kalem, Famous Players, Peerless, Kleine. Hght., 5, 7; fair complexion. Ad., Kirmmse, 105 W. 40th st., N. Y.

D'ORCY, Madame (Georgia D'Orcy), also animal trainer; b. Bordeaux, France, 1878; educ. Paris; early career, at 14 began training wild animals at Gaillard Menagerie, Paris; toured Italy, Belgium, France, England, America; screen career, Horsley ("The Woman, the Lion and the Man," "The Rajah's Sacrifice," "The Heart of Tara," and other pictures having wild animal scenes). Hght., 5, 6; wght., 110; blond hair.

DREW, Cora; stage career, light opera, rep.; screen career, wrote scenarios for Selig, Kalem and Lubin; from 1915 actress with Universal, Bosworth, Majestic, Fine Arts ("Golden Ladder," "Opened Shutters," "The Nun," "Lily and the Rose"). Ad., Paralta, Hollywood.

DU CELLO, Countess, also leads; b. London; educ. London; stage career, stock and com. opera; screen career, Famous, Fox ("The Honor System"), Morosco, Universal ("Idle Wives," "Devil's Payday," "The Man Who Took a Chance," "Sue of the South"); rides, paints. Hght., 5, 5; wght., 145; brown hair, blue eyes. Ad., home, 6806 Hollywood Blvd., Hollywood.

DUNBAR, Helen; b. N. Y.; educ. Eden Hall, Pa.; stage career, 16 yrs. in comic opera, Weber and Fields, own rep. co., "The Little Minister"; screen career, Essanay ("The Strength of the Weak"), Metro ("The Wall Between," "A Million a Minute," "The Great Secret"), Lasky-Paramount ("Molly Entangled"). Hght., 5, 6; auburn hair, brown eyes.

E

EARLE, Julia; b. 1879; stage career, stk., "Traveling Salesman," "Woman in the Case"; screen career, Selig. Hght., 5, 7; dark complexion. Ad., Kirmmse, 105 W. 40th st., N. Y.

EDDY, Violet Y.; b. San Francisco, 1893; educ. there; stage career, vaude.; screen career, Lasky ("Common Ground"), Morosco ("Body or Soul"), Universal (character lead in "The Fascinating Model," "Fat and Foolish"), Yorke-Metro ("Paradise Garden"); rides, swims, dances. Hght., 5, 7; wght., 130; fair complexion, golden hair, gray eyes. Ad., Metro, 645 W. 43rd st., N. Y.

EDNEY, Florence, also comedienne; b. London; educ. there and France; stage career, 6 yrs. mgmt. Frohman, Harris, Brady; screen career, Arrow ("Who's Guilty?"), "Hazel Kirke", Wharton, World; writes scenarios, sings, dances, swims. Hght., 5, 6; wght., 147; auburn hair, brown eyes. Ad., 167 W. 34th st., N. Y.

EVERETT, Agnes; b. 1879; stage career, stk. rep., vaude.; screen career, Fox. Hght., 5, 4; medium complexion. Ad., Kirmmse, 105 W. 40th st., N. Y.

F

FERA, Gertrude M.; b. 1892; N. Y. C.; educ. N. Y., Paris, Vienna; early career semi-professional singer and dancer; screen career, Biograph, Ch. Frohman Co., Famous Players, Metro, playing seconds; dancing, riding, swimming. Hght., 5, 3½; wght., 118; fair complexion, chestnut hair, brown eyes. Ad., home, 536 W. 112th st., N. Y. C.

FOX, Josephine; b. 1877; stage career, Poli's stk., vaude.; screen career, Edison. Hght., 5, 7; white hair. Ad., Kirmmse, 105 W. 40th st., N. Y.

FOY, Mrs. P. C.; screen career, World, Equitable. Hght., 5, 7; wght., 165; dark hair, gray eyes. Ad., Small, Putnam Bldg., N. Y.

FRANEK, Katherine; b. DeLand, Fla.; educ. N. Y. C.; stage career, 2 yrs. with "The Flaming Arrow" Co.; screen career, Lubin and Vitagraph ("The Battle Cry of Peace"), Metro (Sidney Drew Comedies). Hght., 5, 7; wght., 132; brown eyes and hair. Ad., home, 835 Fox st., N. Y.; studio, Metro, N. Y. C.

G

GALE, Alice; b. Phila., Pa., 1868; educ. Phila. High Schls.; state career, with Nat Goodwin, Leslie Carter, James O'Neil, Marie Doro, Otis Skinner, Billie Burke, Louis Mann, Booth, 5 yrs. at the Grand Opera House, Pittsburg, 3 yrs. at Girard Ave. Theatre, Phila.; 1 yr. at Proctor's Fifth Ave.; screen



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career, Fox ("The Darling of Paris," "The New York Peacock," "Camille"); Select Pictures ("Magda"); travels, sings. Ad., home, 220 W. 49th St., N. Y.; studio, Fox, N. Y.

GALANTA, Ketty; b. Petrograd, Russia; stage career, pantomime and ballet in Russia; screen career, Herbert Brenon, "The Fall of the Romanoffs," "Empty Pockets," "The Passing of the Third Floor Back"; Hght., 5, 3; wght., 125; dark complexion, brown hair and eyes. Ad., home, 762 Madison ave., N. Y. C.; studio, Brenon, Hudson Heights, N. J.

GEROULD, Helen; b. 1882; stage career, stk. rep., "What Happened to Mary," "Alma, Where Do You Live?"; screen career, Fox, Pathe, Universal. Hght., 5, 9; dark complexion. Ad., Kirmmse, 105 W. 40th st., N. Y.

GILMORE, Helen; educ. St. Joseph's Conv., N. Y.; stage career, 30 yrs. Stuart Robson, Marie Wainwright; screen career, Famous, Universal, World, Kalem ("The Eagle's Nest," "Earl of Pawtucket"), Mutual ("Jerry's Big Doings," "Jerry's Winning Way," "Jerry's Double Header"). Hght., 5, 9; wght., 185; black hair, brown eyes. Ad., home, 725 May st., Jacksonville.

GOODRICH, Katherine; b. Austin, Tex., 1880; educ. Washington, D. C., Chicago Conservatory of Music; stage career, opera, stock, vaud.; screen career, Edison (talking pictures), Kalem, Signal ("A Lass of the Lumberlands"). Hght., 5; wght., 123; medium complexion, brown hair, blue eyes. Ad., Signal, Los Angeles.

GOODWIN, Eileen; b. 1887; stage career, stk. rep., with Henry Miller; screen career, Biograph. Hght., 5, 6. Ad., c/o Bergere Agency, Aeolian Hall, N. Y.

GORDON, Alice, also grand dames; b. 1879, St. Andrews, Scotland; educ. England, France and Germany; stage career, with Tree, Forbes-Robertson, "Tonight's the Night"; screen career, Pathe ("Simon the Jester," "Beloved Vagabond"), World ("Marrying Money"), Metro ("The Wall Between"), Selig ("Brown of Harvard"); swims, fishes. Hght., 5, 6; wght., 170; gray hair, hazel eyes. Ad., home, 68 W. 45th st., N. Y.

GRANNISON, Catheryne; b. Nova Scotia; educ. Vassar College; stage career, stock in Louisville and Omaha; screen career, Biograph, Edison, Triangle, Metro; artist, motors, literary, drama; society matron parts. Hght., 5, 5½; wght., 145; fair complexion, silver grey hair, blue eyes. Home ad., Hotel Cumberland, N. Y. C.

GRANT, Corinne, also heavies; b. New Orleans, 1888; educ. Baldwin Univ.; stage career, rep., with Maude Adams, Mantell; screen career, Pathe, Ammex, Kalem, Biograph, Monopole, Balboa (Hannah in "Ill-Starred Babbie," Clara in "Beulah," "Who Pays?" series, "The Neglected Wife"). Hght., 5, 3; wght., 130; black hair, green-gray eyes. Ad., Balboa, Long Beach.

GREY, Margaret; b. 1875; stage career, Klaw and Erlanger, Henry B. Harris; screen career, Biograph, Edison, Reliance, Pathe, Fox. Hght., 5, 6; medium complexion. Ad., Kirmmse, 105 W. 40th st., N. Y.

GRIFFITH, Cecelia Frances, also comedienne; b. Boston; educ. there; stage career, "Everyman," "Girl from Rector's"; screen career, Metro ("The Yellow Streak," "The Kiss of Hate," "Notorious Gallagher"). Hght., 5, 6½; wght., 165; blond complexion, red hair, gray eyes; paints, writes scenarios. Ad., home, 19 Adams st., Dorchester, Mass.; St. Paul Hotel, N. Y.

H

HARRIS, Caroline; stage career, drama; screen career, Fox, Famous ("The Butterfly"), Bluebird ("Honor of Mary Blake"). Hght., 5, 5; wght., 150; gray hair, brown eyes. Ad., home, St. Francis Hotel, N. Y.

HARRIS, Marcia; b. Providence; educ. there; stage career, und. Broadhurst, Liebler and Co., Weber and Fields; screen career, Famous, Edison, Fox ("Every Girl's Dream"), Gaumont, Vitagraph ("Great Expectations," "The Foundling," "The Reformer"), Artcraft ("Poor Little Rich Girl"), Famous Players ("The Little Boy Scout"); drives. Hght., 5, 9; wght., 150; dark complexion, dark hair, brown eyes. Ad., 220 W. 46th st., N. Y.

HART, Lallah Rookh; b. and educ. Denver, Col.; screen career, "The Wife," "A la Cabaret," "A Sanatorium Blunder,"

"Half and Half," "Heart's Strategy," playing mothers, maiden aunts, eccentric characters; dancing, swimming. Hght., 5, 4; wght., 120; dark complexion, brown eyes and hair. Ad., home, 427 Olive st., Los Angeles, Cal.; studio, Triangle Keystone, Hollywood, Cal.

HAYWARD, Lillian, also heavies; b. Napa City, Cal.; educ. Stanford Univ.; stage career, 15 yrs. in stk., Dearborn co., Chicago; Ulrich Stock, Los Angeles; screen career, Selig ("The N'er to Return Road," "Unto Those Who Sin," "At Piney Ridge"), Universal ("The Black Orchid," "The Child Who Found Its Father," "Out of the Mist," "Number 13, Westbound," "The Reprisal," "Little Orphan Annie"), Metro ("Big Tremaine," "The Promise"), American-Mutual ("The Rainbow Girl"), Triangle-Ince ("Wild Winship's Widow"). Ad., home, 243 S. Olive st., Los Angeles; studio, Triangle, Culver City.

HEAZLET, Eva, also ingenue; b. Cecil, O., 1889; stage career, in stk. since 10 yrs. old, Portland, Oakland, etc.; screen career, Essanay ("Broncho Billy's Honor"), L-Ko. Hght., 5, 7; wght., 135; light complexion, brown hair, blue eyes; swims. Ad., home, 1618 Hudson ave., Hollywood; studio, L-Ko, Hollywood.

HERNANDEZ, Mrs. George (Anna Dodge); b. River Falls, Wis.; educ. State Normal Schl., River Falls; stage career, with McDonough Stock, Oakland, Cal., and with Walter Bentley Co.; screen career, Selig ("The Rosary"), David Miles Co., Edison, Fine Arts ("Hoodoo Ann"), Universal ("Graft," "The Heritage"), Triangle ("Regenerates," "Indiscreet Corinne"); paints, embroiders. Hght., 5, 4; wght., 196; brown hair, hazel eyes. Ad., home, 2228 Duane st., Los Angeles; studio ad., Triangle, Culver City, Cal.

HERRING, Aggie; b. San Francisco; educ. there; stage career, from age of 17, stock cos., vaud.; screen career, Ince ("A Corner in Colleens," "The Female of the Species"), Triangle-Ince ("The Snarl," "Madcap Madge," "The Sawdust Ring"). Hght., 5, 4; wght., 165; blond hair, blue eyes. Ad., Paralta, Hollywood, Cal.

HILLMAN, Gertrude Brooks; b. New York; screen career, Pathe ("Princess Pauper") Fox, Metro, Keystone, Equitable, Essanay, Moral Uplift Society ("She May Be Your Daughter"); rides. Hght., 5, 5; wght., 132; complexion, dark; dark hair, dark brown eyes. Ad., 237 W. 51st st., N. Y.

HOTELY, Mae, also comedienne; screen career, Lubin, in many parts, ranging from ingenue to old woman; appeared in series of comedies opposite Billie Recves.

HUNT, Mrs. Madge; stage career, stk., vaud., rep.; screen career, Reliance, Triangle, Universal; fair complexion. Ad., c/o Bergere Agency, Aeolian Hall, N. Y.

HURLEY, Julia; b. Greenwich Village, N. Y., 1847; educ. N. Y.; stage career, 48 yrs., with Charlotte Cushman, under mgmt. E. L. Davenport, Dion Boucicault, with Harrigan and Hart in "Mulligan Guards"; screen career, Fox, Metro, Cort, Reliance, Biograph. Hght., 5, ½; wght., 134½; silver gray hair, dark hazel eyes; paints, sings, dances. Ad., home, 220 W. 38th st., N. Y.

HUTCHINS, Miriam; b. 1877; stage career, with John Mason, Carlotta Nielson, Mansfield, leads in "The Holy City," "Japanese Nightingale"; screen career, Edison, Kalem, Famous Players, Biograph. Hght., 5, 7; complexion, medium. Ad., c/o Bergere Agency, Aeolian Hall, N. Y.

J

JONES, Alida V.; b. Phila.; educ. Convent of the Holy Child, Phila.; stage career, Boston Grand Opera, stock, repertory, light opera, vaud., Chatauqua Circ., "The Mikado," "Patience," "Pinafore," "Aida," "La Gioconda"; screen career, Lubin, Fine Arts, Bernstein, "Beloved Adventure" (serial), "In Ole Virginia," "The Actors' Boarding House," "Bedelia's Bluff"; riding, swimming, rowing, skating. Hght., 5, 4; wght., 120; fair complexion, red brown hair, blue gray eyes. Ad., home, Ponet Square Apts., Los Angeles, Cal.; studio, Bernstein, Los Angeles.

JOSEPH, Marie; b. Charlotte, N. C., 1897; educ. Baltimore; stage career, vaud., stk.; screen career, Milo ("Busting into Society"). Hght., 5, 5; wght., 130; brown hair, green eyes. Ad., home, 212 N. Broadway, Baltimore; studio, Milo Picture Corp., Baltimore, Md.



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K

KEENE, Mattie; stage career, in "Too Many Cooks," "The Third Party," "Ourselves," "Mavourneen," writer of plays and sketches; screen career, Metro (in comedies with Ralph Herz, Max Figman and Lolita Robertson); swims, writes.

KEIR, Rose; stage career, with Francis Wilson, John C. Fisher, Klaw and Erlanger; screen career, Equitable, Ocean, Thanhouser. Hght., 5, 2; medium complexion, red hair, brown eyes. Ad., Small, Putnam Bldg., N. Y.

KIMBALL, Pauline Garrett; b. Chicago, Ill., March, 1860; educ. Chicago High Schl. and Vassar Coll.; stage career, operatic, "Princess Ida," "Pinafore"; dramatic, "A Wife's Honor," "Texas Steer," "A Night Off"; stock, Chicago, New York, Philadelphia, Seattle; screen career, Vitagraph ("Memories that Haunt"), World ("The Feast of Life," "The Deep Purple"). Hght., 5, 7; wght., 150; dark complexion, white hair, brown eyes. Mother of Clara Kimball Young. Home ad., Fort Lee, N. J.

KINGSLEY, Florida; b. 1879; stage career, stk. prods.; screen career, Essanay, Metro ("The Turmoil"), Bluebird ("The Iron Heart"). Hght., 5, 2; complexion, medium. Ad., c/o Bergere Agency, Aeolian Hall, N. Y.

KINGSBURY, Gladys; b. Oakland, Cal.; educ. Sacred Heart Convent, Stockton; stage career, stock, tour, lead in "Third Degree," "Lion and the Mouse"; screen career, American ("Nancy's Husband," mother in "Little Chrysanthemum," mother in "Life's Staircase," "Redemption of the Jasons"). Ad., American, Santa Barbara.

KNOTT, Lydia; b. 1873; stage career, vaud., stk., Harlem Opera House, in "Mrs. Wiggs of the Cabbage Path"; screen career, Eastern, World, Universal ("Reparation"), Ince-Triangle ("Sudden Jim," "The Clodhopper"), Ince-Paramount ("His Mother's Boy"). Hght., 5, 4. Ad., c/o Bergere Agency, Aeolian Hall, N. Y.

L

LACKAYE, Ruth; b. Oregon City, Ore., 1869; educ. N. Y. C.; stage career, began at 16, with A. M. Palmer, J. C. Clark, Daniel Frohman, Richard Mansfield cos.; screen career, from 1915, Balboa (playcd Mrs. Harden in "Neal of the Navy," "Head of the House," "The Grip of Evil," "Little Mary Sunshine," etc.), Balboa-Mutual ("Bab the Fixer," "The Girl Angle," "Petticoats and Pants," "Glad Glory"). Spends much time visiting prisons, hospitals and asylums. Hght., 5, 6; wght., 160; dark brown hair, blue eyes. Home ad., Schuyler Hotel, Long Beach, Cal. Studio ad., Balboa, Long Beach, Cal.

LA FAYETTE, Ruby; b. July 22, 1844, Augusta, Ky.; educ. Gt. Western Fem. Seminary, Oxford, O.; stage career of fifty yrs., appeared as Lucretia Borgia, Ingomar, Lady Audley; screen career, Universal, playing mothers, in "The Dragnet," "Mother o' Mine," "Son of the South." Hght., 5, 2; wght., 120; fair complexion, white hair, gray eyes. Ad., home, 680 S. Westlake ave., Universal City, Cal.; studio, Universal, Universal City.

LAVERTY, Ann; b. Pa., 1893; educ. Notre Dame; stage career, vaud.; screen career, Lubin ("The College Widow"); swims, dances, golf. Hght., 5, 2; wght., 130; light hair, brown eyes. Ad., 6242 Chestnut st., Phila.

LEE, Alberta; b. Akron, O.; educ. Cleveland, O.; stage career, began at age 15, James H. Wallick's "Queens of the Highway," "The Clansman," "The Confession"; screen career, 3½ yrs. Fine Arts; then Triangle, Vitagraph, Mrs. Lincoln in "The Clansman," the kindly neighbor in "Intolerance," the invalid mother in "The Lily and the Rose." Hght., 5, 3; wght., 135; partially gray hair, dark eyes. Ad., home, 7045 Jasmine ave., Culver City, Cal.; studio, Triangle, Culver City.

LEE, Jennie; b. Sacramento, 1859; stage career, began at 9 with John McCullough, Joseph Jefferson, Edwin Booth, Mme. Modjeska, in stk., vaud.; screen career, Reliance-Majestic, Fine Arts ("Birth of a Nation," "That Colby Girl," "Stage Struck," "The Children Pay," "Nana, the Flower Girl"), Fox ("One Touch of Sin," "The Innocent Sinner"), Triangle ("Madame Bo-Peep"), Artcraft ("The Little Princess"), Lasky-Paramount ("The Clever Mrs. Carfax"). Ad., Lasky, Hollywood.

LEITH, Grace; b. 1878; stage career, in "Mrs. Wiggs of the Cabbage Patch," "The Village Postmaster," vaud., stk. prods.; screen career, Pathe, Essanay. Hght., 5, 6. Ad., c/o Bergere Agency, Aeolian Hall, N. Y.

LE ROY, Elizabeth; stage career, in "Human Hearts," "The Choir Singer," "Thelma," "The Counterfeiters of New York," stock, rep.; screen career, Metro ("Notorious Gallagher," "A Child of Destiny"). Ad., Metro, 3 W. 61st st., N. Y.

LESTER, Kate; b. England; educ. Normal Coll., N. Y.; stage career, with Richard Mansfield, W. H. Crane, Julia Marlowe, John Drew, Mrs. Fiske; screen career, Famous Players, Fine Arts, Peerless, Selznick, Frohman Co., "Mollie Make Believe," "Fortunes of Fifi," "The Kiss," "Snow-white," "Darkest Russia," "The Divorce Game," "To-day," "God's Man," "What Happened at 22," playing mothers and grande dame roles; riding, driving. Hght., 5, 7; wght., 170; fair complexion, white hair, dark blue eyes. Ad., home, Hartsdale, Westchester Co., N. Y.; studio, Peerless, Fort Lee, N. J.

LEWIS, Ida; b. England; educ. Montana; stage career, 30 yrs. in legit., appeared with elder Sothern, with many stk. cos. throughout West, in "Kindling," "East Lynne"; screen career, Majestic, American, NYMP, Mutual ("The Morals of Men"), Horsley ("A Daughter of the Well-Dressed Poor"), Paralta ("A Man's Man"), Klotz & Streimer ("Whither Thou Goest?"). Hght., 5, 5; wght., 160; blonde hair, blue eyes. Studio ad., Triangle, Culver City, Cal.

LEWIS, Vera, also heavies; b. N. Y.; educ. Normal Coll.; stage career, 1897, rep., vaud. and stk., mgmt. Frohman, Shubert, Belasco; screen career, Reliance-Majestic ("Tricotrin"), Fine Arts ("Intolerance"), Bosworth ("Hypocrites"), Fox ("Jack the Giant Killer," "Jack and the Beanstalk"), Paramount ("Lost in Transit," "The Trouble Buster"). Ad., home, 2041 Hillhurst ave.; studio, Fox, Hollywood.

M

MACKIE, Laurie; b. 1878; stage career, with Frank Daniels, Lillian Russell; screen career, Biograph, Edison, Pathe, Kalem, Universal. Hght., 5, 7½; wght., 159; medium complexion, brown hair, blue eyes. Ad., Small, Putnam Bldg., N. Y.

MAJOR, M.; b. 1893; stage career, Shakespearian rep.; screen career, Powell (late pictures, "Mrs. Balfane"), Fox ("Notre Dame de Paris"). Hght., 5, 2; wght., 110; complexion, fair; black hair; brown eyes. Ad., c/o Bergere Agency, Aeolian Hall, N. Y.

MARCEL, Inez; b. 1889; stage career, stk. prods., with Klaw and Erlanger, Chas. Frohman; screen career, Vitagraph, Universal, Fox. Hght., 5, 7; complexion, light. Ad., c/o Bergere Agency, Aeolian Hall, N. Y.

MATHEWS, "Sis"; b. Salt Lake City, 1890; educ. there; stage career, mus. com., grand opera; screen career, Universal. Hght., 5, 6; wght., 125; fair complexion, blond hair, blue eyes.

MAURICE, Mary Birch; b. Morristown, O., Nov. 15, 1844; educ. Phila. pub. schls. and Normal Coll.; early career, teacher; stage career, with Pittsburgh Stock Co. in 1868, in "My Neighbor's Wife," "Arkansas Traveler," "There's Millions in It," "Rip Van Winkle," "Cricket on the Hearth," Shakespear, etc.; left stage to become bookkeeper; returned to stage in 1900, in "The Face in the Moonlight," "The Corsican Brothers," "The Light of Other Days," etc.; screen career, since 1910, Vitagraph ("The Redemption of Dave Darcey," "The Chattel," "Phantom Fortunes," "Rose of the South," "The Price of Fame," "Her Secret," "Transgression," "I Will Repay," "For France," "Who Goes There?" etc.). Studio ad., Vitagraph, Brooklyn, N. Y.

MACPHERSON, Alberta (Mrs. Costello); b. Canada; educ. Montreal; stage career, three years; screen career, four years, Lubin, Famous Players, Metro ("When a Woman Loves"), Vitagraph ("The Footlights of Fate," "Her Right to Live," "The Money Mill," "The Bottom of the Well," "Dry Valley Johnson"); rides, swims, dances; played character and society parts, specialty of costume work, early colonial, etc. Hght., 5, 5; wght., 115; fair complexion, dark hair, dark blue eyes. Studio ad., Vitagraph, Brooklyn, N. Y.

McBRIDE, Margaret; b. 1889; stage career, 8 yrs., mus. com., stk.; screen career, Essanay, opp. F. X. Bushman. Hght., 5, 7. Ad., c/o Bergere Agency, Aeolian Hall, N. Y.

McCONNELL, Mollie; b. Chicago, 1870; educ. pub. schls.; stage career, first with Mrs. Leslie Carter in "Spanish Guide," with Mansfield 2 yrs. in "Old Heidelberg," in England and on Continent with Marie Tempest, Pauline Chase; screen career, with Universal and Balboa in character and grande dame parts, in "Joy and the Dragon," Balboa-Mutual ("Betty Be Good," "The Checkmate," "The Wildcat," "Bab the Fixer"), Falcon-General ("The Martinache Marriage," "The Best Man," "The Understudy"), Balboa-Mutual ("The Girl Angle," "Glad Glory"). Ad., studio, Balboa, Long Beach, Cal.



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MCCORD, Mrs. Lewis; b. Phila.; educ. pub. schls.; stage career, principal roles in Gilbert-Sullivan operas, prominent role in Belasco's "Madame Butterfly," in vaud. with husband, etc.; screen career, with Lasky (supporting Dustin Farnum in "The Virginian," Victor Moore in "Chimmie Fadden," "The Golden Fetter"), Famous Players ("The Ghost House"). Ad., Lasky, Vinc and Selma st., Hollywood, Cal.

MIDGLEY, Fannie; b. Cincinnati; stage career, from age of 15, with Henry Miller in "The Great Divide"; screen career, Melies, Biograph, Ince ("The Waifs," "The Apostle of Vengeance," "Civilization," "The Man from Oregon," "Somewhere in France," "The Criminal," "Aloha," "Jim Grimsby's Boy"). Ad., studio, Ince, Los Angeles, Cal.

MILNE, Minnie; b. 1873; stage career, Poli's stk., Liebler; screen career, Mirror, Fox. Hght., 5, 5. Ad., Kirmmse, 105 W. 40th st., N. Y.

MINEAU, Charlotte; b. Bordeaux, France, 1891; educ. Sacred Heart Convent, Bordeaux; screen career, with Selig and Essanay in Chicago, in "A Milk White Flag" with Otis Harlan, "His New Job" with Charles Chaplin. Hght., 5, 10; wght., 165; auburn hair, violet eyes. Ad., Los Angeles.

MOORE, Barbara; b. and educ. Phila.; early career, millinery model, show girl; screen career, Empire All-Star, Metro, "The Judge and the Girl," "Daybreak," "Loaded Dice," playing character parts, maids, nurses, society girls; dancing, riding, driving, swimming. Hght., 5, 5½; wght., 126; fair complexion, blond hair, brown eyes. Ad., home, 236 W. 55th st., N. Y. C.

MOORE, Lucia; b. Louisiana; stage career, 8 yrs. in stock, "The Lure," "Daddy Long Legs"; screen career, Fox ("Little Miss Happiness," "Her Double Life"), Universal ("The Brand of Hate"); specializes in "mother" roles. Home ad., Inwood Court, West 207th st., N. Y.

N

NATOL, Florence, also leads; stage career, 21 yrs., played 57 characters in 57 weeks in Vancouver, stock engagements in all large cities coast to coast; screen career, Vitagraph (Gertrude in "Mystery of the Empty Room," "Mixup in Suitcases," "Philanthropic Tommy," "Beautiful Thoughts," "Rooney's Sad Case" and also Sidney Drew comedies), Metro ("Great Green Eye").

NELSON, Margaret; stage career, 5 yrs. with own company in vaudeville; screen career, Kleine ("Gloria's Romance"); rides, dances. Hght., 5, 2; wght., 115; light brown hair and dark blue eyes. Ad., 235 W. 49th st., N. Y.

NEWCOMBE, Caroline; stage career, stk. rep., Liebler; screen career, Kalem, Edison. Hght., 5, 5; dark complexion. Ad., Kirmmse, 105 W. 40th st., N. Y.

NIELAN, Agnes; b. 1882; stage career, 12 yrs., including headliner in vaud.; screen career, Fox, Keystone, Pathe, Peerless, Equitable. Hght., 5, 4. Ad., c/o Bergere Agency, Aeolian Hall, N. Y.

NOAR, Florence H.; b. Phila.; educ. Memphis, Tenn.; stage experience, 9 yrs. in stk. and on the road, playing leads and heavies; screen career, Universal ("The Wheel of Destiny," "The Bugler of Algiers"), and numerous comedies. Hght., 5, 9½; wght., 155; dark complexion, reddish brown hair, brown eyes. Home ad., 1460 Vine st., Los Angeles. Studio ad., Universal City, Cal.

NORMAND, Claire, also heavies; b. Paris, 1891; educ. convent in Roumania; stage career, first in child parts with her parents at the Theatre National, Bucharest, Roumania; later toured Canada in concert work as pianist and vocalist; screen career, Reliance, Champion, and Universal for over 2 yrs.; rides, sings, plays piano. Ad., 71 W. 113th st., N. Y.

O

O'CONNOR, Loyola; b. St. Paul, Minn.; educ. Convent of Holy Name, Portland, Ore.; stage career, Frederick Warde, Frank Mayo, 7 yrs. in "Way Down East," 3 yrs. in "Ben Hur" (mgmt. K. and E), 3 yrs. in "Rebecca of Sunnybrook Farm"; screen career, since 1913, Vitagraph, Lasky, Famous Players, Fine Arts (late pictures, "Nina the Flower Girl," "A Young Gentleman of the Old School"). Studio ad., Lasky, Vinc and Selma st., Hollywood, Cal.

P

PARRY, Ruth; b. 1894; stage career, stk. rep., "So Much for So Much," "Quaker Girl"; screen career, Edison, Vitagraph. Hght., 5, 3; medium complexion. Ad., Kirmmse, 105 W. 40th st., N. Y.

PAYSON, Blanche; b. Santa Barbara, Cal.; screen career, Keystone ("Wife and Auto Trouble," "Bathhouse Blunder," "A la Cabaret," "Her Circus Knight"), Triangle-Keystone ("Oriental Love," "Too Many Nieces," "Haunted by Himself"); expert horsewoman and all around athlete; rides, swims. Was uniformed policewoman at San Francisco exposition. Hght., 6, 3; wght., 225; dark complexion, black hair, hazel eyes. Ad., home, 1542 Ingraham st., Los Angeles; studio, Keystone, Culver City.

PINCHARD, Marie; b. 1892; stage career, stk. rep., "The Arab," "Romance with Doris"; screen career, Vitagraph, Famous Players. Hght., 5, 9; fair complexion. Ad., Kirmmse, 105 W. 40th st., N. Y.

POWELL, Madeline; stage career, covering period of 20 years; screen career, with Equitable, World, Famous Players, and Metro; rides, swims, dances. Hght., 5, 6; wght., 145; brown hair and brown eyes. Ad., Apt. 1, 26 Post ave., N. Y.

PRICE, Kate; b. Ireland, 1872; educ. Pawtucket, R. I.; stage career, vaud. with Price and Steel, stk. and rep.; screen career, Vitagraph ("Officer Kate," "Fisherman Kate," "A Night Out"), Keystone ("The Waiter's Ball"), Vim ("Mother's Child," "Fat and Fickle"), Amber Star, Jaxon Film Co. ("Week End Shopping").

R

RAGLAND, Hazel; b. 1893; stage career, vaud.; screen career, Selig. Hght., 5, 6; dark complexion. Ad., Kirmmse, 105 W. 40th st., N. Y.

ROBBINS, Edwina; b. Hoboken, N. J., 1886; educ. Detroit Seminary; stage career, on the Keith Circuit in "The Auto Girl"; screen career, since 1912, Vitagraph (appeared in "The Win(k)some Widow," "C. O. D.," "Uncle Bob").

RITCHIE, Ethel Anne, also leads; b. San Diego, Cal., Oct. 22, 1894; educ. Los Angeles; screen career, with Balboa since May, 1916; Balboa ("Birds of a Feather," "The Checkmate," "A Bit of Kindling"), Falcon-General ("The Understudy"). Recreations, swims, rides, paints and sings. Hght., 5 ft. 7 in.; wght., 135; light complexion, brown hair, gray eyes.

REYNOLDS, Edna M., also comedienne; b. N. Y., 1888; educ. Normal Coll., N. Y.; stage career, rep. and stock, also 4 seasons at N. Y. Hippodrome; screen career, Thanhouser, Centaur, Crystal, Universal, World, Vim. Hght., 5, 5½; wght., 150; fair complexion, brown hair, dark brown eyes; swims, drives, rows, skates, rides bicycle. Ad., home, 29 W. 126th st., N. Y.

ROBSON, May; b. Australia; educ. Paris, London, and Brussels; stage career, from 1884; most noted character portrayal as Aunt Mary Watkins in "The Rejuvenation of Aunt Mary"; screen career, Vitagraph ("A Night Out").

ROMER, Leila; b. 1884; stage career, mus. com., vaud., in Wm. Brady prods.; screen career, Pathe (late pictures, "Beloved Vagabond," "Light That Failed," "Iron Claw" series). Hght., 5, 8½. Ad., Bergere Agency, Aeolian Hall, N. Y.

ROSS, Mary Taylor; b. Columbus, O.; educ. there; stage career, 12 yrs., mgmt. Frohman, Liebler; screen career, Kalem ("The Girl and the Tenor").

S

SAFFI, Lena; stage career, vaud., "Lady and the Moor," "Poor Mother"; screen career, Essanay. Hght., 5, 4; wght., 131; dark complexion, dark hair, brown eyes. Ad., Small, Putnam Bldg., N. Y.

SELBIE, Evelyn, also heavy; b. Louisville, Ky., July 6, 1880; educ. pub. schl. and high schl., Louisville, Ky.; screen career, Essanay (3 yrs. with G. M. Anderson, appeared in "The Crazy Prospector's Daughter," etc.); now with Universal, engaged especially for her riding ability ("People vs. John Doe," "Mysterious Mrs. M.," "The Flower of Doom," "The Hand That Rocks the Cradle," "Sirens of the Sea," etc.). Is an



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excellent rider and horses are her hobby. Hght., 5 ft. 4 in.; wght., 125 lbs.; black hair, black eyes, dark complexion. Home ad., 5812 Franklin ave., Los Angeles, Cal. Studio ad., Universal City, Cal.

SELWYNNE, Clarissa, also leads; b. London, England; educ. London high schls.; stage career, 12 yrs. in United States and England, mgmt. Arthur Bouchier, Lyn Harding, Chas. Cartwright, F. R. Benson, Gerald Lawrence, Joseph Brooks, etc.; screen career, Pathe, World Film ("Master Hand," "Flash of an Emerald"), Ocean ("Driftwood"), Metro ("Her Own Way," "The Come Back"), Universal ("The Woman He Feared," "Gloriana," "The Double Standard," "Princess Virtue," "Face Value," "The Love Claim"), Pallas ("The Wax Model"), Selig ("Beware of Strangers," etc.). Hght., 5 ft. 7 in.; wght., 135; dark brown hair, dark brown eyes. Recreations, literary work, music, dancing. Ad., Universal, Universal City.

SHATTUCK, Truly; b. San Miguel, Cal.; educ. San Francisco; stage career, mus. com., vaud., with George M. Cohan, Anna Held, starred in "The Lady from Lane's" and "Alma"; screen career, NYMP ("Matrimony"), Fine Arts ("The Waifs"). Hght., 5, 9; wght., 140; brown hair and eyes.

SHERMAN, Gretchen; b. 1887; stage career, leads in "The Great Divide," "The Little Tenderfoot," "The Man in the Dark," 2 yrs. stk.; screen career, (late picture, with Billie Burke in "Gloria's Romance"). Hght., 5, 7. Ad., Bergere Agency, Aeolian Hall, N. Y.

SINCLAIR, Maud; b. Cleveland, O.; educ. Detroit; stage career, rep. and Frohman, Ethel Barrymore, Frank McIntyre, star for 5 yrs., James Forbes; screen career, Fox ("Little Miss Happiness," "Caprice of the Mountains," "Merely Mary Ann," "Thelma"). Ad., home, 338 W. 45th st., N. Y.

SIPPACH, Olga Emonda; b. 1889, Toledo, O.; educ. High School and Maclean School of Dramatic Art; 3 yrs. on legit. stage; screen career, Wholesome Films Corp., Chicago ("The Penny Philanthropist," opposite Peggy O'Neil, and in "Cinderella and the Magic Slipper"); specializes in emotional roles, riding, swimming, etc. Hght., 5, 3; wght., 130; light complexion, blond hair, blue eyes. Ad., home, 3837 Grand Blvd., Chicago; studio, Rothacker Mfg. Co., Chicago. N. Y. ad., 18 W. 25th st.

SMYTHE, Florence; educ. Chicago; stage career, Otis Skinner, Henry Savage, Belasco Stock, in vaud.; screen career, Lasky, Lasky-Paramount ("The Silent Partner"); rides. Hght., 5, 3; wght., 119; brown hair and eyes. Ad., home, 1542 Morningside Court, Hollywood; studio, Lasky, Hollywood.

SPAULDING, Nellie Parker; b. Machias, Me.; educ. Emerson Coll. of Expression, Boston; stage career, lyceum platform, vaud., stock; screen career, Peerless, Thanouser ("The Vicar of Wakefield"), Art Dramas ("Her Good Name"), Mutual ("Reputation"). Hght., 5, 5½; wght., 135; brown hair, blue eyes. Ad., home, 120 Robbins st., Waltham, Mass.

SPONG, Hilda; b. Australia, 1875; educ. there; stage career, since 1890, at Drury Lane, Lyceum Stock, N. Y., "Sherlock Holmes" in vaud.; screen career, World ("Divorced").

ST. CLAIRE, Ceda; b. 1872; stage career, stk., opera, drama, with Winthrop Ames prods.; screen career, Equitable, Crystal, Empire All Star-Mutual ("The Runaway"). Hght., 5, 6. Ad., Bergere Agency, Aeolian Hall, N. Y.

STEVENS, Grace Elizabeth; b. Chicago, 1875; educ. Am. Acad. Drama; stage career, stk., concert; screen career ("Florida Enchantment"), Vitagraph ("Time Lock 776"), Thanouser ("Mill on the Floss"), Metro ("Life's Shadows," "Garden of Eden"), Fox ("A Modern Cinderella"), Regal ("What Becomes of the Children?"), "A Honeyless Honey-moon"), Erbograp ("The Road Between"); rides swims, dances. Hght., 5, 7½; wght., 156; dark complexion, gray hair, brown eyes. Ad., home, 747 Quincy st., Brooklyn.

STUART, Julia; b. Scotland; educ. there; stage career, own co., under Liebler; screen career, Lubin, Eclair, Peerless ("The Flash of an Emerald," "The Master Hand," "Little Dutch Girl," "The Ballet Girl"), Selznick ("Common Law"), Famous ("The Traveling Salesman"), Fox ("The Painted Madonna"); paints, literary. Ad., home, Grantwood, N. J.; studio, Fox, N. Y.

SULLY, Janet Miller; b. Boston, 1879; stage career, from 1885, "Pinafore," appeared with husband for 10 yrs. in stock, vaud., mus. com.; screen career, since 1915 with Horsley ("Mina"

comedies, has appeared in all of the 60 Cub comedies), Cub ("Jerry's Gentle Nursing"); rows, rides, drives, tennis, fond of outdoor sports. Hght., 5, 5½; wght., 160; black hair, hazel eyes. Stulio ad., Horsley, L. A.

T

TEMPLE, Jean; b. 1887; stage career, "Rolling Stones," "Nearly Married," "The Lure"; screen career, Triangle, Metro. Hght., 5, 4; blond, Ad., Kirmmse, 105 W. 40th st., N. Y.

THATCHER, Eva; b. Dennison, O.; stage career, known as "The Irish Lady"; screen career, Albuquerque, Universal, Chaplin, Keystone ("Her Nature Dance"), (late pictures "Roping Her Romeo," "A Bedroom Blunder," "That Night"). Hght., 5, 8½; wght., 180; auburn hair, grey eyes. Ad., home, 2002 Sunset Blvd., Los Angeles; studio, Keystone, Los Angeles.

THEOBALD, Othilia S.; b. Erie, Pa.; educ. convent; stage career, "The Spring Maid," "Gypsy Love," "Two Little Brides"; screen career, Selznick ("The Price She Paid," "The Easiest Way"). Paints, writes. Hght., 5, 1; wght., 165; brown hair, brown eyes. Ad., home, 159 W 73d st., N. Y.

THORNE, Lizette; b. Birmingham, Eng., educ. London; screen career, Selig, Universal, American ("The Gambler's Lost Love," "Faith," "A Dream or Two Ago"); swims, dances, plays violin. Hght., 5, 5; wght., 132; brunette. Ad., home, 1903 Castillo st., Santa Barbara.

TITUS, Lydia Yeamans; b. Australia; educ. there; stage career, from early age, toured world with husband in own entertainment; screen career, Universal ("Red Dick, the Good-hearted Gunman," "When Damon Slipped Something Over on Pythias," "The Birth of Patriotism," "The Stolen Actress," "High Speed," "The Edge of the Law," "Little Marian's Triumph"), Morosco, Metro. Hght., 4, 9; wght., 140; brown hair, blue eyes. Ad., home, Alhambra Annex, Los Angeles; studio, Universal City.

TONCRAY, Kate; stage career, with Thomas Keene, Alexander Salvini, Nat Goodwin, mgmt. Chas. Frohman, Shubert, Belasco, Brady, etc.; screen career, Biograph, Reliance-Majestic, Fine Arts ("Little Meena's Romance," "The Little Yank," "The Failure"), Artcraft ("Rebecca of Sunnybrook Farm").

TRUITT, Gail; b. 1879; stage career, vaud., stk., San Francisco, "Excuse Me"; screen career, Edison. Hght., 5, 8; complexion, brunette. Ad., c/o Bergere Agency, Aeolian Hall, N. Y.

TURES, Esther; stage career, with Robt. Mantell, stk., vaud.; screen career, World, Rolfe, Pathe. Hght., 5, 7½; wght., 135; dark hair, dark eyes. Ad., Small, Putnam Bldg., N. Y.

V

VANN, Polly (Mrs. Bill Bailey); b. Scranton, educ. Mount St. Mary, Scranton; stage career, vaud., dancer; screen career, Biograph, Universal, Century, Metro (in Bushman and Bayne prods., "To the Death"), Astra ("Girl from Bohemia"); golf, motors, sculpture. Hght., 5, 4½; wght., 132; dark complexion, dark brown hair, hazel eyes; plays golf, motors. Ad., 3544 Broadway, N. Y.

VANET, Mabel; b. 1892; stage career, 4 yrs.; screen career, Lubin. Hght., 5, 5; wght., 135; brown hair and eyes. Ad., 237 W. 48th st., N. Y.

VAN TASSELL, Marie; b. Little Falls, N. Y., Apr. 6, 1879; educ. Fort Edward Collegiate Inst., N. Y.; stage career, stk. lead in Cincinnati, Phila., Calgary, with T. D. Frawley in Vancouver, road cos.; screen career, American ("Dulcie's Adventure," "Innocence of Lizette"), in support of Mary Miles Minter in "A Gentle Intruder," "The Torch Bearer," with William Russell, with Kolb and Dill in ("A Peck of Pickles"), Universal ("Sue of the South"), Balboa ("Glad Glory"). Recreations, reading, literature. Hght., 5, 5; wght., 125; brunette complexion, chestnut brown hair, dark brown eyes. Home ad., 1712 De la Vina st., Santa Barbara, Cal.

VERNON, Isabella; stage career, "Daddy Long Legs," "Peg o' My Heart"; screen career, Famous Players, Vitagraph, Edison, Metro, Kalem, Pathe ("An Amateur Orphan"), Goldwyn ("Polly of the Circus," "Joan of Plattsburg"), Artcraft ("The Rise of Jennie Cushing"). Hght., 5, 6½; wght., 140; light complexion, dark hair, dark eyes. Ad., Small, Putnam Bldg., N. Y.



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W

WARD, Irene; b. N. Y., 1888; stage career, 4 yrs. as singer N. Y. Hippodrome, later with Boston Opera, Castle Square Opera, Aborn Opera; screen career, with Metro, Equitable, Solax, Crystal, Palace Players; rides, swims.

WARD, Lucille; b. Dayton, O., 1885; stage career, 15 yrs., name part in "Tillie's Nightmare," also in stk.; screen career, since 1912, in character comedy and leads, with Imp, N. Y., comedy leads with Keystone, with American in Beauty Comedies and Mutual Masterpieces, Morosco ("Happiness of Three Women," "The Road to Love"), American-Mutual ("Annie-For-Spite," "The Frame-up"). Studio ad., American, Santa Barbara, Cal.

WARRENTON, Lule; b. Michigan; educ. California; early career, elocutionist in Notre Dame Univ.; stage career, from age 17, Shakespearian roles in Calif., toured British Isles, organized own co., produced children's plays; screen career, Universal pictures, "When Little Lindy Sang," "The Valley of Beautiful Things," "Miss Summerville's Deception"), Frieder Films (Dir. "A Bit O' Heaven"); now independent producer. Ad., 5916 Sunset Blvd., Hollywood.

WEATHERSBY, Jennie; stage career, "Too Many Cooks," "Millions"; screen career, Famous Players, Biograph, Kalem. Ad., c/o Bergere Agency, Aeolian Hall, N. Y.

WEST, Marian, also grand dames; b. Philadelphia; educ. Nassau Inst., Brooklyn; stage career, in "A Doll's House," "At Piney Ridge"; screen career, Laemmle, World's Best Film Co., International, Tampa, National, in "Only a Dog," "Fatty's Fumigation." Hght., 5, 4; wght., 115; dark brown hair, brown eyes. Ad., home, 3312 Nebraska av., Tampa.

WEST, Olive, also comedienne; b. San Francisco, Cal.; educ. San Fran.; stage career, past 30 yrs., with Daniel Frohman, Rose Coghlan, Chas. Richman; screen career, Mittenenthal ("She Town"), Famous Players ("Madam Butterfly"), Kalem ("When Things Went Wrong"). Hght., 5, 5; dark hair, dark eyes; rides, swims, paints.

WHISTLER, Margaret; b. Louisville, Ky., 1888; educ. Notre Dame Coll., Washington, D. C.; stage career, vaud., stk. and circus throughout Eng. and U. S., with Blanche Bates in "The Girl of Wall Street"; screen career, since 1911, Lubin, Universal ("Behind Life's Stage," "Her Soul's Temptation," "Come Through," "Kicked Out," "Mary from America"), Selznick ("Poppy"); is painter and designer of gowns; rides, swims.

Hght., 5, 3; wght., 134; light brown hair, brown eyes. Ad., Universal City, Cal.

WILLIAMS, Zenaide; b. 1885; stage career, vaud., leads in "Littlest Rebel," "Pair of Sixes"; screen career, Peerless, Edison, Thanouser. Hght., 5, 5; complexion, fair. Ad., c/o Bergere Agency, Aeolian Hall, N. Y.

WILSON, Olive; b. 1890; educ. Pittsburgh; screen career, Majestic, Universal, Christie Comedies, lead for Rolin, Fox ("The Marble Heart"), Griffith ("The Birth of a Nation"); rides, swims, motors. Hght., 5, 4; wght., 128; dark red hair, black eyes. Ad., home, 158 W. 54th st., N. Y.

WILSON, Sue Ann; b. 1894; stage career, with Ethel Barrymore in "Our Mrs. McChesney," with Albert Haynes, in "Soldier Boy"; screen career, leads Essanay. Hght., 5, 3; complexion, medium; brown hair, gray eyes. Ad., c/o Bergere Agency, Aeolian Hall, N. Y.

WOLFE, Jane; b. St. Petersburg, Pa.; educ. Edgehill Inst., Pa.; stage career, with Klaw and Erlanger, in "Buster Brown," "The Ruse," "What Happened to Jones"; screen career, Kalem, Lasky ("The Blacklist," "The Leech," "The Crystal Gazer," "The Call of the East"), Famous Players ("Freckles," "Unconquered"), Arcraft ("Rebecca of Sunnybrook Farm"); rides, swims. Hght., 5, 5; wght., 128; brown hair and blue-gray eyes. Ad., Lasky, Hollywood.

WOODWARD, Mrs. Eugenie; b. Cincinnati, O.; stage career, began in German stock in San Francisco, later in "Adrienne Lecouvreur," "Henrietta," with Julia Marlowe in Shakespeare, with Otis Skinner, Wm. Hodge; screen career, World Film ("As in a Looking Glass," "The Hidden Scar," "Bought and Paid For," "The Eleventh Hour," "The House Cat," etc.), Triumph ("The Prima-Donna's Husband"), Fox ("East Lynne," "Sporting Blood," etc.), Thanouser ("The Last of the Carnabys"), Peerless-World ("Betsy Ross," "The Woman Beneath"). Hght., 5, 4; wght., 128; gray hair, brown eyes. Home ad., 70 Morningside Drive.

WRIGHT, Helen, also heavies and comedies; b. St. Paul, Minn., descendant of Scotch and Welsh Royalty; educ. Chicago seminary; stage career, with DeWolf Hopper in "Wang," with Della Fox, Leslie Carter, David Warfield in "The Grand Army Man"; screen career, joined Otis Turner Universal Co., playing character leads, and has since played with practically every western Universal co., in "Just Plain Folks," "Levinia Comes Home," "The Spring Song," "The Sainly Sinner," "A Doll's House," "Sirens of the Sea," "The Field of Honor," "The Car of Chance." Gray hair, brown eyes. Studio ad., Universal City, Cal.

ACTRESSES—Comediennes

A

ALEXANDER, Claire, also leads; b. N. Y., 1897; educ. N. Y. pub. schs. and Portland, Ore., hgh. sch.; screen career, Fine Arts, Famous Players, joined Horsley, 1916 (in Cub comedies ("Jerry's Big Mystery," "Jerry's Picnic," "Jerry's Jam," "Jerry's Soft Snap"), Keystone-Triangle ("His Disgusted Passion"). Rides, swims, plays tennis. Hght., 4, 10; wght., 101; dark brown hair, hazel eyes. Ad., studio, Horsley, Los Angeles.

ALLEN, Phyllis; b. Staten Island, N. Y.; stage career, in vaud., mus. com. ("The Dazzler," vaud. headliner); screen career, from 1910, Selig, Keystone, from 1913 to March, 1916 (in "The Submarine Pirate," "Gussell's Quiet Day," "No One to Guide Him," "Giddy, Gay and Ticklish"), Fox. Hght., 5, 8; wght., 175; auburn hair, blue eyes, rows, sails. Ad., home, O'Neil Apts., Los Angeles; studio, Fox, Edendale, Cal.

B

BLANCHARD, Eleanor, also characters; b. Phila., Pa.; educ. Phila.; stage career, 15 yrs., with Leslie Carter, Rose Stahl; screen career, Melies, Essanay 2 yrs., Lubin 2 yrs., Equitable; rides, swims, sings. Hght., 5, 4; wght., 134; auburn hair, blue eyes.

BROWN, Anita, also characters; b. New Haven, Conn.; educ. there; stage career, burlesque, comedy, Poli Stk. Co.; screen career, Wharton ("The Missionary"), Pathe ("The Fatal Ring," episode 19), Metro ("Cyclone Higgins"), World ("The Iron Ring"); swims, dances, literary. Hght., 5, 7½; wght., 270; fair complexion; dark brown hair and eyes. Home ad., 201 E. 66th, N. Y. C.

BUSCH, Mae; b. Melbourne, Austr.; educ. convent, Madison, N. J.; stage career, leads with Eddie Foy; screen career, Keystone, with Eddie Foy, Weber and Fields ("Wife and Auto Trouble," "Better Late Than Never"). Hght., 5, 5; wght., 125; black hair, gray eyes.

C

CAREW, Ora; b. Salt Lake City, 1895; five years in stock and mus. com.; vaud. (author of own acts); screen career, Keystone 1 yr. ("Wings and Wheels," "A la Cabaret," "Her Circus Knight," "Skidding Hearts"), Triangle-Keystone ("Oriental Love"); swims, rides, dances. Hght., 5, 2; wght., 118; black hair, brown eyes. Ad., home, Gates Hotel, Los Angeles.

CARVER, Louise, also characters; b. Davenport, Ia.; educ. Ia.; stage career, with Lew Fields, "Hen Pecks," Cohan and Harris, "Fifty Miles from Boston," Shuberts, "Dick Whittington," Klaw and Erlanger, "Merry Go Round," etc.; also



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"THE MAN WHO WAS
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"THE PHANTOM BUC-
CANEER"

*and author and adapter of over five
hundred other successful photoplays*

in vaud.; screen career, Eagle Film Co., Tweedledum Comedies ("The Adventures of Duffy," "The Scrambled Honey-moon," "Lend Me Your Wife," etc.). Recreations, riding, swimming, music, etc. Hght., 5 8; wght., 155; light brown hair. Home ad., 1922 West 6th st., Davenport, Ia.; studio ad., Eagle Film Co., Jacksonville, Fla.

COMPSON, Betty; b. Salt Lake City; stage career, vaud.; screen career, Christie ("His Baby," "A Brass Buttoned Romance," "Some Kid," "Hist! at Six O'Clock," "Out for Coin," "Her Friend the Chauffeur," "Sauce for the Goose," "Cupid's Uppercut," "Sea Nymphs," "Working His Way," "Those Wedding Bells," "A Bold, Bad Knight," "Down by the Sea," "Father's Bright Idea," "Crazy by Proxy," "The Honey-mooners," "As in Days of Old," "A Blessed Blunder," "Their Seaside Tangle"). Blue eyes, light hair; swims, music. Ad., Christie, Hollywood.

CONNELL, Grayce Veronica; b. Hamilton, N. Y., 1893; educ. St. Marie Convent, Rome, N. Y.; stage career, with Raymond Hitchcock, Richard Carle, Hazel Dawn; screen career; Keystone ("His Last Laugh," "Bath Tub Perils"). Hght., 5, 6; wght., 135; red hair, blue eyes. Ad., Keystone, Los Angeles.

CORNELINA, Bess; b. Portland, Ore., 1888; educ. Chicago; early career, miniature painter; screen career, Balboa. Hght., 5, 6; wght., 150; brown hair, blue eyes. Ad., Balboa, Long Beach, Cal.

COVENTRY, Florence, also characters; b. Canada; educ. Halifax, N. S.; stage career, 3 yrs. stock, also with Henry Harris, Henrietta, Crossman, Liebler Co.; screen career, 2 yrs., Edison ("The Long Way"), Kleine Features ("Danger Signal," "Devil's Prayer Book," etc.), Famous Players ("Snowflake"), Metro and Equitable. Recreations, riding, swimming, painting, literary. Played western and society roles. Hght., 5, 6; wght., 150; medium complexion, dark red hair, dark blue eyes. Address, c/o Wm. A. Sheer, Inc., 130 West 46th st., N. Y. C.

D

DANIELS, Bebe, also leads; b. Dallas, Tex., Jan. 14, 1901; educ. Sacred Heart Convent, Los Angeles; stage career, since early age, Belasco Stk Co., starred in "The Prince Chap," San Francisco, at 4 yrs. played in Shakespearean roles, Morosco's Burbank Stk.; screen career, from age of 8, Selig for 6 mos. in child parts, Pathe for 6 mos. in same, 101 Bison for yr., Vitagraph, NYMP, Rolin (leads in "Lonesome Luke" series), Rolin-Pathe ("Stop! Look! Listen!", "Luke's Wild Women," "Over the Fence," "Lonesome Luke Loses Patients," "From London to Laramie," "Bashful," "We Never Sleep," "All Aboard." Hght., 5, 3; wght., 116; black hair, brown eyes. Recreations, riding, swimming, classical dancing, etc. Home ad., 2221 Duane st., Los Angeles. Studio ad., 907 Brockman Bldg.

DEAN, Priscilla; b. N. Y., 1896; educ. private tutor; stage career, from age of 4, with Joseph Jefferson in "Rip Van Winkle," Ben Greet in Shakespearean rep.; screen career, from 1911, Biograph, Pathe, World Film, now with Universal ("Through Solid Walls," "The White Turkey," "Why, Uncle!", "The Mystery of the Gray Ghost," "The Hand That Rocks the Cradle," "Beloved Jim"). Hght., 5, 5; wght., 130; brown hair, brown eyes. General athlete. Ad., Universal City.

DRESSLER, Marie; b. Cobourg, Canada, Nov. 9, 1871; educ. Canada; stage career, began 1886 in "Under Two Flags," with Lew Fields Travesty Co. vaud. in U. S. and London. "What Happened to Jones"; screen career, Kalem, Lasky ("The Blacklist," "The Leach"); rides, swims. Hght., 5, 5; wght., 128; brown hair and blue-gray eyes. Ad., Lasky, Hollywood.

DREW, Mrs. Sidney (Lucille McVey); b. Sedalia, Mo., 1890; educ. Sedalia Coll. of Music, Nebraska Sch. of Expression; stage career, entertainer for Redpath Lyceum, U. S. and Europe; screen career, Vitagraph (playing comedies directed by Sidney Drew, in "The Story of the Glove"), Metro ("Crosby's Rest Cure," "Reliable Henry," "Cave Man's Bluff," "Duplicité," "Her Obsession," "One of the Family," "Her Anniversaries," "Hypochondriac," "Her First Game," "Henry's Ancestors," "The Patriot," "His Deadly Calm," "The Rebellion of Mr. Minor," "A Close Resemblance," "As Others See Us," "The Spirit of Merry Christmas"). Ad., Metro, N. Y.

DURFEE, Minta (Mrs. Roscoe Arbuckle); b. Los Angeles, 1897; early career in mus. com. and vaud.; screen career, Keystone since 1913 as comedienne ("His Wife's Mistake," "Mickey"). Wght., 130; red hair, blue eyes. Ad., Keystone, Los Angeles.

E

EDWARDS, Vivian; b. Los Angeles, 1897; educ. there; screen career, Keystone ("A Modern Enoch Arden," "The Village Blacksmith," "His Lying Heart," with Ford Sterling); began as extra in 1914, now plays comedy parts. Hght., 5, 5½; wght., 130; brown hair, hazel eyes. Ad., Keystone, Los Angeles.

F

FARRINGTON, Adele (Mrs. Hobart Bosworth), also characters; b. New York; educ. Lindenwood Seminary, St. Charles, Mo., stage career, prima donna on operatic stage, lead in "A Fool There Was," six yrs. Belasco stock, Los Angeles; with Florence Roberts; also in vaud.; screen career, Bosworth, American, Universal ("The Devil's Bondwoman," "Morals of Hilda," "Little Partner," "The Sainly Sinner"), Morosco-Paramount ("The Marcellini Millions," "A Roadside Impresario," "The Heir of the Ages"), Lois Weber ("The Whim," "The Time of Her Life"), Ince-Paramount ("The Price Mark"), American ("The Mate of Sally Ann"); composes music. Hght., 5, 5; wght., 135; blond hair, blue eyes, fair complexion. Ad., Universal City, Cal.

FAZENDA, Louise; b. Lafayette, Ind., 1895; educ. St. Mary's Convent, and L. A. High School, Los Angeles; stage career, short season stock; screen career, Universal, Keystone ("Maggie's First False Step," "Her Torpedoed Love," "His Precious Life"), Sennett-Paramount ("Are Waitresses Safe?"). Hght., 5, 5; wght., 138; light hair, hazel eyes. Ad., Sennett-Paramount, Los Angeles.

FINCH, Flora; b. England; educ. English private school; stage career, began with Ben Greet in England, with George Monroe, also in vaud.; screen career, Vitagraph ("A Night Out"), Biograph, Pathe-Thanhouser ("Prudence, the Pirate"), Flora Finch Film, now with Bessie Love Co. Hght., 5, 5; wght., 110; fair complexion, dark hair, blue-grey eyes. Home ad., 1703 Ave. N, Brooklyn, N. Y.; studio ad., Pathe, N. Y. C.

FORDE, Victoria; stk. prods.; screen career, Selig ("The Pony Express Rider," "A Corner in Water," "The Country That Forgot God," "The Sheriff's Blunder," "The Golden Thought"), Fox; tennis, outdoor sports. Ad., Fox, N. Y.

G

GORE, Rosa; b. N. Y.; educ. there; stage career, vaud. headline act, "What Are the Wild Waves Saying?", starred with Daniel Crimmins in own mus. com. co., "Wizard of Oz"; screen career, Vitagraph ("Second Sight"), Pathe ("Cook's Revenge"), Kleine ("Musty Suffer" series). Hght., 5, 8; black hair, dark green eyes. Composer of comedies. Ad., home, 140 W. 65th st.; studio, Kleine, 11 E. 14th st., N. Y.

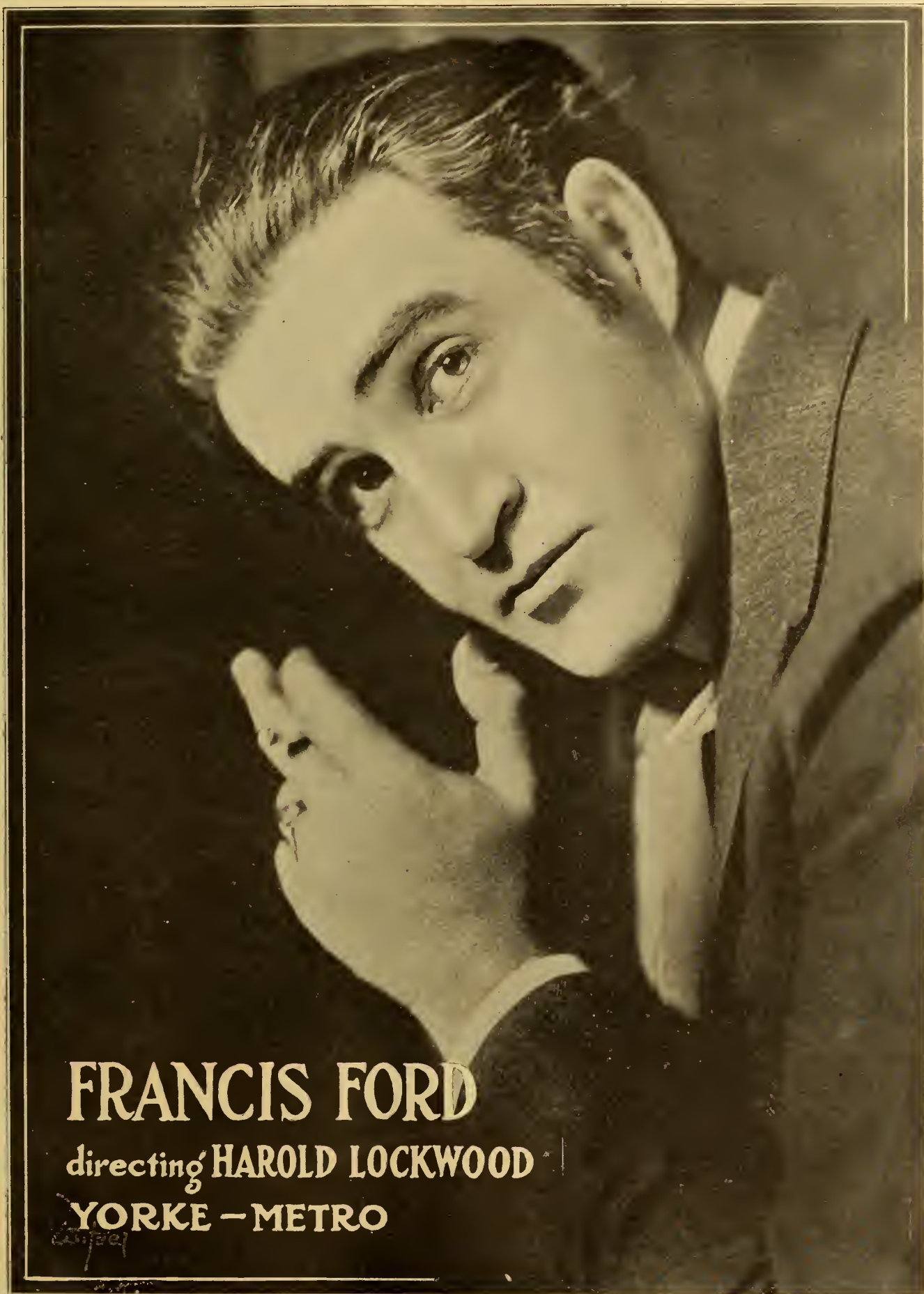
GRIFFITH, Katherine, also leads, characters; b. San Francisco; stage career, drama, mus. com., vaud.; screen career, Powers, Kalem, Rex, Tiffany, Oz, Sterling, Morosco, Universal ("Snow White," "The White Sister," "Face Value"), L-Ko ("Heartsick at Sea"), Fox ("A Domestic Hound"), Robards Players ("Mothers of Men"). Hght., 5, 7; wght., 160; black hair, gray eyes. Ad., home, 1325 Beechwood Drive, Los Angeles.

H

HALL, Jeanne; b. Cleveland, Ohio, 1890; educ. there; stage career, stock several years, 5 years at head of own co. in vaud.; screen career, Reserve Photoplays Co., Film D'Art Corp., Perry Pictures ("Auntie's Triumph," "Cousin"); dancing, music; comedy character parts. Hght., 5, 11; wght., 135; fair complexion, dark reddish brown hair, dark brown eyes. Home ad., 37 Sherman Place, Hudson Heights, N. J., phone Cliffside 311-J.

HASTINGS, Carey; b. New Orleans; educ. Brooklyn pub. schs.; stage career, in "St. Elmo," "Girl from Rector's," stk. in New York, Norfolk, Richmond, Atlanta, etc.; screen career, Thanhouser 2 yrs. ("The Vicar of Wakefield," "Her Beloved Enemy," "Her New York," "The Candy Girl," "It Happened to Adele," "Under False Colors," "The Heart of Ezra Greer," "The Man Without a Country," etc.). Hght., 5, 5; wght., 140; brown hair, hazel eyes. Recreations, riding, swimming, etc. Home ad., Beacon Hall, New Rochelle, N. Y. Studio ad., Thanhouser, New Rochelle, N. Y.

HENRY, Gale; b. Bear Valley, Cal., 1893; educ. Bear Valley, San Bernadino schs.; stage career, with Temple Opera Co., Pacific Coast; screen career, Universal ("A Husband for



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Raffle," "Stage Struck," "When Damon Fell for Pythias," "Out for the Dough," "20,000 Leagues Under the Sea," "The Man with a Package," "The Last Scent," "The Boss of the Family," "Simple Sapho," "One Damp Day," "A Burglar's Bride," "Her Mistake in Love," "Sarah of the Circus," "The Twitching Hour," "Marble Heads," "Villainy and Victory"); rides, hunts, fishes. Hght., 5, 11; wght., 128; complexion, brunette; dark hair. Ad., home, 502 Brand Bldg., Tropico, Cal.; studio, Universal, Hollywood, Cal.

HOWELL, Alice; b. N. Y., May 5, 1892; educ. N. Y. pub. schs.; stage career, mus. com. in 1907, burlesque for 5 yrs.; Howell & Howell vaud. sketch 3 yrs.; screen career, Keystone ("Shot in the Excitement"), since 1914 with L-Ko, (leading parts in "The Mother-in-Law," "Balloonatics," "The Honor of the Sawdust," "Neptune's Naughty Daughter"), Century ("Alice of the Sawdust," "Her Horseshoe Obligation"); classic and ballroom dancing. Medium height, fair complexion, light hair, hazel eyes. Ad., Century Comedies, Los Angeles.

HUTTON, Lucille; b. Crawfordsville, Ind., 1898; educ. Sacred Heart Acad., Los Angeles, Cal.; stage career, Morosco stk., Los Angeles, Modesty in "Everywoman"; screen career, L-Ko ("On the Trail of the Lonesome Pill," "Faking the Fakers"), Universal ("The Little Fat Rascal," "High Class Nonsense," "Complicated Complications," "Counting Out the Count"); sings, plays piano, dances, rides and swims. Hght., 5, 3; wght., 116; dark brown hair and eyes. Ad., Vitagraph, L. A.

J

JEROME, Amy; b. Kansas City, Mo., 1895; educ. Loretta Acad.; stage career, stk. with Nan Halperin, Blossom Seely, Alice Lloyd, Jane Kenmark, Raymond Teal in the Hawaiian Islands; screen career, 3 yrs. with Fox ("The Social Pirates," "Durand of the Bad Lands"), Mena Film ("By Super Strategy"); dances, motors. Hght., 5, 6; wght., 135; light complexion, dark hair, blue eyes. Ad., Mena Film, Glendale, Cal.

JOSLIN, Margaret; b. Chicago, 1881; stage career, four seasons; screen career, Essanay ("Pete's Pants"), Selig, Universal, Rolin. Hght., 5, 11; wght., 210; brown hair, blue eyes, light complexion. Ad., Rolin, Hollywood.

JOY, Leatrice; b. New Orleans, 1897; educ. Sacred Heart Acad.; screen career, Nols, World, U. S. Film, Paramount-Black Diamond; rides, swims. Hght., 5, 2; wght., 120; medium complexion, black hair, brown eyes.

L

LAKE, Alice; b. Brooklyn; educ. there; stage career, amateur theatricals, pantomime and dancing; screen career, Vitagraph ("Her Picture Idol"), Balboa, Arbuckle Comedies, Keystone-Triangle ("The Moonshiners," "A Cream Puff Romance"), Universal ("Come Through," "The Texas Sphinx"); expert dancer, motors, student. Hght., 5; wght., 108; brown hair, gray eyes. Studio ad., Universal City.

LEIGHTON, Lillian B., also characters; early career, newspaper woman, at one time owning small publication; stage career, toured country in vaud. sketch written by herself, later in stock, managed a co. in the West; screen career, E. & R. Jungle Film, Selig ("Small Town Stuff"), Lasky ("Witchcraft," "The Plow Girl," "Betty to the Rescue," "The Hostage"), Famous Players ("The Ghost House," "Freckles"), Artcraft ("The Little American"). Ad., Lasky, Hollywood.

LESTER, Louise; b. Milwaukee, Wis.; educ. Milwaukee; stage career, People's Stock, Chicago, Bush Temple, Chicago, own stock co., Bangor, Me.; screen career, Selig, American ("Calamity Ann," "Mother of the Ranch," "Ashes of Three," "The Silken Spider," "The Counterfeit Earl," "April," "Repaid"); rides, writes scenarios. Hght., 5, 4; wght., 140; auburn hair, blue eyes. Ad., home, 2110 Hollister ave, Santa Barbara; studio, American, Santa Barbara.

LLOYD, Ethel, also characters; b. Brooklyn, N. Y.; educ. Sacred Heart Inst. and Girls' High, Brooklyn; stage career, with Richard Carle in mus. com., then in "Just Out of College," with Maude Adams in "Chanticleer," Henry Miller in "The Rainbow"; screen career, Vitagraph, Peerless, Triumph, appearing in "The Old Flute Player," "The Locked Door," "Beauty Unadorned"; dances, rides, swims; wght., 128; brown hair and eyes. Ad., 550 Ocean ave., Brooklyn.

M

MARSH, Gene; b. San Diego, Cal., 1893; educ. Sacred Heart, Notre Dame, Ind., Mrs. Streeter's Sch., Chicago; screen career, with Reliance-Majestic 2½ yrs., Keystone ("Down the Hill to Creditville," "His Prehistoric Past," with Chaplin and other stars), Rolin (in comedy releases); swims, rides. Hght., 5, 3½; wght., 119; black hair (blue eyes. Ad., Rolin, Los Angeles.

MORAN, Pauline; b. Death Valley, Cal., 1886; educ. St. Patrick's Schl., Chicago; stage career, in vaud., mus. com. and drama, on tour and in stock; in U. S., England, S. Africa and India; screen career, Keystone (late pictures, "By Stork Delivery," "Safety First; Ambrose"). Hght., 5, 3; wght., 149.

O

ORTH, Louise; b. Denver, Colo., 1891; educ. Hinshaw Conservatory; stage career, in Blanche Ring's "Yankee Girl," 2 seasons with Julian Eltinge in "The Fascinating Widow," Morosco stock in Los Angeles, Alcazar stock in "A Modern Eve" and "The Money Getters" at San Francisco; screen career, L-Ko ("Mr. Shoestring in the Hole," and a number of others). Light hair, blue eyes.

P

PAYNE, Lila, also characters; b. Boston, Mass., 1887; educ. Boston, Mass., pub. and high schs. and sch. of elocution; early career; directed amateur work in Boston and other Mass. cities for 10 yrs.; stage career, stock in Richmond Stock Co. and Castle Square Stock, Boston; screen career, W. E. M. P. Co. ("The Friend," "Comrades"), Solax ("Littlest Rebel," "The Parting"). Has played society, comedy and eccentric roles. Recreations, basketball, tennis, swimming, dancing. Hght., 5, 2; wght., 116; dark brown hair, dark gray eyes. Home ad., 372 Communipaw ave., Jersey City, N. J.

PITTS, Za Su; b. Parsons, Kan., 1898; educ. Santa Cruz; screen career, has appeared in 15 comedies with La Salle, Universal ("We Have the Papers," "Desert Dilemma," "Behind the Footlights," "Why They Left Home"); rides, swims. Hght., 5, 6; wght., 115; blue eyes, brown hair, light complexion. Ad., 532 S. Fremont ave.; studio, LaSalle, Los Angeles.

Q

QUINN, A. Marcella, also leads; b. New Haven, Conn., 1895; educ. Leeland Powers Conservatory and Vassar Coll.; stage career, in "The Old Homestead," 1 yr. in stock, also vaud.; screen career, Juvenile Film Co., Paramount, Jaf Film Co. ("The Lost Bet," "His Game of Love," "Fiddlesticks"). Now in vaud. Recreations, singing, dancing, dramatic, readings, motoring. Height., 5, 5; wght., 120; dark complexion, brown hair, brown eyes. Home ad., 126 Grand ave., New Haven, Conn.

R

RANKIN, Caroline J.; b. Pittsburgh, Pa., Aug. 22, 1889; educ. Chicago; stage career, with "Mrs. Wiggs of the Cabbage Patch," and in stock in Chicago, Cleveland, Cincinnati, Harlem Opera House, N. Y., etc.; screen career, Pathe ("September Morn," "Precious Twins"), Crystal-World ("What Happened to Jones" and other comedies), Mittenhal-Pathe (in "Heine and Louis" comedies, etc.), Fox ("Some Boy"), Keystone ("A Seminary Scandal"), Vitagraph ("Quarantined"). Hght., 5, 7½; wght., 92; light brown hair and gray eyes. Home ad., 1729 Kent st.; studio ad., Vitagraph, Hollywood, Cal.

RHODES, Billie; b. San Francisco; educ. San Francisco; stage career, on Orpheum Circuit, soubrette in "Babes in Toyland"; screen career, leads in dramas and comedies, with Kalem, Universal, Christie (appearing in features for big program, "His Model Wife," "A Gay Deceiver," "Hubby's Flirting Way"), Strand-Mutual ("The Great American Game," "Two of a Kind," "And in Walked Uncle," "A Two Cylinder Courtship," "Bluffing Father," "Some Nurse," "For Sweet Charity"); swims, rides. Hght., 5; wght., 106; brown hair and eyes. Ad., home, 1704 St. James Court, Hollywood Blvd., Hollywood; studio, Southern California Prod. Co.

S

STEED, Margery; b. Chillicothe, Ohio, 1896; educ. Bloomington, Ill.; stage career, musical comedy; screen career, Lubin, Elk, Wholesome, Titan Comedy Co.; rides, swims, dances,



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rows. Hght., 5, 1; wght., 115; fair complexion, dark brown hair, brown eyes. Home ad., 4759 Winthrop ave., Chicago; studio ad., Rothacker Film Co., 1359 Diversey Parkway, Chicago, Ill.

T

TINCHER, Fay; b. Topeka, Kan.; educ. Ziegfeld Musical Coll., Chicago; stage career, mus. com., vaud., with Joe Weber; screen career, Reliance-Majestic, Fine Arts ("Don Quixote," "Sunshine Dad," "Mr. Goode the Samaritan," "Bedelia's Bluff"), Fox. Hght., 5, 2; wght., 110; black hair, brown eyes. Ad., Screen Arts Film Corp., Hollywood, Cal.

W

WALLER, Jane; b. Los Angeles; educ. in West; screen career, with Del Henderson at Biograph, Balboa, Rolfe-Metro, Universal, Christie ("His Baby"); swims, rides, motors, dances.

Hght., 5, 5½; wght., 124; light complexion, blond hair, blue eyes. Ad., Christie, Hollywood, Cal.

WASHBURN, Alice; also characters; b. Oshkosh; educ. Boston Sch. of Expression, Am. Acad.; stage career, drama, stk., teacher of elocution; screen career, Edison ("Holding the Fort," "Why Girls Leave Home"), Vitagraph ("Kernel Nut" series), Kalem ("Bertie as a Promoter"); lectures. Wght., 125; gray hair, brown eyes, dark complexion. Ad., 356 E. 200th st., N. Y.

WELLS, May, also characters; b. San Francisco; educ. there; stage career, from age of 5, in parents' company; screen career, Oz, Biograph, Edison, Reliance, Eclair, Imp, Keystone ("Memories of an Old Trunk," "Dorothy's Adventure," "Mike the Miser," "Baffles the Gentleman Detective," "His Majesty the Scarecrow," etc.), Triangle-Keystone ("Cactus Nell"). Hght., 5, 4½; wght., 128; dark hair, brown eyes. Home ad., 1560 Avalon st., Los Angeles. Studio ad., Keystone, Los Angeles.

ACTRESSES—Heavies

B

BILLINGS, Billie; b. N. Y. C., Jan., 1896; educ. private institute, N. Y. C.; stage career, short stk. engagement; screen career, Vitagraph (in "The Haunted Woman," "The Baroness," "The Redemption of Dave Darcy," "The Man Hunt," "The Girl Philippa," "The Enemy," "Arsene Lupin," "Sartlet Runner," "Apartment 29," "The Soul Master," etc.). Recreations, riding, china decorating, etc., has written scenarios. Hght., 5, 6; wght., 130; gold-brown hair, gray-green eyes. Studio ad., Vitagraph, Brooklyn, N. Y.

BLINN, Genevieve; b. San Francisco, Cal.; educ. Sacred Heart Convent, Oakland, Cal.; stage career, stk. in Los Angeles, Indianapolis, Winnipeg, Salt Lake City, with Madame Kalich in N. Y.; screen career, Fox ("Woman in White," "Daughter of the Gods," "American Methods," "Conscience," "Du Barry," "Cleopatra"). Hght., 5, 6; wght., 132 lbs.; fair complexion, blond, dark blue eyes. Ad., 1 W. 64th st., N. Y.

E

EARLE, Josephine; b. Brooklyn, 1892; educ. there; stage career, Henry W. Savage, "Everywoman"; screen career, Vitagraph ("Joan Thursday," "Blue Envelope," "Indiscretion," "Dollar and the Law"). Hght., 5, 7; wght., 135; blond complexion, brown hair, blue eyes; dances, golfs, motors. Ad., home 1247 40th st., Brooklyn; studio, Vitagraph, Brooklyn.

L

LE NARD, Madeleine; screen career, with Fox ("Her Double Life," "St. Elmo," "Love and Hate"). Ad., home, 219 W. 80th st., N. Y.; studio, Fox, N. Y.

M

MARSTINI, Rosita, also characters; b. France, Sept. 19, 1887; educ. Belgium; screen career, Universal ("The Heart of a Tigress," "On the Trail of the Tigress," "Graft"), Fox ("A Tale of Two Cities," "The Innocent Sinner"), Lasky-Paramount ("The Clever Mrs. Carfax"). Recreations, riding, hunting and general sports. Hght., 5, 6½; wght., 147; light

complexion, dark brown hair, dark brown eyes. Home ad., 226 North Olive st., Los Angeles, Cal. Studio ad., Fox, Los Angeles, Cal.

P

PAGE, Hazel; b. Denver, Col., June 2, 1891, and educ. there; stage experience, vaud., Orpheum Circuit, dancing act entitled Curtis and Page; screen career Selig, with Universal 1½ yrs., Bluebird ("Shoes," "Idle Wives," etc.). Recreations, riding, swimming, motoring. Hght., 5, 7; wght., 145 lbs.; dark complexion auburn hair, gray eyes. Studio ad., Universal City, Cal.

PARDEE, Madeline, also characters; b. Rio de Janeiro, 1888; educ. Dwight Schl., Englewood, N. J., and Riverside Coll., Ill.; screen career, started with Selig at request of director who sought her as type, went to Balboa when studio opened. Hght., 5, 6; wght., 135; black hair, brown eyes.

PAYTON, Gloria, also ingenues and leads; b. N. Y. C., Aug. 2, 1899; educ. St. Ignatius Acad., Fort Worth, Texas, and Dallas Hgh Sch., Dallas, Tex.; stage career, on stage as a child, played Little Lord Fauntleroy, in "King Richard III," etc.; screen career, American (played ingenues), Balboa ("The Yellow Bullet," "The Grip of Evil," "Temptation and the Girl," etc.), Glendale Film Co. ("The Lone Bandit"), Fox ("A Branded Soul"). Recreations, swimming, dancing, singing, etc. Hght., 5, 2; wght., 118; olive complexion, black hair, brown eyes. Home ad., 245 Linden ave., Long Beach, Cal. Studio ad., Fox, Hollywood.

Y

YOUNG, Betty, also ingenue; b. Boston; educ. Notre Dame Convent, Fla.; stage career, since 12 yrs. old; screen career, Edison ("His Last Sentence"), Life ("Modern Magdalene"), Vitagraph ("The Girl Philippa"). Hght., 5, 6; wght., 139 lbs.; medium complexion, dark hair, dark eyes.

YOUNGE, Lucille; b. Lyons, France; stage career, vaud.; screen career, Thanouser, Imp, Lubin, Reliance-Majestic, Fine Arts ("Heiress of Coffee Dan's," "Old Folks at Home"), American ("High Play," "Whose Wife?"), Paralta. Ad., American, Santa Barbara.

CHILD PARTS

A

ALEXANDER, Baby Lois; b. N. Y., 1910; educ. private tutor; stage career, has appeared in one play on stage; screen career, World, Ruby Features, Biograph, Life Photo, 4 yrs. with Universal; rides, swims, dances. Hght., 3, 7; wght., 56; dark hair, brown eyes, medium complexion. Ad., home, 293 Lenox ave., N. Y., or Universal, N. Y.

ALLARD, John (Armand Jeancon); b. Cincinnati, 1905; stage career, 6 yrs.; screen career, 5 pictures with LaSalle. Ad., studio, LaSalle, Los Angeles.

ARMAND, Aida; b. Buenos Aires, S. A., 1913; screen career, Selznick ("The Moth"), Clara Kimball Young prod. ("The Foolish Virgin"), "The Runaway"; dances, motoring, swims, Hght., 3, 6; wght., 43; golden-brown hair, brown eyes.



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ALVAREZ, Bevoe; b. 1908; stage career, Frohman "Passers By," Shubert "Blue Bird," Savage "Somewhere Else," "The Eternal Mystery"; screen career, with Griffith, Smalley. Hght., 4; medium complexion. Ad., Kirmmse, Inc., 105 W. 40th st., N. Y.

ALVAREZ, Perry; b. 1906; stage career, Frohman "Passers By," Shubert "Blue Bird," Savage "Somewhere Else," "The Eternal Mystery"; screen career, with Griffith, Smalley. Hght., 4, 6; light complexion. Ad., Kirmmse, Inc., 105 W. 40th st., N. Y.

AXZELLE, Violet; b. Feb. 3, 1912, Baltimore; screen career, Universal, Technicolor, World Film, "A Fool's Paradise," "A Wife's Folly," "Behind the Veil," "For the Sake of a Baby," "The Gulf Between" (first m. p. in natural color), "Rasputin the Black Monk," "The Girl from Bohemia"). Hght., 3, 4; wght., 53; fair complexion, yellow hair, blue eyes. Ad., home, West Fort Lee, N. J.; studio, World, Ft. Lee.

B

BAKER, Doris; b. Los Angeles, Cal., Aug. 8, 1908; educ. Los Angeles; stage career, in vaud. for 1½ yrs. on Pacific Coast; screen career, Universal ("The Heart of a Heathen," "Good-for-Nothing Jack," "The Fighters of the Plains"), Keystone ("The Courthouse Crooks," "The Water Dog"), Kolb and Dill ("Glory, Glory"), Tiffany ("Heart of Maryland"), Morosco ("Kilmeny"), Lubin ("Candidate for Mayor," "The Cross of Crime," etc.), Fox (Parody on "A Fool There Was," etc.). Recreations, swims, rides, dances, and plays cornet. Hght., 4, 2; wght., 75; golden hair, dark blue eyes.

BASKETTE, Lena; b. San Mateo, April 19, 1907; educ. Notre Dame, Redwood City, Cal., studied dancing with Vestoff, former partner of Pavlova, appeared at Techan Tavern, San Francisco; screen career, Universal ("Brother Jim," "Shoes," "The Grip of Crime," "People vs. John Doe," "His Wife's Relatives," "A Romany Rose," "Mysterious Egypt," "The Lonely Little Prince," "A Prince for A Day," "Little Marian's Triumph," etc.). Does Oriental, interpretative and ballet dancing. Recreations, swimming and driving. Hght., 4, 7; wght., 75; black hair, brown eyes. Home ad., 5837 Sunset Blvd., Hollywood, Cal.; studio ad., Universal City, Cal.

BELLE, Tula; b. Christiania, Norway, 1909; educ. New Rochelle; screen career, Thanhouser ("Fear of Poverty," "The Vicar of Wakefield," "Through the Open Door"), Metro ("The Brand of Cowardice"), Thanhouser ("Woman and The Beast"). Hght., 4; brown hair, blue eyes; rides, swims. Ad., home, 33 Jackson st., New Rochelle; studio, Thanhouser, New Rochelle, N. Y.

BENHAM, Dorothy; b. Boston; screen career, Thanhouser, Universal, leads in series of child plays prod. by Atlas Film Corp. Brown hair and eyes. Ad., home, 209 W. 107th st., N. Y. C.

BENHAM, Leland; b. Boston, Mass., 1907; educ. New Rochelle while playing in Thanhouser pictures; screen career, Thanhouser and Universal, opposite Helen Badgley in child pictures, "The Path to Happiness." Ad., 209 West 107th st., N. Y.

BERRY, Audrey Clayton; b. Lexington, Ky., 1906; daughter of Edward Clayton and Elizabeth Neff Berry; screen career, posed for photographers and in m. p. cos., joined Vitagraph ("The Arrival of Jose," "Bread Upon Waters").

BUTTERWORTH, Ernest, Jr.; b. Lancashire, Eng., 1907; educ. there; screen career, American, Ince, Universal ("Kingdom of Nosyland," "The Crab," "The Little Cripple," "A Child's Influence"). Hght., 4, 2; wght., 72; fair complexion, dark hair, brown eyes. Ad., 1232 Tamarand ave., Hollywood.

BUTTERWORTH, Frank; also leads and comedian; b. Lancashire, Eng., 1906; screen career, Kriterion, Ince ("Honorable Algy"), Universal ("When You and I Were Young," "The Circus," "When Hearts Were Trumps," "The Children of the Mission"); rides, swims, musical. Hght., 4, 4; wght., 70; fair complexion, brown hair, brown eyes. Ad., home, 1232 Tamarand ave., Hollywood.

C

CARNAHAN, Junior; b. 1904; stage career, Poli Stock, "Making of Maddalena," at 6 yrs. played lead in own vaud. co., "Pinafore," "Disraeli"; screen career, Vitagraph ("In the Shadows," "The Late Mr. Jones"), Biograph under Griffith,

leads with Kinemacolor, Metro, Pathe, Fox, Thanhouser. Ad., Little Players of America, Los Angeles.

CARPENTER, Francis Wilburn; b. Glenwood Springs, Col., 1911; screen career, Fine Arts (in juv. co. under director Franklins, "Children in the House," "The School Ma'am," "Going Straight"), Fox ("Kiddie Pictures," "Jack and the Beanstalk," "Aladdin and His Wonderful Lamp," "The Mikado"). Hght., 3, 2; wght., 47; light hair, blue eyes; rides, swims, music. Ad., home, 1316 Lyman Pl., Los Angeles; studio, Fox, L. A.

CHILDE, Ogden; b. 1901; stage career, vaud., "Pinafore," "Joseph and His Brethren," also in "The Merchant of Venice"; screen career, Pathe ("When They Were Just Nine"), Metro ("Thomas Jefferson Morgan," "The Purple Lady"). Ad., Little Players of America, Los Angeles.

CLARK, Dorothy Love; b. on Mediterranean Sea; stage career, lead in "Racketty Packetty House," own co. in vaud.; screen career, Lasky ("To Have and to Hold"), Universal ("The Yaqui," "The Spring Song"); rides, swims. Hght., 4, 4; wght., 76; light hair, brown eyes. Ad., Universal City.

CONNELLY, Robert Joseph; b. Brooklyn, 1909; screen career, with Kalem Co. at 3 yrs. old, joined Vitagraph in July, 1913 ("Sonny Jim" series, "The Grand Duke," "A Prince in a Pawnshop," "Bobby, Director," "Bobby, Philanthropist," "Bobby, Pacifist," "Bobby's Bravery," "Just What Bobby Wanted"), O. Henry ("The Discounter of Money," "The Bottom of the Well," "Her Right to Live"). Ad., Vitagraph, Brooklyn.

CORBIN, Virginia; b. Prescott, Ariz., 1912; model for artists; screen career, Lasky, with Farrar and Fannie Ward, 8 mos. Universal, with Ben Wilson; played with Allen Holubar in series of pictures written for her; Metro, Balboa, now with Fox ("Jack and the Beanstalk," "The Mikado," "Aladdin and The Wonderful Lamp," "The Babes in The Wood"). Ad., studio, Fox, N. Y.

D

DEAN, Ted; b. Chicago, 1905; educ. pub. schls., Bayside, L. I.; stage career, Percy Howell, in "Charity Ball," "Prince Chap," "Lord Fauntleroy"; screen career, Edison ("The Coward"), Fox ("The Girl I Left Behind Me"), Frohman ("Then I'll Come Back to You"). Hght., 4, 6; wght., 85; light hair, blue eyes. Ad., studio, Frohman, N. Y.

DE BICCARI, Violet; b. N. Y. C., 1905; educ. Brooklyn pub. schl.; stage career, appeared in "Somewhere Else" (Savage), "Littlest Rebel," "Top o' the Morning," "The Devil's Invention," also in stock, at Century Opera House; screen career, Fox ("Under Two Flags," "The Unwelcome Mother"), Pathe ("The Light That Failed"), Selig ("Princess of Patches"), etc. Hght., 5, 3; wght., 115; blonde hair, brown eyes. Ad., c/o C. C. Wilkenning, 220 W. 42d st., N. Y. C.

DE RUE, Carmen; b. Pueblo, Col., 1910; educ. by private tutor; screen career, Lasky ("Squaw Man," "Brewster's Millions," "Master Mind"), Universal (leads for yr. in child co. with Gordon Griffith and Billy Jacobs), Majestic (leads for 1 yr. in child co., dir. Franklins), Fine Arts (for last yr. featured as one of Fine Arts "kiddies"). Has appeared in more than 100 photoplays; now with Fox ("Jack and The Beanstalk," "Aladdin and The Wonderful Lamp"). Hght., 3; wght., 60; light hair, brown eyes. Recreations, fancy dancing, swimming, music. Home ad., Hollywood Apts., Hollywood, Cal. Studio ad., Fox, Hollywood, Cal.

E

ESMOND, Eva; b. England; educ. by private tutors, and Holy Cross Schl., N. Y.; stage career, in "Racketty Packetty House," "Squaw Man"; screen career, Famous, World. Hght., 4, 2; wght., 60; light brown hair, hazel eyes; rides, swims. Ad., home, 337 W. 43d st., N. Y.

EVANS, MADGE; b. New York City, 1909; stage career, began with Liebler & Co. in "The Highway of Life," has since played in London and English provinces, returning to this country to engage in motion picture work; screen career, child parts in Famous Players ("Zaza," "The Seven Sisters"), Peerless-World ("Husband and Wife," "The Revolt," "The Hidden Scar," "Seventeen," "Broken Chains," "The Beloved Adventuress," "The Little Duchess," "The Burglar," "The Little Patriot," "True Blue," "The Adventures of Carol," "The Volunteer," "The Web of Desire," "Maternity"). Studio ad., World, Fort Lee, N. Y.



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F

FOY, Magda; b. 1911; screen career, Solax, Equitable, World. Hght., 4, 5; wght., 65; brown hair, blue eyes. Ad., Small, Putnam Bldg., N. Y.

FRENCH, "Baby" Georgia; b. 1912; screen career, Universal ("On Desert Sands," "Behind the Veil," "At Mexico's Mercy," "Tangled Hearts," "Where Are My Children?" "To Another Woman," "The Wolf and His Mate," "A Son of Neptune," "Idle Wives"); dances. Long dark curls, blue eyes. Ad., home, 1640 Argyle st., Hollywood.

FURMAN, Georgea; stage career, "Good Little Devil," Poli's stk., vaud.; screen career, Famous Players, World, Kleine, Universal. Hght., 4; fair complexion. Ad., c/o Bergere, Aeolian Hall, N. Y.

G

GLUCKMAN, Myer; b. N. Y., 1910; screen career, Fox, Than-houser; swims, rides, dances. Hght., 3, 5; wght., 55; brown hair, brown eyes. Ad., 80 E. 116th st., N. Y.

GORMAN, Baby Early; b. 1906; screen career, Powers ("Kid Pictures"), Universal ("Mammy's Child," "Babies Three," "Those Were the Happy Days," "Early's Awakening"). Ad., H. C. Matthews Studio, Hollywood, Cal.

GOULD, Walter Irving; b. N. Y., 1911; stage career, 2½ yrs.; screen career, Ivan (late picture, "Enlighten Thy Daughter," "One Law For Both"). Hght., 3; wght., 50; complexion, fair; light hair, blue eyes. Ad., home, 1157 Longfellow ave., Bronx, N. Y.; studio, Ivan, N. Y.

H

HAMILL, Lucille Budd; b. Carthage, N. Y., educ. Professional Children's Sch., N. Y.; stage career, "Kidnapped for Revenge," "The Child Slaves of N. Y.," "The King of the Opium Ring," stock; screen career, Vitagraph ("Reward of Thrift," "The Closing of the Circuit," "The Battle Cry of Peace"); rides and swims. Hght., 4, 5; wght., 100; brown hair and eyes. Ad., Vitagraph, Brooklyn.

HIRSCH, Berenice; b. N. Y. C., 1913; educ. there; screen career, Mayfair ("Persuasive Peggy"), World ("The Volunteer"), Fox ("Les Miserables"); toe-dancer; child-character parts. Hght., 3, 9; wght., 38; dark complexion, dark hair, blue eyes. Home ad., 942 Stebbins ave., N. Y. C.

HODGES, Maxine; b. Brooklyn, N. Y., 1903; educ. N. Y.; stage career, stk., 5 yrs. vaud.; screen career, All Star ("The Jungle"), Selig. Hght., 4, 11; wght., 88; fair complexion, black hair, hazel eyes; rows, swims, dances. Ad., 242 W. 49th st., N. Y.

HORTON, Clara; b. Brooklyn, June, 1906; stage career, in "Jack and the Beanstalk" and a pantomime of "Cinderella"; screen career, with Eclair, Eastern and Western, later with Universal ("The Plow Woman"); golden hair, blue eyes.

HORTON, "Little Aida"; b. 1914, Long Island; screen career, Vitagraph (tiniest leading lady Bobby Connelly series, "The Bottom of the Mill," "An Alabaster Box"); has already taken lessons in swimming and dancing. Hght., 3, 1; wght., 34; fair complexion, blond hair, blue eyes. Ad., home, 1517 Clinton ave., Ozone Park, L. I.; studio, Vitagraph, Locust ave., Brooklyn, N. Y.

J

JANES, Elizabeth Frances; b. Bakersfield, Cal., Jan. 21, 1910; educ. Universal City; screen career, Universal ("Muggins," "Little Brownie's Bravery," "The Whelp," "Christmas Carol," "The Girl of Lost Lake," "The Soul Herder," "The Secret Man," etc.). Recreations, swimming and riding. Hght., 3; wght., 55; blonde hair and hazel eyes. Home ad., 128 North Normandie ave., Los Angeles, Cal. Studio ad., Universal City, Cal.

JOY, Gloria; b. Oct. 16, 1911, Los Angeles; stage career, Little Theatre, Los Angeles, speaking and dancing parts; screen career, leads in "Wanted a Brother," "Mary Lee Mixes In," "No Children Wanted," "The Locked Door," "Little Miss Grown Up." Hght., 3, 8; wght., 55; brown hair, hazel eyes. Ad., home, 817 E. Anaheim st., Long Beach, Cal., studio, Balboa, Long Beach.

K

KENNEDY, Elizabeth; b. Brooklyn, N. Y., 1909; stage career, supported Maude Adams in "Peter Pan" at Empire Theatre, N. Y.; screen career, Fox ("Merely Mary Ann," "Modern Thelma," "Caprice of the Mountains," "Little Miss Happiness"); can row a boat and swim 30 yards. Wght., 50; dark brown hair, hazel eyes. Ad., home, 282 Warren st., Brooklyn.

L

LAWRENCE, Little Adelaide; b. Brooklyn, 1905; photographer's model; screen career, Vitagraph, Reliance, Pathe, Kalem ("Easter Babies," "The Barefoot Boy," "Little Keeper of the Light," "Little Wanderer"); exhibition dances, (winner of many cups and prizes), swims. Fair complexion, auburn bronze hair, brown eyes. Ad., 274 Rutland Road, Brooklyn.

LEE, Frankie ("Baby"); b. Gunnison, Col., June 1, 1912; screen career, featured child actor with Bluebird ("God's Crucible," as Tiny Tim in "A Christmas Carol," "His Mother's People," etc.); Fox ("One Touch of Sin"), Universal ("Grouches and Smiles," "Little Mariana's Triumph," "Her Husband's Faith"), Butterfly-Universal ("The Field of Honor"), Fox ("Durand of the Bad Lands"). Hght., 3, 3; wght., 35; dark hair and blue eyes. Home ad., 1460 Vine st., Hollywood, Cal. Studio ad., Universal City, Cal.

LEE, Katherine; b. Glasgow, Scotland; stage career, with Lew Fields; screen career, Fox ("The Clemenceau Case," "The Spider and the Fly," "The Daughter of the Gods," "Love and Hate," "The Two Imps," "The Troublemakers"); swims, dances; auburn hair. Home ad., 1556 Broadway, N. Y. C.; studio ad., Fox, Fort Lee, N. J.

LEE, Jane; screen career, Fox ("The Clemenceau Case," "The Spider and the Fly," "A Daughter of the Gods," "Patsy," "Two Little Imps," "Trouble Makers," "Love and Hate"). Ad., home, 224 W. 46th st.; studio, Fox, N. Y.

M

MACPHERSON, Donald; b. 1909; stage career, in "The Kreutzer Sonata," understudy for "On Trial"; screen career, Vitagraph ("Mrs. Dane's Defense," "The Cave Dwellers," "Zira"). Hght., 3, 10; dark complexion. Ad., Kirmmse, Inc., 105 W. 40th st., N. Y.

MACPHERSON, Margaret; b. N. Y. C., 1908; educ. Brooklyn; stage career, Liebler ("Garden of Paradise"), Cohan and Harris ("On Trial"), A. H. Woods ("Eyes of Youth," with Marjorie Rambeau); screen career, Vitagraph (featured in Juvenile Film Co.); rides, swims, dances; plays brother and sister parts with her brother Donald. Hght., 4; wght., 65; dark complexion, dark hair, long curls, dark violet eyes. Home ad., 2077 Coney Island ave., Brooklyn; studio ad., Vitagraph, N. Y.

McALISTER, Mary; b. Los Angeles, 1910; educ. private; screen career, Biograph, World, Essanay ("Borrowed Sunshine," "Little Shoes," "The Little Missionary," "On Trial," "Where is My Mother?" "The Uneven Road," "The Little White Girl," "The Bride of Fancy," "Pants," "Young Mother Hubbard," "The Kill-Joy," "Whosoever Shall Offend," "Do Children Count?" serial); rides, dances. Hght., 4, 1; wght., 47; brown eyes, yellow hair. Ad., home, 4838 Magnolia ave.; studio, Essanay, Chicago.

MESENGER, Buddie; b. 1909, San Francisco; screen career, Universal, Fox, "Gloriana," "The Street Urchin," "Fighting Joe," "Jack and the Beanstalk," "Treasure Island," "Aladdin," "Babes in the Wood," excels as a heavy. Fair complexion, light brown hair, brown eyes. Ad., home, 5423 Sunset Blvd., Hollywood, Cal.; studio, Fox, Hollywood.

MICKLER, Maude Howson; b. Detroit, Mich., July 23, 1908; educ. Jacksonville pub. schls.; screen career, Kalem ("Man in Hiding"), Gaumont, Thanhouser ("The Weakling"), Equitable ("The Clarion"), Fox, Regal ("What Becomes of the Children?"), Technicolor ("The Little Skipper"). Accomplishments, riding, swimming, solo dancing. Hght., 4, 3; blond hair, blue eyes. Home ad., 28 W. 4th st., Jacksonville, Fla.

MONAHAN, Janethel; b. N. Y. C., 1907; screen career, Juvenile Film, under direction of James A. Fitz-Patrick, in "Chip of the Old Block," "Chip's Elopement," "Chip's Back Yard Barnstormers," "Chip's Rivals," "The World War in Kid-



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land," "For Sale, a Daddy," "Chip's Carmen," "Chip's Movie Co.," "The Diamond from the Pie," etc. Recreations, pony riding, swimming, bicycle riding, dancing and singing. Hght., 4; wght, 67; chestnut hair, dark blue eyes. Home ad., 154 State st., Hackensack, N. J.

MONAHAN, Joseph; b. Brooklyn, N. Y., 1908; screen career, 2 yrs. under dir. of James A. Fitz-Patrick, in "Chip of the Old Block," "Chip's Elopement," "Chip's Rivals," "Chip's Backyard Barnstormers," "The World War in Kidland," "For Sale, a Daddy," "Chip's Carmen," "Chip's Movie Co.," "The Diamond from the Pie," as Willie Lincoln in "Chapin's Lincoln Cycle," etc. Recreations, bicycle and pony riding, swimming, etc. Hght., 4; wght., 65; dark brown hair, dark blue eyes. Home ad., 154 State st., Hackensack, N. J.

MOORE, Juliette; b. May 16, 1912, N. Y. C.; screen career, Selznick, Famous Players, "The Silent Master," "The Road to Love," "The Mad Lover," "The Lifted Cross"; dancing and child parts. Hght., 3, 6; wght., 47; fair complexion, blond hair, blue eyes. Ad., home, 428 E. 157th st., N. Y. C.; studio, Famous Players, 130 W. 56th st., N. Y. C.

MYERS, Ada; b. New York, 1902; educ. there; stage career, in "The Jewels of the Madonna," "Parsifal," "Julius Caesar," "Chin Chin"; screen career, Goldwyn, Regal Producing Co., Pathe, Famous Players. Hght., 5, 2; wght., 112; light complexion, nut brown hair, hazel eyes. Home ad., 134 W. 112th st., N. Y. C.

MYERS, Harriet; b. New York, 1906; educ. there; stage career, "The Jewels of the Madonna," "The Blue Bird," "Vanity Fair," "Hip Hip Hooray," now in "Hitchy-Koo"; screen career, Universal ("Parentage," "The Little Terror"), Triangle ("In Slumberland"), Famous Players ("Snow White"). Hght., 4, 5; wght., 63; light complexion, nut brown hair, hazel eyes. Home ad., 134 W. 112th st., N. Y. C.

MYERS, Josephine; b. 1911; educ. N. Y.; screen career, Universal ("Parentage," "The Hand That Rocks the Cradle," "The Little Terror"), Fox, World, Goldwyn, Triangle ("Food Gamblers"), Empire, All-Star, Regal Producing Co. ("Baby Vampire"). Hght., 3, 6; wght., 38; nut brown hair, hazel eyes, light complexion. Ad., home, 134 W. 112th st., N. Y. C.

O

OAKLAND, Ethelmary; b. Indianapolis, Ind., 1909; educ. stage children's schools; stage career, for 2 yrs. in stock and Boston Opera Co., under mgmt. of William Brady and Klaw and Erlanger; screen career, Metro ("Always in the Way"), World ("Hearts of Men"), Frohman Amusement Corp. ("Fairy and the Waif"), Thanouser ("World and the Woman," etc.), Famous ("Snow White," "The Dummy"). Recreations, rides, swims and dances. Blonde hair, brown eyes. Home ad., 622 W. 136th st., N. Y. C. Studio ad., Famous Players, N. Y.

OSBORNE, "Baby" Helen Marie; b. 1911; screen career, Pathe ("Little Mary Sunshine," "Joy and the Dragon," "Shadows and Sunshine," "Told at Twilight," "Twin Kid-dies"), Diando Films ("A Little Patriot," "Very Young Love"), Lasalida-Pathe Films ("When Baby Forgot," "Baby Pulls the String," "The Child of M'sieu," "Baby's Diplomacy," "Tears and Smiles"). Ad., Diando Film Corp., Glendale, Cal.

OSGOOD, Anna; b. N. Y., 1910; educ. by private tutors; screen career, with Universal, Thanouser, Ince, appearing in "Civilization," "The Lonely Heart," "The Foolish Virgin," etc. Recreations, riding and dancing. Hght., 3, 11; wght, 62; light hair, blue eyes, fair complexion. Home ad., 36 Stanford ave., Pasadena, Cal.

R

RADCLIFFE, Violet; b. Niagara Falls, N. Y., 1908; educ. priv. sch.; stage career, baby in "Quo Vadis" at age 11 days, Gracie Logan in "Human Hearts," age 3; screen career, Pathe ("Red Girl and White Child"), Fine Arts ("Children in the House," "Children of the Feud"), Fox ("Jack and the Beanstalk," "Aladdin and the Wonderful Lamp," "The Mikado"); skates and dances. Ad., studio, Fox, N. Y.

RAE, Zoe ("Baby"); b. Chicago, July 13, 1910; screen career, with Biograph and Selig ("Human Cactus," "Bettina Loved a Soldier," "Attic Princess," "Bobby's Bargain"), featured

performer in "Little Miss Charity," "Gloriana," "Their Baby's Voice," "Ace of Diamonds," "Heart Strings," etc., Universal ("By Speshul Delivery," "A Kentucky Cinderella," "The Circus of Life," "The Little Pirate," "My Little Boy," "The Silent Lady"). Wght., 57; blonde hair, blue eyes. Home ad., 1042 Sanborn ave., Los Angeles. Studio ad., Universal City, Cal.

REICHERT, Catherine ("Kittens"); b. 1911; educ. kindergarten; screen career, Famous ("The Sign of the Cross"), Ivan ("Her Husband's Wife," etc.), Fox ("Sins of Men," "Every Girl's Dream," "The Eternal Sapho," "The Primitive Call," "The Scarlet Letter," etc.), Vitagraph ("Her Secret"), U. S. Amusement ("The Peddler," "House of Cards"). Enjoys singing, dancing, dolls, etc. Hght., 4; wght., 55; light hair, hazel eyes. Home ad., 97 Warburton ave., Yonkers, N. Y. Studio ad., Fox, Fort Lee, N. J.

RICH, Carl; b. N. Y., 1911; educ. St. Brendan's School; screen career, Vitagraph ("Redemption of Dave Darcey"), Gaumont. Hght., 3, 3; brown eyes, light hair. Ad., 1515 E. 9th st., Brooklyn.

REILLY, Kathleen; b. N. Y., 1913; educ. private teachers; screen career, Metro ("The Voice of Conscience," "Blue Jeans"); has exceptional memory. Fair complexion, light hair, blue eyes, dimples; studio ad., 3 W. 61st st., N. Y. C.

S

SATTLER, Margaret; stage career, "Midnight Girl," "Hands Up," "Weavers"; screen career, World, Universal, Imp, Famous Players. Hght., 4, 5; wght., 63; brown hair, blue eyes. Ad., Small, Putnam Bldg., N. Y.

SNELL, Anita; b. Minneapolis, 1910; educ. Montessori; screen career, Metro ("Man and His Soul"), World ("Shadow of Doubt"). Hght., 3, 7½; wght., 46; blue eyes, brown hair, Ad., 270 W. 93d st., N. Y.

SOTTONG, Florence M.; b. Jan. 6, 1914, N. Y. C.; screen career, "Les Miserables," "Life Against Honor," "The Little Patriot", child parts. Hght., 3, 5; wght., 55; light complexion, blonde hair, blue eyes. Ad., home, 530 E. 84th st., N. Y. C.

STEWART, Loel; b. Brooklyn; educ. there; screen career, Biograph, Metro, Fox. Ad., home, 370 Undercliff ave., Edgewater, N. J.; studio, Fox, Fort Lee.

STONE, George; b. 1911, Cleveland, O.; now being educated by tutor; screen career, Biograph, Majestic, Fine Arts; in child parts; has appeared in "Going Straight," "The Little School Ma'am," "Jim Bludso," "Let Katy Do It," "Martha's Vindication," etc., Triangle ("In Slumberland," "An Even Break," "Wild Shumac"), Fox ("Ali Baba and the Forty Thieves"). Recreations, marbles, kites, swimming, etc. Hght., 3, 2; wght., 47; blue eyes, brown hair. Home ad., 1232 Sanborn ave., Hollywood. Studio ad., Fox, Hollywood, Cal.

V

VERDI, Fred; b. New York, 1909; educ. New York schs.; stage career, leads, "Daddy Long Legs," "Merry Wives of Windsor"; screen career, Selznick ("The Foolish Virgin"), Triumph ("Prima Donna's Husband"), Edison ("The Little Chevalier"). Hght., 3, 7; wght., 60; complexion, fair; brown hair, brown eyes. Ad., 1686 Webster ave., Bronx, N. Y.

VOLARE, Lorna; b. Australia, 1912; educ. at home; screen career, Fox, World, Metro ("The Eternal Question"), Talmadge-Selznick ("The Secret of the Storm Country," "The Moth"), Julius Steger ("Just a Woman"). Golden brown hair, large blue eyes.

W

WILSON, Edna Mae; b. N. Y., 1906; educ. there; stage career, original Dorothy Griswold in Geo. Beban's "The Sign of the Rose," "The Bachelor's Baby," "The Prince Chap"; screen career, Fine Arts, Lasky, World, Edison, Biograph, Universal, Reliance-Majestic, Pathe, National ("Tess of the Mountain Country," "The Fall of a Nation," "The House of the Golden Windows"); rides, swims, fancy, toe and classic dancing. Hght., 4, 5½; wght., 63; light hair, dark eyes. Ad., 1924 Cheremoya ave., Hollywood.



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DIRECTORS

A

ABRAMSON, Ivan, also scenario writer; b. Vilna, Russia; educ. Vilna; early exper., impresario of Ivan Abramson Opera Company for 7 years, wrote many plays for Jewish stage, dir. Jacob P. Adler for 15 yrs.; screen career, Ivan ("The City of Illusion," "The Faded Flower," "Her Surrender," "The Sex Lure," "The Girl Who Didn't Care," "Enlighten Thy Daughter," "Sins of Ambition," "Babbling Tongues"). Director General, Ivan, 130 W. 46th st., N. Y. Home ad., 26 Lenox ave., N. Y.

ACKERMAN, Constantine Muth; b. Berlin, 1878; educ. Berlin; stage career, 15 yrs. in America; gen. director Opera House, Davenport, Iowa, for 7 years.; screen career, Biograph, 6 mos., "Governor's Boss," Palace Players Co. comedies. Ad., Times Bldg., N. Y.

ADOLFI, John G.; b. N. Y.; educ. N. Y. and Phila.; stage career, with Louis Mann, Clara Lipman, Julia Marlowe, Ethel Barrymore, Dustin Farnum; screen career, since 1909, leading man Vitagraph ("The Spy," "Napoleon"), 3 yrs. dir. Reliance, Universal ("The Sphinx," "The Man Inside," "The Path of Happiness"), dir. for Fox ("A Modern Cinderella," "The Mischief Maker," "The Road to Nowhere," "Patsy," "Queen of the Sea"). Member Screen Club, Friars Club, N. Y., Photoplay Authors' League, and Photoplayers, Los Angeles. Ad., home, Iroquois Hotel, N. Y.; studio, Fox, N. Y.

ALLEY, Y. C.; b. Nashville, Tenn., 1870; educ. there; stage career, stk. dir. 18 yrs., owner mus. com. cos., theatres, parks; screen career, Fox 4 yrs., Duplex Film Co., dir. 1 and 2 reel comedies; rides, swims, paints. Hght., 5, 9; wght., 168; brown hair, blue eyes. Home ad., 230 W. 48th st., N. Y. C.; studio, Fox, Ft. Lee, N. J.

ANGELES, Albert Sidney ("Bert"); b. London; educ. Eton, Eng., and Edinburgh, Scot.; stage career, actor and director with Henry B. Harris's "Lion and the Mouse"; produced grand opera "Girl of the Golden West," "Rose of Panama," etc.; light comedian in Broadhurst and Currie's "A Fool and His Money"; screen career Vitagraph ("Playing with Fire," "Belinda" series, "Final Justice"), Santa Barbara ("Billy" series), Geo. Kleine (Bickel and Watson series). Writes own scenarios. Ad., Screen Club, N. Y.

APFEL, Oscar C.; b. and educ. Cleveland, O.; stage career, producer and director Chicago Opera House, Detroit, Cleveland, Pittsburgh, Buffalo; screen career, Edison ("Aida," "Corsican Brothers"), Reliance ("Glow Worm"), Pathe ("Meshes of Her Hair"), Lasky ("Broken Law," "Soldier's Oath," "Cameo Kirby"), Morosco ("Kilmeny," "Peer Gynt"), Fox ("Man of Sorrow," "Battle of Hearts," "Man from Bitter Roots," "End of the Trail," "Fires of Conscience"), Paralta ("A Man's Man," "His Robe of Honor," "The Turn of Card"). Ad., Lambs' Club, N. Y. C. Studio ad., Paralta, Hollywood.

ARCHAIBAUD, George; b. Paris, France; educ. France; screen career, with Eclair in Paris and U. S. A., Beacon Film, Peerless World, producing director for Gail Kane, Ethel Clayton, Kitty Gordon, Alice Brady, Montagu Love, "As Man Made Her," "Yankee Pluck," "The Brand of Satan," "The Divine Sacrifice," "The Hour Glass," "The Cardinal," "A Maid of Belgium." Ad., home, 3509 B'way, N. Y. C.; studio, Peerless, W. Fort Lee, N. J.

ARONS, Bernard P.; educ. N. Y.; previous career, yr. and half with Trixie Friganza Agency; screen career, casting dir. for Eastern Universal. Ad., Universal, N. Y.

ASHLEY, Arthur H.; b. and educ. N. Y.; stage career, stock with Payton, Spooner, Poli, Baker, Davis; in "Brewster's Millions"; screen career, Vitagraph 3½ yrs., Thanhouser 1 yr., World (late pictures, "The Iron Ring," "Rasputin, the Black Monk," "Shall We Forgive Her?" "A Creole's Revenge," "Broken Ties"), Goldwyn ("Be Careful Mary"); auto racing, general athletics, swims, rides. Ad., studio, Goldwyn, N. Y., or Screen Club, N. Y.

ASHLEY, Charles E.; b. London, Eng., 1872; educ. Univ. of London; stage career, as mgr. and actor for 25 yrs. with Chas. Wyndham, Olga Nethersole, in "Arizona" in England, and

"A Pair of Sixes"; screen career, Essanay (dir. "Adventures of Dominica," "A River of Romance," "A Night of Souls," "Power of Publicity," "Call of Yesterday," "Sky Hunters"), World ("The Man She Married"). Hght., 5, 7½; wght., 156; black hair, gray eyes; swims, rides. Ad., Essanay, Chicago, Ill.

AUSTIN, Jere, also leading man; b. Minneapolis, Minn.; educ. Rensselaer Polytech. and Univ. of Minn.; early career, army officer in Spanish-American war; stage career, in "The Squaw Man," with Ralph Stuart, 2 yrs. Daniel Frawley cos.; screen career, Vitagraph, Selig, Kalem ("The Conquest of Quebec," "Arkansas Traveler," "School for Scandal"), Helen Gardner Co., Alice Joyce series, and Universal; rides, swims. Hght., 6, 1; wght., 195; dark hair and eyes. Ad., Green Room Club, N. Y.

AVERY, Charles; b. Chicago, 1873; educ. Boston; stage career, covering 12 yrs., supporting W. H. Crane, William Faversham, starred in "Charlie's Aunt," original company "The Clansman"; screen career, member of original Biograph, with original Bison, with Keystone since its organization in Cal.; dir. Arbuckle 31 pictures, played in cast, 19 pictures with Charles Murray, all "Hogan" series, "Submarine Pirate," "The Last Scent," and others with Sid Chaplin, dir. Ford Sterling. Hght., 5, 4½; dark complexion, gray hair, eyes. Ad., home, 2028 Sunset Blvd., Los Angeles; studio, Keystone, L. A.

B

BADGER, Clarence G., also writer; b. San Francisco, 1880, educ. Boston, Mass.; early career, edit. work "Youth's Companion," and Pacific Coast newspapers; screen career, free lance writer, and on scenario staff of Lubin, Universal, Keystone, became director for Keystone, Oct., 1915 (dir. "The Lost Baby," "The Nick of Time"), Sennett-Paramount ("A Pullman Bride"). Ad., home, 1014 West Kensington Drive, Los Angeles. Studio, Sennett-Paramount, Los Angeles.

BAILEY, Bill; b. Omaha, Neb.; educ. Milwaukee, Wis.; stage career, 15 yrs., many prods.; mgmt. K. and E., Pabst Eng. Stock Co., Milwaukee; screen career, Essanay, Universal, Fox, World, C. K. Harris, Mutual, Rolfe-Metro ("A Million a Minute"), dir. comedies for Universal. Ad., 532 W. 143d st., N. Y.

BAKER, George D.; b. Champaign, Ill.; stage career, with Walker Whiteside, David Higgins, McKee Rankin, Nance O'Neil, Grismer and Brady, stock and vaud., also for 6 yrs. mgr. of own attractions, "Graumark," "In the Bishop's Carriage," "Goose Girl"; screen career, Vitagraph for 3 yrs., as director ("The Tarantula"), Metro ("The End of the Tour," "The Duchess of Doubt," "Sowers and Reapers," "The Lifted Veil," "A Sleeping Memory," "God's Message," "Outwitted"). Ad., Metro, N. Y.

BAKER, Richard Foster; b. Detroit, Mich., 1857; educ. there and Boston, Mass.; stage career, 39 yrs. in minstrels, circus, stk., dramatic, vaud., stage dir. for 16 yrs.; screen career, Essanay since 1909; dir. George Ade fables, Pathe ("Kidder and Koe"). Hght., 5, 10; wght., 185; mixed gray hair, blue eyes. Ad., Essanay, Chicago.

BALDWIN, Ruth Ann, also scenario writer; b. West Suffield, Conn.; educ. San Diego, Cal.; early career, newspaper and publicity work, commercial art, music teacher, concert work; screen career, joined Universal in 1913, went to London to collaborate with E. Phillips Oppenheim on "The Black Box" serial, wrote for Henry McRae, for Otis Turner, later for Lloyd; served 6 mos. as film editor, then was made director ("The Black Mantilla," "Three Women of France," "A Wife on Trial," "The Old Nest Per Contract," "The Woman Who Would Not Pay," "'49-'17").

BARKER, Reginald; b. Scotland; educ. there; stage career, wrote and staged first play at 16, managed own stock co., Kansas City, prod. director for Henry Miller, Olga Nethersole, Emily Stevens, Robert Hilliard, Walker Whiteside; screen career, Ince (dir. "Stepping Stone," "Thoroughbred," "The Bugle Call," "The Market of Vain Desire," "Shell Forty-Three," "Jim Grimsby's Boy," "The Criminal," "The Thor-

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oughbred," "Three of Many," "Movie Land," "Happiness," "The Paws of the Bear," "A Strange Transgressor," "Golden Rule Kate," Paralta ("Madame Who?"). Ad., Paralta, L. A.

BARTLETT, Charles Earl; b. Minneapolis, 1888; educ. Denver Univ.; stage career, Belasco Stock; stk. in Denver, Kansas City, Salt Lake City, San Diego; screen career, from 1911, Universal, 101 Bison, Kalem, Gaumont, Pathe, Universal again, American, Anchor ("Hell Hath No Fury"), Moss ("The Girl Who Doesn't Know"). Hght., 6; wght., 180. Ad., Moss, N. Y.

BEAL, Frank; b. Cleveland, 1865; educ. Univ. of Kansas; stage career, with Frohman and W. A. Brady, first as actor then as stage director, 12 yrs. directing stock cos.; 2 yrs. gen. dir. Liebler & Co.; screen career, from 1908, with Selig, American, Imp, Pathe, Corona ("The Curse God"). Ad., Bernstein studio, L. A.

BEAUDINE, William; b. and educ. N. Y.; in screen career, wrote scenarios and directed for Biograph 5 yrs. and Kalem 2 yrs. before joining Universal, also played important parts; prod. Ethel Teare and "Ham" comedies ("Their Taking Ways," "Snoop Hounds," "We Have the Papers," "Desert Dilemma," "Behind the Footlights," "He Had 'Em Buffaloed," "The Ukulele Nightingale," "Why They Left Home," "A Bad Little Good Man"), Triangle-Keystone ("Won by a Fowl"). Home ad., 1343 Wright st., Los Angeles. Studio ad., Triangle-Keystone.

BEAUMONT, Harry, also scenario writer; b. Abilene, Kan.; stage career, appeared in the leading role in "Captain Clay of Missouri," "The County Chairman"; in vaud. 3 yrs., and played in stock throughout country; screen career, joined Essanay, 1915 (scen. and dir. "His Little Wife," "Skinner's Bubble," "Skinner's Baby," dir. "Burning the Candle"), Selig ("Tub Brown of Harvard"); swims, motors, dances. Hght., 5, 6; wght., 145; light hair, blue eyes. Ad., Selig Polyscope, Chicago.

BELMORE, Lionel, also leads; b. Wimbledon, Surrey County, Eng., 1874; educ. Bedford Coll.; stage career, with Mrs. Langtry, Olga Nethersole, Sir Henry Irving; screen career, since 1914, Vitagraph (asst. director to James Young, worked on "My Official Wife," "The Violin of Monsieur," directed "The Quality of Mercy," "The Girl Who Might Have Been"), Vitagraph ("Silent Plea"), Independent ("Purloined"), Duplex ("Shame"), World ("The Wasp"). Ad., Peerless, Fort Lee.

BERGER, C. Rea; b. Degraff, O., 1877; educ. Oberlin Coll.; stage career, for 16 yrs. as director and actor, in drama, comedy drama, musical comedy and opera; screen career, with Essanay, 1912, charge of dark room plant, transferred to heavies, then American ("Van Loan" series, "The Craving," "The Overcoat," "Purity"); swims, rides. Ad., home, Santa Barbara, Cal.

BERTHELET, Arthur; b. Milwaukee, Wis.; educ. Milwaukee pub. schs. and Notre Dame Univ.; stage career, played in support of Richard Mansfield, Mary Manning and E. S. Willard; screen career, joined Essanay in 1915 (dir. "The Misleading Lady," "Sherlock Holmes," "The Return of Eve," "The Saint's Adventure," "The Golden Idiot," "Young Mother Hubbard"), K-E-S-E ("The Chaperon," "Little Shoes"); rides, swims. Hght., 5, 6½; wght., 138; black hair, blue eyes. Ad., Essanay, Chicago, Ill.

BERTRAM, William; b. Ontario, Can., 1880; stage career, stock in Spokane and San Francisco, supported Mrs. Leslie Carter; screen career, with Pathe, 1912, in Indian parts; with Imp and Bison in 1913 in Indian parts; with American as actor; asst. to Director Ricketts and Otto; directed "Buck Parvin" series adapted from Charles Van Loan series, Lasalida ("Baby Pulls the String," "Tears and Smiles"), Diando ("A Little Patriot," "Very Young Love"). Ad., home 328A Linden ave., Long Beach; studio, Diando Film Corp., Glendale, Cal.

BERTSCH, Marguerite; b. N. Y., 1889; educ. Columbia Univ.; early career, student and playwright; screen career, Vitagraph, writing and adapting "Happiness," "Through the Wall," "The Glory of Yolanda," scen. and dir. "The Devil's Prize," author of "Art and Technique of Photoplay." Ad., Vitagraph, Brooklyn, N. Y.

BINNEY, Harold J.; b. Kansas City, Mo., June 3, 1889; educ. Tacoma High Schl., Univ. of Washington; stage career, 3 yrs. vaud.; "The Girl I Left Behind Me," "Cigarette," "Shenan-

doah," etc.; screen career, Keystone ("Hash House Fraud," "Court House Crooks," "The Hunt," "The Submarine Pirate," "The Snow Cure," etc.); owned and produced Sunshine Films, "A Living Wonder," "Smoke," "She Misjudged Him," etc.; pres. of Master Motion Picture Co., prod. Masterpictures. Home ad., 509 Woodland ave., Houston, Tex. Studio ad., "Masterpictures," Houston, Tex.

BLACHE, Mme. Alice; b. Paris, 1878; educ. convents in Paris and Geneva; screen career, started as sec. to M. Gaumont in Paris, later in charge of Gau. studio (Paris) 1897, Solax 1910 Co.; producing "The Pit and the Pendulum," "The Rogues of Paris," formed with Herbert Blache U. S. Amusement Co., producing "The Dream Woman," "The Empress," "Sea Waif," "House of Cards," "When You and I Were Young," "Behind the Mask." Ad., Pathe, Park ave., 134th st., N. Y.

BLACHE, Herbert; b. London, Eng.; educ. London and Montpelier, France; screen career, Gaumont, Blach, Feature, U. S. Amusement Corp., Pathe; dir. Petrova, Edmund Breese, Florence Reed, Mary Miles Minter, Edward Corrigan, Frank Keenan. Home ad., 730 Riverside Drive; studio, Park ave., 134th st., N. Y.

BLYSTONE, J. G.; b. 1892; screen career, started with Universal, where he remained 3 yrs., directed Joker comedies, and wrote many of his own scenarios, joined L-Ko at its formation, directed "Balloonatics"; has produced many successful comedies, released on Universal ("A Good Little Bad Boy," "A Baby Mix-Up," "The Honor of the Sawdust," "Her Daring, Caring Ways," "Alice of the Sawdust," "Blackboard and Blackmail," "A Surf Scandal," "Love Behind Bars," "The Sight of the Cucumber," "Her Horseshoe Obligation," "Soapsuds and Sirens," "Fat and Furious"); swims, rows and fond of all outdoor sports. Ad., Century Comedies, Sunset Blvd., Los Angeles.

BORZAGE, Frank; b. Salt Lake City, 1893; educ. Salt Lake City; stage career, from age of 14, in stock and rep., last stage appearance in "The Prisoner of Zenda"; screen career, for 3 yrs., Universal, Lubin, America ("That Girl of Burke's," "The Courting of Calliope Clew," "The Land of Lizards"), Mutual ("Immediate Lee"), Lasky ("A Mormon Maid"), Triangle ("Flying Colors," "The Seventh of September," "Until They Get Me"); all around athlete. Hght., 5, 10½; wght., 160; light brown hair, dark eyes. Ad., home, 2028 Costello st., Santa Barbara; studio, Triangle, Culver City.

BOTTER, Harry; b. Boston, Mass.; educ. Boston, Mass.; early career, played and dir. in many stk. cos. and prods., many yrs. in vaud. over Keith, Proctor and Orpheum circuits; screen career, Biograph, Edison, Kalem, late dir. with Essanay. Hght., 5, 9; wght., 165; blond complexion. Home ad., 227 W. 46th st., N. Y.

BOWMAN, William J.; b. Bakersville, N. C.; educ. Lordsburg Coll., Pomona, Cal.; early career, draftsman; stage career, rep., stock, vaud., with Mantell; toured Orient in Shakespearean rep.; screen career, Thanhouser ("Merchant of Venice"), American, Triangle ("Retrogression"), Vitagraph ("Master of the Mine," "Inasmuch"), Keystone, Miller, 101 Ranch, Quality ("Second in Command," "Silent Voice"), Universal ("From Broadway to a Throne"), now independent producer. Ad., Elks' Club, Santa Monica, Cal.

BOYLE, Joseph Clayton; b. 1890; screen career, asst. dir., Lubin, World, Equitable, "The Cowardly Way," "Sealed Lips," "The Struggle," "The Eternal Sacrifice." Hght., 5, 9; fair complexion. Ad., Famous Players, N. Y. C.

BRABIN, Charles; b. Liverpool, Eng., 1883; educ. Coll. St. Francis Xavier, Mayfield, Sussex, Eng.; stage career, in "Medal and the Maid"; screen career, from 1908, Edison and Vitagraph as dir., with Essanay, 1915 ("Temper," "The Woman Hater," "The Raven"), Vitagraph ("The Price of Fame," "Mary Janc's Pa," "The Sixteenth Wife"), Metro ("God's Outlaw"). Hght., 6, 1; wght., 190; brown hair, blue eyes. Ad., Metro, 3 W. 61st, N. Y.

BRACKEN, Bertram; early career, worked in a bank and was member of 15th U. S. Cavalry for 1½ yrs.; screen career, Fox ("The Eternal Sapho," "Sporting Blood," "East Lynne," "The Primitive Call," "Conscience," "The Awakening," "A Branded Soul"). Ad., Fox, Hollywood.

BRADLEY, Willard; b. N. Y.; educ. N. Y.; early career, newspaper and magazine writer; screen career, Biograph "Musketiers of Pig Alley"), Universal ("Madison Square 4400," "Be-

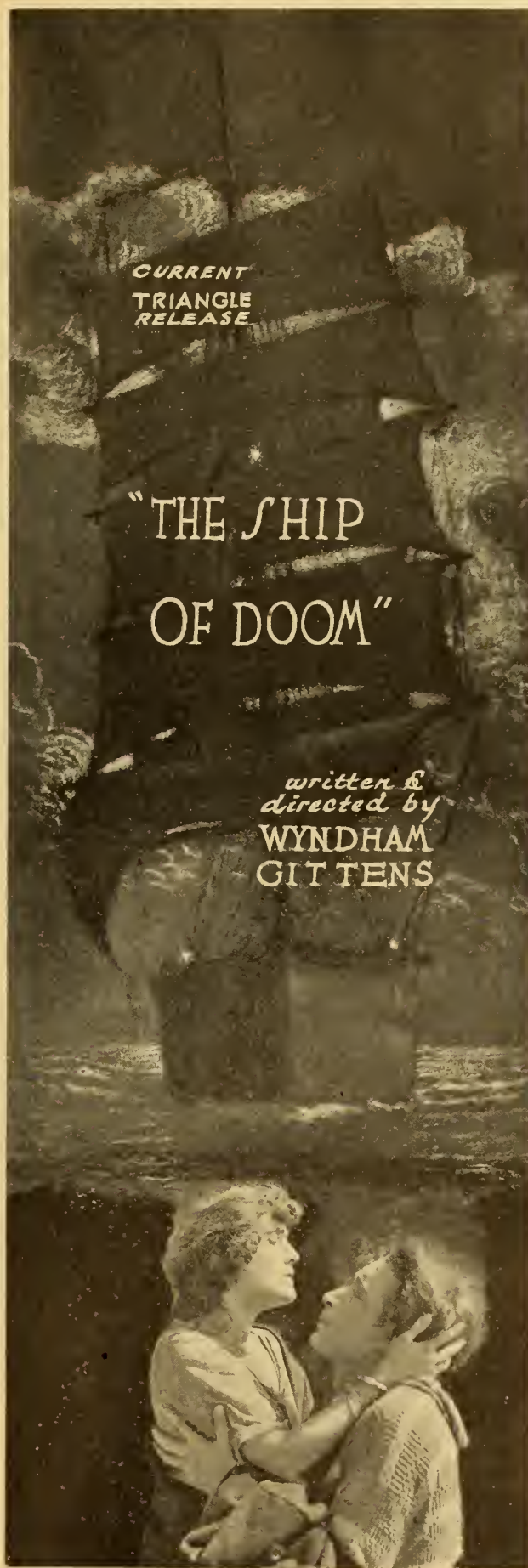


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BRENON, Herbert; b. Dublin, Ireland, 1880; educ. St. Paul's and Kings Coll., London; early career, stage dir. and owner of m. p. theatre; screen career, Universal ("Neptune's Daughter"), Fox ("Soul of Broadway," "A Daughter of the Gods"), Brenon-Selznick ("War Brides," "Lucretia Borgia"), Brenon-Select ("The Lone Wolf," "Empty Pockets"), Brenon ("The Fall of the Romanoffs," "Kismet"), Independent producer, Herbert Brenon Film Corporation ("The Passing of the Third Floor Back," with Sir Johnston Forbes-Robertson). Ad., Brenon studios, Hudson Heights, N. J.

BROADWELL, Robert Burke; b. Boston, 1879; educ. Boston pub. schs. and Phillips-Andover; early career, U. S. Weather Bureau Service; screen career, from 1912, NYMP, asst. dir. on "The Reward," "The Bargain," for Horsley, dir. ("Could Man Do More?" "A Law Unto Himself," "Conscience of John David," "The King o' Make Believe," "The Spite Husband"); rides, swims. Hght., 5, 9; wght., 160; gray eyes, brown hair. Ad., Horsley, Los Angeles.

BROOKE, Van Dyke; b. Detroit, Mich.; stage career, many yrs. in stock on road and in important metropolitan prods.; screen career, from 1909 with Vitagraph, director, scenario writer and actor, directed Lillian Walker, Anita Stewart, Earle Williams, Mary Fuller, Leah Baird and other stars ("Caliph of New Bagdad," "Janet of the Chorus," "The Gods Redeem," "The Primal Instinct," "The Road of Many Turnings"), Thanouser ("It Happened to Adele").

BROWN, Clarence L., b. 1890; educ. Univ. of Tennessee; early career, automobile business; screen career, Peerless Feature Producing Co., World Film Corp., Paragon, Artcraft, Famous Players—Lasky, editor of all of Maurice Tourneur's productions. Ad., home, 515 W. 122d st., N. Y. C.; studio, Famous Players-Lasky studios, W. Fort Lee, N. J.

BROWNING, Tod; b. Louisville; stage career, toured world at head of "Lizard and the Coon" Co., "Mutt and Jeff," "World of Mirth"; screen career, Biograph, Reliance-Majestic, Fine Arts ("Atta Boy's Last Race," "Orpheus," "Jim Bludso," "Love Sublime," "Hands Up"), Metro ("Peggy, the Will o' the Wisp," "The Legion of Death," "The Jury of Fate," "Revenge," "The House in the Mist"). Studio ad., Metro, 3 W. 61st st., N. Y. C.

BRUCE, Robert Cameron; b. Stowe, Vt., 1887; educ. Univ. of Iowa, Univ. of Minn.; early career, retail lumberman, rancher; screen career, with Katherine F. Carter, Inc., and Educational (prod. scenics, including "World's Road," "In Hanging Glacier Country," "Yarn of the Slowern'll," "Head of the War Creek," "Film Hunters," "To the Rainbow," "The Land of Silence"). Hght., 6, 2; wght., 150; light hair, blue eyes. Ad., home, Imperial Hotel, Portland, Ore., or Educational Film Corp., 729 Seventh Ave., N. Y.

BRUNTON, Robert A.; b. Glasgow, Scotland; educ. London, at Royal Academy schls.; stage career, scenic artist with Henry Irving at Lyceum Theatre, London, made 3 tours of America with Irving as scenic director, 3 yrs. with Shuberts as scenic artist, 3 yrs. with Oliver Morosco; screen career, art director and mgr. of prod., Ince-Triangle. Ad., 5300 Melrose ave., Los Angeles.

BRYAN, Vincent Patrick, also scenario writer; b. St. Johns, Newfoundland, 1877; educ. pub. schls., N. Y.; stage career, wrote "The Man From Now" for H. W. Savage, "The Queen of the Moulin Rouge" for Tom Ryley, wrote acts and vaud. sketches for Nat. Wills, Lew Dockstader, Montgomery and Stone, Gertrude Hoffman, Irene Franklin; screen career, Keystone, Lone Star ("The Vagabond," "One A. M."), "The Count"), Goldwyn ("The Scrub Lady"), Fun Art Films ("A Rag, a Bone and a Hank of Hair"). Ad., Friars Club, N. Y. C.

BUCKLAND, Wilfrid; screen career, technical dir., Lasky ("The Soul of Kura San," "Joan the Woman"), Artcraft ("A Regular Guy," "A Romance of the Redwoods"). Ad., Lasky, Hollywood, Cal.

BUCKLEY, William N.; b. Chicago, 1890; educ. there; stage career, Bush Temple Stk. Co., "Brown of Harvard," "Strongheart"; screen career, D. W. Griffith ("The Escape"), Famous Players ("Mistress Nell," "Cinderella"), Selig, Advance M. P. Co., now dir. for Sunshine Film Corp ("Kruell Fate," "The Future Generation"). Hght., 6; wght., 160; light com-

plexion, brown hair, blue eyes. Ad., 4744 Winthrop ave., Chicago; studio, Sunshine Film Corp., Chicago.

BUEL, Kenean; screen career, Fox ("Dare Devil Kate," "Hypocrisy," "The War Bride's Secret," "Bitter Truth," "She," "Two Little Imps," "The Trouble Makers"). Ad., Fox, N. Y.

BURNS, Robert P., also comedian; b. Philadelphia, Pa., 1878; educ. there; stage career, vaud., acrobatic, comedian road cos., in "Wizard of Oz," "Babes in Toyland," "Ziegfeld Follies," 1909; screen career, Selig, Lubin, Mutual, Vim ("Pokes and Jabs," "The Property Man"), Fine Arts ("The Little Yank"); rides, swims. Hght., 5, 10; wght., 150; fair complexion, black hair, blue eyes. Ad., home, 2142 St. Albans st., Philadelphia, Pa.

BUTLER, William J., also characters, scenario writer; b. and educ. Dublin, Ireland; stage career, in "Pippa Passes," "The Great Divide," "Faith Healer"; screen career, 6 yrs. as actor and director with Biograph under D. W. Griffith ("Stronger Than a Woman's Will"), Famous Players ("Susie Snowflake," "The Evil Thereof," "Rolling Stones"), Quality-Metro ("The Great Secret"). Author of "In the Rockies," "His Wife's Mother," "Their Second Honeymoon." Hght., 5, 7; wght., 180; gray hair, dark blue eyes. Ad., home, Players Club, N. Y.; studio, Metro, N. Y.

C

CABANNE, William Christy; b. St. Louis, 1888; educ. St. Rose Academy, Culver Military Academy; early career spent in the navy; stage career, 1908-1910 with Laura Nelson Hall, Wilton Lackaye, Charlotte Walker, Orrin Johnson, Hattie Williams; screen career, since 1910 with Biograph, Reliance-Majestic, Fine Arts (dir., Douglas Fairbanks' first pictures, "The Lamb," "Double Trouble" and "Reggie Mixes In." Was for five years Griffith's Chief of Staff, directing "Flirting with Fate," "Diane of the Follies" and other features. Joined Metro, author and dir. of "One of Many," "The Slacker," co-author and dir. of "Draft 258." Directed Metro's first serial, "The Great Secret," "Cyclone Higgins," "God's Outlaw," "Miss Robinson Crusoe." Now at head of his own company state's rights. Ad., Longacre Bldg., N. Y. C.

CALVERT, E. H.; b. Alexandria, Va., 1890; educ. West Point; early career, Capt. in U. S. Army for 12 yrs., railroad surveyor; stage career, "Arizona," "Ben Hur," stk.; screen career, Essanay (late pictures, "The Burning Brand," "Dancing with Folly," "His Moral Code"). Hght., 6; wght., 196; brown hair, brown eyes; golfs, swims. Ad., Essanay, Chicago.

CAMPBELL, Colin; screen career, Selig (made "The Spoilers," "The Garden of Allah," "The Crisis," "The Brand of Cain," "Who Shall Take My Life," "The City of Purple Dreams," "Caleb Conover," "The Smouldering Flame," "The Love of Madge o' Mara," "The Still Alarm," "The Law, North of 65," "Little Orphan Annie," "The Garden of Allah," "Beware of Strangers"). Ad., Selig, Los Angeles.

CAMPBELL, William S.; b. Ashley, Pa.; educ. Ashley High Sch.; early career, 10 yrs. vaud. and motion picture manager; screen career, 3½ yrs. with Keystone, dir. numerous Sennett-Paramount comedies; rides, swims, all outdoor sports. Hght., 5, 11; wght., 150; fair complexion, dark hair, blue eyes. Ad., home, 1044 Broad blvd., Glendale; studio, Keystone, Los Angeles.

CAPELLANI, Albert; b. Paris, 1874; screen career, one of the pioneers in the motion picture art in Paris, 5 yrs. director in Pathe Paris Studios, 7 yrs. directing features abroad; in this country directed for World ("Camille," "The Dark Silence"), Selznick ("The Common Law," "The Foolish Virgin"), Mutual ("American Maid"), Metro ("Daybreak"). Member Screen Club. Ad., Metro, N. Y.

CAPELLANI, Paul; b. Paris, France; educ. St. Barbe Acad. and Paris Conservatory; grad. with honors in 1900, causing his engagement for the Theatre Antoine (Paris), later creating leading juveniles in many prods.; screen career, in Paris, in America with World ("Camille," "La Boheme"), Selznick ("The Common Law," "The Foolish Virgin"), Ivan ("One Law for Both," "Babbling Tongues"). Now with Metro directing. Studio ad., 3 W. 61st st., N. Y. C.

CARBER, B. D.; b. Utica, 1878; educ. St. Lawrence Univ.; stage career, Frohmans, Lillian Russell, 6 yrs. producing in stock; screen career, Kalem, Ramo, Universal, Thanouser. Ad., Thanouser, New Rochelle.

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CAREWE, Edwin; b. Gainesville, Tex.; educ. Univs. of Missouri and Tex.; stage career, 16 yrs.; screen career, Lubin, Rolfe-Metro (producing "Cora," "Marse Covington," "The House of Tears," "The Upstart," "Her Great Price," "Keys to Possession," "The Greatest Power," "Her Fighting Chance," "The Trail of the Shadow," "The Voice of Conscience," "Their Compact," "Red, White and Blue Blood"). Ad., home, 251 W. 95th st., N. Y., studio, Metro, N. Y.

CARLETON, Lloyd B.; b. N. Y.; educ. Columbia Coll.; stage career, with Maude Adams, dir. Fawcett Stock Co.; screen career, Thanouser, Lubin, Fox, Selig, Universal, dir. "Walls of Jericho," "The Idler," "Their Sinful Influence," "Way of the World" (late pictures, "The Unattainable," "The Morals of Hilda," "The Devil's Bondwoman"). Hght., 5, 10; wght., 230. Ad., home, 5846 Carlton Way, Hollywood.

CARLSON, Wallace A., b. St. Louis, Mo.; educ. pub. schs., Lane H. S., Chicago, Ill.; 1909-1914, sport, cartoonist, Chicago Inter-Ocean; screen career, Historical Feature, Essanay, ed. animated cartoons. Ad., 424 Oakdale ave., Chicago.

CAVANAUGH, William H.; b. 1876, N. Y. C., educ. there; stage career, 12 yrs. in drama stock and vaud.; screen career, character acting and director, Pathe Frères, Universal, Edgar Lewis, "Crimson Stain Mystery," "Sign Invisible," "Calibre 38"; boxing, riding, swimming. Hght. 5, 10½; wght. 165; dark hair and complexion, brown eyes. Ad., home, 722 Park ave., Weehawken, N. J.

CHAPMAN, George W.; b. Iowa Falls, Iowa, 1883; educ. Columbus, O., New York; stage career, expert in mechanical stage effects; screen career, Pathe, Universal, Horsley, Keystone ("Crooked to the End"); artist, plaster work, sculptor. Hght., 5, 11; wght., 175; dark complexion, brown hair and eyes. Ad., home, 1621 Glendale ave., Glendale, Cal., studio, Sunshine, L. A., Cal.

CHAUDET, Louis W.; b. Manhattan, Kan., 1884; early career, photographer; stage career, vaud., road shows, Belasco stk.; screen career, Selig, as actor, photographer, asst. dir., Universal (dir. Nestor comedies "His Wife's Relations," "Why Uncle," "How It Happened," "A Bundle of Trouble," "Little Hero," "The Little Swede," "A Gentle Ill Wind," "Follow the Girl," "The Rushin' Dancers," "The Winning Pair," "The Blood of Gladness," "The Edge of the Law," "Society's Driftwood"), Paul Smith Picture Co. ("The Finger of Justice"). Ad., Paul Smith Picture Co., S. R., Cal.

CHAUTARD, Emile; b. Paris; educ. France; stage career, leading man at Odeon Theatre, Paris, Gymnase Theatre, Ryane Theatre and Theatre Royal; screen career, with Eclair in Paris, Peerless (dir. "The Heart of a Hero," "Friday, the Thirteenth," "The Man Who Forgot," "The Web of Desire"), Thanouser ("Fires of Youth," "Under False Colors"), Lasky ("The Eternal Temptress"), C. K. Young ("Magda"), Pathe ("The Heart of Ezra Greer"), World ("The Boss"). Ad., home, 630 Riverside Drive; studio, Paramount.

CHRISTIE, Al E.; b. London, Canada; educ. N. Y.; early career, with Wilton Lackaye; screen career, gen. mgr. Centaur for Horsley (directed "Mutt and Jeff" series), Universal (producing over 300 comedies, 250 of which he was author, also 5-reel B'way U features ("Mrs. Plum's Pudding"). Now head of Christie and producing dir. ("Her Crooked Career," "Out for Coin," "A Seminary Scandal," "Working His Way," "Crazy by Proxy," "A Blessed Blunder," "Nearly a Papa," "Their Seaside Tangle," "Help! Help! Police!"). Ad., Christie, Hollywood.

CLEMENTS, Hal; b. and educ. N. Y.; screen career, Gaumont, Kalem, U. S. Film, St. Louis M. P. Co., American, Lasky, Kalem ("The Tracking of Stingaree," "A Double Deception"), Lois Weber Prod. ("K"). Ad., home, 1540 S. Hoover st., Los Angeles.

CLEMENTS, Roy; b. Ill., 1877; on stage 22 yrs.; screen career, Essanay ("Snakeville" series), Universal ("Slippery Slim" series, Pat Rooney Features), Sierra Features, Universal ("Fat and Foolish," "A Proxy Elopement," "The Impatient Patient," "The Bright Lights," "Seeing Things," "The Potato Patriot," "Too Much Women"). Home ad., Hollywood, Cal.

CLIFTON, Elmer; stage career, from 1907, in "The Girl of the Golden West," "The Dollar Mark," mgmt. Belasco when latter was Coast stk. director, two B'way prods. with Richard Bennett, with Lewis Stone Co., Los Angeles; screen career,

Bosworth ("John Barleycorn"), Reliance-Majestic (Phil. Stoneman in Griffith's "Birth of a Nation," "Intolerance"), Fine Arts ("The Sable Larcha," "The Lily and the Rose," "The Missing Links," "The Little School Ma'am"), Universal ("The Fourth Glove," "Sky High," "The Midnight Man," "It's Up to You," "A Stormy Knight," "The Drag-net," "The Flash of Fate," "Flirting With Death," "The Man Trap," "The Love Claim"). Recreations, riding, swimming and motor racing. Hght., 5, 11; wght., 160; light complexion, brown eyes and brown hair. Studio ad., Universal, Univ. City.

CLINE, Edward Francis; b. Kenosha, Wis., 1892; educ. Lake Forest, Chicago; screen career, Keystone (dir. "His Bread and Butter," "Bubbles of Trouble," "The Winning Punch," "His Busted Trust"), Sennett-Paramount ("That Night"); rides, swims, rows, wrestles, outdoor sports. Hght., 6; wght., 204. Light hair, blue eyes. Ad., home, 1124 Logan st., Los Angeles; studio, Sennett-Paramount, Los Angeles.

COCHRANE, George; b. Wheeling, W. Va., 1869; educ. there; stage career, support of Alexander Salvini; later with Standard Oil Co.; screen career, Universal (dir. "A Mountain Tragedy," "Ambition," "The Wonderful Ring," "The Web," "Gladstone," "The Get-a-Way," "The Spindle of Life"). Ad., Universal City.

COLLINS, John Hancock; b. N. Y. C., 1890; educ. there; stage career, designer of stage settings, author of several legit. prods.; screen career, Edison, asst. dir., gen. stage mgr., and tech. dir., Metro (dir. "God's Law and Man's," "Aladdin's Other Lamp," "Blue Jeans," "The Tiger Cat," "The House of Hearts"); motors. Studio ad., Metro, 3 W. 61st, N. Y. C.

CONWAY, Jack; b. Graceville, Minn., 1887; educ. there; stage career, from 1907, in stock, melodrama, in "Mrs. Temple's Telegram"; screen career, since 1911, Bison, Selig, Bosworth, Reliance-Majestic ("Capt. Macklin"), Fine Arts (dir. "The Penitents"), Universal ("Pawnee," "The Social Buccaneers," "Polly-ooley," "The Mainspring," "Her Soul's Inspiration," "Little Miss Fixit," "The Smashing Stroke," "The Little Orphan," "Come Through," "Bitter Sweet," "Judgment of the Guilty," "The Charmer"), Triangle ("Doing Her Bit," "Bone of Fear," "Because of a Woman"), Bluebird ("A Jewel in Pawn"). Ad., Triangle, Culver City.

COOLEY, Frank; b. Natchez, Miss., 1872; educ. Oakland and San Francisco; stage career, 20 yrs. in mus. com., drama and stock; screen career, Universal, Keystone, Balboa, American. Directed Mustang features for American. Ad., American, Santa Barbara.

COYLE, Walter V.; b. Rutland, Ill., 1880; educ. St. Ignatius Coll., Chicago; stage career, 15 yrs., stock, "Montana," "Cripple Creek"; screen career, Biograph ("Heart Trouble," "Winning the Widow," "Love's Enduring Flame," "Bob's Love Affairs").

CRANE, Frank H.; b. San Francisco; stage career, juvenile parts with William Collier, Arnold Daly, James A. Herne; screen career, 2 yrs. Thanouser, Lubin, Universal, dir., 2 yrs. World (dir. "Old Dutch," "As in a Looking Glass," "The Family Cupboard"), Balboa (dir. "Who Is Number One?"), Pathe ("Sylvia of the Secret Service," "Stranded in Arcady," "The Mark of Cain"), Vitagraph ("An Alabaster Box"), Goldwyn ("Thais"). Ad., studio, Goldwyn, Fort Lee, N. J.

CURTIS, Allen; b. N. Y., 1879; educ. there, stage career, stock, mus. com., vaud., Weber and Fields, mgr. own mus. com. co.; screen career, Universal (making Imp and Powers comedies, originating Joker brand and producing 200 Joker comedies, originated "Lady Baffles and Detective Duck" series, dir. "The Butler's Blunder," "Swearing Off," "Simple Sapho," "Her Mistake in Love," "Sarah of the Circus," "The Borrowed Baby," "Max Comes from the West," "A Gale of Verse," "Short Skirts and Deep Waters," "Rain and Rascality," "A Smuggler's Revenge"). Secretary Motion Picture Directors' Association.

D

DALY, William Robt.; b. Boston, 1872; educ. Boston Latin School; in business 2 yrs.; stage career with Frohman, Liebler, H. B. Harris and Julius Cahn, as actor and director; screen career, began 1910, four years with Imp-Universal, 2 yrs. with Selig ("The Militant," "Uncle Tom's Cabin," "Miracle Mary," "Calvary's Shadow," "Unto Those Who Sin," "The Making of Crooks," "At Piney Ridge," etc.).

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DAVENPORT, Charles E.; b. Easton, Pa., 1884; educ. Pa.; stage career, since childhood, theatrical training under the late James Booth Roberts and George Bangs; screen career, Reliance-Majestic ("The Wolf," "The Strength of the Weak," "The Half Wit," "Virgin of the Fire"), All Star ("Tony" in "Arizona"); own productions ("The House That Jack Built," "The Governor's Boss"). Home ad., 192 Claremont ave., N. Y.

DUNHAM, Phil, also comedian; b. London, 1885; educ. there; stage career, with Sir Herbert Tree, London, Shakespearean rep., vaud., stk.; screen career, Universal, Kalem, L-Ko ("Trail of the Lonesome Pill," "Phil's Busy Day," "A Limburger Cyclone," "Summer Boarders"), rides, swims, reads, all athletic sports. Hght., 5, 6; wght., 138; olive complexion, dark brown hair, brown eyes. Ad., Universal City, Cal.

DAVEY, Horace; b. Bayonne, N. J.; 1889; early career, printer's apprentice; screen career, operator David Horsley's Nicolodeon, property man, then asst. to Al. Christie in Nestor comedies, later second Nestor director; produced "His Baby," "Some Kid," "Sea Nymphs," "His Model Wife," "A Brass Buttoned Romance," "Cupid's Uppercut." In U. S. Service.

DAVIS, William S.; stage career, staged many Broadway productions for the Frohmans, Harrison Grey Fiske, etc.; screen career, for 6 yrs., Edison, Biograph, Yankee, Republic Life Photo, Fox (dir. "Destruction," "The Fool's Revenge," "The Family Stain," "The Straight Way," "Dr. Rameau," "Jealousy," "The Victim"), Metro ("Alias Mrs. Jessup"). Author of many scenarios. Ad., home, Hotel Biltmore, N. Y.; studio, Metro, N. Y.

DAVIS, Ulysses; b. South Amboy, N. J., 1872; educ. Chicago; stage career, joined Boston Concert Co., 1889, Gifford Comedy Co., 8 yrs. with Holden Bros. Players and Lewis Morrison Co.; put on vaud. sketch "The Devil," Keith Circuit 1907; screen career, with Centaur (directed "The Hindoo's Way" for Horsley).

DAWLEY, J. Searle; b. Del Norte; educ. Scott Saxton Coll. of Oratory, Denver; stage career, 4 yrs. stage mgr. for Lewis Morrison Faust Co., 2 yrs. in vaud., 5 yrs. in stock; screen career, Edison, Famous Players, directed Mary Pickford, Minnie Madden Fiske, H. B. Warner, Marguerite Clark ("Snow White," "Little Lady Eileen," "Rainbow Princess," "The Valentine Girl," "Bab's Burglar," "The Mysterious Miss Terry," "Bab's Matinee Idol," "Bab's Diary"). Author of 18 stage plays and several scenarios. Ad., studio, Famous, N. Y.

DAY, Bingham; b. Newark, O., 1883; Univ. of Berlin and grad. of Coll. of Physicians and Surgeons; early career, reporter Kansas City Star; screen career, Photo Feature Film Co. (wrote, produced and played leading parts in "The Blackhill Massacre," "Old Gray-Back" part of Lieut. Ramirez in "The Battle of Tehachepic Pass"); all athletics. Hght., 6; wght., 185; dark hair, brown eyes. Ad., home, 419 Security Bldg., Los Angeles.

DEAN, Ralph; b. N. Y., 1876; educ. Chappqua Inst.; stage career, "Heir to the Hoorah"; screen career, Edison ("Adventures of Kitty Cobb"), Colonial (asst. director), Frohman (tech. director, "The Conquest of Canaan," "The Rainbow"), Author Film-Mutual ("Madame Sherry"); rides, swims and dances. Hght., 5, 7; wght., 160; light hair, blue eyes. Ad., home, Bayside, L. I.

DE GRASSE, Joseph; b. France; educ. N. Y.; stage career, from 1883, actor and producer of classic drama, own co.; screen career, from 1909, Pathe (leads and director), Lubin, Universal, from 1913 "Place Beyond the Winds," "Price of Silence," "The Girl in the Checkered Coat," "The Piper's Price," "The Flashlight Girl," "The Vengeance of the West," "The Rescue," "Triumph," "A Doll's House," "Pay Me," "The Mangled Mystery," "The Empty Gun," "Fool For Luck," "The Scarlet Car," "Anything Once"). Hght., 5, 9; wght., 167; gray hair, brown eyes. Ad., Universal City.

DE MILLE, Cecil B.; stage career, dramatic, actor, stage director, author "The Genius," "The Royal Mounted," actor for a decade, produced for Belasco large number of successes; screen career, producing manager, Lasky ("Joan the Woman," "Anton the Terrible"), Artcraft ("Broadway Jones," "The Little American," "The Woman God Forgot," "The Devil's Stone," "A Romance of the Redwoods"); director-general for Lasky. Ad., Lasky, Hollywood.

DE MILLE, William Churchill; b. Washington, D. C., 1878; educ. Horace Mann Sch., Freiberg, Germany, and Columbia

Univ.; stage writing, "Strongheart," "The Warrens of Virginia," "The Island of the Free," "The Machine," co-author of "The Genius," "The Forest Ring," "Classmates," "The Woman"; instructor in Am. Academy Dram. Arts; screen career, Lasky ("The Warrens of Virginia," "Carmen," "Ragamuffin," "The Clown," "Common Ground," "Hashimura Togo," "The Call of the East," "The Clever Mrs. Carfax," "The Ghost House," "The Secret Game"). Ad. home, 1814 Hillcrest Road, Hollywood; studio, Lasky, Hollywood.

DILLON, Edward, also comedian; b. N. Y.; stage career, juv. and com. leads in "The Sporting Duchess," juv. lead and stage mgr. for Otis Skinner, Dustin Farnum, Ada Rehan, with Rose Melville in "Sis Hopkins"; screen career, Bison, Biograph, Reliance-Majestic, Fine Arts ("Skirts," "Heiress of Coffee Dan's," "The Doll Shop," "Might and the Man"), Paramount ("The Antics of Ann").

DILLON, Jack; b. N. Y. C., 1886; educ. St. Francis Xavier, N. Y. C.; stage career, stock, "Officer 666," "The Girl of the Golden West," "The Rosary"; screen career, Kalem, Famous, Nestor, Universal, Lubin, American, Beauty Films (director "The Berth Scandal"), Keystone director and leading comedian (Olive Thomas in "Indiscreet Corinne"). Hght., 5, 9; wght., 155; fair complexion, light brown hair, blue eyes. Ad., home, 1249 W. 6th st., studio, Triangle, Culver City, Cal.

DONOVAN, Frank P.; b. Rosendale, N. Y.; stage career, vaud., with Del Henderson in "From Sing Sing to Liberty," etc.; screen career, Manhattan Features, Yankee, Atlas, Monitor, Harvard, Milo ("Busting into Society," "The Union Men"), Commonwealth Films ("His Watery Waterloo"). Hght., 5, 5; wght., 125; black hair, brown eyes. Ad., home, 103 Lexington ave., N. Y.

DOWLAN, William C., also leading man; b. St. Paul; educ. Christian Brothers, St. Paul; stage career, 14 yrs. with Morosco stk., Los Angeles; screen career, Universal (played lead in "Drugged Waters," dir. "The Madcap"), American (dir. "Youth's Endearing Charm," "The Light," "The Lawmaker"), Metro ("Rose of the Alley," "Nobody," "The Winding Trail," "The Outsider"); athletic, boxes, swims, rides, all outdoor sports. Ad., Metro, N. Y.

DREW, S. Rankin, also actor; b. N. Y.; educ. Cutler School; stage career, assisted his father, Sidney Drew, in vaud. and plays; screen career, Vitagraph (as actor and director, in "The Hunted Woman," "The Vital Question," "The Girl Philippa," directed Anita Stewart, Master Drama Features ("Who's Your Neighbor?"); also leads in dramas. In British Army.

DUNCAN, William; b. Scotland; educ. America; early career, instructor in McFadden's Physical Culture School, established own school; stage career, vaud. with Sandow, the wrestler; leads in Forepaugh stock, formed own co.; wrote "The Fifth Generation," "The Sporting Editor"; screen career, Selig, leads and director, Vitagraph ("God's Country and the Woman," "Money Magic," "Hearts of Flame," "Aladdin from Broadway," "Billy Smoke," "Dead Shot Baker," "The Fighting Trail," "Wolfville," "The Tenderfoot," "Justice and the Woman"). Hght., 5, 10; wght., 200. Ad., Vitagraph, Los Angeles.

DURNING, Bernard J.; b. N. Y. C.; educ. Fordham Univ., stage career, stage manager several seasons; screen career, Biograph 2 yrs., Edison 6 yrs., directed Shirley Mason productions, also O. Henry pictures, with John Collins "In the Fog," "Blackjack Bargainer," "Weaver of Dreams." Ad., home, 2860 Valentine ave., N. Y. C.; studio, Edison, 2826 Decatur ave., N. Y. C.

DWAN, Alan; b. Toronto, Can.; educ. Notre Dame Univ.; screen career, Essanay (scenario writer), American (scen. editor, then director, 3 yrs.), Famous Players (dir. "The Straight Road," "Wildflower," "David Harum," "A Girl of Yesterday"), Fine Arts "Fifty-Fifty," "Manhattan Madness"), Selznick ("Pantheca"), Goldwyn ("Fighting Odds"), Eastern Triangle ("The Man Who Made Good," "The Food Gamblers," "Her Excellency the Governor," "Cassidy," "Grafters," "The Haunted House"). Ad., Doug. Fairbanks Film Co., Hollywood.

E

EAGLE, Oscar; b. Gallipolis, O.; educ. Chickering Coll., Cincinnati; stage career, 22 yrs. as actor and producer, with Mrs. Fiske, Frank Mayo, Fanny Davenport, Kyrle Bellew, David Warfield, etc., produced "The Christian," "The Gentleman of France," "Mrs. Wiggs," and many others; screen career,



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EARLE, William P. S.; b. 1884, N. Y. C.; educ. Barnard School and Columbia Univ. (graduate); early career, writer, playwright and photographer; screen career, Vitagraph, producing features only, "Womanhood," "Within the Law," "For the Honor of the Crew," "His Own People," "Who Goes There?" Ad., home, 33 Woodruff avc., Brooklyn, N. Y.; studio, Vitagraph, Locust ave., Brooklyn.

EASTON, Henry Clement; b. Summit, N. J., 1879; educ. Cornell; early career, teacher, author, publisher; stage career, stock and rep.; screen career, Edison, Universal, Thanhouser, Essanay, as director. Ad., Essanay, Chicago.

EASON, Reeves; b. Prize Point, Miss., 1888; educ. Berkeley Coll.; stage career, Neilson's stock co., vaud.; screen career, Universal, American (made "Drawing the Line," "The Newer Way," "In Sheep's Clothing"), Balboa ("Shadows," "Head of the House").

EDWARDS, Henry, also leads and scenario writer; educ. Harrow, Eng.; stage career, under Frohman, with Ethel Barrymore, London theatres, with own co.; screen career, Turner ("A Welsh Singer," "Doorsteps," "East is East"). Hght., 5, 11; wght., 170 lbs.; medium complexion, brown hair, gray eyes; rides, swims, playwright (author "The Bargain"). Ad., home, London, England; studio, Hepworth Films, 729 7th ave., N. Y.

EDWARDS, J. Gordon; b. Montreal, Can.; educ. high sch. in Quebec; stage career, rep., toured U. S. and England with Wilton Lackaye, Amelia Bingham, James K. Hackett, stage director and producer for Fox Acad. of Music, producing 250 plays; screen career, dir. for Fox ("Her Double Life," "The Vixen," "Darling of Paris," "Cleopatra," "Heart and Soul," "Camille," "Du Barry," "The Rose of Blood"). Ad., Fox, N. Y.

EDWARDS, Walter; b. Michigan; educ. there; stage career, from 1896, starred in "Sherlock Holmes," "Lion and the Mouse," "The Deep Purple"; screen career, Ince ("The Crab," "Last of the Ingrams," "Bride of Hate," "The Sin Ye Do," "The Jungle Child," "Love of Justice," "Time Locks and Diamonds," "Master of His Home," "The Wolf Woman," "Gonda," "Fuel of Life," "Ashes of Hope," "The Passion Flower"). Ad., Triangle, Culver City.

EDWIN, Walter; b. Scotland; stage career, 25 yrs. in Great Britain, with Beerbohm Tree, Terry-Nielson, Sir Henry Irving; came to America with Nielson and Terry; screen career, Edison (dir. "Mary, Queen of Scots," and Mary Fuller's successes), Universal, Kleine ("Gloria's Romance"), Van Dyke ("A Mute Appeal"). Ad., Screen Club, N. Y.

ELLIS, Robert du Reel; b. Brooklyn; educ. Francis Xavier Coll., N. Y.; stage career, mgmt. Shuberts, Klaw & Erlanger; screen career, Kalem ("The Tiger's Claws," "The Wizard's Plot," "The Code Letter," "The House of Three Deuces," "The Mystery of Room 422," "A Deal in Bonds"). Ad., home, 923 Foster ave., Brooklyn.

ELLSWORTH, Warren; b. Gloversville, N. Y., 1885; educ. there; stage career, Burbank Stock, with Marie Dressler, Laurette Taylor; screen career, NYMP, Mclies, American ("The Man From Manhattan," "Life's Blind Alley," "El Diabolo"). Hght., 5, 11; wght., 173; brown hair, blue eyes. Ad., home, 944 Orange st., Los Angeles.; studio, American, Santa Barbara.

EMERSON, John; b. Sandusky, O., 1878; educ. Oberlin Coll., Heidelberg Univ., Univ. of Chicago; stage career, with Mrs. Fiske, 4 yrs. stage dir, with Shubert, leads with Nazimova, 2 yrs. starring in "The Conspiracy," screen career, Famous Players, Finc Arts (produced "Old Heidelberg," "The Americans," "Pet of Patagonia," "Macbeth," "The Social Secretary"), Artcraft (dir. "Less Than the Dust," "In Again, Out Again," "Wild and Woolly," "The Optimist," "Down to Earth," "Reaching for the Moon"). Ad., home, Lambs Club; studio, Artcraft, Los Angeles.

ESTABROOK, Howard; b. Detroit, 1884; educ. Detroit; stage career, in many N. Y. and London successes, including "Within the Law," "Little Women," etc.; screen career as star, Kleine

("Officer 666"), also World, Metro, Pathe, International; as director, Paramount ("Giving Becky a Chance," "The Highway of Hope"), Selznick-Select ("The Wild Girl"). Ad., Lambs Club, N. Y.

F

FAHRNEY, Milton H.; b. Nelson Co., Ky., 1873; educ. Cincinnati; early career, medical student, and U. S. Army; stage career, on road with Horace Lewis, "Count of Monte Cristo" co., then producer, mgr., author, actor in stock and combination cos., mgr. Colonial Amusement Co., N. Y., producing mus. com.; screen career, Edison, Horsley (prod. Mina and Cub Comedies, "Jerry's Big Doings," "Jerry's Brilliant Scheme," "Jerry's Picnic," "Jerry's Gentle Nursing," "Jerry's Soft Snaps"); shoots, expert swordsman. Hght., 5, 10½; wght., 210; brown hair, brown eyes. Ad., Horsley Studios, L. A.

FARNHAM, Henry Allen; b. Baldwinsville, N. Y.; educ. Syracuse Univ.; screen career. Kalem as art director ("Girl Spy" pictures, Irish pictures, "Colleen Bawn," "Arrah Na Poge," "From the Manger to the Cross"), All Star ("Arizona"), Gene Gauntier ("A Daughter of the Confederacy"), E. K. Lincoln ("The Fighting Chance"), Lubin ("Rights of Man"). Ad., 3260 N. 17th st., Phila, Pa.

FIELDING, Romaine, also author; b. Corsica; educ. Shattuck Mil. Acad., Univ. of Minn., and Coll. of Physicians and Surgeons (M.D.); early career on N. Y. Herald several yrs.; melodramatic plays; screen career, Lubin (wrote, produced and acted in "The Toll of Fear," "The Clod," "The Harmless One," "Eagle Nest," "The Garden of the Gods," "The Valley of Lost Hope," "In the Hour of Disaster"), Peerless-Brady ("Moral Courage," "Youth"), Ira Lowry ("For the Freedom of the World"). Ad., Lambs Club or Screen Club, N. Y.

FITZGERALD, James A.; b. Kansas City, Mo., 1889; educ. Chicago, Ill.; early career, served in U. S. Cavalry, rough rider with Col Cody 1908-09, newspaper man; with Morning Telegraph, etc.; stage career, 2 yrs. with Lillian Mortimer in "Arizona"; screen career, World (dir. "The Adventures of Peaceful Rafferty"), Kleine (dir. "Musty Suffer," "Casey the Bandmaster," etc.), at present with Private Film directing war features ("Ignorance," "Destruction of European Nations," etc.). Recreations, expert horseman, etc. Studio ad., Room 714, Columbus Bldg., Cleveland.

FITZMAURICE, George; b. France; screen career, Kleine (dir. "Stop Thief," "Commuters" and "The Money Master"), back to Pathe (dir. features, including "Via Wireless," "At Bay," "Big Jim Garrity," "New York," "The Test," "Kick-In," "Arms and the Woman," "Romantic Journey," "The Iron Heart," "The Hunting of the Hawk," "Blind Man's Luck," "Sylvia of the Secret Service," "On-the-Square Girl," "The Recoil," "The Maulhaka," "The Mark of Cain"). Ad., Pathe, Jersey City.

FITZPATRICK, James A., also scen. writer; b. Feb. 26, 1895; Shelton, Conn.; educ. Shelton High Sch., Yale Univ. and Frohman Acad., N. Y. C.; early career, 2 yrs. reporter on Bridgeport "Standard" and New Haven "Times Leader," author of magazine articles and vaud. sketches; stage career, 1 yr. in rep., 1 yr. in vaud.; screen career, Juvenile Film and Cosmofotofilm, author and director of "The World War in Kidland," "The Chip Off the Old Block," "Chip's Elopement," "Chip's Backyard Barnstormers," "Chip's Carmen," Jap Film Co. ("Keep Smiling," "Lost and Found," "Cupid at Work," "Dust Unto Dust," "Uncle Sam's Reason"). Recreations, golf, boxing and motoring. Hght., 5, 8; wght., 145; chestnut hair, blue eyes. Home ad., 154 State st., Hackensack, N. J.

FLEMING, Caryl Stacy, also juveniles; b. Cedar Rapids, Ia., 1890; educ. Chicago hgh. sch. and coll.; stage career, 7 yrs. in stk. and vaud.; screen career, Powers Photoplayers, Universal, Aetna, Eclair, Royal Comedies, Mutual, Dra-Ko, Federal, Kleine, Terriss, Victor Moore comedies. Hght., 5, 10¾; wght., 165; blond. Member Green Room Club, N. Y. Ad., home, 276 Riverside Drive, N. Y.

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"Very Young Love"

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FLYNN, Emmett J.; b. Denver, Colo.; stage career, juvenile leads in stks., Salt Lake City; screen career, dir. "Shorty" Hamilton, Monogram, asst. D. W. Griffith, Fine Arts; dir. Mary Pickford, Famous Players, Paralta ("Alimony"). Ad., studio, Paralta, Los Angeles, Cal.

FORBES, Harris L.; b. Annapolis, Md., 1877; educ. St. John's College, Annapolis; stage career, 5 yrs. with Charles Frohman, 8 yrs. with Henry B. Harris, during which time he stage-managed prods. for Robert Edeson, Edgar Selwyn; screen career Universal, Kalem, American, El Dorado Feature Film Co., Unicorn (filmed "Jimmie Dale"). Ad., home, 7705 Hampton ave., Hollywood, Cal.

FORD, Francis, also leads; b. Portland, Me., 1882; stage career, with Amelia Bingham in stock, etc.; screen career, Melies, N. Y. M. P., Universal ("Purple Mask," "Mr. Vampire," "The Mad Hermit," "Good Morning, Judge," "The Unfinished Jewels," "Unmasked," "The Puzzle Woman," "John Ermine of the Yellowstone," "The Greatest Sacrifice," "Who Was the Other Man?" "The Chang Fuy Treasure," "The Phantom Ship"), now with Metro directing Harold Lockwood; rides, swims, violinist. Hght., 5, 11; wght., 160; fair complexion, black hair, gray eyes. Ad., Yorke, Metro, 645 N. 43d st., N. Y.

FORD, Hugh; b. Wash., D. C., educ. Univ. of Cal.; stage career, many prods. covering a period of 20 yrs.; staged "Joseph and His Brethren," "The Yellow Ticket," "The Melting Pot," "The Garden of Allah," "The Bird of Paradise," "Potash and Perlmutter," screen career, Famous Players ("The Slave Market," "The White Pearl," "The Crucible," "The Morals of Marcus," "Niobe," "The Prince and the Pauper," "Lydia Gilmore," "Such a Little Queen," "Sapho," "Mrs. Dane's Defense"), Artercraft ("Seven Keys to Baldpate"); now Director-General, Famous Players. Member Lambs and Screen Clubs. Ad., studio, Famous Players, N. Y.

FORD, Jack; b. Portland, Maine, 1895; educ. Univ. of Maine; screen career, from July, 1914, Universal ("The Scrapper," "Cactus, My Pal," "Joan of Cattle Land," "The Soul Herder," "The Cattle War," "The Round Up," "The Trail of Shadows," "The Range War," "The Secret," "A Marked Man"). Hght., 6; wght., 168; brown hair, blue eyes. Ad., home, Virginia Apts., Hollywood, Cal.

FORRESTER, Mel S.; b. 1881; screen career, Pathe, Sea-Light Co. of England, Universal ("The Hokum Patrol," and "Pat Captures Vanilla the Outlaw"); 15 yrs. in picture business. Ad., Universal City, Cal.

FOX, Finis; b. Caddo, Okla., 1881; educ. Arkadelphia, Ark., and Ft. Worth, Tex.; early career, sec. and gen. mgr. of business corp. at Louisville, Ky.; screen career, co-director with Metro, also author of "The Jury of Fate," starring Mabel Taliaferro, and of "The Voice of Conscience" (Bushman-Bayne production); co-director Goldwyn Pictures Corp. Ad., home, 875 W. 181st st., N. Y. C.; studio, Goldwyn, Fort Lee, N. J.

FRANCE, Charles H.; b. Decatur, Ind., 1869; educ. pub. schls., Decatur; stage career, for 25 yrs. as comedian in stock and prods. with Chas. A. Hoyt, Kehoe and Davis, Liebler & Co., also with his own act in vaudeville in this country and England for several yrs.; screen career, Selig, Edison, Dra-Ko, Keystone, France Film Co. ("The Natural Law").

FRANKLIN, C. M.; b. San Francisco, 1890; educ. there; early career, cartoonist for San Francisco "Bulletin," "Call," "Examiner"; screen career, Keystone, Majestic, Fine Arts ("A Sister of Six"), Fox ("Jack and the Beanstalk," "The Mikado," "Aladdin and the Wonderful Lamp," "Ali Baba and the Forty Thieves"). Ad., Fox, Los Angeles.

FRANKLIN, S. A.; b. San Francisco, 1893; educ. there; screen career, Selig, Bosworth, Majestic, Fine Arts ("A Sister of Six"), Fox ("Jack and the Beanstalk," "The Mikado," "Aladdin and the Wonderful Lamp," "Ali Baba and the Forty Thieves"). Ad., Fox, Los Angeles.

FRANZ, Joseph J.; b. Utica, N. Y., 1883; educ. Christian Bros. Acad.; stage career, actor and dir., with Elsie DeTourney in Shakespearian rep., on tour in "Lion and the Mouse," "Squaw Man," "Three Weeks"; screen career, St. Louis M. P. Co., later known as Premier, Santa Barbara M. P. Co., Universal ("Voice of the Wilderness"). Ad., Los Angeles, Cal.

FRAZEE, Edwin A.; b. Toledo, O., 1879; early career, scenic artist, and physical director at Univ. of Wash.; stage career, with circus, Reno's Oriental Shows, Wallace Shows, stock in

Seattle and San Francisco, also mus. com. and road shows; screen career, Kalem, L-Ko, Keystone ("Bath Tub Perils"), Fox, Universal ("The Photographer's Story," "Doing His Bit"). Black hair, brown eyes. Ad., home, 1016 Waterloo ave.

FRENDEMANN, A. R., technical dir.; screen career, Fox, Arrow, Pathe. Ad., Kirmmse, 105 W. 40th st., N. Y.

G

GARRICK, Richard; b. Ireland, 1879; educ. St. Mary's Coll., Montreal; stage career, 12 yrs.; screen career, Universal, Selig, Eclair, Balboa, Famous, Gaumont ("Sea Wolf," "Quality of Faith," "The Idol of the Stage," as actor or dir.), formerly studio mgr. for Gaumont, Petrova Pictures ("Daughter of Destiny"). Author two hundred produced scripts. Ad., home, 54 W. 52d st., N. Y.; studio, Garrick, Jacksonville.

GAYE, Howard; b. England; educ. there; early career, British diplomatic and Govt. service; special writer for London newspapers; stage career, with Beerbohm Tree, Fred Terry, Wilson Barrett, Chas. Hawtrey, Forbes-Robertson; screen career, Reliance-Majestic, Fine Arts ("Diana of the Follies," "Intolerance"), Fox ("The Scarlet Pimpernel," "The Spy"), Mena Film Co. ("By Super Strategy").

GEORGE, Burton; b. Lake Charles, La.; educ. La. State Univ.; stage career, Baldwin-Melville Stock, San Francisco, San Antonio Stock, Denver Stock, Willard Mack Co.; screen career, Biograph, Eclair, Reliance, Lubin, Edison, Universal-Red Feather (late picture, "The Isle of Life"). Ad., Universal City, Cal.

GERRARD, Douglas; b. Dublin, Ireland, 1883 educ., Univ. of Dublin and Heidelberg, Germany; stage career, Shakespearian rep., Eng. com., classic plays, in England and Australia, modern drama under Frohman and others in Eng., in U. S. with Viola Allen, Ethel Barrymore; screen career, Rex, Pathe, Kalem, Famous Players, Universal-Bluebird ("The Evil Women Do," "The Penalty of Treason," "In the Dead o' Night," "The Coming of Jessica," "Polly, Put the Kettle On," "The Bubble of Life," "The Stolen Inheritance," "Melody of Death," "The Eternal Love," "Money's Mockery," "Mary from America," "Madame Spy"), Fox ("Conscience"). Ad., Universal City, Cal.

GIBLYN, Charles; b. Watertown, N. Y.; educ. high sch.; stage career, stock, rep., mus. com., as actor and mgr.; with Harrigan and Hart, Wm. Gillette, Sothorn, mgmt. Chas. Frohman, H. W. Savage; screen career, Ince, 2yrs. with Universal, Ince ("The Sorrows of Love," "Honor Thy Name"), Triangle-Ince ("The Vagabond Prince," "Somewhere in France"), Selznick ("The Price She Paid," "The Lesson," "Scandal"), Select ("The Honeymoon"). Ad., Selznick, N. Y.

GOETZ, Ben; b. N. Y.; educ. there; screen career, Crystal, gen. mgr. and treas., one of organizers of Erbo-graph. Ad., home, 1864 Seventh ave.; studio, 203 W. 146th st., N. Y.

GILLSTROM, Arvid E.; b. Gotenberg, Sweden, 1889; educ. Sch. of Mines, Colo.; early career, mining eng., leasing and prospector; screen career, asst. dir., Kalem, Sterling, Keystone ("Hearts and Swords," "Their Social Splash," "The Snow Cure"), King Bee ("The Villain," "The Star Boarder," "The Fly Cop," "The Chief Cook"). Ad., King-Bee, Hollywood.

GITTENS, H. W.; b. at sea; educ. W. Indies and Harrow, Eng.; early career, newspaper and magazine editor, also on trade publications; screen career, Biograph, Melies, Universal as screen editor, with Triangle since June, 1917, as director, "The Ship of Doom," "The Second Floor Front." Ad., home, Culver City, Cal., studio, Triangle, Culver City, Cal.

GORMAN, Jack; b. Boston, 1884; educ. Boston Coll.; stage career, 10 yrs. in vaudeville, wrote 200 acts, appeared in more than 100, author of several plays, incl. "The Girl of the Underworld," "Days of '61"; screen career, with Liberty M. P. Co. ("American Gentleman," "Happy Hooligan," "Alphonse and Gaston"), Olympic M. P. Co. ("Little Nobody," "Hall of Gold," "Girl in the Stateroom"), latest work includes "Little Orphan," "Love of a Child" and "Soul of a Child," Popular Plays & Players ("Corruption"). Ad., 218 W. 42d st., N. Y.

GRANDON, Francis, J.; b. Chicago; educ. Chicago Univ.; stage career, road and stock; screen career, Biograph, Imp (dir.), also dir. for Lubin, and Griffith-Triangle ("Strath-



FRANK S. BERESFORD

Scenario Editor

Triangle Film Corporation Culver City, California



George D. Baker

Directing Features

Metro Pictures Corporation

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JACK CUNNINGHAM

Staff Writer

TRIANGLE STUDIOS

Culver City, California

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- The Duchess of Doubt..... *with Emmy Wehlen*
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more," "Cross Currents"), Metro (dir. Mme. Petrova and Edmund Breese), Universal (dir. Violet Mersereau in Bluebird features), Famous ("The Dummy"), Famous Players ("Heart's Desire," "The Little Boy Scout"), Selig ("The Sole Survivor"). Ad., home, Marseilles Hotel, N. Y.

GREEN, Al; b. Perris, Cal.; stage career, 2 seasons in various prods.; screen career, from 1912, Selig (1 yr. as actor, asst. to Colin Campbell on big prods., also directs small prods., made "The Princess of Patches," "Lost and Found," "For Reward of Service," "The Little Lost Sister," "The Lad and the Lion," "The Heart of Beutere," "The Claim Jumpers"). Hght., 5, 11; wght., 150; brown hair, blue eyes. Home ad., 831 Bryan st., Los Angeles. Ad., studio Selig, Los Angeles.

GRIFFIN, Frank C.; b. Norfolk, Va., 1891; educ. Phila.; early career, drama, stock, vaud.; screen career, Lubin ("Blood Will Tell," "His Wedding Day"), produced for Universal Lubin and Keystone ("Maggie's False Step"), Fox ("Where Love Leads").

GRIFFITH, Beverly; b. Butler, Ga., Sept. 27, 1887; educ. Atlanta High and Ga. Mil. Coll.; screen career, 1912 with Keystone as asst. to prop. man, became asst. to Sennett, 1 yr. with Sterling as asst. to gen. mgr., engaged as bus. mgr. for Universal by Mr. Laemmle, part of time has managed Universal Animated Weekly; has also written scenarios for Kalem, Sterling, and Universal. Recreations, swimming, auto racing, motor boating. Hght., 5, 10½; wght., 175; dark brown hair, brown eyes. Home ad., Los Angeles Athletic Club. Studio, Sunshine Comedy, Hollywood.

GRIFFITH, David Wark, gen. mgr. own co.; b. 1880, La-Grange, Ky.; son of the late Brig.-Gen. Jacob Wark Griffith, C.S.A.; on stage 2 yrs.; screen career, since about 1908, first as actor, then as director for Biograph, where he introduced innovations which changed the whole course of motion picture art; first to use "close-ups" and "cut backs," trained a large number of screen players who have since become stars, 1914, assumed charge of Reliance-Majestic studios for Mutual; 1915, became producer for triange; last masterpiece, "Intolerance." Ad., Long Acre Bldg., 1476 B'way, N. Y.

GRIMMER, Frank; b. N. Y., 1886; educ. N. Y. and New Rochelle; stage career, 5 yrs.; screen career, Thanhouer, as casting director. Ad., home, 297 Huguenot st., New Rochelle; studio, Thanhouer, New Rochelle.

H

HADDOCK, William P.; b. Portsmouth, N. H., 1877; educ. Burdett Coll., Boston; stage career, stk.; screen career, Edison, Melies, Eclair, All-Star, Life Photo, Gotham, Gaumont ("Tempest and Sunshine," "Devil's Darling," "I Accuse," "As a Woman Sows"). Ad., home, 784 Argyle Road, Brooklyn.

HAHN, Philip; b. Amsterdam, Holland; educ. Dusseldorf, Munich and Vienna; stage career in Belgium and Holland; screen career, Famous ("The Price She Paid"), All Star ("The Garden of Lies"), Fox ("Wormwood"), Equitable ("The Senator"), Metro ("Playing with Fire"), International ("Beatrice Fairfax," serial), World ("Scarlet Oath"). Ad., Peerless-World, Ft. Lee.

HALE, Albert W.; b. Bordeaux, France, Jan. 1, 1882; educ. Paris; stage career, mgmt. Henry W. Savage, Chas. B. Dillingham, Liebler & Co., as producer and stage dir., Ringling Bros. Circus, producer of spectacles; screen career, Pathe, Vitagraph, Thanhouer, Famous Players, Kalem, Gate City Pictures Co., Greensboro, N. C. Hght., 5, 3; wght., 220; light complexion, brown hair, brown eyes. Screen Club, N. Y. C.

HALLOWAY, Jack; b. Phila., 1889; stage career, Dumont's Minstrels, mus. com., vaud.; screen career, Reliance, Pilot, Lubin, Eclair, American; swims, dances, music. Hght., 5, 10; wght., 155; black hair, brown eyes. Ad., Vitagraph, Hollywood.

HAMILTON, Gilbert P.; b. Chebeague Island, Me., son of a sea captain; early career, one voyage at sea, 5 yrs. at shipping wharf, rising to be a supt. of coal dock and RR. ticket agent; screen career, began in developing dept. Edison, then to Biograph as cameraman, with G. K. Spoor in Kinadrome Co. as supt. of factories and studios, one of 4 incorporators of American, gen. mgr. St. Louis M. P. Co. for 2½ yrs., organized Albuquerque Co., assisted in numerous photoplays, incl. "Price of Crime," "Peril of the Plains," "Lust of the Red Men," "Even Unto Death"; Century ("Inherited Passions"), dir. Century, Metro ("Miss Robinson Crusoe"), Triangle

("The Maternal Spark"). Home ad., Gates Hotel, Los Angeles. Triangle, Culver City.

HANCOCK, Herbert Ernest; b. London, Eng., Aug. 31, 1879; educ. Canterbury Coll., England; early career, society and fashions editor on N. Y. American 2 yrs., magazine and dramatic editor on N. Y. Evening Journal 4 yrs.; screen career, Pathe (dir. "Adam Apple's Will"), International (dir. "Anywoman," "Beauty and the Beast," "The Adventures of Dorothy Dale," retakes for "Patria," etc.), now writing scenarios and photoplays. Hght., 5, 8; wght., 142; dark hair and blue eyes.

HARRISON, A., Jr.; b. Brenham Tex., 1892; educ. Coll. City of N. Y.; early career, newspaper work in N. Y.; screen career, Paragon, New Orleans (juv. lead in "Realization Day"), Harcol (dir. and wrote scenario for "The Life Savers"), now vice-pres. and genl. mgr. Harcol. Ad., home, 1322 St. Charles ave., New Orleans; studio, Harcol Film, Times-Picayune Bldg., New Orleans.

HARRISON, Saul E.; b. Brenham, Tex.; educ. N. Y. City; stage career, mus. stock, 6 yrs., dram. stock, 3 yrs.; screen career, Universal, Metro, Eastern Film Co., Town and Country Films, Jas. Montgomery Flagg "Girl You Know" series, Edison ("The Customary Two Weeks," "One Kind of Wireless," "Edison's Dream Comes True"); rides and swims. Hght., 5, 8; wght., 142; blond hair, blue eyes. Home ad., 2900 Briggs ave., N. Y.; studio ad., Edison, N. Y. C.

HARTIGAN, P. C.; b. Cork, Ireland, 1881; educ. Trinity College, Dublin; early career, army offices in South Africa; screen career, began at Western Kalem (3 yrs. as mgr. and director, dir. dramas and reel comedies), 1 yr. with Pathe (dir. "I Love the Nurses" and other comedies), Vitagraph ("The Life of Moses," "Twelfth Night"), Nevada Film ("The Planter"). Brown hair and eyes. Ad., Nevada Studios.

HARVEY, Harry; b. Kansas City, 1873; educ. K. C. Coml. Coll.; stage career, from childhood, played on both sides of Atlantic, with Salvini, Jr., Lewis Morrison, in stk., rep., vaud.; screen career, with Federal, Biograph, Yankee, Gaumont, Solax, Broncho, Lubin, Reliance, Balboa; made "Life of Sitting Bull" for U. S. War Dept.; ("Life of Guiseppe Mosalina," "Who Pays," "Neal of the Navy"); Universal ("The Trail of No Return," "Man of His Word," "The Phantom Ship"). Ad., Universal Studio, Universal City.

HARVEY, John ("Jack"); b. Cleveland, O., 1881; educ. pub. schls., Cleveland; early career, baritone in many prods., also in every branch of amusement business from circus to opera; screen career, Vitagraph, Thanhouer, Universal, Imp ("When Thieves Fall Out"). Ad., Screen Club, N. Y.

HAYDON, J. Charles; b. Frederick, Md.; educ. St. John's prep. sch. and Holy Cross Coll., Mass.; stage career, with Chauncey Olcott, in "Mistress Nell"; screen career, Kinemacolor, Bosworth, Rex, Oz, Essanay. Directed "The Family Divided," "The Scapegoat," "John Barleycorn," "The Strange Case of Mary Page," "The Sting of Victory," "The Night Workers"; brown hair, blue eyes. Ad., Screen Club, N. Y.

HAYES, John Joseph, also press representative; b. Toronto, Can.; educ. Lanier High Sch., Macon, Ga., and N. G. A. Coll.; stage career, 1 season in "If I Were King"; screen career, National ("Be There a Man"), Federal ("Two Hearts"), Florida Photo ("The Child of the Sea"), Pyramid ("Who Wins"), St. Louis Times, Gaumont ("When Their Dreams Came True," "The Legacy of Love"), Cub-Mutual ("Jerry's Soft Snap"). Rides, swims, shoots, plays baseball, football, tennis and is fond of literature; brown hair and eyes. Ad., home, New Plaza Hotel, St. Louis.

HEDLUND, Guy, also scenario writer; stage career, author and producer; screen career, Biograph, Edison, Pathe, Eclair, Griffith, Keystone. Ad., Bergere, Aeolian Hall, N. Y.

HEERMAN, Victor; b. London, Eng., 1892; stage career, with Nat. Goodwin in "A Mid-Summer Night's Dream," with Richard Golden and Will H. Gregory; screen career, Thanhouer, L-Ko., assistant to Director-General Henry Lehmann, when

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juv. company was added, was made director; after one year went to Keystone, Sennett-Paramount ("Are Waitresses Safe?"); rides, drives, motors. Ad., Sennett-Paramount, L. A.

HEFFRON, T. N.; b. Virginia City, Nev., 1872; educ. Santa Clara Coll., Cal.; stage career, actor and stage director for Cohan and Harris, Wm. A. Brady, Mrs. Fiske, John Mason, A. H. Woods, Chas. Frohman, Augustus Thomas, heavies in stk.; screen career, from 1911, Thanhouer 1 yr., Biograph 1½ yrs., Famous Players ("One of Our Girls"), Selig ("The Return," "In the House of the Chief"), American (dir. Kolb and Dill—"A Peck of Pickles," "Lonesome Town," "On Six Cylinders"), Nevada Film ("The Planter"), Triangle ("The Kentucky Schoolmaster," "Mountain Dew," "The Stainless Barrier," "Gentility," "The Sudden Gentleman"). Ad., Triangle, L. A.

HENDERSON, Lucius; b. Aledo, Ill.; educ. Harvard; stage career, Booth, Barrett, Frohman; screen career, dir. for Thanhouer, Majestic, Universal ("Under Southern Skies," "Cheaters," "Thrown to the Lions," "Strength of the Weak"). Ad., 10 Faneuil Pl., New Rochelle.

HENLEY, Hobart, also leads; b. Louisville, Ky., 1887; educ. Univ. Cincinnati; stage career, stock in Cincinnati, Cleveland, Buffalo; screen career from 1913, Universal ("The Evil Women Do," "A Child of Mystery," and lead "Enmeshed," "June Madness"), Frank Seng ("Parentage"), Pathe; swims, rides, shoots, all athletics. Hght., 6; wght., 180; dark brown eyes and hair. Ad., Screen Club, N. Y. C.

HESSER, Captain Edwin Bower, military director and scenario writer; b. Jersey City, N. J., Apr. 24, 1893; early career, reporter, critic and author; stage career, dir. tours of Boston Opera Co.; screen career, gen. press rep. for Kinemacolor; became expert cameraman; wrote and directed many films in England and Italy, Kinemacolor Co. of America ("The Panama Canal"), Natural Color Kinematograph Co., London, ("Durbur in Kinemacolor," "Coronation in Kinemacolor"), Cinema Roma, Rome, Italy; director-in-chief Official Canadian Govt. films ("Canada's Fighting Forces," "In the Fire Trenches with Canada's Army," "Britain at War," etc.), Capt. 213th O. S. B., C. E. F., author and military director ("For the Freedom of the World"), Goldwyn, author-dir. Victory Film Mfg. Co. ("The Triumph of Venus"), also author eight-reel war feature now under production for Betzwood Film Co., and author-producer for Victory Film Co. ("To the Death," now being made), managing dir. Hesser Publicity Bureau and Victory Film Mfg. Co. Ad., 218 W. 42nd st., N. Y. C.

HEVENER, Jerry T.; b. Phila., Pa., Apr. 30, 1873; stage career, 7 yrs. in Shakespearian prod. sup. Richard Mansfield, Tom Keene, etc.; starred in "The Three Guardsmen," "The Lion and the Mouse," etc.; screen career, Lubin, Vim, Eclair, Universal, Kalem, Scarlet, World, etc. Recreations, riding, swimming, literary. Hght., 5, 10; wght., 175; brunette complexion, gray hair, brown eyes.

HIBBEN, Edwin H.; b. Omaha, Neb., 1883; educ. Chicago schls.; stage career, per repr. Richard Carle in "The Tenderfoot," "The Maid and the Mummy," "The Mayor of Tokio," bus. mgr. Geo. M. Cohan in "Broadway Jones," "45 Minutes from Broadway," producr., vaud. sketches; screen career, Vitagraph, Rothacker Film, 2 yrs. Ad., home, 4006 Kenmore ave., Chicago; studio, Rothacker, 1339 Diversey Pkwy.

HILL, Robert F.; b. Port Rohen, Ont., 1880; educ. Detroit, Mich.; stage career, 5 yrs. in stock with Vaughan Glaser, one season stage mgr. "St. Elmo," one season stage mgr. "The Bridge"; screen career, Detroit M. P. Co. (Jamie in "Auld Robin Gray"), Universal ("It Didn't Work Right," "The Raggedy Queen"). All-around athlete. Hght., 6, 1; wght., 198; dark hair touched with gray, black eyes. Ad., Universal City, Cal.

HOFFMAN, Otto F., also characters and scenario writer; b. N. Y. C., May 2, 1879; educ. N. Y. C.; stage career, 17 yrs. in legit.; screen career, with Peerless, Paragon, Edison, and Balboa. Hght., 5, 7½; wght., 130; dark hair and eyes. Studio ad., Balboa Studios, Long Beach.

HOGAN, Danny ("Kid"); art director; b. 1881, Italy; ex-lightweight champion of N. Y.; in vaud., 2 seasons, daredevil acts at Hippodrome; screen career, Universal, asst. director and actor, "A Good Little Devil," "Such a Little Queen," with Metro 3 yrs. as art director and actor of under-world parts. Hght., 5, 6; wght., 145; dark hair and complexion, brown eyes. Ad., studio, Metro, Hollywood, Cal.

HOLBROOK, John Knight, also studio mgr.; b. Ripley, Tenn.; educ. National Normal Univ., Lebanon, Ohio; early career, 12 yrs. designing optical instruments, especially for moving pictures; screen career, 6 yrs. chief of photography, Pathe, Besley South American Expedition, Wharton, Inc., stunts in "Patricia," "Exploits of Elaine," "Mysteries of Myra," also "The Crusher," "Kute Kids vs. Kupid," "It Pays to Advertise," etc.; writer of scenarios and travel stories. Hght., 5, 7½; wght., 145; dark complexion. Home ad., 121 E. Mill st., Ithaca, N. Y.; studio, Wharton, Inc., Ithaca, N. Y.

HOLUBAR, Allen J.; also leads; b. Cal., 1889; stage career, stk., rep., on tour in "Girl of the Golden West," "Man of the Hour," "Every-woman," leading man in Cincinnati, Elmira, and Phila. stk. cos.; screen career, from 1914, Universal (wrote prod. and played lead in "The Phone Message," lead in "Twenty Thousand Leagues Under the Sea," late pictures, scen. and dir. "The Reward of His Government," dir. and lead "Heart Strings"), Bluebird ("Treason," "The Field of Honor," "The Grip of Love," "The Crandall Kin," "Sirens of the Sea," "The Reed Case," "The Double Topped Trunk," "Twisted Souls," "Barter"). Ad., Universal City, Cal. Permanent ad., Friars Club, N. Y.

HOPKINS, John, also author, leading man; b. 1878; stage career, 20 yrs.; screen career, 2 yrs. Lubin, 2 yrs. Ramo, Fox, Universal, Mutual ("Queen X," "A Daughter of Maryland"). Hght., 6; dark complexion. Ad., Kirmmse, 105 W. 40th st., N. Y.

HOPPER, E. Mason; b. Vermont, 1881; on stage since 14 years of age, all branches; screen career, seven years with Essanay, Pathe, Paramount, Triangle. With Vivian Martin ("Right Direction"), late pictures ("The Wax Model," "The Firefly of Tough Luck," "Regenerates," "Mr. Butterfly"). Producer of more than 300 photoplays; author of over 400 produced scripts. Member Motion Picture Directors' Association, c/o Alexandria Hotel, Los Angeles. Studio Triangle, Culver City, Cal.

HORAN, Charles; b. N. Y.; educ. Fordham, Columbia and Yale; stage career, grand opera and stock; screen career, played leads at Thanhouer, Metro ("The Quitter"), Goldwyn ("Polly of the Circus"); rides, swims, sings and boxes. Ad., 220 W. 42nd, N. Y.

HORNE, James W.; b. San Francisco, 1880; educ. San Francisco pub. schls.; Belasco and Mayer Stk. at Alcazar Theatre 9 yrs. in "Brewster's Millions," mgmt. Cohan & Harris; screen career, since 1912 Kalem (scenario ed., became manager when Geo. Melford resigned, "The American Girl"), Universal ("The Bull's Eye"). Ad., home, 1451 Ivy st., Glendale, Cal.; studio ad., Universal City.

HOTALING, Arthur; b. Albany, N. Y.; educ. there at public schls.; stage career, vaude.; screen career, Lubin, 1895, as pioneer comedy producer and man. dir. of their Southern studios, invented "trick camera," produced for Essanay the Rastrelli comedies ("Hard Luck," "The General," "All Aboard," "Lunch"); outdoor sports, motors. Studio ad., Essanay, Chicago.

HOWE, Eliot C.; b. Boston, Mass., 1886; educ. Throop Polytechnic Institute, Harvard Mil. Acad.; early career, mining engineer; screen career, with Thos. Ince at Inceville, asst. to Walter Edwards, Scott Sidney, 2 yrs. with Reginald Barker; photography expert. Home ad., 7059 Jasmine st., Palms; studio, Paralta, Los Angeles.

HOWELL, W. A., also leads; b. Cleveland, O., 1877; educ. Fordham Univ.; stage career, in "Experience," stock dir. in Baltimore, Cleveland, dir. for Poli's New England theatres; screen career, Universal, Majestic, Gene-Gauntier, Field, Thanhouer ("Falstaff Series"). Hght., 6; wght., 185; brown hair, gray eyes; rides, swims, paints, writes, motors. Ad., 2850 Concourse, Fordham, N. Y.

HUMPHREY, William J.; stage career, leading man with Julia Marlowe, Julia Arthur, Mrs. Langtry, Margaret Mather, Mary Mannerling, Henrietta Crossman; screen career, Vitagraph, as both actor and director ("The Return of the Money Kings," "Fathers of Men"), Ivan ("Babbling Tongues"). Ad., Goldwyn, Screen Club, N. Y.

HUMPHREY, Oral, also comedian; b. Louisville, Ky., 1878; educ. pub. and high schls., Oakland, Cal.; stage career, for 25 yrs., 10 yrs. in stock at Ye Liberty Theatre, Oakland, under Morosco; screen career, Essanay for 8 mos., Universal, American, featured in Beauty Comedies ("A Boomerang Gold

DORIS SCHROEDER

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"MY FIGHTING GENTLEMAN"

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"Brick," "A Dream or Two Ago," "The Great Stanley Secret"); rides, swims. Hght., 5, 10½; wght., 140; dark hair, gray eyes. Ad., Santa Barbara, Cal.

HUNT, Jay, also scenario writer; b. Phila., Pa., 1865; educ. Univ. of Pa.; stage career, character actor and director, author of several plays, including "The Master Workman"; screen career, 1 yr. with Vitagraph, Horsley, Universal, Ince ("His Brother's Keeper," "The Mills of the Gods"), Metro ("The Promise"); swims, rides.

HURST, Paul C., also leads; b. Traver, Cal., 1888; stage career, in stk. at Liberty Theatre, Berkeley, Cal.; Valencia Theatre, San Francisco, Cal.; Baker Theatre, Portland, Ore.; Elitch Theatre, Denver, Colo.; Lois Theatre, Seattle, Wash.; screen career, from Jan., 1912, to April, 1916, with Kalem (in "Stingaree" series), Signal (in "The Diamond Runners," "A Lass of the Lumberlands," "Manager of the B. and A."), Universal ("The Frustrated Holdup," "The Hoodoo Train," "The Lone Claim"). Hght., 6; wght., 190; dark-brown hair, black eyes. Rides, swims, etc. Home ad., 216 No. Maryland st., Glendale, Cal. Studio ad., Universal, Los Angeles.

HUTCHINSON, Craig; b. Austin, Minn., 1892; educ. Mil. School; early career, newspaper work on the coast; screen career, Keystone (scenario writer), L-KO (scenario writer and dir. "A Sap Head's Revenge," "There Is My Husband," "Right Car but the Wrong Berth," "Crooked from the Start," "Tough Luck and a Rough Sea," "Shot in the Excitement," "The Cabaret Scratch"), Universal ("Max Comes From the West," "Dodging the Draft," "Hay Sneezes," "Jumping the Border"). Ad., Universal.

I

INCE, John; b. N. Y., 1879; educ. N. Y. stage career, from 1888, in many prods., including "Ben-Hur," "The Great Divide," etc.; screen career, Lubin, World (dir. "The Struggle"), Equitable (dir. "Sealed Lips"). Ad., Screen Club, N. Y. C.

INCE, Ralph W.; b. Boston, Mass., 1887; stage career, Richard Mansfield Co., "The College Widow"; screen career, first as actor and then director, Vitagraph (appeared as Lincoln in the "Lincoln" series, directed Jewell Prod. ("The Correspondent"). Ad., 600 Broadway, N. Y.

INCE, Thomas H.; b. Newport, R. I., 1882, son of John E. Ince, comedian; stage career, song and dance artist in "Poets and Puppets," with Jas. A. Herne in "Shore Acres," Edwin Arden in "The Ninety and Nine," star in "For Love's Sweet Sake," vaud.; screen career, appointed director-general NYMP 1909; dir. genl. and one of the three vice-presidents in charge of manf., Triangle; laid out plants at Inceville and Culver City, Cal.; notable productions: "The Wrath of the Gods," "The Italian," "On the Night Stage," "The Darkening Trail," "The Coward," "Civilization," Artcraft ("The Silent Man," supervised). Ad., L. A., Cal.

INGRAHAM, Harrish, also heavy leads; b. London, Eng., 1881; educ. Bedford Modern School, England; London University; early career, school teacher; came to United States in 1902 for stage career in stock with Forepaugh Company, Cinn., O.; Dominion stock co., Ottawa, Can.; with Adelaide Thurston, leads; own company in vaudeville 2 yrs.; screen career, Pathe (2 yrs.), leading man and director for Whitman Feature Company; Lubin, Arizona Co., joined David Horsley, June, 1916 ("The Painted Lie," "Unlucky Jim," "The Morals of Men," "The Single Code," "The Eye of Envy," "Heirs of Hate"), Lasalida-Pathe ("When Baby Forgot," "The Child of M'sieu"). Hght., 5, 9; wght., 165 lbs.; medium complexion, dark hair, hazel eyes.

INGRAHAM, Lloyd; b. Houston, Tex., 1874; stage career, stock director for Oliver Morosco, Harry Bishop; screen career, Essanay, Reliance-Majestic, other companies, Fine Arts ("Nina the Flower Girl," "A Young Gentleman of the Old School," "American Aristocracy"), American ("Charity Castles," "Her Country's Call," "Peggy Leads the Way," "A Daughter of Joan"). Ad., American, L. A.

INGRAM, Rex.; b. Dublin, Ireland, 1892; educ. St. Columbus Col., Dublin, and Yale; stage career, pantomime abroad; screen career, with Edison and Vitagraph, acting and directing (asst.), Fox, Peerless, Universal ("Reward of the Faithless," "The Flower of Doom"), wrote scenarios for "Should a Mother Tell?", "Song of Hate," "Wonderful Adventure," "Cup of Bitterness"), Red Feather ("The Flower of Doom," "The Little Terror"), Paralta ("His Robe of Honor"). Ad., Paralta, L. A.

IRVING, George; b. N. Y.; educ. N. Y.; stage career, with Chas. Frohman 13 yrs., appearing with William Gillette, Maude Adams, Francis Wilson and others; screen career, Junsey in "Paid in Full," lead in "The Education of Mr. Pipp," All-Star director, genl. prod. dir. for Frohman ("The Conquest of Canaan," "The Witching Hour"), Petrova Pictures ("Daughter of Destiny"), Hyclass Prod. ("Raffles, the Amateur Cracksman"). Ad., Bayside, N. Y.

J

JACCARD, Jacques; b. near N. Y., 1885; educ. in France; stage career, 4 yrs. as stock producer; screen career, 1910, Universal, American, International, Universal again, wrote many of the scripts, sometimes appeared as juvenile heavy, adapted and produced "Terrence O'Rourke" series, directed first numbers of "Diamond from the Sky" for American, Anti-Vice M. P. Corp. ("Is Any Girl Safe?", dir. and scen.), Universal ("The Silent Terror," "The Quest of Virginia," "The Red Ace"). Ad., Universal Studios, Universal City.

JAMES, Harry C.; b. 1896, Ottawa, Canada; stage career, Dominion Stock Co., under Marshall Farnum; screen career, played parts in Majestic-Reliance productions in Hollywood under Wm. C. Cabanne, and in Universal productions with Carter DeHaven and Wallace Beery, asst. director to C. H. Higgin and technical director Lasky studio, Mae Murray Production Co., with Robt. Leonard, making specialty of futurist stage effects. Ad., studio, Mae Murray Productions, Bluebird Studios, Universal City, Cal.

JOHNSON, James, also studio manager; b. Avondale, Pa.; educ. Chester, Pa.; early experience, with circus, broke elephants for Barnum, trav. around world; later magic and vaud. as "Burns and Burns"; screen career, Solax, Popular Players-Metro ("Million Dollar Robbery," "Hearts and Horses"). Ad., home, 211 W. 126th st., N. Y.

JOHNSON, Tefft, also leads and scen. writer; b. Wash.; educ. Georgetown Coll.; mgmt. David Belasco 12 yrs., appearing with Mrs. Leslie Carter and Blanche Bates in "The Heart of Maryland," "Under Two Flags"; screen career, Edison, Vitagraph ("Turn in the Road," "The Writing on the Wall," "Locked Door," "C. O. D."), Tefft Johnson ("Sonny Boy at the Bat," "Sonny Boy in School Days," "Sonny Boy and the Dog Show"), Fox (director). Hght., 6; wght., 210; fair complexion, dark hair, blue eyes. Rides, swims. Ad., home, 130 E. 19th st., Brooklyn; studio, 117 W. 45th st., N. Y.

JONES, Edgar; b. Steubenville, Ohio; educ. there; stage career, "The Great Divide," under mgmt. of Henry Miller; screen career, Lubin, Metro, Balboa, Balboa-Mutual ("The Girl Angle," "Glad Glory"); swims, rides, good horseman. Hght., 5, 11; wght., 180; dark complexion, dark hair, gray eyes. Ad., home, 1901 Wilcox ave., Hollywood, Cal.; studio, Balboa, Long Beach, Cal.

JONES, Fred R., also producing mgr.; b. Scranton, Pa., 1878; early career, cable ed. of Hearst's newspapers and pub. the "American Household" and "Youths' Magazine" (N. Y.); screen career, Verafilm, Art Dramas ("Infidelity"), associate and medal man Antiquarian Society, Dublin (Ireland), member Stowaways (N. Y.). Ad., home, 502 W. 122d st., N. Y.

JONES, Richard, also studio mgr.; b. St. Louis; screen career, with O. T. Crawford in St. Louis 2 yrs., 4 yrs. with Keystone ("Mickey"), Sunshine; athlete, all outdoor sports. Ad., Los Angeles Athletic Club, Los Angeles.

JOSE, Edward; b. Antwerp, Belgium; educ. Paris conservatory for pianists; stage career, for 20 yrs., in France, Belgium, S. America and England, stage director for Antoine and Sarah Bernhardt; screen career, Pathe ("The Iron Claw," "The Beloved Vagabond," "The Light That Failed," "Nedra," "The Closing Net," "Pearl of the Army," "Somewhere in Grenada"), Selznick ("Poppy," "The Moth," "The Red Mouse"). Ad., Friars Club, N. Y.

K

KAUFMAN, Joseph; b. 1882; educ. Washington, D. C.; screen career, Lubin, Famous Players ("Ashes of Embers," "The Traveling Salesman," "The Amazons," "Arms and the Girl"), C. K. Young Co. ("Shirley Kaye"), Artcraft ("Broadway Jones"). Ad., Hotel Ansonia, N. Y.

KELLEY, Winthrop; b. Portland, Maine; educ. Harvard Univ.; stage career, Castle Sq. stk., Richard Mansfield, Sothorn and Marlow; screen career, Eclair, Ideal, Submarine ("The Submarine Eye"). Ad., home, Somerset Hotel, N. Y.



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DIRECTOR

KELSEY, Fred A.; b. Sandusky, O., 1884; educ. high sch.; early career, sailor on Great Lakes, and worker in lumber camp; stage career, playing juveniles, comedians, heavies, in "Secret Service," "House of a Thousand Candles"; screen career, Nestor, Reliance-Majestic, Fine Arts, Thanhouser, Universal ("His Way," "Their Hold Up," "A Slave of Fear," "The Fugitive," "Red Sanders Plays Cupid," "The Outlaw and the Lady," "The Texas Sphinx," "The Honor of an Outlaw," "A 44-Calibre Mystery," "Six Shooter Justice"); baseball, swimming. Ad., 1537 Vista st., Los Angeles.

KELSON, George; b. England; educ. Univ. of London; stage career, five yrs. London, 6 yrs. English provinces; screen career, World Film ("The Way of the Strong," "The Tenth Case," "The Way Out"). Ad., home, 535 W. 135th st., N. Y. C., studio, Peerless, Fort Lee, N. J.

KENNEDY, Aubrey M.; b. Winnipeg, Manitoba, Canada; educ. St. Mary's Coll., Dayton, O.; early career, author; screen career, 3 yrs. General Mgr. for Essanay, 2 yrs. General Mgr. for American, 3 yrs. General Mgr. of Productions for Universal, Goldwyn. Ad., Friars Club, N. Y.

KERNAN, Henry; b. Pittsburgh; educ. Columbia Univ., stage career, 8 yrs., Julia Marlowe, stock; screen career, Bosworth ("Hypocrites"), Favorite Players ("The Man Who Could Not Lose," "The Last Chapter," "The High Hand"), Lubin (co-dir. "Glory," featuring Kolb and Dill), Vitagraph ("Quarantined"). Hght., 5, 11; wght., 185; brown hair and eyes. Ad., 157 W. 29th st., N. Y.; Vitagraph, Hollywood.

KERR, Robert Perry; b. New Haven, Conn.; educ. there; stage career, stock, "The House of a Thousand Candles," "The Prisoner of Zenda"; screen career, Keystone ("Bubbles of Trouble," "The Winning Punch," "A Royal Rogue"), Triangle ("A Soul of a Plumber"). Ad., home, Ryan Hotel, 615 West 6th st., Los Angeles; studio, Keystone, Culver City.

KERRISON, Davenport; b. London, Eng.; stage career, producer of opera and legit. plays, "Legend of the Bell," "The Oreads," "Mercedes," "Bum the Bailiff," "The Last of the Aztecs"; screen career, appeared as Lord Dundreary and Bob Acres; can correctly stage any scene requiring English hunting costumes or effects. Ad., home, 2014 Main st., Jacksonville, Fla.; studio, Klutho, W. 9th st., Jacksonville, Fla.

KING, Burton; b. Cincinnati, 1887; stage career, in "Strongheart," "Graustark," "Shot Gun Opera"; screen career, Solax, Lubin, NYMP, Vitagraph, Usona, Universal ("Chronicles of Bloom Center"), Equitable ("Man and His Angel"), Metro ("The Black Butterfly," "A Soul of a Magdalen," "To the Death," "Silence Sellers"), Pathe ("Seven Pears"), Selig ("Out of the Shadow," "The Font of Courage"), Apollo ("The Public Defenders"), International ("The Flower of Faith"). Ad., Harry Raver, 1402 Broadway, N. Y.

KING, Carleton S.; b. Dec. 15, 1887, St. Louis, Mo.; educ. St. Louis, Chicago, and N. Y. C.; stage career, comedian in opera and mus. com., also comedy-drama with Francis Wilson Co., etc.; screen career, 2 yrs. with Edison (played leads and directed "The Way Back," "Breaking the Shackles," "A Child in Judgment," "A Broth of a Boy"), Dixie Films, Vitagraph ("Dry Valley Jackson"). Recreation, painting miniatures. Hght., 5, 11; wght., 165; dark complexion, brown hair, gray eyes. Ad., 160 Sherman ave., N. Y.; studio, Vitagraph, Brooklyn, N. Y.

KING, Henry, also leads; b. Lafayette, Va., Jan. 24, 1888; educ. Roanoke, Va.; stage career at 17 with Osmond stock, at 19 played Shakespearian roles on road, later went to New York and appeared in "The Lion and the Mouse," "The Devil," "The House of a Thousand Candles," "Graustark," and others; screen career, 9 mos. with Lubin, then to Balboa, playing juveniles and leads, acted and directed in "Who Pays" series, "Little Mary Sunshine," "Pay Dirt," "The Strained Pearl," "Twin Kiddies"), American ("The Unafraid," "Souls in Pawn," "Southern Pride," "The Specter of Suspicion," "The Bride's Silence," "The Mate of Sally Ann," "A Game of Wits"). Recreations, swimming and all athletics. Hght., 6; wght., 183; fair hair, blue eyes. Studio ad., American, S. B.

KIRKWOOD, James; b. Grand Rapids, Mich.; educ. there; stage career, 18 yrs.; screen career, Biograph, Reliance, Universal, Mutual, Famous Players, American, Harry Raff, Chas. Richman P. Corp. Member Screen, Players, Lambs, Photoplayers, L. A.

KIRKLAND, David; b. San Francisco; educ. Univ. of S. Cal.; stage career, with Robert Edeson, Maude Adams on road, stk.; screen career, Essanay ("The Children of the Forest"), Universal ("The Crippled Hand"), Sterling, L-Ko ("Blue Blood and Yellow," "The Mother-in-Law"). Hght., 5, 11½; wght., 185; blue eyes, black hair. In U. S. Service.

KNOLES, Harley; b. Rotherham, England, 1880; educ. Cambridge Univ.; stage career, stage mgr. and prod. Liebler and Co.; screen career, World ("The Gilded Cage," "Bought and Paid For," "Who Is Sylvia?" "The Page Mystery," "The Stolen Paradise," "Jerry-for-Short," "The Price of Pride," "The Little Duchess," "Souls Adrift," "The Burglar"); expert swimmer, boxer. Hght., 5, 9; wght., 168; medium complexion, brown hair, blue eyes. Ad., home, 490 Riverside Drive, N. Y.; studio, World, Ft. Lee, N. J.

— L —

LAMBART, Capt. Henry; b. Dublin, Ireland; educ. Edinburgh Univ. and Trinity Coll., Dublin; early career, officer British cavalry for 9 yrs., saw service in British colonial possessions; stage career, juvenile lead in mus. com. in South Africa, leads in Shaw plays, character role in "A Lady's Name," "Maxine Elliott Theatre, N. Y. C., stage dir. at Globe, N. Y. C., author of "The Merry Peasant," produced at Strand, London; screen career, scenario writer for Vitagraph ("The Heights of Hazard," "The Tangle"), Sanger & Jordan ("When Duty Calls"), Authors Film Co. ("The Silent Witness"); vice-pres. Mirror Films. Recreations, riding, swimming. Ad., Lambs Club, N. Y.

HILLYER, Lambert, also scenario writer; b. So. Bend, Ind., 1893; educ. Wilson M. A., Somerville, N. J., Drake Univ., Des Moines, Ia.; early career, newspaper work, short stories, prof. baseball; screen career, American, Mutual, Eastern Film Corp., Triangle, in 1916 wrote 17 photoplays for Thos. A. Ince, directed and wrote "An Even Break," Ince-Paramount (scen. "The Son of His Father" and "Sudden Jim"), Artcraft (scen. "The Narrow Trail"), Kay-Bee-Triangle (scen. "One Shot Ross"). Home ad., 914 So. Kingsley Drive, Los Angeles; studio ad., W. S. Hart Co., L. A.

LAMBERT, Lucien Glen; b. Richmond, Va., 1894; educ. Choir School, Cathedral St. John the Divine, N. Y.; stage career, Boston Stock Co., vaud. producer; screen career, Florida Photoplays (made "Child of the Sea," "The Dream Man"). Ellanar, Famous, North American.

LAWRENCE, Edmund; b. Bridgeport, Conn.; educ. Brooklyn; stage career, Tom Keene, stage dir. and actor with E. H. Sothern, co-starred with Raymond Hitchcock; screen career, Kalem, World ("Housekeeping Under Cover"), Equitable ("The Warning," "The Ransom"), Metro ("The Scarlet Woman"), Edison-K. E. S. E. ("One Touch of Nature"), Ivan ("Sins of Ambition," "Life Against Honor"). Ad., Screen Club, N. Y.; studio, Ivan, N. Y.

LEHRMANN, Henry; b. Austria; educ. Austria; early career, lieutenant in Austrian Army; screen career, Biograph, Imp, Kinemacolor, Keystone, Sterling, organized L-KO with Sam Behrent and Abe Stern, secured release on U. program, has produced "Cupid in a Hospital," "After a Million," "Gertie's Joy Ride," "A Tale of Twenty Stories," "September Morn"), Fox ("The House of Terrible Scandals"). Ad., Sunshine, Hollywood.

LEONARD, Robert Z., also leads; b. Denver, Colo.; educ. pub. schls.; stage career, with Calif. Opera Co., property man, comedian, stage manager in comic opera and drama, has sung in over 100 light operas; screen career, Universal ("Lass o' Lowries," "Judge Not," "The Crippled Hand," "The Love Girl"), Lasky ("The Plow Girl," "A Mormon Maid," "Life's Pendulum"), Famous Players ("The Primrose Ring," "At First Sight"), Universal ("Primrose Virtue," "Face Value"). Hght., over 6; light hair, strong physique. Ad., Universal City.

Le SAINT, Edward J.; b. Cincinnati, O., 1870; educ. Cincinnati; early career, railroad business; stage career, James O'Neil, stock and various road cos., Wm. A. Brady; screen career, Imp, Selig, Lasky ("The Soul of Kura San," "The Victoria Cross," "The Golden Fetter"), Universal ("Man of God," "The Wolf and His Mate," "The Straw Collar," "Fighting Mad"); paints, literary and music. Hght., 5, 11; wght., 230; gray hair, blue eyes. Ad., home, 850 Byron st., Los Angeles; Universal City.

WILLIAM DESMOND TAYLOR, DIRECTOR, MOROSCO



MUCH of the success of a number of Morosco subjects made during the past year must be attributed to the direction of William Desmond Taylor. He has been in charge of filming "Pasquale," with George Beban as star; "Davy Crockett" and "The Parson of Panamint," which stars Dustin Farnum, and the adaptation of the E. P. Roe story, "He Fell in Love With His Wife."

Mr. Taylor is an Irishman, born April 26, 1877. He was educated at the Clifton College, England, and did his first dramatic work in the British Isles with Charles Hawtrey. For five seasons Mr. Taylor played with Fanny Davenport, and after this was with a number of different productions, each for one season. His last work on the legitimate stage was with Katherine Kidder. In all he spent fifteen years in dramatic work before entering the motion picture field.

His first screen work was for Thomas H. Ince at the New York Motion Picture Corporation Studio. From there he went to Vitagraph, where he played in a number of short subjects, and was featured in the name part of that five-reel success, "Captain Alvarez," in which Edith Storey played the lead opposite.

For a year Mr. Taylor directed and played in pictures at the Balboa plant, then became director of Carlyle Blackwell, and was in charge of filming all the Favorite Players productions, which include "The High Hand," and "The Last Chapter," by Richard Harding Davis.

From here he went to the American, where he produced the largest serial ever made, "The Diamond From the Sky," in thirty two-reel episodes. From the American engagement he took up directing at the Morosco plant, where he filmed a number of subjects, including "The Lady of the Forget-Me-Nots," and "Redeeming Love" with Kathleen Williams. In December, Mr. Taylor accepted a position with the Fox organization, and the Dustin Farnum subjects, "North of 33," and "The Scarlet Pimpernel," were produced under his direction. He returned to Morosco early in 1917 and has directed a number of subjects, including "The Varmint," "Tom Sawyer," "Bunker Bean," and "Mile-a-Minute Kendall," co-starring with Jack Pickford and Louise Huff.

Mr. Taylor is a painstaking director and a stickler for details, and his wide experience makes it possible for him to accurately and speedily produce pictures that win praise from the critics.

Mr. Taylor is fond of all out-of-door sports, and is a member of the Los Angeles Athletic and the Town and Country Clubs. He has a very good screen appearance, is one inch more than six feet in height, has dark brown hair and blue eyes.

When Mr. Taylor gave up acting to give all his attention to directing, the screen lost a handsome leading man, and a finished actor.



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"Shame"

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Essanay, Chicago

LE SOIR, George; b. N. Y.; educ. St. John's Univ. and St. Francis Xavier Coll., N. Y.; in pantomimics under Cavallazzi 2 yrs. and, art and literature abroad; stage career, stage director for Augustin Daly, prod. "Scaramouche," Ballet Pantomime, also acted with James K. Hackett, John Drew, Bertha Galland; screen career, Pathe, Kalem ("The Pilgrimage," "Bucktown" series), Art Film of Moscow; assoc. ed. original "Theatre Magazine." Ad., 73 W. 12th st., N. Y.

LESSEY, George A.; b. Amherst, Mass.; educ. Dean Acad., Williston Sem. and Amherst Coll.; stage career, in all branches of theatrical business; screen career, Thanhouser (Romeo in "Romeo and Juliet"), 3 yrs. with Edison (dir. "The Birth of the Star Spangled Banner," etc.), Universal in 1914 (dir. King Baggot), Eastern Film (dir.), Metro (dir. "The Purple Lady"), Wharton, Inc. (dir. Mrs. Vernon Castle in "Patria," dir. "The Eagle's Eye"). Recreations, riding, swimming, motoring. Appeared in western, society and Shakespearean roles. Hght., 6; wght., 180; complexion, fair; hair, light; blue eyes. Home ad., 34 W. 75th st., N. Y. C. Ad., Screen Club, N. Y.

LEVERING, Joseph, also leads; b. Columbus, Ind.; educ. Kansas City, Mo.; stage career, stock 5 yrs., vaud. 4 yrs., in "Green Stockings"; screen career, Gaumont (dir. "A Cup of Chance," "Capital Punishment"), Solax ("Ben Bolt"), Pathe ("Country Boy," "The Beach Combers," "The Light That Failed"), Art Dramas ("Little Miss Fortune," "The Road Between"), Erbograph ("The Little Samaritan"). Hght., 6; wght., 170; dark brown hair, blue eyes. Hobbies, motoring and painting. Home ad., 79 Post ave., N. Y. Studio ad., Erbograph, N. Y.

LEWIS, Charles, also scenario writer; b. Brooklyn; educ. Brooklyn schs; screen career, Jungle Film Co., Universal, Kinetophoto Corp., Imp, Novelty; produces, directs amateur pictures; drives, motors, swims. Hght., 6, 1; wght. 142; dark complexion, black hair, brown eyes. Ad., home, 973 Jefferson ave., Brooklyn; studio, Novelty, 115 E. 23d st., N. Y.

LEWIS, Edgar; b. Holden, Mo., 1872; as a boy was shanghaied and taken to England, later 4 yrs. with circus; stage career, long period of rep. and stock; screen career, Solax, Reliance, Photoplay Prods. Co., Life Photo ("Northern Lights"), Fox, Lubin ("The Fires of Johannis," "Those Who Toil," "The Light at Dusk"), Rex Beach ("The Barrier"), Edgar Lewis ("The Bar Sinister," "The Sign Invincible," "Calibre 38"). Ad., Edgar Lewis Productions Co., 220 W. 42d st., N. Y.

LLOYD, Frank; b. Glasgow, Scotland; stage career, stock, rep., came to America at head of C. P. Walker's rep. cos.; also played vaud.; screen career, Universal (heavy in Rex releases, then directed own co. in many one and two reelers), Pallas-Paramount ("Gentleman from Indiana," "The Intrigue"), Fox ("Sins of Her Parent," "The Price of Silence," "American Methods," "When a Man Sees Red," "The Doctor," "Les Miserables," "The Heart of a Lion," "The Tale of Two Cities"). Ad., Fox, N. Y.

LOOMIS, Frederick, also leading man; b. 1881; stage career, 17 yrs. character parts, dir.; screen career, Kalem, dir. 1 reel features. Hght., 5, 7; dark complexion. Ad., Kirmmse, 105 W. 40th st., N. Y.

LOUIS, Will; b. Woodfield, Md.; stage career, 15 yrs. as stock actor and stage manager; screen career, has directed numerous pictures, specializing in comedies, with Lubin, Edison, Solax, Vim; rows, swims, boxes, all outdoor sports. Hght., 5, 6; wght., 150. Ad., home, 3651 N. 15th st., Phila.; studio, 750 Riverside ave., Jacksonville.

LOU-TELLEGEN; b. Athens, Greece, Nov. 26, 1881; stage career, leading man with Sarah Bernhardt in Paris and on tour, director and star on London and American stages; screen career, Pathe ("Queen Elizabeth"), Lasky ("The Explorer," "The Unknown," "The Victory of Conscience," "The Victoria Cross"), Lasky-Paramount ("The Long Trail," "What Money Can't Buy," "The Thing We Love"). Recreations, riding, swimming, shooting; motoring, acroplaning, also literature, sculpture, painting, etc. Hght., 6; wght., 175; dark hair, gray eyes. Studio ad., Lasky, Hollywood.

LUND, O. A. C., also scen. writer; b. Stockholm, Sweden; educ. Unsala Univ.; stage career, Folk Theatre, Stockholm, and Royal Dramatic Theatre; screen career, Eclair, World, Universal, Metro ("The Dollar Mark," "The Marked Woman," "When Broadway Was a Trail," "Dorian's Divorce," "The Price of Malice," "The Trail of the Slacker"), Crystal Film ("Mother Love and the Law"), Fox ("The Painted Madonna"); paints, writes. Ad., Screen Club, N. Y.

M

McCONNELL, Guy W.; b. 1879, Wrightsville, Pa.; early career, author and magazine writer; screen career, Pathe, Wholesome Films Corp., scenario writer and director of "Cinderella and the Magic Slipper," "The Penny Philanthropist," author of "Pearl of the Army." Ad., home, Wrightsville, York Co., Pa.; studio, 18 W 25th st., N. Y. C.

McDERMOTT, John W.; b. Green River, Wyo., 1895; educ. Ogden, Utah; stage career, under mgmt. Ziegfeld, in vaud. over Keith circuit for 2 yrs.; screen career, Fine Arts (supported Dorothy Gish in "Old Heidelberg"), Lasky, Kalem, NYMP, Universal (wrote and produced "His Harmless Hobby," "The Woman and the Wife," "The Fight Within," "She Knew," "Black Evidence"). Ad., Artcraft, N. Y.

McGILL, Lawrence B.; b. Courtland, Miss., 1869; educ. Courtland Acad.; stage career, for 20 yrs. directed traveling rep. and stock cos., producing more than 400 plays; screen career, dir., American-Eclair, Reliance-Majestic, All-Star, Metro, Arrow ("Children of St. Anne," "Arizona," "Pierre of the Plains," "The Price He Paid," "The Sealed Valley," "How Molly Made Good," "The Woman's Law," "Crime and Punishment"), Astra Pathe ("The Girl From Bohemia," "The Angel Factory"). Hght., 5, 10; wght., 200; light complexion, brown hair, blue eyes. Ad., Screen Club, N. Y.

McGOWAN, John P., director general; b. S. Australia; educ. Australia; stage career, with Robert Mantell, William Faversham, H. W. Savage, also in stock and vaud.; screen career, with Kalem, making three trips with them to Ireland, put at head of co. in Jacksonville, Fla., organized co. in Los Angeles made "Hazards of Helen," featuring Helen Holmes; later with Lasky and Universal; formed Signal Corp. with S. S. Hutchinson to feature Helen Holmes in railroad films, produced "Girl and the Game," "Whispering Smith," "Medicine Bend," "Lass of the Lumberlands," "Diamond Runners," "The Railroad Raiders," "The Lost Express"). All around athlete. Accomplishments, riding, roping, motoring, swimming, operating r. r. locomotive. Hght., over 6; wght, over 195; brown hair, hazel eyes. Home ad., 4555 Pasadena ave., Los Angeles. Studio ad., Signal, Los Angeles.

McKIM, Edwin; b. Pittsburg, Pa.; educ. Pittsburg Univ.; stage career, leading man with Marie Wainwright; screen career, leads with Powers for 6 yrs., Crystal (dir. of comedies), Ivan (dir. "A Mother's Confession"), Lubin (the "O Ho" series). Writes most of his own scripts, also many other scenarios.

McMACKIN, Archer; b. Lake City, Ia.; early career, newspaper writer; screen career, from 1909, with Essanay (dir.-in-chief, producing Bushman-Bayne subjects), Albuquerque, Keystone, Universal, American (dir.); has written or prod. over 300 photoplays.

McRAE, Henry Alexander; b. Ontario, Can.; educ. there; stage career, on graduating from school toured with own co. for 2 yrs., later operated stock cos. in Seattle, Portland, Sacramento and San Francisco; took shows to Japan, Hawaii, the Orient; screen career, 1 yr. with Selig, Universal (dir. Bison animal and other features, dir. "The Pirate of Panama"), Bison ("Giant Powder," "A Night with Whispering Smith"). Formerly director-general Universal City, Universal ("Dropped from the Clouds," "Man and Beast," "The Range War"). Hght., 5, 9; wght, 210; light hair, blue eyes. Ad., Universal City, Cal.

MACDONALD, J. Farrel; b. Waterbury, Conn., 1875; educ. Yale; ex-officer U. S. Army; stage career 18 yrs.; screen career from 1908 with G. M. Anderson, with Griffith (Biograph); Imp as actor and dir.; with Pathe as director produced all 5 and 6 reel Oz features ("Last Egyptian," "Lorna Doone," "Laurel of Tears"); went with Keystone-Triangle June, 1916. Hght., 5, 11½; wght., 195. Ad., home, 1443 Martel ave., Los Angeles; studio, Keystone, Culver City.

MACDONALD, Sherwood; b. N. Y.; educ. Yale; early career, lawyer, author, wrote "Just in Time," "The Goal," "The Phantom of Happiness," etc.; screen career, from 1913, with

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MACKENZIE, Donald; b. Edinburgh, Scotland; educ. Stewart's Coll., Edinburgh; with Augustin Daly Co., Whitney Opera Co., played with Lew Fields in "The June Bride"; screen career, Pathe ("The Perils of Pauline," "The Galloper," "The Spender," "The Pardon," "The Shielding Shadow," "The Challenge," "The Seven Pearls"). Hght., 5, 9½; wght., 167; brown hair, blue eyes. Home ad., 355 W. 51st st., N. Y. Ad., Astra-Pathe, 1 Congress st., Jersey City Heights, N. J.

MACQUARRIE, Murdock, also leads; b. and educ. San Francisco; stage career, played the waif in "Lights o' London" at age of 7, in rep., etc., with Henry Miller, W. A. Brady, Joseph Jefferson, E. S. Willard, in leading parts, several seasons in stock; screen career, with Biograph, was first lead with Kinemacolor, to Universal in 1913, Signal ("Stain in the Blood," "Nancy's Birthright"), American ("The Gambler's Last Love"), Selznick ("Panthea"), Bernstein ("Humility," "Loyalty," "Justice"), Universal ("Twisted Souls," "The Keeper of Hell Gate"). Hght., 5, 8; wght., 150; brown hair, gray eyes. Ad., Bernstein, L. A.

MADDERN, Joseph; b. Newcastle, N. Y.; educ. N. Y. C.; stage career with Wm. Gillette in "Too Much Johnson," with Arnold Daly in "You Never Can Tell," starred in "Too Many Darlings," 10 yrs. in vaudeville, producing own sketches, etc.; screen career, director first with Essanay (dir.), later with Keystone (dir.), directed local photoplays for F. F. Proctor circuit. Hght., 5, 6½; wght., 150 lbs.; iron gray hair, blue eyes. Permanent ad., 227 W. 46th st., N. Y.

MAINHALL, Harry Richards, also actor; b. Oakland, Cal.; educ. Newton Mil. Acad., N. Y.; stage career, "The Pit," "Strongheart," "The Wolf," "Madame X," with Tully Marshall in "Eustace Ede," and "The Seventh Daughter," also stock; screen career, Edison, Pathe, Essanay, acting in "Shanghaied," acting and dir. "Fear," "When the Lightning Struck," "Bill's Boy," and dir. "The World Above," "The Barter of Louisa," Unity Sales ("The Yellow Menace"). Hght., 5, 9½; wght., 157; dark hair and blue eyes. Ad., Screen Club, N. Y.

MARSTON, Theodore M.; stage career covering a period of 20 yrs., creating and playing many leading character parts in B'way prods.; with Mary Mannering, H. B. Warner, Wm. H. Crane, etc., appearing in "The Man of the Hour," "The Girl from Rector's," "The Suburban," "Janice Meredith," "Quo Vadis," "Alias Jimmy Valentine," "The Squaw Man," "The Virginian," etc.; screen career, Pathe, Kinemacolor, Vitagraph, dir. "Mortmain," "The Thirteenth Girl," "The Quagmire," "The Secret Kingdom," McClure ("Greed," "Sloth," "Wrath," of "Seven Deadly Sins" series), Universal ("The Girl by the Roadside," "The Raggedy Queen"). Ad., 250 West End ave., Manhattan Beach, Brooklyn. Studio ad., Universal City.

MARSHALL, George E.; b. Chicago, 1891; educ. St. John's Mil. Acad., Wisconsin and Univ. of Chicago; screen career, 3 yrs. with Universal ("Love's Lariat," "Liberty" serial, dir. "Opportunity and Optimism," "The Heart of a Man," "The Innocent Plotter," "Swede Hearts," "The Ninth Day," "Embarrassment of Riches," "The Bumble Bee," "The Run of the Yellow Mail"); swims, rides. Hght., 5, 11; wght., 150; brown hair, gray eyes. Ad., home, Garden Court Apt., Hollywood; studio, Pathe, Glendale, Cal.

MATTHEWS, H. C.; screen career, 2 yrs. with Edison, Henry W. Savage (dir. "Uncle Sam at Work"), Universal in East and West (wrote and produced with his own co. "The Mascot," "The Sea Shell," adapted and staged "Snow White," "Beauty and the Beast," "Aladdin," "For the Heart of a Princess," "When First We Met," "The Four Senses," "Those Were the Happy Days," "The Lesson," "Rivals," "The Plan That Failed," "Early's Awakening," "The Skeleton"). Ad., H. C. Matthews' Studio, Hollywood, Cal.

MAYO, Archie; b. N. Y. C., 1892; educ. Columbia Univ., N. Y.; stage career, juvenile in "Honeymoon Express," "Midnight Frisco," wrote and played in "Australian Follies"; screen career, wrote scen. for L-Ko ("The Limburger Cyclone," "A Mexican Mixup," "His Cut-Up Life," "The Nurse of an Aching Heart"). Home ad., 1064 Lexington ave., N. Y. C. Studio ad., L. Ko, Los Angeles, Cal.

MELFORD, George H.; b. Rochester, N. Y.; educ. McGill Univ.; stage career, 7 yrs., in various legit. prods.; screen career, 10 yrs., first with Kalem (as actor and director, produced "The Boer War," "The Invisible Power"), Lasky (dir. "The Marriage of Kitty," "Out of Darkness," "The Explorer," "The Unknown," "Armstrong's Wife," "The Immigrant," "The Cheat," "To Have and to Hold," "Each Pearl a Tear," "Years of the Locust," "The Evil Eye," "Her Strange Wedding," "The Crystal Gazer," "Kindling," "The Hostage," "The Call of the East," "Nan of Music Mountain"). Ad., studio, Lasky, Hollywood.

METCALFE, Earl Keeney, also leads; b. Newport, Ky., 1889; educ. Cincinnati, O.; stage career, 7 yrs. in stock and N. Y. prods.; vaudeville; screen career, Lubin, 4 yrs. ("The Phantom Happiness," dir. Billie Reeves comedies), Lubin ("Race Suicide"), Private ("Ignorance"), Mutual ("Perils of Our Girl Reporters"), Vandyke-Art Dramas ("Her Good Name"); rides, swims, rifle practice. Hght., 5, 11; wght., 175; brown hair, blue eyes. In U. S. Service.

MEYERS, Edwin, also scenario writer, leading man; b. Alexandria, Egypt, 1888; educ. Minnesota; stage career, exp., Woodward Stock in Omaha and Kansas City and Ferris Stock, vaudeville, etc.; screen career, Pyramid M. P. Co., Minneapolis (author and producer of "A Girl of the West"). Hght., 5, 9; wght., 150; medium hair, blue eyes. Ad., home, Linden Hills, Lake Harriet, Minneapolis, or 304 Film Exchange, Minneapolis, Minn.

MILLARDE, Harry; stage career, with Walker Whiteside, Robt. Mantell, J. K. Hackett, stock in Cincinnati, O., Wilmington, Del.; screen career, Kalem, Universal, Fox, playing everything, mostly leads, and directing; ("The Lotus Woman," "The Woman He Feared," "The Forbidden Game," "Little Miss Nobody," "Every Girl's Dream," "Miss U. S. A.," "Sunshine Maid"). Ad., Screen Club, N. Y. C.

MILLER, Ashley; b. Cincinnati, O.; educ. Detroit, Mich.; stage career, with Walker Whiteside, Otis Skinner, Ezra Kendall, Henrietta Crosman, Anna Held; screen career, Biograph, Edison (7 yrs.), Pathe, Famous-Players-Lasky, Vitagraph, originator and producer of "Ashley Miller Plastiques" on Paramount program, Art Dramas, author of "The Seventh Chord," three-act musical play, several one-act sketches and a contributor to New Thought publications. Recreations, motor boating and water sports. Home ad., Houseboat "Arcady," Huguenot Yacht Club, New Rochelle, N. Y. Studio ad., Vitagraph, Brooklyn, N. Y.

MILLER, Charles; b. Saginaw, Mich.; educ. Univ. of Mich.; stage career, for 15 yrs. under mgmt. of Chas. Frohman, Henry B. Harris, Klaw & Erlanger, Daniel Frohman, stage dir., stock throughout country, leading man with Clara Bloodgood, Louis Mann, Clara Lipman, etc.; screen career, 1 yr. with Ince (dir. "A Corner in Colleens," "Hater of Men," "Princes of the Dark"), Triangle-Ince ("Wild Winship's Widow," "The Flame of the Yukon," "Wee Lady Betty," "The Sawdust Ring," "Polly Ann"), Select ("The Ghosts of Yesterday"). Author of several vaudeville acts, has reconstructed many stage plays. Hght., 5, 11; wght., 185; brown hair, blue eyes. Studio ad., Norma Talmadge Film Corp., N. Y.

MILLS, Thomas R.; b. England; educ. Horsham College, Eng.; stage career, with Modjeska, Richard Mansfield, Chas. Frohman, Henry Miller, Louis Mann, covering 16 yrs.; screen career, Reliance 1 yr., Vitagraph 4 yrs. ("The Duplicity of Hargraves," "Cop and the Author," "The Guilty Party," O. Henry series, "A Night in New Arabia," leads and heavies. Hght., 5, 9½; wght., 175; dark hair, gray eyes. Home ad., 999 E. 5th st., Bklyn.; studio ad., Vitagraph, Bklyn.

MIX, Tom, also scenario writer and actor; early career, rode the plains as a cowboy, was a member of the Rough Riders during Spanish-American War; screen career, with Selig ("Roping a Sweetheart," "Tom's Strategy," dir. "Mistake in Rustlers," "Twisted Trails"), Fox ("The Saddle Girth," "A Six-Cylinder Courtship," "The Tenderfoot's Tale," "A Roman Cowboy," "Durand of the Bad Lands"). Ad., Fox studio, Los Angeles.

MONG, William V., also scenario writer and actor; b. Chambersburg, Pa., 1875; stage career, with Newton Beers in "Lost in London," vaudeville, in own play, "The Clay Baker," in "The House Next Door," "The Light in the Window," etc.; screen career, Essanay, Selig, scenario editor, at present writing, acting and directing for Universal ("The Silent Governor,"

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I found these statements incorrect. Most of the studios buy what they want when they want it—that is their only system.

I thank the various editors and producers whose courtesy has been with me through the year. When they didn't want my stories, they quickly returned them with courteous regrets. When they wanted them, they paid me promptly on decision.

So I have been enabled to more than double my previous year's income.

In gratitude, I can only continue giving the Screen my best effort.

Original features for 1918:

"The Mating of Marcella," with Dorothy Dalton (Ince-Paramount)

"Breeze Bolton," with Franklyn Farnum, Bluebird

"The Flower of Youth," a Paralta special feature, and other stories from my pen

"The Daring Chance," "Ransom," "Fighting Joe," "Bartered Youth," "The Girl and the Crisis"), Crest Picture Co. ("The Chosen Prince"), Triangle ("Wild Shumac," "Lupin Sal," "Fanatics"). Ad., home, Chambersburg, Pa.; studio, Triangle, Culver City.

MONTGOMERY, Frank E.; b. Petrolia, Pa., 1870; educ. Helena, Mont.; stage career, from age of 7, appearing in U. S., Hawaii, Canada, Philippines, with Dan Sully, starred in "The Christian," headed rep. co. 2 yrs.; screen career, from 1908, with Bison as director, Selig, Kalem, Universal ("Massacre of the Santa Fe Trail"), Horsley (dir. "Stanley in Africa"), Metro ("The Awakening of Helena Ritchie," "Egypt the Gypsy"); rides, swims, rows, boxes, fences. Hght., 5, 11; wght., 189; brown hair and eyes. Ad., Hollywood, Cal.

MOORE, Eugene W.; b. Annapolis Valley, Nova Scotia; educ. Boston, Mass., and N. Y.; stage career, appeared with Edwin Booth, Frederick Warde, and Stuart Robson in Shakespearian plays; then starred 5 yrs. in "The Burglar," then "Diplomacy"; screen career, since 1912, Thanhouser ("A Modern Monte Cristo," "The Candy Girl"), Pathe ("When Baby Forgot"), Universal ("Nancy's Baby," "O'Connor's Mag," "Gene of the Lazy A," "The Girl Who Won Out"), Lasalida-Pathe ("Captain Kiddo"). Ad., Hollywood, Cal.

MOORE, Matt, also leads; b. Ireland, 1888; educ. Toledo, O.; career, opp. Florence Lawrence, Marion Leonard, Artcraft ("The Pride of the Clan"), Universal ("20,000 Leagues Under the Sea," "A Studio Cinderella," "Breaking the Family Strike," "She Married Her Husband," "One Bride Too Many"), Ardsley Film Corp. ("Runaway Romany"), Ziegfeld Cinema Co. ("Still Jim"). Ad., Ziegfeld Cinema Co., N. Y.

MORDANT, Edwin; also characters, leads; b. Baltimore; educ. pub. schls, Baltimore; early career, newspaper compositor, reporter, editor; stage career, leads and star in stock and roads prods., dir. of plays, mgr. of attractions; screen career, Famous Players ("Moth and the Flame," "Seven Sisters," "Poor Little Peppina," "Prince and the Pauper," "Molly Make-Believe"), Rolfe ("A Royal Family"), Lasky-Paramount ("The Undying Flame"). Hght., 6; wght., 190; blue eyes. Has written dramatizations for stck. cos. and articles for magazines and dramatic journals. Ad., home, 305 W. 45th st., N. Y.

MORHANGE, Marcel H.; b. Paris, France, 1876; screen career from 1908, Vitagraph, Fox, World, casting dir., and asst. to Albert Capellani, CKY.; served as officer interpreter with French army, 1914; wounded at Neuve Chapelle.

MORTIMER, Edmund; b. N. Y., 1880; served in the Spanish-American War; screen career, with Herbert Brenon in "Nep-tune's Daughter," leads with Mary Fuller, Ethel Grandon, Dorothy Phillips, Imp, Universal, co-dir. with F. H. Crane for Paragon. Ad., Paragon, Fort Lee, N. J.

MYERS, Harry C., also leading man; b. New Haven, Conn., 1882; educ. Phila.; stage career, 10 yrs. in stock, rep., and road attractions; screen career, 7 yrs., as leading man and director, Lubin, with Universal ("Father's Child," "The Bathing-Suit Salesman"), Vim Comedies ("Gertie's Garters," "The Good Stenographer," "They Practise"), Pathe ("The Delicatessen Mystery," "Jumping Jealousy," "Rusticating"). Hght., 6; wght., 190; artist and designer, also writer of many of his own scripts. Ad., Screen Club, N. Y.

MYLL, Louis; b. and educ. Detroit; stage career, director for David Belasco 6 yrs., Mrs. Leslie Carter 10 yrs.; screen career, director for George Kleine ("Du Barry," made in Italy, "Mis-haps of Musty Suffer" series); rides, swims, all around athlete. Hght., 6; wght., 180; black hair, brown eyes. Ad., home, Elks Club, N. Y.

N

NEILAN, Marshall; b. 1891; educ. high school; stage career, stock in San Francisco and Los Angeles, on road with Barney Bernard and others; screen career, Biograph, Kalem, Universal, American, Famous Players ("Mice and Men"), Lasky (lead in "The Country Boy," "The Silent Partner," "Freckles," "The Jaguar's claws"), Artcraft ("Rebecca of Sunnybrook Farm," "The Little Princess"), Selig ("The Crisis"). Hght., 5, 9; wght., 165; light hair, blue eyes. Ad., Los Angeles Athletic Club, Los Angeles.

NEILL, R. William; b. Dublin, Ireland; educ. private tutor; stage career, in "Wildfire" with Lillian Russell, starred in

"Baby Mine," in London and on American circuits in "O'Reg-gie"; author of "Prince o' My Dreams," "Heart's Desire," and other plays; screen career, 1½ yrs. with Ince, associated with R. B. West in making of "Civilization," played in ("The Big Sister" and others, "A Corner in Colicns," "The Girl Glory," "They're Off," "The Mother Instinct"), Paramount ("The Price Mark," "Flare-Up Sal"). Ad., Ince, Los Angeles.

NIGH, William; b. Berlin, Wis.; educ. Univ. of California, Berkeley, Cal., while in college wrote first play, "Off the Road," afterwards converted into a musical com.; stage career, comedy leads in many mus. prods.; screen career, Reliance (wrote, acted and dir. comedies), California M. P. Corp. (dir. "Mignon"), Metro (dir. "A Yellow Streak"), Fox ("The Slave," "Wife No. Two," wrote and played heavy in "Her Debt of Honor," dir. "Life's Shadows"). Ad., Screen Club, N. Y.

NOBLE, John W.; b. Albemarle Co., Va., 1880; educ. West Point; early career, Lieut. in U. S. Army for 7½ yrs. in Philip-pines and China, engineer in Mexico; stage career, 4 yrs. with Shuberts, Liebler Stock, and in vaud.; screen career, dir. for Thanhouser, Biograph, Universal, Mutual ("The Brand of Cowardice," "The Awakening of Helena Ritchie," "Egypt the Gypsy"), Metro ("The Call of Her People," "The Beautiful Lie"), Frohman ("A Man Without a Country"), Noble ("Shame"). Writer of short stories and plays. Ad., N. Y. C. Screen Club.

NORTH, Wilfrid; b. London, Eng.; early career, with Mercan-tile Marine, cattle puncher in Texas, practising lawyer, sol-dier in N. G. State of Texas; stage career, stage mgr. for Mrs. Fiske 5 yrs., assoc. with Winthrop Ames at the Little Theatre and the New Theatre, also first dir. Harvard Dram. Club and dir. Amateur Comedy Club, N. Y.; screen career, Vitagraph, directing late John Bunny, past 3 yrs. directing for Vitagraph ("Salvation Joan," "The Ordeal of Elizabeth," "The Kid," "Kitty Mackay," "The Message of the Mouse," "Clover's Rebellion"). Recreations, riding, swimming. Hght., 6, 1½; wght., 230; dark complexion, dark hair, hazel eyes. Home ad., 1270 Allan ave., N. Y. C. Ad., Vitagraph Co. of America, N. Y. C.

NOWLAND, Eugene; b. Memphis, Tenn., 1879; traveled exten-sively on both continents as concert master, musical direc-tor and stage director; screen career, Edison ("The Boston Tea Party," "McQuade of the Traffic Squad"), Thanhouser, Columbia, Metro ("Threads of Fate"), Van Dyke ("Miss De-ception"); rides, all outdoor sports. Ad., Screen Club, N. Y.

O

O'BRIEN, John B.; b. Richmond, Va.; educ. St. John's Coll., Brooklyn, N. Y.; stage career, juv. leads with Augustus Thomas Co.; screen career, Essanay (juv. leads, touring Mex-ico and Hawaii, also wrote a number of scenarios), Powers, Universal (director), Majestic (dir. "The Different Man"), Famous Players ("The Foundling," "Destiny's Toy," "Hulda from Holland," "The Big Sister"), Metro ("Vanity"), World ("Maternity"), Triangle ("Souls Triumphant"), Empire All Star ("Queen X," "A Daughter of Maryland," "The Girl and the Judge," "The Richest Girl"). Ad., Empire All-Star, Glen-dale, Long Island.

OLCOTT, Sidney; b. Toronto, Can.; educ. Toronto; stage car-ccr, for 5 yrs.; screen career, Kalem (first salaried director), Sid Olcott International Prods. (producing abroad). Import-ant productions: "From the Manger to the Cross," "Colleen Bawn," "Arrah Na Pogue," "Mother of Men," "Madame Butterfly," "Seven Sisters," "Poor Little Peppina," "An In-nocent Lie," "All for Ireland," "The Belgian"), Famous Players ("The Daughter of MacGregor"). Rides, swims, lacrosse, football. Hght., 5, 9; wght., 165; iron gray hair, gray eyes. Ad., 315 W. 51st st., N. Y., or 220 W. 42nd st., N. Y.

O'NEIL, Barry, also author; b. and educ. N. Y.; stage career, as dir. for Keith and Proctor, Klaw and Erlanger, Joseph Brooks; screen career, Thanhouser, 1907, dir. many pictures, Lubin, World (late pictures, "Husband and Wife," "The Re-volt," "The Hidden Scar"). Ad., Lamb's Club, N. Y.

O'NEILL, Jack; b. Phila., Pa.; educ. Phila., Pa.; stage career, 3 yrs. vaud.; screen career, Lubin, Pennsylvania, Scarlett, Uni-corn, etc. Home ad., 3702 Brandywine st., Phila., Pa. Studio ad., Grantwood, N. J.

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O'NEILL, James, casting director, also character actor; b. Phila., Pa.; educ. Univ. of Penn.; stage career, 20 yrs. as singer and actor playing in many prods. and starring in "The Burglar"; screen career, 4 yrs. with Solax playing characters in over 200 pictures for the Blaches, with U. S. Amusement Corp., Famous Players ("The Traveling Salesman"), Bluebird ("The Honor of Mary Blake," "Little Miss Nobody," "The Raggedy Queen"). White hair and blue eyes. Ad., Screen Club, N. Y.

ORENBACH, Michael, technical director; b. Providence, 1891; educ. Scranton, Pa.; screen career, American, Biograph, Victor Moore Klever Komedies; student of applied arts, paints, music, literary. Hght., 5, 10; wght., 140; dark complexion, brown hair and eyes. Ad., home, 753 Trinity av., N. Y.; studio, Klever Pictures, Inc., Jacksonville, Fla.

ORTH, George; b. N. Y. C., March 24, 1894; educ. N. Y. C.; screen career, for 11 yrs., Yankee, Republic, Eclair, Biograph, Gaumont, Atlas, dir. "The Wrong House," "A Reel Romance," "A Wakeful Night," "A Mixed-up Affair," etc. Recreations, riding, swimming, literary. Hght., 5, 6; wght., 140; brown hair, blue eyes. Home ad., 1225 Lexington ave., N. Y. C. Studio ad., Victor, 43d st. and 11th ave., N. Y. C.

OTTO, Henry; b. Birmingham, Ala.; educ. for the priesthood; stage career, burlesque, comic opera, stock, rep., etc., with Richard Mansfield in "Old Heidelberg," with Henry Savage in "The Devil," on Orpheum circuit; screen career, 1 yr. with Nestor playing leads, Selig for 2 yrs., Balboa (dir. "Will o' the Wisp," "A Message of the Mind"), American Universal ("Undine," "Half a Rogue," "A Man from Nowhere"), Metro-Yorke (late pictures, "Big Tremaine," "Mister Forty-five"), Mutual ("The Butterfly Girl"), Marine Film Co. ("Lorelei of the Sea"). Hght., 5, 10; wght., 165; iron gray hair, dark eyes. Ad., Balboa, Long Beach, Cal.

OWENS, Freeman H., also camera man, commercial department; b. Pine Bluffs, Arkansas; screen career, Essanay; rides, swims, boxes all outdoor sports. Hght., 5, 6; wght., 130. Ad., studio, Essanay, Chicago.

P

PARELLE, M. de la, also scenario writer; b. Brownsville, Tenn.; educ. Tenn., Paris, Berlin; stage career, opera, drama; screen career, producer "Hoosier Schoolmaster," "Truth Wagon"; writer with Universal, charac. actor with Kinemacolor, Selig and Keystone; La Salle (dir. "The Prodigal Uncle," "Chubby's Antique Chicken," "Tillie of the Nine Lives," "Chubby Inherits a Harem," "The Girl in the Frame," "Man Proposes"). Hght., 5, 10; wght., 195; brown hair, gray eyes. Ad., 1016 Mohawk st., Los Angeles.

PARROTT, Charles; b. Balto., 1893; stage career, vaud. 2 yrs., Irish monologue, burlesque; screen career, discovered by Al. Christie at Universal, went to Keystone, first as actor then as asst. dir., working on "Hearts and Sparks," "Dash of Courage," "His Father's Footstep," "The Hunt," "His Pride and Shame," went to Fox, June, 1916 (first release, burlesque on "A Fool There Was," "Chased Into Love," "His Bomb Policy," "Bing Bang!"). Hght., 6, ½; wght., 158; dark complexion, brown hair, blue eyes. Ad., home, 1619 Glendale ave., Los Angeles; studio, Fox, Hollywood, Cal.

PATON, Stuart; b. Glasgow, Scotland, 1885; early career, chemist and painter; stage career, 6 yrs. in London at Kings Way Theatre, performed before King Edward, King George; screen career, Universal, scenario editor, asst. to Frank Crane, "Twenty Thousand Leagues Under the Sea" ("Peace at Any Price," "Like Wildfire," "The Green Seal," "Beloved Jim"), Universal ("The Gray Ghost"); also directed Christy Mathewson and Jess Willard in special releases; swims and rides. Hght., 5, 10¾; wght., 165; brown hair and eyes. Ad., Universal City, Cal.

PAUL, R. Holmes; b. Norwich, Eng., 1882; educ. there; early career, architect; screen career, Lasky, N. Y. M. P. Co., Ince, Paralta, as art director. Ad., home, 533 N. St. Andrews st., Los Angeles, Cal. Studio, Paralta, Los Angeles.

PEACOCKE, Captain Leslie T., also scenario editor; b. Bangalore, Madras Presidency, India; educ. Eton Coll., Windsor, Eng., and Mil. Coll., Sandhurst, Eng.; early career, captain in 88th Regiment (The Connaught Rangers), traveled in America, Europe, Asia and Africa, author of various verse, fiction stories and vaud. sketches; stage career, in Sir Henry Irving's

Lyceum Co., London, Eng.; screen career, Universal, World, Metro, California M. P. Corp., Titan Film Co., Venus Film Corp., author of "Neptune's Daughter," "Innocence," "The Passion Flower," and over 600 original produced photoplays and 40 adaptations from books, Balboa-Mutual ("Betty Be Good," "Bab the Fixer"), Universal ("The Green Seal"). Hght., 6, 2; wght., 195; brown hair, blue eyes. Ad., Golden Apts., Long Beach, Cal. Studio, Balboa, Long Beach, Cal.

PERRET, Leonce; b. Niort, France, 1880; educ. Paris Univ. and Scola Cantorum; stage career, vaud.; screen career, Gaumont of Paris ("The Ransom of Happiness," "Stand Up, Dead Soldiers," "Godmothers of France," "The Hero of Ypres"), Selznick ("The Silent Master," "A Modern Othello," "The Mad Lover," also wrote the scene, "Lest We Forget"), Harry Raff ("The Road to Love"). Ad., home, 101 W. 85th st.; studio, Selznick, N. Y.

PHYSIOC, Lewis W.; b. Columbia, S. C., 1879; educ. N. Carolina Coll. of Agriculture and Mechanical Arts; early career, chemist; stage career, 9 yrs. as scenic artist; screen career, National (dir.), Conners Film (tech. dir.), Universal (dir. special paintings), Edison (dir. Kinetophone), Pathe (scenic designs), now with Famous Players ("The Long Trail," "Bab's Diary"). Ad., home, Bayside, L. I.; studio, Famous Players, N. Y.

PHYSIOC, Wray; b. Columbia, S. C., Nov. 23, 1890; educ. Virginia and Paris; early career, scenic artist with Walter Burridge and Physioc studio; screen career, 2 yrs. with Pathe Freres, 1 yr. with Eclair, organized own co., Ramo Films, 1912-1913, producer of "Hearts of Oak," "Born Again," 2 yrs. with Biograph (dir. "The Buckskin Shirt," "Coincidence," "Gratitude," "The Angel of Piety Flat," "A Difference of Opinion," "Mr. Paganini," etc.), World ("Shadows of Doubt," "Human Clay"), now producing 8-reel feature in natural colors for Technicolor ("The Gulf Between"). Ad., Screen Club, N. Y. C.

PLAISETTY, Rene; b. Chicago; educ. Beaux Arts, Paris; early career, artist; screen career, dir. for Filma, Paris, 7 yrs. (dir. "Hope of Salvation," "Carrier Pigeon"), Metro (dir. "Her Great Match"), Lubin (dir. "The Wonderful Wager," Raymond Hitchcock, starred), Italia Film Co., Italy.

POLLARD, Harry; b. Melbourne, Australia, 1893; educ. there; stage career, toured Orient with own co. 4 yrs. with Ferris Hartman Co., Los Angeles, Orpheum Circuit, with Morosco Stk.; screen career, from 1915, Essanay, Rolin-Pathe, Mutual-Pollard (screen writer, dir. "Miss Jackie of the Navy," dir. "The Miracle of Life," "The Girl Who Couldn't Grow Up"). Hght., 5, 6; wght., 140; brown hair, brown eyes. Tennis, swims. Ad., Pollard, San Diego, Cal. Studio, Mutual.

POWELL, Paul; b. Illinois; early career, newspaper man with Chicago "Tribune," Los Angeles "Express"; screen career, from 1912, Lubin (dir. 1 and 2 reel subjects), Reliance-Majestic, Fine Arts ("Little Meena's Romance," "Susan Rocks the Boat," "The Marriage of Molly-O," "The Wild Girl of the Sierras," "Hell-to-Pay-Austin," "The Girl Homesteader," "The Matrimaniac," "The Girl of the Timberlands," "Patsy's Burglar").

PRATT, John D.; b. St. John, N. B., 1878; educ. Cambridge, Mass.; stage career, grand opera, light opera, mus. com., dramatic stk. and stage mgr.; screen career, Victor, Imp., Reliance, All-Star Features (dir.), Lincoln Players (dir.), Lubin (dir. "Gods of Fate," "Love's Toll"), Bernstein ("Humility," "Loyalty," "Justice"). Ad., Screen Club, N. Y.

PRESCOTT, John, also leading man; b. 1879; stage career, dir. stk. Chicago, St. Louis; screen career, American Film (late pictures, dir. "Soul Mates," "The Man Who Would Not Die," "The Torch Bearer," "The Love Hermit"). Hght., 5, 9; dark complexion. Ad., Kirmmse, 105 W. 40th st., N. Y.

Q

QUIRK, William A. ("Billy"), also comedian; b. Jersey City, N. J.; educ. Jersey City High; stage career, stock and vaud., James J. Corbett's Co., Belasco's "The Rose of the Rancho"; screen career, Biograph, Pathe, Solax, Vitagraph, Universal (dir. "Billy Joins the Band"), Metro (dir. Figman Comedies, "Winning an Heiress"); rides, swims. Hght., 5, 6½; dark blond hair, dark blue eyes. Screen Club, N. Y.

R

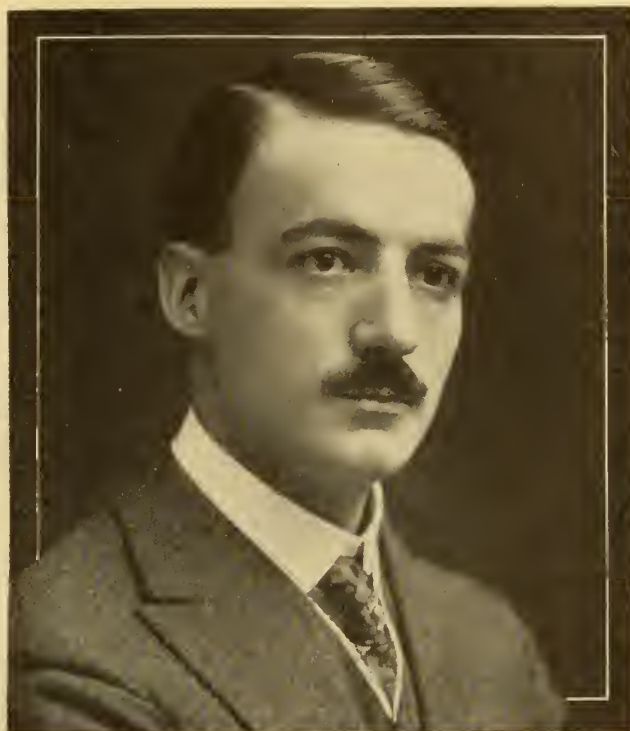
RAY, Al, also leads; b. New Rochelle, N. Y., Aug. 28, 1893; started his career at the age of 7 with Biograph; Buster Brown on the stage, at 16 featured comedian in vaud.; produced "The

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Barber's Itch," "A Rascal's Riotous Ride," "Smartz's Winning Ways," etc.; juvenile in ten reel features, "Life of Lincoln," lead in "The Wolf Girl," "A Woman's Past," dir. "Tangled Hearts and Empty Heads," "The Waiter Who Waited," "Love and Cannonballs," "Knocked Out," "A Watery Romance," "Spring Onions," etc. Hght., 6, ¾; wght., 165; brown hair, blue eyes; rides and swims. Home ad., P. O. Box 106, Hollywood, Cal. Studio, Sunshine, Hollywood.

RAYMAKER, Herman C.; b. Oakland, Cal., Jan. 22, 1893; screen career, with Keystone Comedies three yrs., directing "His Precious Life," "Innocent Sinners," "A Hoodoo Hindu," "Camera Cure," "A Dog's Own Tale." Boxing, swimming, all outdoor sports. Ad., home, 314 S. Fremont ave., Hollywood, Cal.; studio, Triangle Keystone, Hollywood.

REED, Walter C.; b. Virginia City, Mont., 1873; educ. pub. schls., Montana and Ore.; early career, cow-puncher and stage driver; stage career, 25 yrs. on legit. as comedian and author; stock all over country; stock engagement for 5 consecutive yrs. in Los Angeles, Weber and Fields; screen career Keystone (dir. "The Oily Scoundrel"), Fox. (dir. "Social Pirates"); all athletic stunts, sailing, music. Ad., home, 1131 W. 53d st., Los Angeles.

REICHER, Frank; b. Munich, Germany, Dec. 2, 1875; stage career, after 7 yrs. acting in Germany came to U. S., debut in "Ghosts" in N. Y., has appeared with Julia Marlowe, Mrs. Fiske, Lulu Glaser, Annie Russell, Grace George, etc., in Shakespearian plays, "The Rivals," "A Madcap Princess," "Divorcons," etc.; stage director for Henry B. Harris; screen career, Lasky (dir. "The Victory of Conscience," "The Storm," "Public Opinion," "Alien Souls," "Pudd'nhead Wilson," "Castles for Two," "Jack and Jill," "The Inner Shrine"), Metro ("An American Widow," "The Eternal Mother"), Pallas-Paramount ("The Trouble Buster"). Ad., Metro, N. Y.

REID, James Halleck, also writer of features; b. St. Omed, Ind.; educ. Cincinnati, O.; stage career, star in "The Knobbs of Tennessee"; screen career, Vitagraph ("At Scrogginses Corners"), Reliance ("Rip Van Winkle"); rides, rows, swims; has written 116 stage plays and 220 scenarios. Hght., 6, 1; iron gray hair, blue eyes. Ad., Murray ave., Goshen, N. Y.

REVIER, Harry; b. Phila., 1883; educ. Scranton; stage career, operated chain of theatres in Salt Lake City, Ogden, Vancouver, Los Angeles; screen career, with Gaumont, Universal, Lasky, World, Metro ("The Evil Men Do"), Ogden Pictures ("The Lust of the Ages"). Ad., Ogden Pictures, 729 7th ave., N. Y.

REYNOLDS, Lynn Fairfield, also scen. writer; b. Harlan, Ia., May 7, 1889; educ. Denver, Colo.; early career, reporter in Denver; stage career, with the Elitch-Long Stock Co., Denver, etc.; screen career, since 1914, Selig (characters with Burton King's co.), Universal (co-dir. with Gene Gauntier, later dir. Sydney Ayres, Powers subjects, etc., dir. "The Bride of the Nancy Lee," "Miss Blossom," "It Happened in Honolulu," "The Girl of Lost Lake," etc.), Bluebird ("Secret of the Swamp," "End of the Rainbow," "God's Crucible"), Universal ("Southern Justice," "The Showdown," "Into the Primitive," "The Greater Law"), Triangle ("Broadway Arizona," "Up or Down," "The Gown of Destiny"). Recreations, hunting and fishing. Studio ad., Triangle, Culver City.

RICKETTS, Thomas; b. London, Eng.; stage career, in Eng. with Sir Henry Irving, wrote and produced "Duvar," 1881, produced and played lead in "Honeymooners," producer for Frohman, K. and E., H. E. Dixey; screen career, from 1907, Essanay, American, Horsley, Nestor, Universal, American ("The Great Question," "Buzzard's Shadow," "Other Side of the Door"), Centaur-Mutual ("The Single Code," "A Daughter of the Well-dressed Poor," "Forbidden," "The Counterfeit Soul"). Ad., Mutual, L. A. Ad., 1280 Sincerity ave., Hollywood.

RIDGWELL, George; b. England; educ. Royal Mil. Sch., Chelsea (Lond.); 12 yrs. in Coldstream Guards; stage career, in Gilbert and Sullivan operas (Lond.); wrote and produced "The Skirt Dancer," appeared in "The Dollar Princess," "The Enchantress"; screen career, Vitagraph (3 yrs. scenario editor and director), Edison ("Life's Pitfalls," "Mystery of Room 13"), now with Vitagraph, O. Henry and Bobby Connelly series. Ad., Photodramatists or Screen Clubs, N. Y.

ROBERTSON, John Stuart; b. London, Ontario, Canada, June 41, 1878; educ. St. Thomas, Ontario, Canada; stage ca-

reer, stock co., 2 yrs. with Rose Stahl, with Chas. Frohman, Maude Adams, Henry B. Harris, Rice and Harris, etc.; screen career, Vitagraph ("The Combat," "The Bottom of the Well," "Hereditry"), Goldwyn ("Baby Mine"). Hght., 6; wght., 190; fair complexion, brown hair, gray-green eyes. Home ad., St. George Hotel, Brooklyn Hghts. Studio ad., Vitagraph, Brooklyn, N. Y.

ROBINSON, Alan; b. North Carolina; educ. Cornell; stage career, "Yankee Girl"; screen career, Gene Gauntier, Gaumont ("Card Players"). Hght., 5, 9; wght., 140; dark complexion, black hair, dark brown eyes; rides, swims.

ROE, Clyde; b. Rockville, Ind., 1886; stage career, 15 yrs. stk. rep.; screen career, Signal. Hght., 6, 1; wght., 175; brown hair, blue eyes. Ad., home, 2610 Pasadena ave.; studio, Signal, 4560 Pasadena ave., Los Angeles.

ROSSEEL-MAYER, Joseph; b. San Antonio, Tex., 1887; educ. Univ. of Texas, and Harvard Univ. (degree of M. A. at Harvard, specialized in dramatic work under Prof. Winter); early career, college professor, lecturer, engineer, publicity expert, etc.; stage career, in vaud., stock and dramatic work, etc.; screen career, Niagara Falls, M. P. Co., Inc., Esperanto Co., Detroit ("The Phantom Barrier," "When the Leaves Begin to Fall," "The Meddling of David Grey"). Ad., 2236 Lockport st., Niagara Falls, N. Y.

RUGGLES, Wesley H.; b. Los Angeles, 1889; stage career, mus. com., stk., rep.; screen career, Keystone (Syd Chaplin comedies, "Her Painted Hero," Chaplin burlesque of "Carmen"), Vitagraph ("For France," "The Agony Column"). In U. S. Service.

SANTELL, Al, also scenario writer; b. San Francisco; educ. pub. schls., San Francisco, Wilmerding Sch. on Industrial Art; early career, in amateur theatricals, newspaper work, short story writing, also has studied architecture; screen career, Gaumont, Pathe, Keystone, American, author of "Billy Van Deusen" series of Beauty comedies, wrote for and dir. Kolb and Dill in Mutual comedies, now dir. Kalem ("Ham and Budd," "The Best Policy"), Universal ("The Pink Pajamas," "Out of the Bag," "His Strenuous Lure," "Come Across"). Ad., home, 943 S. Lake st., Los Angeles.

SARGENT, George L.; b. Phila.; educ. Princeton; stage career, asst. stage mgr. for Dillingham, in Cohan and Harris prods.; screen career, Universal, Eclair ("Dollars and a Heart"), World ("The Gentleman from Mississippi"), Dra-Ko comedies, Kalem ("The Masked Dancer," "The Call of the Dance"), assisted in dir. "The Fall of a Nation," American ("The Secret of the Submarine"), Universal ("High Speed"). Ad., Romaine Superfilm Company, L. A.

SCARDON, Paul; b. Melbourne, Australia, 1878; educ. there; stage career, 12 yrs. in Australia, with Nance O'Neil, Kyrle Bellew, E. H. Sothorn and Mrs. Fiske; screen career, Reliance-Majestic, Vitagraph (late pictures, "Rose of the South," "The Enemy," "Apartment 29," "Her Right to Live," "The Hawk," "The Maelstrom," "A Meddler with Destiny," "Soldiers of Chance," "The Stolen Treaty," "The Grell Mystery," "The Hillman," "Arsene Lupin"). Charter member of Screen Club. Ad., Vitagraph, Brooklyn.

SCHERTZINGER, Victor L.; screen career, N. Y. M. P. Co., Triangle-Ince ("The Millionaire Vagrant," "Sudden Jim," "The Clodhopper," "The Pinch Hitter"), Thos. H. Ince ("Son of His Father," "His Mother's Boy," "Ezry"). Studio ad., Thos. H. Ince, Los Angeles.

SEARS, Lew, also characters; b. Baltimore, Md., Mar. 12, 1892; educ. pub. schls. at Baltimore; stage career, 3 yrs. in vaud.; screen career, National Film Corp. (acted in "Love and Cannon Balls" and "Knocked Out"), at present with Milo (dir. "Percy's First attempt," "Percy Turns Detective," etc.). Recreations, riding, swimming, motoring. Hght., 5, 6; wght., 165 lbs.; brown hair and eyes. Home ad., 1214 McEldery st., Baltimore, Md.

SEAY, Charles Morgan; b. Atlanta, Ga.; educ. Univ. of the South, Sewanee, Tenn.; stage career, 4 yrs. with road productions, 5 yrs. in vaud. feature act, 6 yrs. in stock in N. Y. C. and other cities; screen career, Edison, Equitable, Moss, "A Weak-end at Happyhurst," "Twins and Trouble," "That Heavenly Cook," "A Summer Resort Idyl," "Thorns and Roses," "Their Own Ways," "When Gratitude is Love," "The Heart of a Waif," "Blue Grass," "A Daughter of the Sea," "A Circus Romance," "Fantasma," "Lena," "Within the Enemy's



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SEIGMANN, George; educ. Boston Univ.; stage career, 7 yrs., Castle Square Stock Co.; screen career, Reliance-Majestic ("The Avenging Conscience"), appeared as Silas Lynch in "The Birth of a Nation," Fine Arts ("Atta Boy's Last Race," "Intolerance," "The Little Yank"); Crystal Film ("Mother Love and the Law"); Universal ("Molly and I"). Ad., Screen Club, N. Y.

SEITER, William A.; b. N. Y.; educ. Hudson River Mil. Acad.; early career, artist and writer; screen career, Reliance, Universal, Majestic, Crown City, National Film ("Morning After," "Tangled Threads"). Ad., Smallwood Comedies, N. Y. Home, Gerard Hotel, N. Y.

SEMON, Lawrence, also comedian; b. West Point, Miss., 1889; educ. Savannah, Ga.; early career, played child parts on stage with Zera Semon, his father; pro. magician, cartoon artist and tumbler in vaudeville; screen career, Universal, Palace Players (dir. Frank Daniels Comedies); Vitagraph ("Players and Puppy Love," "Rooftops and Ruffians"); cartoonist N. Y. Evening Sun; has written comedies. Ad., Vitagraph, Brooklyn.

SENNETT, Mack, director-general; screen career, actor with Biograph, where he appeared in many comedies and dramas; 1912 organized Keystone Film Co., with assistance of Ad. and Charles Kessel and Charles Baumann; took his co. to Los Angeles, establishing headquarters there, where he has since been; now supervising production of two-reel comedies for Mack Sennett-Paramount Co. release, "A Bedroom Blunder," "Roping Her Romeo," "Are Waitresses Safe?" "An International Sneak," "The Pullman Bride." Studio ad., Los Angeles, Cal.

SHELDON, Roy, also leads; b. Jacksonville, 1885; educ. there; stage career, 8 yrs., stk., vaudeville, drama; screen career, Sid Olcott, Reliance, Gauntier, Sterling, Champlain, Kalem ("When Man Could Kill," "Mother of Men," "The Taint," "Land of the Lost"), E. I. S. ("Trooper 44"); rides, swims, writes short stories. Hght., 5, 9½; wght., 150; dark complexion, brown hair, dark eyes. Ad., 205 W. 48th st., N. Y.

SIDNEY, Scott; stage career, 20 yrs.; screen career, NYMP (produced 80 one and two reel subjects), Triangle (dir. "Bullets and Brown Eyes," "The Deserter"), Pallas-Morocco ("The Road to Love," "Her Own People"), National Film Corp. ("Tarzan of the Apes"). Ad., National Film Corp., Los Angeles.

SIMONE, Charles, also scenario writer and studio manager; b. Castellana, Italy, 1874; educ. Europe, Amer.; stage career, stk., rep., playing juvenile and light comedy roles, dramatic coach; screen career, Nestor, Universal, Centaur, Venus, Horsley. Hght., 5, 2; wght., 127; fair complexion, brown hair and eyes. Ad., 589 Avenue E, Bayonne, N. J.

SLOANE, Paul H., also scenario writer; b. N. Y. C.; educ. N. Y. Univ. (Coll. and Schl. of Journalism); screen career, Michigan Feature Film Co., Edison (wrote "Cossack Whip," "Princess from Poorhouse," "Pardners," etc.), McClure ("Seven Deadly Sins"). Home ad., 783 Beck st., Bronx, N. Y. Studio ad., Edison, 2836 Decatur ave., Bronx, N. Y.

SLOMAN, Edward; b. London, 1885; stage career, stock, "Parsifal," "Mummy and Hummingbird," vaudeville; screen career, Universal, Lubin, American ("Atonement," "Sealed Lips," "The Twinkler," "The Fighting Gentleman" dir. "The Inner Struggle," "The Embodied Thought," "The Convict King"), American ("Shackles of Truth," "The Frame Up," "Periwinkle," "The Masked Heart," "The Pagan," "Sands of Sacrifice," "The Sea Master," "A Night in New York," "Snap Judgment," "Aladdin's Night"); boxes, swims, motors. Ad., home, 2104 Hollister ave., Santa Barbara; studio, American, Santa Barbara.

SMALLEY, Phillips; b. Brooklyn, 1870; educ. Balliol College, Oxford, and Harvard Univ.; early career, law, member of N. Y. Bar for 7 yrs.; stage career, Mrs. Fiske, Raymond Hitchcock; screen career, Gaumont, Kalem, NYMP, Rex, Bosworth ("Hypocrites"), Universal ("The Dumb Girl of Portici," "Where Are My Children?" "Shoes," "Saving the Family Name," "Idle Wives," "The Hand that Rocks the Cradle," "The Double Standard"). Ad., home, 1550 Sierra Bonita, Hollywood; studio, Lois Weber Prod., Hollywood.

SMILEY, Joseph W.; b. Boston, 1875; educ. there; stage career, Hanlon Brothers, Fanny Davenport, rep., Klaw and Erlanger; screen career, Imp, director of Lubin and for Jules Brulatour, Artcraft ("Seven Keys to Baldpate"), Famous Players ("Double-crossed"), Goldwyn ("Joan of Plattsburg"). Ad., Friars Club, N. Y.

SMITH, David; b. England; educ. there; early career, business, mechanical draughtsman; stage career, bus. mgr. stock co.; screen career, scenario writer, dir. for Vitagraph ("Her Gethsemane," "Dr. Blinn's Repentance," "Barriers of Prejudice," "Nobody Home," "The Hoyden," "John, Tom, Little Bear"), O. Henry-General ("The Enchanted Kiss," "The Law and Order," "A Dollar's Worth," "The Two Renegades," "The Fourth at Salvador"). Ad., Vitagraph, Brooklyn.

SMITH, Noel Mason; b. Rockland, Me.; educ. Cal.; screen career, from 1912, Universal-L-Ko ("Bold Bad Breeze," "Spring Fever," "Love and Alligators," "Saving Susie from the Sea," "Beach Nuts," "A Baby Mix-Up," "Physical Torture and Mental Culture," "A Hotel Hix-Up," "The Prop's Revenge," "Soapsuds and Sirens"); has done many special railroad scenes and daredevil acts; rides, swims, athletic stunts, music. Hght., 6; wght., 179; dark complexion, dark hair. In U. S. Service.

STAHL, Walter Richard; b. N. Y. C., May 26, 1887; educ. DeWitt Clinton High and Columbia Law; early career, cartoonist on staff of Success Magazine and various dailies; screen career, has written "The Garden of Shadows and Fears," "On the Brink of Civilization," "The Luck," etc., scen. ed. for Reserve Photoplay Co., writing Casey comedies for Johnny and Emma Ray, scen. ed. for Regal Features ("The Souls of Men," "Environment"), Fairmount Film ("Hate").

STANLEY, George; b. San Francisco, 1875; stage career, grand and comic opera, drama, stock; screen career, Pathe, Vitagraph ("Lorelei Madonna," "Angel of Canyon Creek," dir. "Sandy and Shorty"); swims, rides. Ad., Vitagraph, Hollywood.

STEDMAN, Marshall; b. Bethel, Me.; educ. Newport, R. I., and Colorado Coll.; stage career, rep., E. H. Sothorn, stock, taught acting at Chicago Musical Coll.; screen career, Selig as actor and writer for 5 yrs. (producing "The Brand Blotter," "The Cattle Rustlers," "The Suffragette"), Bosworth, then one of the business mgrs. at Universal City ("Mysterious Egypt," "The Lonely Little Prince," "Little Marian's Triumph"); later head of employment dept. Ad., Universal City.

STEGER, Julius, also playwright; b. Vienna, Austria; educ. there and America; stage career, actor, singer and producer, starring in his own prods. and in vaudeville; screen career, World ("The Fifth Commandment," "The Master of the House"), Rolfe-Metro ("The Stolen Triumph"), Triumph ("The Libertine"); Pres. Triumph and Vice-Pres. Crystal. Author, singer and musician; associated with Messrs. Shubert in prod. of plays, Selznick ("The Law of Compensation"). Ad., Players Club, N. Y.

STERLING, Richard; b. West Hoboken, N. J.; educ. Univ. of Pa.; stage career, 14 yrs. clown, impersonator, vaudeville; screen career, Jacobs Film Co., Eclair (asst. dir.), British Royal ("The Tarantula"), Jersey, Universal ("The Madcap"), Lasky ("The Storm"). Ad., Lasky, Hollywood.

STERRETT, Lee; b. and educ. Erie, Pa.; stage career, stock, "Seven Keys to Baldpate"; screen career, Universal, co-director with Ben Wilson. Ad., Universal City.

STEVENS, "Bob," technical director; b. N. Y., 1883; educ. N. Y.; screen career, Universal, Ivan; all around athlete. Hght., 5, 7; wght., 145; fair complexion, brown hair, blue eyes. Ad., home, 600 E. 169th st.; studio, 430 Claremont P'kway, N. Y.

STANTON, Richard; b. Phila.; educ. there; stage career, stock with Kolb and Dill; screen career, Melies, Ince (produced "Aloha," also played leads), Universal ("Graft" series), Fox (dir. "The Love Thief," "Labor," "One Touch of Sin," "The Scarlet Pimpernel," "The Spy," "The Yankee Way," "Durand of the Bad Lands," "Responsibility"). Ad., Fox, Los Angeles.

STONE, Sydney; b. Leeds, England, 1884; educ. Oxford, England; stage career, under mgmt. of Cohan and Harris, Chas. Frohman; screen career, Gaumont, Essanay, American Commercial. Hght., 5, 9; wght., 165; light complexion, brown hair, gray eyes. Ad., home, 639 Oakdale ave.; studio, American Commercial, 150 W. Austin ave., Chicago.

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STURGEON, Rollin S.; screen career, free lance scenario writer, member Vitagraph scenario dept., head of producing co.; location original Vitagraph co. at Santa Monica; new plant constructed under his supervision (dir. "The Chalice of Courage," "God's Country and the Woman," "Through the Wall"), Famous ("The American Consul"), Mutual-American ("Whose Wife?," "The Serpent's Tooth," "The Upper Crust," "Betty and the Buccaneer," "The Rainbow Girl," "The Calendar Girl"). Ad., Morosco, L. A.

SULLIVAN, Frederick; b. London, 1872; educ. St. Paul's, London, Rugby and California; early career, newspaper man; stage career, dir. and producer, "The Bishop's Carriage," "The Reckoning"; screen career, Reliance, with Thanhouser ("The Fear of Poverty," "Saint, Devil and Woman," "The Pillory," "Divorce and the Woman," "The Girl Who Wanted to Live"). Screen Club, N. Y.

SWICKARD, Charles; stage career, stk.; screen career, Triangle ("The Beggar of Cawnpore"), Universal-Bluebird ("The Scarlet Crystal," "The Killer," "Beyond the Pale," "The Plow Woman," "The Phantom's Secret," "The House of Gloom," "The Gates of Doom," "The Lair of the Wolfe," "The Pullman Mystery," "The Taming of Lucy"); swims, rides.

T

TAYLOR, William Desmond; b. Ireland, 1877; educ. Clifton Coll., England; screen career, Ince, Vitagraph, Balboa, Favorite Players, American (dir. "The Diamond from the Sky"), Morosco Pallas (dir. "The Parson of Panamint," "Redeeming Love," "The Happiness of Three Women," "The Varmint"), Fox (dir. "North of 53," "The Tale of Two Cities"). Member Los Angeles Athletic, and Town and Country Clubs. Ad., Morosco, L. A.

TERRISS, Tom; b. London, 1877; educ. Christ. College, Eng.; stage career, actor and actor mgr. in Eng.; screen career, World ("Mystery of Edwin Drood," "Pursuing Shadow"), Terriss ("Love and War," "Woman of the World," "Society Wolves," "My Country First"), Vitagraph ("The Fettered Woman," "Between Friends"). Ad., 601 W. 144th st., N. Y. Studio, Vitagraph, Bklyn.

TERWILLIGER, George, also author; b. N. Y., 1882; early career, newspaper man on "Dramatic Mirror" and Telegraph; screen career, scenario ed. Reliance, then free lance writer, Biograph (wrote "The Battle," "The Mothering Heart"), Lubin (dir. "The Cry of the Blood," "The Nation's Peril"), Mutual ("Perils of Our Girl Reporters"), Art Drama ("The Lash of Destiny," "Her Good Name"). Ad., Screen Club, N. Y.

THAYER, Otis B.; b. Richland Center, Wis.; educ. Freeport, Ill.; stage career, 15 yrs.; screen career, Selig, Colorado, Pike's Peak (producing "The Sins That Ye Sin," "Awakening of Bess Morton," "Love's Old Sweet Song"), K. E. S. E. ("The Mystery of 47"). Ad., K. E. S. E., N. Y. C.

THOMSON, Frederick A.; b. Montreal, Can.; stage career, 20 yrs.; screen career, Vitagraph, Famous ("The Sign of the Cross"), Lasky ("The Country Boy"), Peerless ("Woman and Wine"), Fox ("The Wonderful Adventure"), Vitagraph (dir. "An Enemy to the King," "Man of Mystery"). Ad., home, 730 Riverside Drive; studio, Vitagraph, Brooklyn.

THORNE, Frank A.; b. Phila., 1881; educ. Hyannis, Mass.; stage career, stock, road as actor and director; screen career, Selig, Bosworth, American. Ad., American, Santa Barbara.

TIETJEN, Charles Lester, also leads; b. N. Y. C.; educ. Townsend Harris Hall, High School of Commerce, N. Y. C., and Syracuse; early career, banker, manufacturer and in auto bus.; screen career, Metropolis Comedy Co., National Film Co., Grandin, Kleine-Grandin, Fox, Standard News Film Co. Hght., 5, 11; wght., 155; light brown hair, blue eyes. Accomplishments, rides, swims, adapts plays, etc. Home ad., 489 Jefferson ave., Brooklyn, N. Y.

TILTON, Edwin Booth, also character leads; b. Chicago; educ. Providence; stage career, K. & E., Shuberts, Mary Mannering, Bertha Kalich; screen career, Lubin, Liberty ("Hearts United," author and dir. of "For \$5,000 a Year"). Author of "The Struggle" for Mary Mannering, "Metz in Ireland" for A. H. Wilson, also other plays and sketches.

TOTTEN, Joseph Byron, also leads; b. Brooklyn; educ. St. Francis Xavier, N. Y.; stage career, mgmt. Belasco, Frohmans, Shuberts; screen career, Essanay (dir. "Little Straw Wife," "Manners and the Man," "Blindness of Virtue," "A Bit of Lace"). Ad., Westerly, R. I.

TOURNEUR, Maurice; b. and educ. Paris, France; stage career, 15 yrs. as producer; screen career, Eclair, World, Paramount, Artcraft, "Jimmy Valentine," "Trilby," "The Whip," "Poor Little Rich Girl," "The Blue Bird." Ad., home, 884 Riverside Drive, N. Y. C.; studio, Paragon, Fort Lee, N. J.

TRIMBLE, Larry; b. Robbinston, Me., Feb. 15, 1885; educ. dist. schl., and by private tutor; early career, forming lumbering business, short story writing; screen career, Vitagraph (dir. "Auld Lang Syne," "Battle Hymn of the Republic," "Jealousy," "Caste"); Goldwyn ("The Auction Block," "The Spreading Dawn"); Turner Films, gen. mgr., (dir. "My Old Dutch," "Door Steps," "East Is East"). Hght., 5, 10; wght., 175; red hair, blue eyes. Rides, swims, writes; athlete. Ad., Room 705, 729 Seventh ave., N. Y.

TUCKER, George Loane; b. Chicago; stage career, with Cohan and Harris, H. H. Frazee, H. W. Savage, Joe Weber; screen career, producer of the English and European version of "The Christian," "The Prisoner of Zenda," and "Arsene Lupin"; also directed "The Middleman," "I Believe," "Traffic in Souls," "Rupert of Hentzau," "The Man Without a Soul," "The Mother," and "The Manx-Man." Ad., Friars' Club, N. Y.

TUEY, Bert; also juvenile, leading man, asst. director; b. Brooklyn, N. Y.; educ. Manhattan Coll.; stage car., 12 yrs., mus. com., vaud. and drama, in Western States; mgr. of 44th St. Theatre, N. Y., and Garrick, St. Louis; screen career, Famous, Fox, Metro, World, Pathe ("All for a Girl," "The Curse of Cocaine," "Nearly a King," "The Grey Hound," "The Open Door"). All athletics. Hght., 5, 10½; wght., 140; brown hair, gray eyes. Ad., home, 122 W. 71st st., N. Y., and Green Room Club.

TURBETT, Ben.; b. Salem, Mass.; educ. there; stage career, 25 years as comedian and stage mgr. in musical shows and vaud.; screen career, Thos. A. Edison ("Courage of the Commonplace," "Cy Whittaker's Ward," "Where Love Is King," "The Last Sentence," "Lady of the Photograph," "Vanity Fair," "Princess of the Poorhouse," etc.); thorough musician; many character parts; principally producer of features and short reel subjects. Hght., 5, 10; wght., 175; fair complexion, iron grey hair, blue eyes. Home ad., 2773 Briggs ave., N. Y. C.

TURNER, D. H.; also characters; b. N. Y. C., Jan. 12, 1883; educ. Hudson Mil. Acad. and Univ. of Penn.; stage career, 10 yrs. in various prods.; screen career, for past 8 yrs. with Lubin, Reliance, Edison, Pathe, Kinemacolor, Henry W. Savage ("Her American Prince," "Robinson Crusoe," etc.). Recreations, good rider and swimmer. Hght., 5, 10½; wght., 175; brown hair, steel-gray eyes. Ad., 71 W. 68th st., N. Y. C., or Screen Club, N. Y. C.

TURNER, Otis; b. Fairfield, Ind.; educ. Indianapolis; stage career, from age of 18, with Henry W. Savage's "The College Widow" and other big productions, produced "The Wizard of Oz," "The Two Orphans," and other successes; screen career, 11 yrs., Selig, Universal (dir. "Son of the Immortals"); Fox (dir. "The Mediator," "Hell-a-Poppin'-Valentine," "Her Temptation," "Some Boy," "To Honor and Obey," "The Soul of Satan"). Studio ad., Fox, Los Angeles.

U

UNDERHILL, John G.; also characters; b. N. Y., 1875; educ. Montclair, N. J.; early career, real estate; screen career, Gaumont, World, Metro, Essanay, Mirror, Thistle ("Dead Alive," "Turned Up," "Indiana"). Hght., 6; wght., 175; dark eyes. Ad., home, 4617 Kenmore bldg., Chicago, Ill.; studio, room 611, Tacoma bldg., Chicago.

V

VALE, Travers; b. Liverpool, Eng., 1865; educ. Australia, India and U. S.; stage career, produced and played leads in "Madame X," "Lion and the Mouse"; screen career, Rex, Pilot, Reliance, Biograph, Universal, World ("The Scarlet Oath," "The Madness of Helen," "The Bondage of Fear," "A Self-Made Widow," "Betsy Ross," "The Woman Beneath," "The Dormant Power"). Ad., World, N. Y.

1913—1918



HAMPTON DEL RUTH

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VAN DEUSEN, Cortlandt J.; also leads; b. Brooklyn, 1890; educ. Polytechnic Coll.; stage career, Shubert and Crescent Stock; screen career, Kalem, Kinemacolor, Biograph, Utah ("Jasper Smith," "One Hundred Years of Mormonism"); Vitagraph ("The Man Behind the Curtain"), now with Commonwealth Pictures Corp. Ad., 1339 Diversey Parkway, Chicago, Ill.

VAN DYKE, W. S.; b. San Diego; stage career, 25 yrs. stock, rep.; screen career, Fine Arts ("Intolerance"), Lasky ("Oliver Twist"), Essanay ("The Range Boss," "Open Places"). Ad., home, Kaiser Apts., Hollywood; studio, Essanay, 1333 Argyle st., Chicago.

VEKROFF, Perry N.; b. Alexandria, Egypt; educ. Robert Coll., Constantinople; early career, studied law and dramatic art at Univ. of Sofia, Bulgaria; stage career, drama, opera, vaudeville, under Augustine Daly, K. & E., H. W. Savage, Thos. Riley; screen career, director, American Kinemacolor 3½ yrs., Metro, Vitagraph ("The More Excellent Way," with Anita Stewart and Chas. Richman, "Richard the Brazen," "Her Secret"). Ad., home, 511 W. 143rd st., N. Y. C., or Green Room Club, N. Y. C.

VIGNOLA, Robert G.; b. Italy; educ. Albany; stage career, 7 yrs. Shakespearian rep., melodrama; screen career, Kalem ("The Vampire"), Famous ("The Reward of Patience," "Great Expectations," "The Fortunes of Fifi," "Her Better Self," "The Love That Lives"). Ad., 325 West 51st st., N. Y. Studio, Famous Players, N. Y.

VINCENT, James, also leads; b. Springfield, Mass., July 19, 1882; educ. Springfield pub. schls., Curry School of Oratory, Boston; stage career, stk. in Holyoke, Springfield, Toledo, 2 yrs. leading man with Nat. Wills, appeared in "The Man Who Stood Still," "Trail of the Lonesome Pine," "As a Man Thinks," etc.; screen career, Fox ("Gold and the Woman," "Sins of Men," "The Unwelcome Mother," "The Princess Sylvia," "Royal Romance," "Wrath of Love"), Pathe ("The Hidden Hand"). Hght., 5, 8; wght., 160; fair complexion, dark hair, blue eyes. Home ad., 215 W. 51st st., N. Y. C. Studio ad., Pathe.

VON MITZEL, Max, also leading man; b. 1872; stage career, 4 yrs. leads with Blanche Walsh, 2 yrs. with Modjeska, 4 yrs. dir. Poli's stk., rep.; screen career, Rex. Hght., 5, 8; dark complexion. Ad., Kirmmse, 105 W. 40th st., N. Y.

VOSHELL, John M.; b. Smyrna, Del.; educ. Drexel Inst., School of Industrial Art, Phila.; stage career, vaud.; screen career, Lubin, 4 years; World, acting juvenile, 1 year; Universal tech. dir., 1 year; Famous Players, 1½ years. Clara Kimball Young Corp., New Rochelle.

W

WAIT, Warren Knight; b. Oxford, Eng.; educ. there; stage career, 18 yrs. all over work; screen career, Lubin ("Love's Toll"), Essanay ("Temperance Town," "A Milk-White Flag," "A Black Sheep"), Monarch ("Easy Come, Easy Go"). Hght., 5, 10½; wght., 160; dark eyes, brown hair. Ad., home, 904 Winona ave., Chicago.

WALSH, Raoul A.; b. N. Y., 1889; educ. St. Francis Xavier, Seton Hall; screen career, first work under supervision of D. W. Griffith, appeared as John Wilkes Booth in "The Birth of a Nation"; as director for Fox has made "Carmen," "The Serpent," "Regeneration," "Blue Blood and Red," "The Honor System," "The Silent Lie," "Betrayed," "This Is the Life"). Author of many scenarios. Ad., Goldwyn, N. Y.

WALSH, Tom, also production manager; b. Dublin, Ireland; educ. Stonyhurst Coll., Lancashire, Eng.; came to America in 1908; stage career, in vaud. 2 yrs., under mgmt. Joe Engle, 1 yr.; screen career, Selig for 7 mos. (asst. dir.), 3 yrs. with Universal (asst. to Henry McRae), Quality (asst. dir. and asst. mgr. of production); back with Universal. Ad., Authors Film Co., N. Y. C.

WARDE, Ernest C.; b. Liverpool, Eng., 1874; son of Frederick Warde, the tragedian; educ. Brooklyn pub. and hgh. schs.; stage career, 23 yrs., 9 yrs. stage dir. for Richard Mansfield; screen career, Thanhouser (dir. "King Lear," "Which Shall It Be?" "Her Confession," "Vicar of Wakefield," "Her Beloved Enemy," "Hinton's Double," "Woman and the Beast,"

"My Country," "The Woman in White," "A Man Without a Country"). Ad., home, 11 Locust ave., New Rochelle, N. Y.; studio, Thanhouser, New Rochelle, N. Y.

WATT, Nate C.; b. Denver, 1889; educ. pub. schls.; stage career, started as electrician, later advance agent, 4 yrs. mgr. mus. com. co., through West and Canada; screen career, started as asst. to Lois Weber and Phillips Smalley, 3 yrs. with Smalleys at Bosworth (in "Caprices of Kitty," "No Laughing Matter"), Universal (in "Dumb Girl of Portici"), American (in "Diamond from the Sky").

WEBER, Rex; b. Lexington, Ky., 1889; educ. Lexington and Cincinnati; stage career, stock; screen career, Solax, Crystal, Lubin, at present directing for Titan Film Corp.; rides, swims, drives. Hght., 5, 10; wght., 135; fair complexion, blond hair, blue eyes. Home ad., 4759 Winthrop ave., Chicago, Ill.; studio, Rothacker Film Co., 1359 Diversey Parkway, Chicago.

WEBER, Lois (Mrs. Phillips Smalley), co-director with Phillips Smalley; b. Pittsburg; educ. Pittsburg; early career, concert work; stage career, rep. and stk. with husband; screen career, Gaumont, NYMP, Rex, Bosworth, Universal, Bluebird ("The People vs. John Doe," "Even as You and I," "The Mysterious Mrs. Musselwhite," "The Face Downstairs," "The Hand that Rocks the Cradle"), Lois Weber Prod. ("The Price of a Good Time," "K," "The Man Who Dared God"); brown hair and eyes. Ad., Lois Weber Prod., Hollywood.

WELLS, Raymond; b. Dodge City, Kan.; stage career, from 1895, rep. melodrama, stk. in Chicago, Portland, Ore., Kansas City; screen career, Reliance-Majestic, Fine Arts, Universal ("Constantinople by the Sixth," "Love Aflame," "The Sainly Sinner," "The Terror"), Triangle ("The Strange Weakling," "Fanatics," "Fighting Back," "The Man Above the Law"); rides, swims, fond of all outdoor sports. Studio ad., Triangle, Culver City.

WEST, Langdon; b. Camden, N. J., 1886; educ. N. Y. College; stage career, in rep. and stock, 7 yrs. stage mgr., actor and director with David Belasco; screen career, Edison ("The Girl of the Gypsy Camp"). Ad., 300 East 159th st., N. Y.

WEST, Raymond B.; b. Chicago, 1886; educ. La Salle Inst., Chicago, and Grand Rapids, Mich., schls.; screen career, since 1909 with Ince as property man, asst. cameraman, cameraman, asst. director and director ("The Payment," "The Wolf Woman," "The Honorable Algy," "The Weaker Sex," "The Female of the Species," "Sea Stuff," "Chicken Casey," "The Snarl," "Borrowed Plumage," "Madcap Madge," "Wooden Shoes"), Paralta ("Within the Cup," "Those Who Pay," "The Eclipse"). Ad., Paralta, L. A.

WHARTON, Leopold, also producer; b. Manchester, Eng., 1870; educ., Hempstead, Tex.; stage career, associated with Augustine Daly, Olga Nethersole, K. & E.; screen career, since 1909, Pathe (played, among other parts, Lincoln in "Abraham Lincoln's Clemency," later dir. comedies, "The Elusive Kiss," etc., then dramas, "Memories," "The Great White Trail"), "The New Adventures of J. Rufus Wallingford," "The Mysteries of Myra," "Patria." Ad., Wharton, Inc., Ithaca, N. Y.

WHARTON, Theodore, also producer; b. Milwaukee, Wis., 1875; stage career, has appeared with E. H. Sothern, Augustin Daly, John Drew; screen career, since 1907, first as free lance scen. writer, later scen. ed. and studio supervisor Edison, Kalem, 1908, building first indoor studio, Pathe, 1911, their first dir., later Essanay, Wharton, Inc. ("The New Adventures of Rufus Wallingford," "The Mysteries of Myra," "Patria"). Ad., Wharton, Inc., Ithaca, N. Y.

WHITE, Jack Henry; b. N. Y. C., 1897; educ. N. Y., Chicago, Vienna; screen career, N. Y. Motion Picture Co., Keystone, ("Damaged No Goods," "Roaring Lions and Wedding Bells"). Ad., home, 2233 Ewing st., Los Angeles, Cal.; studio, Sunshine Comedies, Hollywood, Cal.

WILLAT, Irvin V., also supt. photography; b. 1890; screen career, with original Imp as actor, factory supt., NYMP, N. Y., manufactured cameras, first cameraman with Keystone, later with Reliance, All-Star, World Film, Metro-Dryeda Co., in charge of photography for Ince-Triangle, introduced decorated titles to the trade for Ince-Triangle. Ince-Triangle (dir. "In Slumberland"), Ince (dir. "The Guilty Man"), now dir. for Ince-Artcraft. Studio ad., Ince, L. A.

WILLIAMS, Charles J. (C. Jay); b. N. Y. C.; educ. N. Y. C.; stage career, covers 25 yrs., last appearance on stage with



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"The Question"	(Vitagraph)	Perry Vekroff	Alice Joyce
"Transgression"	(Vitagraph)	Paul Scardon	Earle Williams
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WILLIAMS, Harry H., also scenario writer; b. Faribault, Minn., 1879; educ. Faribault and Univ. of Minn.; early career, song writer, actor, playwright; screen career, Keystone, producing or writing a number of comedies ("Double Trouble"), Triangle ("Too many Nurses"); rides, swims, is fond of all out-door sports. Ad., Edendale, L. A.

WINDOM, Lawrence C.; b. N. Y., 1876; educ. there; stage career, with Klaw and Erlanger, Charles Frohman, Henry B. Harris, Richard Mansfield, Joseph Jefferson, Robert Edeson, William Faversham, Elsie Ferguson, road and stk. cos.; screen career, Pathe, Essanay ("Blind Justice," "The Chimney Sweep," "The Way of Patience," "Efficiency Edgar's Courtship," "Fools for Luck"); swims, motors. Hght., 5, 8; wght., 158; brown hair, blue eyes. Ad., Essanay, Chicago.

WITHEY, Chester; stage career, extensive stock experience; screen career, American, Keystone, Reliance-Majestic, Fine Arts ("The Old Folks at Home," "The Wharf Rat," "Mr. Goode—the Samaritan," "The Village Prodigal," "Madame Bo-Peep"), Vitagraph ("An Alabaster Box"); author of large number of photoplays; rides, swims, is fond of all outdoor sports. Ad., Morosco Paramount, L. A.

WOLBERT, William; b. Petersburg, Va., 1883; educ. St. John's Military Acad., Haddonfield, N. J., and N. Y. Naval Acad., Nyack; stage career, with Maude Adams, John Barrymore, Nat Goodwin; several seasons in stock, including 4 yrs. with Morosco; screen career, Balboa, Universal, Kalem, Vitagraph ("Mr. Aladin from Broadway," "The Captain of the Gray Horse Troop," "Money Magic," "The Long Fight," "The Lady Sheriff," "The Pretenders," "Captain Sunlight," "Red Prince," "By Right of Possession," "The Flaming Omen," "Divorcee," "Sunlight's Last Raid," "The Eighth Great Grand Parent," "John Burt"). Hght., 5, 10½; wght., 160. Ad., Vitagraph, Hollywood.

WORSLEY, Wallace; b. 1880, Wappingers Falls, N. Y.; educ. Brown Univ., Providence, R. I.; stage career 15 yrs., first N. Y. engagement at Empire Theatre under Ch. Frohman, "Notre Dame" with Bertha Galland, juvenile lead William Collier 3 seasons, produced "Checkers" and was with it 4 seasons, stock several seasons; screen career, Burr McIntosh in "My Partner," went to Pacific Coast 1916 for Ince ("The Paws of the Bear"), with Paralta since opening ("Golden Thread," "On the Level," "Borrowed Plumage," "Turn of a Card"). Ad., Paralta Studio, Los Angeles, Cal., or Lambs Club, N. Y. C.

WORTHINGTON, William; b. and educ. Troy, N. Y.; studied grand opera in France and Germany; stage career, grand opera, drama, stock, vaud., "Everywoman," which he directed; screen career, Universal ("Love Never Dies," "A Stranger from Somewhere," "Little Partner," "Face Value," "The Clock," "Devil's Pay Day," "The Car of Chance," "The Clean-Up"). Ad., Goldwyn, Fort Lee, N. J.

WRIGHT, Fred E.; b. Catskill Mts., N. Y.; educ. Union Coll. and Albany Law Schl.; stage career, Frank Mayo, dir. 15 yrs.; screen career, Columbia, National, Pathe, Essanay (dir. "The Breaker," "The Trufflers," "The Man Who Was Afraid"). Ad., Pathe, N. Y.

WRIGHT, Walter; b. Ohio; educ. there; screen career, first operated Wright Film Co., opened "The Nickelodeons" in Pittsburg, later opened 20 theatres for Haddox, Brown and Haddox, Keystone ("Saved by Wireless," "A la Cabaret," "The Love Comet," "Her Circus Knight," "Oriental Love").

Y

YOUNG, James, also leading man, scenario writer, Lasky; b. Baltimore, 1878; educ. Johns Hopkins Univ.; stage career, Shakespearian rep. with own co., with Sir Henry Irving, Viola Allen, Annie Russell, starred in "Brown of Harvard"; screen career, dir. at Vitagraph, Peerless-World (produced "Deep Purple," "My Official Wife," "Heart of the Blue Ridge"), Lasky ("The Lash," "Oliver Twist," "Lost and Won"), Essanay ("On Trial," "Young America"). Ad., 130 W. 44th st., N. Y.; studio, Paralta, Hollywood.

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When Oscar Apfel became director for the Lasky Company, Gandolfi became his cameraman, and remained with him until July of this year. He spent one year with the Lasky Company, six months at the Morosco-Pallas plant, and since July, 1915, with Fox. He filmed "The Little Minister," and all the William Farnum Fox subjects made up to this time. He was the first man to use a foreground reflector in California, and invented a double exposure sunshade which is now almost universally used. For the past year Mr. Gandolfi has been photographing Baby Helen Marie Osborne features for Pathe. Studio address: Diando Film Corp., Glendale. Home address, 229 E. 42nd Place, Los Angeles.

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to

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Director of Production

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Los Angeles
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ASSISTANT DIRECTORS

A

ABBE, Herbert, G.; b. Pawtucket, R. I., Oct. 25, 1880; educ. Providence and Pittsfield, Mass.; early career, stk., vaud. and rep.; screen career, Thanhouser, 6 yrs. Edison, U. S. Motion Picture Corp., 1 yr. Universal; directed slapstick comedy and dramatic features; now asst. dir. Sunbeam Co. Hght., 5, 9; wght., 145; dark complexion, dark hair, blue eyes. Recreations, riding, swimming. Home ad., 453 E. 186th st., Bronx. Ad., Sunbeam, 220 W. 42d st., N. Y. C.

ALBERT, Dan; b. Nashville, Tenn.; educ. Nashville; stage career, in "Three Twins," "The Time, the Place and the Girl," "The Girl Question"; screen career, Keystone ("Dough and Dynamite," "His Prehistoric Past," "His Musical Career"); rides. Hght., 5, 8½; wght., 155; light hair and blue eyes. Ad., home, 620 Figueroa st., Los Angeles; studio, L-KO, Hollywood.

ALRICH, Henry A.; b. San Antonio, Tex., 1878; winner of many prizes as expert cowboy and bronco rider; screen career, from 1910, as actor, Lubin ("Power of Silence," "Lone Game," "Within an Inch of His Life"), then to Horsley (asst. dir. on "Vindication," "When Avarice Rules," "Polar Romance"). Hght., 6; wght., 165; brown hair and eyes.

B

BAINBRIDGE, Geo.; stage career, actor and asst. director; screen career, Essanay. Studio ad., Selig, Chicago, Ill.

BARROWS, Norman A.; Imperial, Photoplay Producers Co., Zodiac Films, Los Angeles, Chicago Herald Travelogues. Ad., home, 531 Fullerton ave., Chicago; studio, 128 N. Curtis st., Chicago.

BASIL, Joseph; b. 1890, Brooklyn, N. Y.; educ. there; early career, physical instructor in public schools, swimming teacher and all-round athlete; screen career, Vitagraph, "It Wasn't Him," "Plans and Pajamas," "Puppy Love," "Rough Necks and Roof Fops," playing comedy roles and as asst. director. Hght., 5, 5½; wght., 150; dark complexion, dark brown hair and eyes. Ad., home, 323 Schermerhorn st., Brooklyn, N. Y.; studio, Vitagraph, E. 15th st., Brooklyn.

BISHOP, Ernest Franklin; b. Superior, Neb., 1891; educ. Los Angeles high schl.; stage career, from 1906, in stk., then on tour in "Rose of the Rancho," "End of the Trail"; screen career, from 1910 with Ince ("Desert Gold"), with Bushman Co. 5 mos., with Horsley, 1915, as asst. dir.; rides, swims, boxes. Hght., 5, 10; wght., 175; brown hair, brown eyes.

BLAKE, Ben; b. N. Y., 1892; educ. Columbia Coll., N. Y.; stage career, Harlem Opera House Stock Co., two seasons; screen career, asst. dir. Reliance, Famous Players, Universal, Pathe. Ad., home, 371 W. 116th st., N. Y. C., studio, Astra, 1 Congress st., Jersey City, N. J.

BLANCHARD, Dudley F.; b. Los Angeles, Cal.; educ. Boston, Mass.; stage career, "The Woman in Black," S. & C. time; screen career, Lasky, Universal, "Oliver Twist," "The Lash," "Freckles," "The Jaguar's Claws," "Rebecca of Sunnybrook Farm," "The Red Ace," "The Man of God." Ad., home, 1820 Berendo pl., Hollywood, Cal. Studio, Universal, Universal City, Cal.

BUCHANAN, Donald L., also cutter; b. Sioux City, Ia.; educ. Mt. Pleasant M. A., Ossining, N. Y., Nicholas prep. schl., Buffalo, N. Y., Yale Univ.; screen career, Universal ("The Little Mail Carrier"), Vitagraph ("Pawns of Mars," "The Quagmire"), Hanover ("Should a Baby Die"), Fox ("A Woman's Honor," "The Siren"). Ad., home, 260 W. 42d st., N. Y.

BURT, William P.; b. St. Peters, Minn.; educ. Denver, Boston; stage career, on legitimate stage for yrs.; screen career, Vitagraph, Thanhouser, Metro, Astra-Pathe; characters, heavies. Home ad., 303 Tague st., J. C.; studio, Pathe, J. C.

C

CANTER, Abraham; b. 1892, N. Y. C.; educ. there; early career, in business world, then in Reis Theatrical Enterprises; screen career, Moral Feature Film Co., "Inside of White Slave

Traffic," with Metro Pictures Corp. since inception, laboratory inspector, film cutter, bus. mgr. Yorke, Metro. Ad., home, 6242 Leland Way, Hollywood, Cal.; studio, Metro, Hollywood.

CARR, Billie; b. Chicago; educ. there; stage career, asst. stage manager at People's Stock Co. and La Salle Stock Co., Chicago; screen career, Universal, Bosworth ("Honor Thy Name," "The Dumb Girl of Portici"), NYMP (now assisting in producing Triangle features). Ad., home, 6132 De Longpre ave., Hollywood; studio, Essanay, Culver City, Cal.

CLEMENS, James H.; b. England; educ. Pa. and Ky.; stage career, Orpheum Circuit; screen career, Eclair, Pallas-Morosco ("Ben Blair," "Madame La Presidente"), Universal ("The Belle and the Bellhop"). Hght., 5, 7; wght., 135; brown hair, blue eyes. Ad., home, 2065 Cambridge st., Los Angeles; studio, Universal City.

CLIFTON, Arthur Shaw; b. Phila., 1883; educ. there; screen career, Fox, Lubin (assisted in "The Sunken Village," "The Ragged Earl," "Think, Mothers," "The Silent Accuser," "The Idler," "The Girl I Left Behind Me").

CLISBEE, Ed.; b. California; stage career, from 1898; stk.; screen career, Kalem ("A Son of Cain," "The Harvest of Gold," "The Girl from 'Frisco," "On the Brink of War"). Ad., Vitagraph, Los Angeles.

COMSTOCK, Ray S.; b. Kansas City, Mo., 1886; educ. Cleveland; stage career, vaud., mus. com., road shows; screen career, Fox (with Apfel worked on "A Man of Sorrow," "The Man from Bitter Roots"). Ad., home, 2237 Fargo st., Edendale, Cal.; studio, Fox, Los Angeles.

COMSTOCK, Roy Sheaff; b. Cleveland, Ohio, 1886; educ. pub. schs. there; stage career, vaud., mus. com., 16 yrs.; screen career, dir. at Fox, William Farnum, Mrs. Vernon Castle, in last fine episode of "Patria," Paralta since June, 1917; hght., 5, 9¾; wght., 170. Ad., Paralta, L. A.

COOPER, J. Gordon; b. Baltimore, Md.; educ. St. Francis Xavier, N. Y.; screen career, Fox, assistant to R. A. Walsh ("Blue Blood and Red," "The Honor System"), assistant to Charles Parrott ("A Fool There Was"); rides, swims, outdoor sports; dark complexion, black hair, dark eyes. Ad., home, 152½ N. Harvard Blvd., Hollywood; studio, Fox, N. Y.

COX, Doran H.; b. 1881, Hinton, W. Va.; educ. St. Joseph, Mo.; screen career, 4 yrs. with Thos. H. Ince Co. Ad., home, Hotel Nile, Ocean Park, Cal.; studio, Ince, Los Angeles, Cal.

D

DAWN, Norman Omar b. Santa Barbara, Cal., 1890; educ. U. S. and art schl. abroad; stage career, clown in circus 3 yrs.; screen career, Biograph, Independent, NYMP, Inc., designing art titles and prologues, now producing for Keystone comedies. Hght., 5, 10; wght., 148; dark complexion, brown hair, brown eyes. Accomplishments, rides, swims, writes scenarios, draws cartoons. Home ad., 1435 Grand Canal, Venice, Cal. Studio ad., Keystone, Los Angeles.

DE ANQUINOS, Alexander; b. Murfreesboro, Tenn., 1892; educ. Franklin and Marshall Acad., Wesleyan Coll.; stage career, vaud.; screen career, Vitagraph, Fox, World, Pathe, Solax, Seneca, Franklin Film Co. ("The Equine Spy," "The Wager," "Virtue"); all around athlete. Played Western and society roles. Hght., 5, 10; wght., 170; fair complexion, dark brown hair, gray eyes. Ad., home, 1004 Sterling pl., Brooklyn, or c/o Kirmmse, Inc., W. 40th st., N. Y.

DE CARLTON, George; b. Boston, Mass., June 30, 1867; stage career, in every branch, beginning at early age; screen career, Reliance (asst. to Oscar Apfel), Life Photo ("Northern Lights," "The Lighthouse," "Captain Swift," "The Ordeal"), Fox (asst. to Edgar Lewis, appearing in "The Thief," "The Plunderer," "A Gilded Fool," "Samson," "The Nigger"), Ocean Film. Ad., Friars' Club, N. Y. Studio, Metro, N. Y. C.

DE RUE, Eugene; b. Pueblo, Col., 1885; educ. there; stage career, 3 yrs. in stk.; screen career, Universal (for 4 yrs. asst. to Norman McDonald, William Ferguson, William Worthing-



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ton, William Bowman, Lyons and Moran, Chaudet Co., and now with Nestor Co.). Hght., 5, 11¾; wght., 187; black hair, brown eyes. Diversions, writing fiction, newspaper and magazine articles. Home ad., Hollywood Apts., Hollywood, Los Angeles. Studio ad., Universal City, Cal.

DEVERICH, Nat G.; b. N. Y. C.; educ. N. Y. C.; screen career, with Biograph, Reliance, Triangle, and at present with Famous Players. Studio ad., 130 W. 56th st., N. Y. C.

DOLIVE, Jenkyns; b. Orlando, Fla.; educ. Orlando; early career, automobile business; screen career, Vitagraph, Universal. Ad., home, 225 W. 69th st., N. Y.

DUNN, John J., also leads; b. N. Y., 1874; educ. De La Salle Inst.; stage career, with McKee Rankin, stock in "Richard Carvel" Co., Murray Hill Stock, 4 yrs. headline in vaud.; screen career, Equitable ("The Bludgeon," "The Daughter of the Sea"), Pioneer (lead in "The Soul of a Child"), Powell (heavy in "Charity"), Pathe ("Closing Net," "The Iron Claw," "Seven Pearls"), Duplex ("Shame"), Metro (asst. dir. "Red Horse Hill," "The Eternal Mother"); rides, swims. Hght., 5, 9; wght., 170; brown hair, blue eyes. Ad., home, 243 West 45th st.

E

EDMONDS, Mack; b. Chicago, Ill.; educ. pub. schls.; screen career, Selig ("The Two Orphans," "Her Last Chance"), Emerald ("Tom and Jerry" comedies). Home ad., 2819 Shakespeare ave., Chicago, Ill. Studio ad., Emerald M. P. Co., 1729 Wells st., Chicago, Ill.

ELMER, Clarence J.; b. San Francisco, 1886; educ. Berkeley, Cal.; stage career, stock, rep., etc.; screen career, Lubin ("The Climbers," "Patsy Bollivar" series, "Her Wayward Sister," "Oh Mary be Careful"). Ad., Goldwyn, Fort Lee, N. J.

EVANS, John William, Jr.; b. Brooklyn; educ. Erasmus Hall; screen career, Vitagraph (4 yrs.), Metro (Metro-Drew comedies). Ad., home, 633 St. Marks ave., Brooklyn; studio, Metro, N. Y.

F

FARRELL, Howard; b. Phila., Pa., 1884; educ. pub. and high schls., N. Y.; stage career, 2 seasons road experience; screen career, Selig ("The Pony Express Rider," "The Sheriff and the Rustler," "Tom's Strategy"); all-around athlete. Hght., 6; wght., 168; brown hair, blue eyes. Ad., home, 235 West 55th st., Los Angeles.

FILSON, Jack C.; b. Hillsdale, Mich., 1888; educ. Hillsdale and Los Angeles; early career, advertising and real estate; screen career, from 1914, Keystone.

FITZROY, Louis, also comedian; b. Ft. Brady, Mich., 1865; educ. Ohio State Univ.; early career, army officer in First U. S. Infantry, Third and Sixth Cavalry; stage career, stock and opera, also with W. H. Crane, Frank Daniels, Lillian Russell; screen career, Horsley's Nestor Co., Lubin, Bosworth, Universal ("The Jewel of Death"), Cub ("Jerry's Hopeless Tangle," "Jerry's Gentle Nursing"), Nevada M. P. Corp. ("The Planter"); rides, swims, an expert swordsman. Hght., 5, 11; wght., 148; blue eyes, light hair. Ad., Nevada M. P. Corp., L. A.

FORD, Starrett; b. Chicago, Ill., 1880; educ. Kenyon Coll. and Yale Univ.; early career, in U. S. Army, explored in Central and South America, ranching in New Mexico and Mexico; screen career, Kalem, Universal and Lasky. Hght., 5, 10; wght., 148; light hair and blue eyes. Ad., home, University Club, Los Angeles; studio, Lasky, Hollywood, Cal.

FORSTER, Oscar W., also juvenile; b. N. Y. C., Feb. 17, 1885; educ. N. Y. pub. schls.; stage career, dramatic stock and vaud., presenting own co. in sketches for club entertainments, etc.; screen career, Edison ("The Lonely Road," "Olive Series," "Vanity Fair," etc.), Solax ("I Should Worry"), Eclair ("Man of the Hour"), Thanhouser ("Vicar of Wakefield"), Famous Players ("Little Miss Geo. Washington, Jr."), society, military, Shakespearian and Japanese roles. Is musician and artist. Hght., 5, 7; wght., 135; brown hair, brown eyes. Home ad., 2241 Webster ave., Bronx, N. Y. C.

FOWLER, Jack; b. St. Paul, Minn., 1890; educ. Chicago; stage career, 2 yrs. vaud. and stock; screen career, with Keystone, Bosworth, Lasky. Hght., 6; wght., 140; light hair, dark

eyes. Ad., home, 920 West Blvd., Los Angeles; studio, Lasky, Hollywood, Cal.

FRASER, Harry; b. San Francisco, 1889; educ. Santa Clara Coll.; stage career, with Mrs. Fiske, Liebler, H. W. Savage; screen career, Reliance-Mutual, Pathe, Paragon ("The Man Who Stood Still"); rides, motors. Hght., 5, 8½; wght., 135; brown eyes, brown hair. Ad., home, Friars' Club; studio, 318 E. 48th st., N. Y.

G

GANO, Charles Glen; b. Chicago, 1890; educ. there; stage career, Keith stock; screen career, Universal, Lubin, Kalem ("Hazards of Helen"). Ad., home, Glendale; studio, Kalem, Hollywood.

GEREGHTY, Frank L.; b. N. Y., 1888; educ. high sch.; early career, railroad executive work; screen career, Biograph, Crescent ("Volunteer Organist"), Edison ("The Black Arrow"), Thanhouser ("Silas Marner," "Patriot and the Spy," "Cardinal Richelieu," "Commuted Sentence"); rides, swims, music. Hght., 5, 11½; wght., 170; light brown hair, blue eyes. Ad., home, 32 Hubert Pl., New Rochelle; studio, Thanhouser, New Rochelle, N. Y.

GOLDAINE, M. S.; b. Hartford, Conn.; educ. Pittsburgh; stage career, 18 yrs. as director and producing stage mgr. with Morosco, Woods, Rowland and Clifford; also stock in Pittsburgh, Boston, Brooklyn, etc.; screen career, Equitable and Universal. Author of several plays and sketches, including "The Recall," "The Frame-Up," "The Serpent," "Platonic Marriage." Home ad., 1436 Iowa st., Los Angeles. Studio ad., Universal, Los Angeles, Cal.

GRANT (Henry) Clay, also characters, juvenile, comedian, scenario writer; b. N. Y., 1885; educ. N. Y.; stage career, with Belasco, Savage, and others in drama, mus. com., vaud., and burlesque; screen career, Crystal (burlesque of "Trilby"), Imperial, Vim ("Pressing Engagement"), Selznick ("Panthea"). Author of short stories, and professional cartoonist. Hght., 6, 1; wght., 155; dark hair, dark blue eyes.

GREENE, Charles H.; b. N. Y. C.; educ. N. Y. C.; stage career, theatrical mgr. and stage mgr. for 25 yrs.; screen career, 6 yrs. with Universal, Equitable, asst. dir. MacNamara Feature Film Co., has been asst. dir. with King Baggott, William Robert Daly, George L. Tucker, and Walter MacNamara. Ad., Screen Club, N. Y. C.

H

HANSHAW, Dale; b. Grafton, W. Va., 1892; educ. there and N. Y.; early career, 3 yrs. producing vaud. acts, U. B. O.; screen career, World ("The Wonderful Adventure," asst.), Metro, asst. to Burton King ("The Flower of Faith," "The Spell of the Yukon"), Erbograph ("The Crimson Stain"), Moss ("The Hand of the Law"). Ad., home, 539 W. 155th st., N. Y.

HARRISON, Arthur; b. Lakeside, O., 1888; educ. Cleveland; stage career, 6 yrs. dir. mus. com. on coast; screen career, Essanay (one picture), Mina Film Co. (one picture), then with Rolin. Hght., 5, 10; wght., 161.

HART, L. Virgil; b. Pontiac, Mich., Feb. 9, 1894; educ. Los Angeles; 2 yrs. with Los Angeles Times-Mirror; screen career, Kalem ("Hazards of Helen" series), Signal ("A Lass of the Lumberlands," "The Railroad Raiders," "The Lost Express.") Ad., home, 1406 W. 4th st., L. A.; studio, Signal Film Corp., 4560 Pasadena ave., Los Angeles, Cal.

HARTFORD, David; b. Rockland, Mich.; educ. Detroit; stage career, 4 yrs. with Barnum's Circus, 10 yrs. actor and prod. director under mgmt. E. D. Stair, stock in Cleveland, Detroit, Omaha, Los Angeles; screen career, director for Universal, Famous Players ("Tess of the Storm Country"), Ince ("The Sin Ye Do" and "The Bride of Hate"), Palalta ("Madame Who?" "Turn of a Card"). Studio ad., Palalta, Los Angeles.

HODGE, Rex E.; b. Detroit, Mich., 1889; educ. Mich. Ag. College; early career, property man with B. C. Whitney productions 2 yrs., electrician with same for 3 yrs.; screen career, Signal, Universal ("Onda of the Orient," "The Underling"). Ad., home, 6132 DeLongpre ave., Los Angeles; studio, Universal City, Cal.

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HOLLINGSHEAD, Gordon; b. Garfield, N. J., 1891; educ. St. Bernard's Sch., Bernardsville, N. J.; stage career, with "Tangled Lives," mgmt. H. H. Frazee, in vaud. and stk.; screen career, Kalem, Thanouser ("Prudence the Pirate," asst. to William Parke). Hght., 5, 11; wght., 174. Ad., home, 33 Jackson ave., New Rochelle, N. Y.; studio, Thanouser, New Rochelle, N. Y.

HOLLYWOOD, Edwin L.; b. N. Y.; educ. N. Y.; stage career, stk. throughout country, in road prods. of "Brown of Harvard," "Cameo Kirby"; screen career, Vitagraph, Peerless-World, Lasky ("Sweet Kitty Bellairs," "Thousand Dollar Husband"), Pickford ("Less Than the Dust"), Hoffman ("One Hour"). Ad., home, 449 W. 214th st., N. Y.

HORTON, Marvin Perry; b. Peekskill, N. Y., 1889; educ. Peekskill Mil. Acad.; early career, in wholesale lace business, N. Y.; screen career, for 7 yrs. Thanouser, World, Flamingo; rides, swims. Hght., 6, 1; wght., 188; dark complexion, black hair, brown eyes. Ad., home, New Rochelle, N. Y.; studio, Thanouser, New Rochelle, N. Y.

HOWLAND, Louis A. ("Lou"); b. Chicago, Ill., 1886; educ. Chicago; early career, sec'y to Gen. Mgr. N. P. Ry., St. Paul, Minn.; owned and operated Metal Sign Co. and Electro-Plating Co., San Diego; newspaper work, publicity and advertising; screen career, American, Biograph, N. Y. M. P. (sec'y to mgr.), Lasky; rides, swims. Hght., 5, 7½; wght., 150; blond complexion, light brown hair, blue eyes. Home ad., Linden Apts., Hollywood; studio, Lasky, Hollywood, Cal.

HUGHES, Warren; b. N. Y. C.; educ. there; stage career, 3 yrs. in stk., juvenile roles; screen career, Edison, World (Press rep.), Savage (leading man), Dixie Films (co-director), Current Features ("Robinson Crusoe," co-director "Tempest and Sunshine," asst. dir. "Cy. Whittaker's Ward," scen. and asst. dir. "The Courage of the Commonplace"); rides, swims, writes stories. Hght., 5, 7; wght., 140; brown hair, blue eyes. Home ad., 2627 Webster ave., N. Y. C.; studio, 2826 Decatur ave., N. Y.

HUNDT, Charles J.; b. 1888, Fort Lee, N. J.; educ. Morris High School; early career, automobile racing driver; screen career, asst. director Eclair, World, Fiction Pictures, Universal, Metro ("The Pretender," "The Duchess of Doubt," "Sowers and Reapers," "Sleeping Memory," "Outwitted," "Great Green Eye"). Ad., home, 159 E. 72nd st., N. Y. C., studio, Metro, 3 W. 61st st., N. Y. C.

J

JANECKE, Joseph, also characters; b. Minneapolis, Minn.; educ. Minneapolis; stage career, with Frank Morton Mus. Com. Co., San Francisco, Elite Mus. Com. Co., Stockton, Cal., also in dramatic stock and vaud.; screen career, Universal, Nestor comedies, Christie ("Uncle Tom's Cabin," "Their Friend the Burglar"); rides, swims. Hght., 5, 7½; wght., 158; blond hair and gray eyes. Ad., home, 833 South Grand ave., Los Angeles; in U. S. Service.

JORDAN, Robert P.; b. Brownwood, Tex., 1896; educ. Texas and at Georgia Tech., Atlanta, Ga.; screen career, Keystone, Mack Sennett ("Stars and Bars," "Pinched in the Finish," "Cactus Nell"), playing character roles and as asst. director; rough riding, boxing, wrestling, water tricks, dare devil stunts. Hght., 5, 11; wght., 175; dark complexion, black hair, brown eyes. Ad., home, 1165 Echo Park ave., Los Angeles, Cal.; studio, Mack Sennett, Los Angeles.

K

KELLETTE, John William, also scenario writer; b. Lowell, Mass.; educ. Lowell; early exper., newspaper writer, Boston Globe, Worcester Telegram, special writer, war corresp. Telegram; screen career, Thanouser, Majestic, Universal, Fox ("Merely Mary Ann," "A Modern Thelma," "Caprice of the Mountains," "Queen of the Sea"); jiu-jitsu, bowls, piano, composing. Ad., home, 67 Morris st., New Rochelle; studio, Fox, N. Y.

KENNARD, William C.; b. Batesville, Ark., 1876; educ. high school; screen career, with Majestic in 1913 as asst. director, since then asst. director for Fine Arts. Ad., home, 4426 Prospect ave., Los Angeles.

KENNEDY, Jack; b. Hopkinton, Mass.; educ. Dartmouth Coll.; excelled in college theatricals, author of several

scenarios produced by Vitagraph; asst. dir. Mayfair Film Corp. ("Persuasive Peggy"), Vitagraph ("Between Friends," "Bobby Connelly" series kid pictures). Ad., home, 158 Hancock st., Brooklyn, N. Y.; studio, Vitagraph, Locust ave., Brooklyn.

KILEY, Den. A., also actor; b. Worcester, Mass.; educ. there; stage career, mgr. road cos.; screen career, Eastern. Ad., 148 Lenox ave., Providence, R. I.

KUTLER, Benjamin S.; b. N. Y.; educ. there; screen career, scen. ed. All Star, Pop. Plays and Players, staff writer for Pathe, Mutual, Universal (wrote "Pierre of the Plains," "Michael Strogoff," "The Ragged Earl," "The Girl Out Yonder," "The Jungle" and comedies), Metro ("Nobody," "The Outsider"). Ad., home, 79 Hamilton Pl.; studio, Metro, 3 W. 61st st., N. Y.

L

LAUB, William B.; b. Washington, D. C., July 14, 1889; educ. Washington; asst. sporting editor, and later photographer and lay-out artist on Washington Star; screen career, asst. director, scenario writer, specialist in photographic effects and title decorative work. Ad., home, 135 Mt. Vernon st., Ridgefield Park, N. J.

LENA, J. Albert; b. N. Y.; educ. Eastman Bus. College; stage career, Emil Chautard 3 yrs., Harry Meyers 3 yrs.; screen career, Universal, World, Famous Players Co., C. K. Y. Film Co.; home ad., 34 Hoyt ave., Fort Lee; studio, C. K. Y. Film Co., New Rochelle.

LEWIS, W. Russell, also cameraman; b. Lexington, Ky., 1876; educ. Newport, Ky.; stage career, vaud., stock at Phila., Cincinnati, etc., with Edwin Rostell; in "The Merchant of Venice," etc.; screen career, Historical Film Co., Pathe, Hearst-Selig, "The Curse of Cocaine," "War Is Hell," "Driftwood," etc. Recreations, riding, literary, etc. Hght., 6; wght., 164; light hair and blue eyes. Ad., home, Ridgefield, N. J.

LITSON, M. N.; b. N. Y., 1878; educ. Coll. City, N. Y.; stage career, productions, "Sword of the King," "Robin Hood," "Ninety and Nine"; screen career, Paragon ("Paying the Price"), Peerless ("Nathan Hale"), Thanouser ("Patriot and Spy"), Biograph, Edison, Metro ("The Eternal Question"), Artcraft ("Pride of the Clan," "Poor Little Rich Girl"). Hght., 6, 2; wght., 185; fair complexion, brown hair, gray eyes; rides, swims. Ad., home, W. Ft. Lee; studio, Peerless, Ft. Lee, N. J.

LLOYD, Harold Warner; b. Long Branch, N. J., 1888; educ. N. Y.; screen career, NYMP, Universal ("Dumb Girl of Portici"), Signal ("Girl and the Game," "Whispering Smith," "Medicine Bend," "Manager of B. and A."), ex-director of Physical Culture, N. Y. Police Dept. Hght., 5, 9½; wght., 160; dark complexion, blue eyes. Ad., Signal, 4560 Pasadena ave., Los Angeles.

M

M'CLOSKEY, Justin; b. 1887, Orange, N. J.; educ. Seaton Hall Coll., N. J.; stage career, treas. Weber's Theat., N. Y., mgr. Madison Sq. Garden, asst. treas. Polo Grounds, Daly's Theat., Grand Opera Ho.; screen career, Universal, Edison ("Madame Spy"). Ad., home, 1532 Highland ave., Universal City; studio, Universal, Universal City, Cal.

McCUTCHEON, John L., asst. director; b. Liverpool, England; educ. pub. sch., Liverpool Tech., and N. Y. Instit. (E. E.); early exper., Lord George Sanger's Circus, Eng.; sec. 4 yrs. British Intelligence Dept.; 3 yrs., foreman construction Western Electric Co.; screen career, asst. dir. James Castle, Ashley Miller (Edison), asst. dir. Arnold Daly Co. Ad., home, Pleasantville, N. Y.

McDONOUGH, Joseph A.; b. Portland, Me.; educ. there; screen career, Universal, Stern Film Co., pictures ("John Ermine," "Purple Mask," "Delirium," "Mystery Ship" serial). Home ad., 1361 Hay ave., Univ. City, Cal.

McDOWELL, Gerald N.; b. N. Y., 1898; educ. Stuyvesant High, N. Y. Ad., home, 263 E. Tremont ave., N. Y.; studio, Thanouser, New Rochelle, N. Y.

McEVEETY, Bernard F.; b. N. Y.; educ. Morris High, N. Y.; screen career, with Edison, assisting in prod. of "Her Happiness," "The Blade of Grass," "Celeste of the Ambulance

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Enid Bennett

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Corps," "The Littlest Magdalene." Hght., 5, 10; dark hair, blue eyes. Ad., 2777 Decatur ave., Bronx, N. Y.

McNEILL, James P.; b. Phila., 1881; educ. Catholic High, Phila.; stage career, 12 yrs., including stk. and many prods.; screen career, Lubin (assisting in production of "The Ragged Earl," "Michael Strogoff"). Hght., 6; wght., 186; brown hair and eyes.

MARSHALL, Ray Howard; b. San Diego, Cal., 1890; educ. San Diego high school, and Leland Stanford Univ.; screen career with Lasky; rides, swims, rows. Hght., 6; wght., 162; blond hair and blue eyes. Ad., home, 1749 Calmenga ave., Hollywood; studio, Lasky, Hollywood, Cal.

MARTIN, Jack; b. N. Y. C.; stage career in several stock and road attractions; screen career, asst. director, Fox studios, Fort Lee, N. J. Ad., home, 164 W. 116th st., N. Y. C.

MASI, Philip W.; b. 1888, Norfolk, Va.; educ. Washington, D. C. and N. Y. C.; stage career, "Mother Goose," Richard Mansfield 1 season, vaud. 2 seasons; screen career, asst. director Famous Players, Lasky, World Film ("The Undying Flame," "The Whip," "The Hour Glass," "The Cardinal," "The Beast"). Ad., home, 515 W. 122nd st., N. Y. C., studio, Peerless World Films, Fort Lee, N. J.

MEIGHAN, Jack; b. Brooklyn, N. Y., educ. Englewood, N. J., pub. and hgh. schls.; stage career, 2 yrs. in mus. com.; screen career, Pathe, Fox. Hght., 6; wght., 175; medium complexion, brown hair, blue eyes. Ad., home, 1815 W. 6th st., Los Angeles, Cal.; studio, Fox, Los Angeles.

MITCHELL, Claude H.; b. Melbourne, Australia; educ. Aberdeen Univ., Aberdeen, Scotland; screen career, Climax, Lasky (asst. to George H. Melford). Hght., 5, 10; wght., 157. Ad., studio, Lasky Studio, Hollywood.

MOLTER, Bennett A.; b. New Orleans, La.; educ. Northwestern Univ., Evanston, Ill.; stage career, in "The King's Game," on road; screen career, Pathe (scenario editor and asst. mgr.), Kalem (juvenile in "Hero's Reward"), Universal, 3½ yrs., asst. director for Metro ("The River of Romance"); hunts. Hght., 5, 10; wght., 162; brown hair, gray eyes. In U. S. service.

MONAHAN, Joseph A., Sr., also characters, comedian; b. 1882; educ. N. Y.; screen career, character leads, with Juvenile Film. Hght., 5, 8; wght., 190; dark brown hair and dark blue eyes. Ad., home, 26 Maple ave., Hackensack, N. J.

MURPHY, Martin F.; b. N. Y., 1889; educ. there; stage career, mus. com.; screen career, Universal ("20,000 Leagues Under the Sea"); rides, swims, dives. Hght., 5; wght., 140; medium complexion, dark hair, blue eyes. Ad., home, 1933 Carmen ave., Hollywood; studio, Universal City, Cal.

N

NAUGHTON, Harry J., also scenario writer, b. Worcester, Mass., 1887; educ. Holy Cross Coll. and Harvard Univ.; screen career, Lubin, Vim. Ad., home, 195 Millbury st., Worcester, Mass.

NAVARRO, Ralph; b. Bklyn., N. Y.; educ. pub. schs. and St. Lawrence Univ.; screen career, Pathe, asst. to Gen. Mgr. Louis Gasnier; Astra, asst. dir. "Shielding Shadow" serial; asst. to Donald MacKenzie ("The Challenge," etc.). Studio ad., Pathe, 1 Congress st., Jersey City, N. J.

O

OBECK, Ferdinand J.; b. Phila., Pa.; educ. parochial schl., Phila., stage career, vaud., 3 yrs. as single act, also with George M. Cohan; screen career, Lubin 7 yrs., appearing in over 200 photoplays and asst. to Lloyd Carleton, Wilbert Melville, F. J. Grandon, and 2 yrs. with late Arthur Johnson. Ad., Screen Club, N. Y.

O'BRIEN, Thomas E.; b. Grand Rapids, Mich., 1889; educ. Leland Stanford; early career, with Barnum and Bailey's Circus in 1898; stage career, in vaud. and road cos.; screen career, Essanay, Biograph, with D. W. Griffith 2 yrs. as asst. in production of "The Birth of a Nation"; also with Fox and Peerless. Is rough rider and cowboy, 18 mos. with Royal Northwest Mounted Police. Ad., Ince, Los Angeles.

R

REGAN, Thomas C.; b. Lowell, Mass.; educ. Lowell; stage career, for 5 yrs.; screen career, Pathe ("The Galloper"), Mithenthal, Renflax Singing Pictures 6 mos., Universal 6 mos., Chas. K. Harris Films ("When It Strikes Home," etc.). Amber Star Film Co. Recreations, riding, swimming, all outdoor sports. Hobby, roller skating, having won many prizes and the title of M. P. Champion. Hght., 5, 11; wght., 162; light hair and blue eyes.

REYNOLDS, Max; b. San Antonio, Tex.; stage career, comedian with Rose Stahl, Valeska Suratt, featured with B. A. Rolfe's musical tabloids; screen career, with many companies. Ad., studio, Fox, 130 W. 46th st., N. Y.; home, 227 W. 46th st., N. Y.

RICE, Roy Hiram; b. Romona, Cal., 1882; educ. Los Angeles; screen career, Fine Arts, Fox ("Up from the Depths," "The Honor System"). Hght., 6; wght., 160; brown hair, brown eyes; all athletic stunts, rides, swims. Ad., home, 230 South Favor st., Los Angeles; studio, Fox, Los Angeles.

RICHARDSON, Frank A., also juvenile; b. N. Y.; educ. De Witt Clinton High, and Rothesay Mil. Acad., Can.; stage career, under mgmt. of Henry Miller, Frank McKee, Cohan and Harris; screen career, American (asst. dir. for "The Diamond from the Sky"), Vogue, Universal, Bosworth, Morosco; rides, swims. Hght., 5, 8; wght., 150; fair hair, blue eyes. Ad., Morosco, Los Angeles.

RILEY, Mrs. Edna G.; b. Cal.; educ. Sherwod Coll., Cal.; newspaper and magazine writer; screen career, with Triumph and Metro ("Price of Happiness," "Blindness of Love," "Prima Donna's Husband"), Lasky ("The Crystal Gazer"). Ad., home, 450 Audubon ave., N. Y., or Longacre Building, New York City.

ROGERS, Charles E., manager employment dept.; b. Humboldt, Ill., 1882; educ. Univ. of Illinois; stage career, vaud.; screen career, Kinemacolor, Majestic, Reliance-Majestic as actor and asst. dir., Fox, American ("Melissa of The Hills"), Lasky ("The Woman God Forgot"). Ad., home, 4640 Melbourne ave., Los Angeles; studio, Lasky, Los Angeles.

RONALDS, Stuart C.; b. Kentucky, 1881; early career, asst. director Metropolitan Museum of Art; inspector of building construction, U. S. A.; also editor and author; screen career, many cos., specializing in furnishing locations, also period costumes. Ad., 1947 Broadway, N. Y.

ROTHMAN, Joseph; screen career, Metro, Lasky, Equitable, Triumph, Bosworth, Norma Talmadge Film Corp.; studio ad., 318 E. 48th st., N. Y. C.

ROTHWELL, Ben H.; educ. Univ. of Colo., and Lorenzo, Germany; stage career, in mus. com., stock; screen career, Lubin ("A Mother's Atonement," "Lou of Lone Mountain"), Universal, American, Liberty (dir. "The Strangest Man in the World"), Vogue. Ad., home, Kingsley Apts., Hollywood; studio, Wright & Callender Bldg., Los Angeles.

RUSH, O. Charles; b. Australia, 1882; educ. there; stage career, 4 yrs. in Australia various productions; screen career, began 1911 with N. Y. M. P., then Triangle, assistant to Hart for 3 yrs. Hght., 6; wght., 180; brown hair, blue eyes; rides, swims, athletics. Home ad., Aldebaren Canal, Venice, Cal.; studio, Triangle, Culver City.

S

SAUER, Herbert ("Bert"); b. Phila.; educ. Univ. of Penn.; early career, art dept. N. Y. Herald, studied art in National Academy of Design and Art Student's League; screen career, juveniles and characters with Edison, Fox, Kleine, Peerless-World as asst. to Edwin August; built and painted scenery, planned sets, designed costumes and wrote scenarios. Ad., home, 560 W. 144th st., N. Y.

SAUM, Clifford P.; b. Columbus, O.; stage career, Wilbur Opera Co., Anna Held, in Ziegfeld's Follies; screen career, Reliance, Biograph, Progress, Films, Thanhouser, Fox. Ad., Screen Club, N. Y.

SCHARRER, Jack; b. Nuremberg, Germany, 1880; educ. there; stage career, 1½ yrs. in Germany; screen career, Universal, Keystone. Ad., home, O'Neil Apts., Los Angeles; studio, Keystone, Culver City.



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SCHIERBAUM, Fred N.; b. N. Y. C., 1892; educ. Columbia Coll.; stage career, 3 yrs. stk., 1 yr. vaud.; screen career, Gaumont ("The Dead Alive"), Kalem ("Sis Hopkins Comedies," "Ivy Close Comedies," "Grant, the Police Reporter" series). Hght., 5, 10½; wght., 150; complexion fair, fair hair, dark blue eyes. Is speed swimmer. Home ad., 142 E. 57th st., N. Y. C.

SCHNEIDER, James; b. N. Y., 1881; stage career, from age of 10, vaud.; screen career, Keystone, Famous ("Key to Yesterday"), Kalem ("Fairfax Millions"), Horsley (asst. dir. on "Stanley in Africa"). Hght., 5, 10; wght., 175; dark hair, blue eyes. Ad., Horsley, Los Angeles.

SCHROEDER, Frank B.; b. Decatur, Ill., 1893; educ. Mark Hopkins Inst., Pasadena; stage career, Exposition Stock; screen career, Universal (asst. director, also juveniles and characters), Christie (asst. director and actor); has written scenarios; swims, athletic. Ad., home, 1609 Gower st., Hollywood; studio, Christie, Hollywood.

SCOTT, LESTER F., Jr.; b. Los Angeles; educ. Throop Polytech. Inst., Pasadena; early career, business; screen career, Kinemacolor, Biograph, Lasky, Mutual, asst. to Francis J. Grandon, Fox, Balboa. Ad., Balboa, Long Beach.

SHERER, Walter Nicholas; b. N. Y., 1884, educ. Columbia Univ.; early career, architect; screen career, Lasky. Ad., home, 1749 Cahueriga ave., Los Angeles; studio, Lasky, Hollywood.

SMITH, Frank Wilson, also characters; b. Paris, Ky.; educ. Cincinnati; stage career, Mary Anderson, Fanny Davenport, Robt. Mantell, etc.; screen career, Edison, Kalem, Universal ("Broken Fetters," "Silent Stranger," "The Chance Market"). Ad., Universal City.

SMITH, Harry Jay ("Doc"); b. Brooklyn, 1879; educ. Univ. of Virginia; stage career, Fanny Davenport, Richard Mansfield, James K. Hackett, vaud., stk.; screen career, Vitagraph, Edison, Famous, American, Moss, Peerless, Lubin, Metro ("Secret of the Submarine," asst. to Billy Quirk in Ralph Herz comedies). Ad., home, 373 Bergen st., Brooklyn.

SMITH, Leigh R., assistant director for the Rupert Julian Co., Universal. Home ad., 1735 North Van Ness, Hollywood, Cal.; Studio ad., Universal City, Cal.

SNIVELY, Vernon; b. Canton, Ill., 1893; educ. California; screen career, Kalem, Universal (stock and location mgr.), Selig, assistant to T. N. Heffron ("The Valiants of Virginia," "The House of the Chief," "Temptation of Adam"); rides, drives, all outdoor sports. Ad., home, 2470 Echo Park ave., Hollywood; studio, Selig, Los Angeles.

SOTHERN, Harry; b. London; educ. Rugby; stage career, 7 yrs. in company of E. H. Sothern, his uncle, with Otis Skinner; screen career, Metro ("Romeo and Juliet," and other Bushman and Bayne prods.). Ad., Metro, N. Y.

STAFFORD, John Alvin; b. Kehoka, Mo.; educ. Denver, Col.; screen career, with Mack Sennett 2 yrs., starting as property man and small parts, then as asst. to Raymaker, Fishlock and Gilstrom. Ad., home, Berkeley Apts., Lake Shore ave., Hollywood, Cal.; studio, Triangle-Keystone, Hollywood.

SUTCH, Herbert; b. London, Eng., 1882; Technical Coll., South Kensington, London, Wurzburg, Germany, and Vermont Coll.; stage career, Jessie Shirley Stock Co., Spokane, Wash.; Central Stock Co., San Francisco; Baker Stock Co., Portland, Ore.; screen career, Fine Arts, both as character actor and as asst. to G. A. Siegmann, Arizona Film Corp., Lasky Feature Play Co., Kalem, Mena. Ad., home, 4400 Sunset Drive, Hollywood, Cal.; studio, Mena Film Co., 4811 Fountain ave., Hollywood.

T

TARBUTT, Farser C., also juvenile; b. Toronto, Canada, 1896; educ. New York; stage career, stk., vaud.; screen career, Kleine ("The Devil's Prayer Book"), Eastern ("Next"), Mutual ("Mary Moreland"); rides, swims. Hght., 5, 11; wght., 165; medium complexion, brown hair, dark blue eyes. Ad., Green Room Club, N. Y.; studio, Mutual, Flushing, Long Island.

TATE, Cullen B.; b. Paducah, Ky., 1893; educ. Castle Heights, Labanon, Tenn.; screen career, asst. director Lasky, "Joan the Woman," "Romance of the Redwoods," "The Woman God

Forgot," "The Little American"; with C. B. DeMille, 1916-17. Specialist in properties; joined 25th Engineers, camouflage regt., U. S. A. Ad., somewhere with the Army; studio, Lasky, Hollywood, Cal.

TEEFRY, Raymond A.; b. Phila., 1892; educ. St. Michael's Schl., Phila.; screen career, Lubin, as actor and asst. director. Ad., 1413 New York st., Phila.

TENBROOK, Harry; b. Brooklyn, 1887; educ. there; screen career, Century, Nestor, NYMP, Universal. Hght., 5, 9¼; wght., 185; blond hair, gray eyes. Ad., home, 1430 Logan st., Los Angeles; studio, Universal City.

THOMPSON, Robert P.; b. Waterloo, Ia.; educ. St. John's Mil. Acad., Wis., and Germany; early career, deputy consul at Hanover, Germany; cowboy, dep. sheriff, and wild west rider in Miller's Ranch 101 Show; screen career, cowboy parts in Selig and American prods.; Essanay ("Tides That Meet," "The Sky Hunters," "The Sting of Victory," "The Little Girl Next Door," "The Phantom Buccaneer," "Mary Page" serial); rides, swims. Ad., studio, Essanay, Chicago.

TIGOR, Grover G.; b. Kearney, Mo.; screen career, motor cycle rider, dare devil stunts, swimming, diving, riding, with Biograph, Keystone, Sennett Comedies ("The Submarine Pirate," "Stars and Bars," "That Night," "Lion and the Girl," "Two Crooks"). Ad., home, 2112 Berkeley ave.; studio, Sennett-Paramount, Los Angeles, Cal.

V

VAUGHAN, William H.; b. Norfolk, 1869; educ. Washington and Lee Univ.; screen career, American ("The Honor of the District Attorney," "Life's Staircase," "In Mist Mountain," "The Barren Gain," "The Wasp," "Youth's Endearing Charms"); writes, rides, swims. Ad., American, Santa Barbara.

VOLKMAN, P. Thad.; b. N. Y.; educ. N. Y.; early career, reporter on N. Y. Herald and Dramatic Mirror; screen career, Lubin, Metro ("The Upheaval"). Ad., Metro, 3 W. 61st st., N. Y.

W

WALKER, Waldo; b. Chicago; educ. Univ. of Chicago; early career, newspaper man and short story writer, contributing to Century, Munsey, Sunset; stage career, 2 seasons in mus. com.; screen career, with Pallas-Morosco as publicity director and asst. director. Ad., Pallas-Morosco, Los Angeles.

WARD, Chance E.; b. Dayton, O., 1878; screen career, Universal, 1912, as actor and asst. dir., later as actor and dir.; assist. dir. Kalem, then dir., producing Ham and Bud comedies 9 months; with American, 1915, directing with James Douglass, made "Johnnie's Birthday." Ad., Hollywood, Cal.

WATERS, John S.; b. N. Y. C., 1893; educ. parochial schls., N. Y. C.; screen career, Reliance, Biograph, east and west coast, World ("Shadows of a Doubt"), Technicolor, York-Metro. Hght., 6; wght., 215; light complexion, black hair, brown eyes. Home ad., 206 E. 80th st., N. Y. C. Ad., Yorke-Metro, N. Y.

WATT, Allen, also scenario writer; b. Pa., 1885; educ. Pa.; screen career, with Universal since 1912 (assisting Henry McCrae, later with Rupert Julian, co-director with Douglas Gerard). Hght., 6, 2; wght., 210; light brown hair, gray eyes; expert horseman, athletic. Ad., home, 318 S. Figueroa st., Los Angeles; studio, Universal City, Cal.

WEBB, Millard K.; b. Lexington, 1893; educ. Cal. and Nevada; stage career, 1 year; screen career, Fine Arts ("Let Katy Do It," "The Children in the House," "The Little School Ma'am," "Going Straight"), Fairbanks Co. Ad., Fairbanks Co., Hollywood, Cal.

WEIGHT, F. Harmon; b. Salt Lake City, Utah, 1885; educ. L. D. S. Coll., Salt Lake City; stage career, directing stock at Utah and Colonial theatres, Salt Lake City, and at Seattle and Tacoma, Wash.; screen career, N. Y. M. P., American ("A Courtesan," "Magda"); rides, paints. Hght., 5, 9½; wght., 170; dark brown hair, hazel eyes. Ad., home, 311 Encinol ave., Santa Barbara; studio, American, Santa Barbara, Cal.

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WEIR, Harry Graves; b. Berkeley, Cal., 1881; educ. pub. schls. of N. Y., Rochester and Toronto; stage career, with Mrs. Fiske, Lillian Russell, 1 yr. stage mgr. for "The Daughter of Heaven," 2 seasons with Thomas A. Wise; screen career, Sawyer, Reliance, Famous, World, Mutual, Eclair, Gotham; rides, swims, rows and fences. Studio, Room 1007, Brokaw Bldg., N. Y.

WHITAKER, Charles E.; b. and educ. Holyoke, Mass.; stage career, asst. stage mgr. "A Chinese Honeymoon," "Flora-dora," "The Belle of New York"; screen career, Biograph, Selig, Lasky ("The Law of the Land"). Ad., home, 3103 Dalton ave., Hollywood, Cal.; studio, Lasky, Hollywood.

WILLEY, Alden; b. Athol, Mass., July 27, 1891; educ. Pomona Coll., and N. S. C. Law Sch.; screen career, assisted in direction of "Beulah," "The Shrine of Happiness," "Comrade John," "The Red Circle," "Little Mary Sunshine," and others. Hght., 5, 10; wght., 165; blond hair and blue eyes. Home ad.,

26 Mermaid Place, Long Beach, Cal. Studio ad., Balboa, Long Beach, Cal.

WILTSIE, Simeon; b. N. Y.; 1853; educ. Oyster Bay; stage career, actor since 20 yrs. old; screen career, Eclair, many other cos., Gaumont. Ad., Actors' Equity, 1476 Broadway, N. Y.

WIRTH, Leo; b. N. Y., 1887; educ. in Europe; served as officer in Russian Army and saw service in Russo-Japanese War; screen career, Thanouser ("Joseph in the Land of Egypt"); rides, swims. Hght., 5, 11½; wght., 20; dark hair, blue eyes. Ad., home, 1370 Boston Post Road, Bronx.

WOESTMAN, Walter E., also cameraman; b. St. Louis, Mo., 1894; educ. Colorado Springs, Colo.; and Pasadena, Cal.; screen career, Universal, Selig ("Pals in Blue"), Cascade ("How He Won It"), field representative for Mutual Weekly, Gaumont Reel Life. At one time professional A. A. A. racing driver. Hght., 6, 6; wght., 186; brown hair, gray eyes. Ad., home, Pasadena Athletic Club, Pasadena, Cal.

SCENARIO EDITORS AND WRITERS

A

ACKER, Edward; b. New York City; educ. N. Y. C., London and Paris; stage career, appeared in "Robespierre" with Sir Henry Irving; early career, wrote special articles and stories for Brooklyn Times, Black Cat, Theatre Magazine, etc.; screen career, as free lance wrote for Biograph, Edison, Pathe, Thanouser, Kalem, Reliance, Universal, Essanay, etc.; sold 43 to Biograph, then on their staff for 3 yrs.; author of "The Unseen Enemy," "The Telephone Girl and the Lady," "A Cry for Help," "What Drink Did," adapted "Lorna Doone," "The Cricket on the Hearth," etc. Recreations, is all-around athlete. Home ad., 906 East 176th st., New York City.

ALEXANDER, J. Grubb; b. Scranton, Pa.; educ. Lafayette Coll., Easton, Pa.; early career, civil engineer, author of treatises on bridge construction and bacteriology; screen career, 1913, Universal, "The Sign of the Poppy," "The Voice on the Wire" serial, "The Chamber," "The Plow Woman," "The Phantom's Secret," Paralta, 1917, to write original photoplays and continuity for Bessie Barriscale and others, "Blue Blood." Ad., studio, Paralta, Hollywood, Cal.

B

BAER, Berthold A.; educ. Europe; screen career, Lubin, also has written and produced scripts for Selig, Edison, Vitagraph, Author of plays and short stories. Ad., 1719 N. 33d st., Philadelphia.

BAKER, C. Graham; b. Evansville, Ind.; educ. high school, Brooklyn, N. Y.; previous career, newspaper reporter and cartoonist ("Mr. J. O. B. Hunter," "Touring Brooklyn," etc.); screen career, Vitagraph, late pictures ("Worries and Wobbles," "Rips and Rushes," "Plagues and Puppy Love," "Rooftops and Ruffians," "Hugs and Hubbub"). In charge of Vitagraph comedy dept. Home ad., 590 Ocean ave., Brooklyn, N. Y. Studio ad., Vitagraph, Brooklyn, N. Y.

BAKER, Hettie Grey, also film editor; b. Hartford, Conn.; educ. Hartford Pub. Sch. and Simmons College; early career, librarian six yrs., free lance in 1913, screen, Bosworth (scenario editor), Fine Arts (writer), Fox, author of many short stories. Studio ad., 1401 No. Western ave., Hollywood, Cal. Ad., home, The Sherwood, 431 So. Grand, Hollywood, Cal.

BALL, Eustace Hale; b. Gallipolis, O., 1881; educ. Univ. of Cincinnati, Art Acad., Harvard Univ., N. E. Conserv. Music; early career, painter, novelist, newspaper man, author of novels, "Traffic in Souls," "The Voice on the Wire," also "The Art of Photoplay," the Jack Race novels; screen career, scenario ed. and ad. mgr., Eclair, dir. Solax, staff writer All Star, dir. and writer Reliance-Majestic, president Historical Film Co.; at present free lance writer. Ad., 220 W. 42d st., N. Y.

BARDET, Gabrielle; b. France; educ. France, School of Fine Arts; screen career, Pathe Exchange; served 8 yrs. in French

artillery; rides, swims, designs. Hght., 5, 7; wght., 148; light complexion, brown hair, brown eyes. Ad., home, 147 E. 54th st., N. Y. C.; studio, 318 E. 48th st., N. Y. C.

BARRY, Richard; b. Cal., 1883; early exper., newspaper and magazine writer, novelist and playwright; represented Collier's Weekly, Century Magazine, N. Y. Times; wrote plays ("Brenda of the Woods," "The Love Bird"); screen career, D. W. Griffith, Equitable, Rolfe-Metro, Universal ("Horns of the Devil"); American ("The Secret of the Submarine"). Ad., c/o N. Y. Times, Sunday Magazine, N. Y.

BARTLETT, Lanier; b. Oakland, Cal., 1879; newspaper and magazine writer; screen career, 5 yrs. with Selig (original photoplays, "Lake of Dreams," adapter of "The Spoilers," "The Rosary," "The Ne'er Do Well," "The Crisis," "Mizpah," "The Love of Madge O'Mara"), Ince, (author of "The Princess of the Dark," "A Gamble in Souls," "Jim Grimsby's Boy"). Home ad., 2505 Cimarron st., Los Angeles, Cal.

BECHDOLT, Frederick; b. Mercersburg, Pa., 1874; educ. Univ. of Washington, Wash.; previous career, newspaper reporter, short story writer; screen career, Kalem ("Girl From Frisco"). Hght., 5, 11; wght., 155; medium complexion, gray-brown hair, blue eyes. Ad., home, Carmel-by-the-Sea, Cal.

BELL, Emma; b. Pittsburgh, 1878; educ. pub. schls.; stage career, 4 yrs. in "Money Mad," and with Mr. and Mrs. Sidney Drew; screen career, Selig (adapted "The Octopus," "The Blood Seedling," and about 50 others, author of "Lion's Hate," "Jumping Stockade," "In the Amazon Jungle," "Tiger Slayer").

BENOIT, Victor, also leads; b. Ottawa, Ont.; educ. St. Joseph Coll., Ottawa; stage career, rep., mus. com., with Francis Wilson, Lillian Russell, Edgar Selwyn, Eddie Foy; screen career, for year and half Famous Players, Fox, Equitable, Frank Powell, Essanay (late pictures, "A Tale from the Decameron"). Hght., 5, 8; wght., 145; dark hair, dark brown eyes. Ad., 155 West 34th st., N. Y.

BERESFORD, Frank S.; b. 1876, Steubenville, O.; educ. as mining engineer, Cleveland, O.; stage career, with Henry Irving in "Dante," David Warfield in "The Auctioneer," Maude Adams in "Pretty Sister of Jose," stage director Fritz Scheff for Chas. Dillingham, 4 yrs., stage director for Mort Singer, Chicago, 3 yrs.; screen career, general technical director Universal's eastern studios, tech. mgr. Empire All-Star Corp., wrote and directed pictures for Universal, Starlight, Pathe. Ad., home, Ocean Park Heights, Cal.; studio, Triangle Kay-Bee, Culver City, Cal.

BERGEN, Gertrude; b. Stillwater, Minn.; educ. Irving Inst., San Francisco, Cal., Emerson Coll. of Oratory, Boston, Mass.; previous career, dramatic editor of "The Parisienne" and "Saucy Stories," short story, publicity and feature writer, dramatic and musical critic on many standard publications, novelizer of popular plays; screen career, Vitagraph and free lance work. Home ad., Grand Hotel, N. Y. C. Studio ad., Vitagraph, Brooklyn, N. Y.



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Director

363 W. 46th St., N. Y.

BERGH, Albert Ellery; b. N. Y. C.; educ. N. Y. C. and 8 yrs in Europe; early exper., 10 yrs. staff of N. Y. Dramatic Mirror as an ed. and dram. critic, formerly sec. of N. Y. Press Club for 5 yrs., author of "The Drama, Painting, Poetry and Song," "The Opera" (4 vols.), "The World's Great Plays" (2 vols.); screen career, Biograph, Universal, writing "Always in the Way," "Hearts of Oak," "Cousin Pons," "Just Kitty," etc., and many adaptations; author of successful plays for speaking stage and adaptations from the French and German, now scen. ed. for Universal. Ad., 27 E. 135th st., N. Y. C.

BERGMAN, Helmer Wilhelm; b. Sundsvall, Sweden; educ. Univ. of Michigan; stage career, 3 yrs. with Ringling Bros.' Circus, 1 yr. in vaud., burlesque and stock, 2 yrs., etc.; screen career, Gene Gauntier ("The Hypnotist"), Sid Olcott Players ("A Mother of Men"), Lubin, Peerless, World ("The Cub"), Universal ("The Marriage Broker," etc.), Vitagraph ("The Agony Column," "Aladdin from Broadway," "An Enemy to the King," etc.), has also made many adaptations. Recreations, fencing, shooting, and reading. Home ad., Screen Club, N. Y. C. In U. S. Service.

BICKERS, H. Sheridan; b. Co. Galway, Ireland, 1883; educ. Malvern and Trinity Coll., Cambridge Univ.; early career, Parl'm'ntry Secy. to Sir Fredk. Wilson, M. P., Organizing Secy. National Dem. League, member of British Parliament Com. to first Russian Duma, either dram.-ed. or ed. of London "Daily News," "Tribune," "Star," "Vanity Fair," "The Photoplay Review," Seattle "Post-Intelligencer," author and producer of several London successes; screen career, Universal, N. Y. M. P., Lasky, special publicity writer for Triangle under Ince, staff writer and title editor of Paralta, now engaged by Universal to write Bluebird features exclusively for Mae Murray; swims, tennis, cross-country running; clubs, Authors, Yorick and New Reform (London, Eng.). Home ad., 1634 Vine st., Hollywood, Cal.; studio, Universal, Universal City.

BINGHAM, Edfrid A.; b. Oak Hill, Ohio; educ. Ohio Univ.; early career, newspaper man in Cincinnati, Denver, Chicago and N. Y.; 7 yrs. on Paris edition of N. Y. Herald, author of 2 novels, "Art Thou the Man?" and "The Heart of Thunder Mountain"; screen career, Rolfe-Metro, Arrow ("Who's Guilty?" series, "The Deemster"), Van Dyke ("The Lash of Destiny," "Her Good Name"). Ad., home, 200 W. 52d st., N. Y.

BOONE, J. Allen; b. Newport, R. I., Feb. 18, 1882; educ. Newport; early career, newspaper and magazine work; traveled all over the world; screen career, Lubin, representative of screen stars. Recreations, yachting, swimming, running, all-around athlete. Representative for players and scenario writers. Business ad., 730 Aeolian Hall, N. Y. C.

BRADY, Jasper Ewing; b. Pittsburgh, Pa.; early career, 14 yrs. commissioned officer in U. S. Army, later Lieut. Col. 23d Regt. N. G. of N. Y.; screen career, Vitagraph ("The Island of Regeneration," "The Island of Surprise," "Surprises of an Empty Hotel," "Little Angel of Canon Creek," "Hero of Submarine D-2"), and many others. Ad., Universal, N. Y. City.

BRET, Tom; b. Bolivar, N. Y.; fought way through parochial school, steel mill and college; stage career, Snow Stock Co., Court Sq. Theatre, Scranton, and road shows; traveled 18,000 miles as lecturer and worked on 18 newspapers in 11 cities; screen career, Vitagraph, Metro, writing Metro-Drew titles, etc. Ad., studio, room 616 at 220 West 42d st., N. Y. C.

BRONSON-HOWARD, George; b. The Relay, Howard Co., Md., 1884; career, in U. S. Government employ, Civil Government, Philippines, Imperial Chinese Service, Canton, China, war cor. for London Chronicle during Russo-Japanese war, author "Norroy, Diplomatic Agent," "Scars on the Southern Seas," "An Enemy to Society," "The Red Light of Mars," "Pages from the Book of Broadway," "God's Man"; screen career, Lasky, Kalem ("Social Pirates"), Universal ("Stronger Than Steel," "The Adventure of the Poison Dagger," "The Master Spy"), Moss ("The Power of Evil"), Fox ("Queen of the Sea," "The Spy"). In U. S. Service.

BRONSON, Nell B. (Mrs. Owen Bronson); b. Menlo Park, Cal.; educ. Menlo Park; screen career, Vitagraph ("Love's Sunset," "Good-Bye, Summer," "The Rose and the Thorn," "Waters of Lethe," "Sunshine and Shadows"), for Kalem ("The Potter and the Clay," "The Legacy of Folly," "Linked Lives," "The Siren's Reign"), Peerless-World ("The Hidden

Scar"). Member of Photodramatists, Inc. Hght., 5, 4; wght., 18; light hair and brown eyes. Ad., home, 462 4th ave., San Francisco.

BRONSTON, Douglas; b. Richmond, Ky., 1887; educ. Cincinnati, O.; early career, newspaper and magazine writer, press agent, general mgr. for Thomas Dixon's theatrical enterprises, with Liebler, Chas. Dillingham; screen career, Pathe ("Neal of the Navy," "The Grip of Evil," "Ashton Kirke" detective series, "Hazel Kirke," "The Galloper"). Member Friars Club, N. Y. Now with the Officers' Training Camp at San Francisco.

BROWN, Melville W.; b. Portland, Ore.; stage career, vaudeville sketch writer for 10 yrs., "The Value of a Dollar," "Four-Leaf Clover," played in stock at Belasco Theatre, Los Angeles, 3 seasons, one season Milwaukee, one season Kansas City, 4 seasons in vaudeville, writing and producing own sketches; screen career, scenario writer Triangle. Ad., home, Culver City, Cal.; studio, Triangle, Culver City.

BRYAN, Paul M.; b. Georgia; early career, newspaper work, dramatic critic, commercial, and Government work; screen career, author of "Lessons in Love," "The Card Players," "The Isle of Love," now with Gaumont. Ad., Flushing, L. I., c/o J. Allen Boone, N. Y.

BUCKLEY, Frederic Robert; b. Ireland; educ. King Edward's Schl. and B'ham Univ., England; early career, newspaper work in England, France, and N. Y., reviewer, asst. ed. and ed. of Motion Picture Mail, N. Y., mgr. Exhibitors' Herald; has written many short stories. Recreation, fencing, swimming, shooting, and reading. Home ad., 954 East 15th st., Flatbush, N. Y. Studio ad., Vitagraph, Brooklyn, N. Y.

BUSQUET, Leo A.; b. Ogdensburg, N. Y.; educ. Utica Free Academy and Hamilton Col.; stage career, mus. com., with Shuberts, Klaw and Erlanger "Oh, Delphine," also newspaper writer; screen career, Universal, staff writer, Blache ("Prisoner of the Harem"), Balboa ("Nerve," "Jerry in the Park"), "In Haste" (in production by English Co.), in preparation ("The Edge of the Desert"), now scen. ed. Cinema Film Co.; rides, swims, musician. Hght., 6; wght., 163. Home ad., 4 Clark Place, Utica, N. Y.; studio ad., Cinema Film Co., 12 Lafayette st., Utica, N. Y.

BYLEK, Rudolph; b. Vienna, Austria, 1885; educ. Univ. of Vienna, Technical Coll., Copenhagen; stage career of five years as utility actor; screen career as juvenile and later as character actor, asst. director, director and asst. mgr., Biograph, Keystone, at present (1917-18) attached to Triangle scenario dept. Wrote and produced 16 one-reel serial detective comedy drama shown first in Denmark and England and subsequently all over Europe. Ad., home, 941 W. 12th st., Los Angeles, Cal.; studio, Triangle Studio, Culver City, Cal.

BYRNE, Jack, also director; b. Belfast, Ireland, 1875; educ. England and Ireland; stage career, 14 yrs. in various prods., including Frederick Warde's co.; screen career, Biograph, Reliance-Majestic, Universal, Eclair, Balboa, Santa Barbara ("Stepbrothers"), Lubin ("The Stolen Master," "Return of John Boston"), Keystone. Ad., Hotel Arthur, Los Angeles.

C

CALHOUN, Dorothy Donnell; b. Sheepscott, Me., April 27, 1889; educ. Smith Coll.; early career, asst. ed. M. P. Magazine, ed. Photoplay Clearing House, member of Photodramatist; screen career, wrote for Vitagraph, Edison, Universal, Fox and Kinemacolor, etc. ("The Man Who Couldn't Beat God," "Souls in Pawn," "The Cure," "When Love Grows Up," "Mother Love"). Care of J. Allen Boone, N. Y.

CALLAGHAN, Elsie M., also private secretary; b. N. Y.; educ. St. Lawrence Academy; early career, 6 yrs. N. Y. publishing house; magazine writer; screen career, free lance scenario writer, joined Horsley scenario staff 1916 (recent photoplays, "Destiny's Boomerang," "Fate's Decision," "The Younger Sister"). Authority on sociological subjects. Ad., Horsley, Los Angeles.

CAMPBELL, C. Clyde; b. Merriam, Kansas, 1887; educ. Kansas City; screen career, American ("His Mysterious Neighbor," "The Deception"), Nestor ("The Baby's Fault"), Christie ("Her Friend the Chauffeur"), Cub ("Dad's Masterpiece"). Ad., home, Y. M. C. A., El Paso, Texas.



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CARR, Catherine; b. Austin, Tex.; educ. Wash., D. C., early career, short story writer; screen career, scenarios for Vitagraph, scen. ed. North American Film, Cort, wrote "The Whirl of Life" for Vernon Castle, "The Curse of the Golden Land," "The Melting Pot"; Lasky, Triangle ("Blue Blood," "Tar Heel Warrior," "Real Folks"). Home ad., 17 Westminster ave., Venice, Cal. Studio, Triangle, Culver City, Cal.

CARSON, Ella Stuart; b. 1880, Hebron, Ind.; educ. Univ. of Chicago, Indiana State Normal; early career, newspaper woman Chicago Tribune and Chronicle, Albuquerque Journal; screen career, scenario writer "The Price Mark," "Love Letters," "Mother's Boy," all Paramount, now with Thos. H. Ince Co. Ad., home, Culver City, Cal.; studio, Thomas H. Ince Co., Los Angeles, Cal.

CHANDLEE, Harry; b. Washington, D. C.; educ. Columbia Univ.; early career, newspaper and magazine writer; screen career, Lubin, Kalem, Selig ("Robert Thorne Forecloses"), Equitable ("The Struggle"), Metro ("Final Judgment"), Art Dramas ("God of Little Children"). Ad., home, 920 F st., Washington, D. C., or Screen Club, N. Y.

CHAPIN, Frederic; b. Cleveland, 1875; educ. Chicago; early career, wrote "The Storks," "The Forbidden Hand," "The Woggle Bug," "Rock and Fulton" sketches; screen career, Vitagraph ("A Child of the North"), World ("The Woman in 47," "The Empress"), International ("The Ocean Waif"), U. S. Amuse. ("The Peddler"), C. K. Y. ("Magda").

CLAPP, Chester Blinn; educ. Harvard Univ.; ed. M. P. Dept., Dramatic Mirror; scenario and film editor Biograph, Mutual-Reliance and Mutual-Majestic, Fine Arts, Universal, Famous Players, Keystone, Fox, American ("A Night in New York," "A Daughter of Joan") Home ad., Ben Hur Apt., 337 S. Fremont st., Los Angeles, Cal. Studio ad., American, Santa Barbara, Cal.

CLIFT, Denison; b. San Francisco, 1885; educ. Stanford Univ., Cal.; dramatist, now writing photoplays. Home ad., 6085 Sunset Boul., Los Angeles; studio, Paralta, Los Angeles.

CLIFTON, Wallace C.; b. Phila., 1874; educ. Stratton Bus. Coll.; previous career, advertising mgr.; 3 yrs. actor and bus. mgr., has written 150 original photoplays and rewritten or adapted many more; screen career, former scen. ed. for Selig, Metro ("The Iron Woman," "The Black Butterfly," "Vanity," "Bridges Burned"). Ad., Metro, N. Y.

COFFIN, Edwin Ray; b. Iowa, 1888; educ. Omaha; newspaper work and court stenographer, ranchd on Mexican border; screen career, Kalem, Vitagraph, Selig, Nestor ("Flock of Skeletons," "Dumb Heiress," "Psychic Phenomenon," "Bachelor's Alliance," "Militant School Ma'am," "He Almost Eloped"); all-round athlete. Hght., 5, 8; wght., 160. Ad., home, Manson, Iowa.

COGAN, James P.; b. Canada; educ. N. Y.; early career, newspaper work, publicity work; screen career, wrote for Biograph ("A Famous Escape"), Edison ("The Leprechaun"), Reliance ("Brothers Under the Skin"), Universal, Famous (adapted "Leah Kleschna," "The Port of Missing Men," "The Pretty Sister of Jose"), Artcraft ("The Rise of Jennie Cushing"). Ad., home, 247 West 107th st., N. Y.

COHN, Ben.; b. Trinidad, Col., 1891; educ. Los Angeles, Cal.; early career, newspaper work on Los Angeles Examiner; screen career, free lance scenario writer, with Navajo as editor, with Universal, 1915; author of "Jim Burell of the Primeval" (Eclair), "From Out the Big Snows" (Vitagraph), and "The Old Doctor," "The Superior Claim," "Art for Art's Sake," "Onda of the Orient," "Guilty," "Held by the Enemy," etc., (Universal), Fox ("Riders of the Purple Sage," "The Rainbow Trail"). Home ad., 2322 W. 8th st., Los Angeles, Cal.

COLDEWEY, Anthony Weller; b. Louisville, Ky.; educ. Kenyon Coll., Gambier, O.; screen career, staff writer Universal 2 yrs., Balboa, Crown City, ed. and studio mgr. during existence of the co.; with American ("The Power of Mind," "Out of the Rainbow," etc.); adapted Richard Bennett series, "The Gilded Youth," "As the Law Says," 5 original scenarios for American, William Russell series; Triangle ("The Soul of a Plumber"), L-Ko. Home ad., 1026 Orange st., Los Angeles, Cal. Studio ad., L-Ko, Sunset Blvd., Hollywood, Cal.

CONCKLIN, Arthur W.; b. Washington, D. C., 1881; educ. there; screen career, for the last 3 yrs. writing scenarios; author of "Dead Fires," "A Handful of Ashes," "The Eternal Flame," "The Penalty." Home ad., Balboa Heights, Canal Zone.

CONSIDINE, Mildred; b. 1892, Chicago; educ. Acad. of Fine Arts; early career, magazine writer, author vaud. acts; screen career, scenario editor and writer for Monmouth Film Co., adapted 32 reels of the "Jimmie Dale" serial, Essanay, Selznick, Norma Talmadge Co., author of over 100 successful pictures, "Framing Framers," "Ghosts of Yesterday." Ad., home, and studio, 321 W. 55th st., N. Y. C.

COOLIDGE, Karl R.; b. Scranton, Pa., 1890; educ. Stanford Univ.; early career, newspaper work and entomological expert, short story writer and author of biological treatises; screen career, scenario ed., Lubin, Keystone, American ("Love in Suspense," "Tale of a Turk"), Universal ("Gladstone," "The Spindle of Life," "The Ninth Day," "The Phantom Ship"). Ad., Universal City.

COURTNEY, William Basil; b. Dover, N. H., Dec. 20, 1894; educ. Passaic, N. J.; early career, newspaper work in Passaic, New England and Wash., D. C.; screen career, started free lancing in 1912; has written many hundred produced scripts, "A Substitute for Pants," "The Man Higher Up," "The Suffragette Sheriff," "The Plot," "When Two Play a Game," "Sherlock Bonehead," etc., Vitagraph, wrote subtitles for "The Secret Kingdom," "For France"; scenario ed. and ed. of subtitle, Vitagraph. Recreations, swimming, long distance walking, etc. Home ad., 59 Grove Terrace, Passaic, N. J. Studio ad., Vitagraph, Brooklyn, N. Y.

CUNNINGHAM, Jack; b. Ionia, Ia., April 1, 1882; educ. Cornell Coll., Mt. Vernon, Ia.; newspaper exper. in many cities, former telegraph ed. N. Y. Sun, screen career, publicity dir. Kinetophone, International Educational League, Cort Film and Mirror Films, Joker, Universal ("The Impostor," "Simple Sapho"), Triangle ("The Stainless Barrier," "Wild Sumac," "Prince for To-Night," "Limousine Life"). Home ad., 6089 Selma ave., Hollywood, Cal. Studio ad., Triangle, Culver City.

D

DAZEY, Charles Turner; b. Lima, Ill.; educ. Harvard Univ. (B.A.); early career, author and playwright, has written verses for Century Magazine and other periodicals, author of several plays, including "In Old Kentucky," co-author of "A Night Out," "The Captain"; screen career, on scenario staff of Metro, author of "The Redemption of Dave Darcey," co-author of "Manhattan Madness," "The Flower of Faith"; American ("The Call to Arms," "A Night in New York"). Member Photodramatists. Ad., studio, American, Santa Barbara, Cal.

DEL RUTH, Hampton, editor and production manager; b. Venice, Italy, 1888; educ. at Oxford Univ., England; screen career, joined NYMP Co. 2 yrs. ago; some of his successful scenarios are: "The Passer-by," "Conscience," "Old Black Joe," "Count of Monte Cristo," "The Lighted Way," "Pelleas and Melisande," "The Struggle Everlasting," "Ties of Fate," "A Study in Criminology," and "Love Tales of Hoffman." Studio ad., Sennett-Paramount, Los Angeles, Cal.

DENCH, Ernest Alfred, also publicity representative; b. London, 1895; educ. London; screen career, author of "The Footballer's Honor" and 20 other produced photoplays; one of Vice-Presidents of Photoplay Authors' League, author of "Playwriting for the Cinema," "Making the Movies," "Advertising by Motion Pictures"; special pub. representative for Lillian Walker, Edward Earle, Eleanor Woodruff and Leah Baird. Ad., home, 326 Decatur st., Brooklyn.

DILLON, Gregory T., also press representative; b. Chicago; educ. Loyola Univ., Chicago; early career, newspaper work; screen career, Essanay and Emerald. Ad., home, 226 E. 54th st., Chicago.

DITTMAR, Harry; b. Jersey City; educ. N. Y.; early career, newspaper man, artist for Puck, author short stories and plays; screen career, present position since April, 1915, providing Universal directors and stars with originals and adaptations. Ad., home, 80 Pleasant Pl., Arlington, N. J.



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DOUGHTY, Francis Worcester; b. Brooklyn, N. Y., Nov. 5, 1850; early career, writer of detective stories, author of the "Old King Brady" series; screen career, has written for Solax, Horsley-Bostock ("Hook and Hand"), Thanhouser ("The Twenty Million Dollar Mystery" serial). Member Photodramatists, Inc. Ad., Cresskill, N. Y.

DOUGLASS, James Stuart; b. Point Pleasant, La., 1890; early career, railroad conductor in Central America; stage career, from age 7, stock, vaud., etc.; screen career, from 1912, Universal (wrote scenario of "Mother," "On Love's Speedway," and was asst. dir.), to American (prod. "Alias James Chauffeur," "My Mamie Rose," "Friend in Need," etc.). In U. S. Service.

E

ECKELS, C. Eddy; b. Youngstown, O., 1887; stage career, 2½ yrs. vaud., mus. com.; 1 yr. vaud. ed. "Billboard"; screen career, Supreme, Universal, Great Western, American, Bioscope, as director, scenario writer. Ad., home, 43 E. 29th st., Chicago.

ELLIS, Daniel; screen career, dir. Kentucky M. P. Co.; scenario edit. Lubin; free lance writer; author of "The Conquest of Grace Levine," "Madame Coquette," "The Inevitable Penalty," "Three Hundred." Ad., home, 342 W. 56th st., N. Y.

F

FAIRFAX, Marion (Mrs. Tully Marshall); b. Richmond, Va., 1878; stage career, in stock, also writing and adapting many plays; screen career, Lasky ("Anton the Terrible," "The Primrose Ring," "Hashimura Togo," "The Clever Mrs. Carfax," "The Secret Game," "On the Level"), K. E. S. E. ("The Chaperon"). Ad., Lasky, Hollywood, Cal.

FARLEY, Mary Louise; b. Parkersburg, W. Va.; educ. Parkersburg and Chevy Chase, Md.; early career, writing for magazines, N. Y., correspondent for "Cosmos" magazine; screen career, has written over 100 scenarios, "Our Poor Relations," "The Dawn of a New Day," "The Little Flower Girl," "A Message to Heaven," "Weighed in the Balance," secy. of The Photodramatists, N. Y. Member Authors' League of America. Ad., 607 W. 136th st., N. Y.

FITZGERALD, Mrs. Betty Tolson; b. Enterprise, Miss.; educ. Ala.; screen career, has written for Famous Players ("Little Lady Eileen," "Helene of the North," "Silks and Satins"), Equitable ("A Circus Romance"). Home ad., Gadsden, Etowah Co., Ala., or c/o J. Allen Boone, N. Y.

FRAMBERS, Clarence A.; b. Muscatine, Ia., 1893; educ. Univ. of Ia.; screen career, scenario ed. for Selig and Western Lubin, staff author Triangle, American, author of 375 produced scenarios, President of the Photodrama Club. Ad., 3018 Jackson Blvd., Chicago.

FREDERICK, Walter S.; b. 1873; educ. law school; stage career, from 1893, actor, stage director, and manager, author of several plays, "Dead or Alive," "A Mother's Love," also numerous vaud. acts, including "Won by Wireless" and "The Cowboy's Visit"; screen career, Kalem ("The Greater Friendship"), Biograph ("How Shorty Broke the Pledge"), Keystone ("Too Many Nieces"), L-Ko. Ad., Mack Swain Comedy Co., Hollywood.

G

GATES, Harvey H.; b. Hawaiian Islands, 1889; educ. L. D. S. Univ., Salt Lake City; early career, newspaper and magazine work, reviewer on "Dramatic Mirror"; screen career, free lance writer, asso. ed. and publicity mgr. for Universal, staff writer with Universal (late pictures, "The Web," "The Blood of Gladness," "The Edge of the Law," "Madam Spy," "Society's Driftwood"). Ad., home, 1605 Bronson ave., N. Los Angeles; studio, Universal City.

GERAGHTY, Tom J.; b. Rushville, Ind.; early career, reporter and special writer for the N. Y. Herald, Tribune and Press, Chicago Telegraph, Cincinnati Enquirer, ed. of Rushville Republican, contributed to Saturday Evening Post, Munsey's, Pearson's, etc., author of many vaud. sketches; screen career, with Metro as publicity writer, Lasky, Paralta ("A Man's Man"). Studio ad., Paralta, Los Angeles.

GIBSON, Tom; b. Boston, Mass., 1887; educ. Riverside high schl.; early career, 1 yr. in vaud., wrote and staged vaud.

sketches in San Francisco, newspaper man in Los Angeles, published The Sporting Bulletin; screen career, staff and special writer Western Lubin ("The Gulf Between," "Out of the Flotsam," "The Web of Hate"), Navajo ("The Border Runner"), Balboa, American ("The Mender"), Universal (late pictures, "An Innocent Plotter," "The Circus," "The Vamp of the Camp," "The Midnight Man," "A Smuggler's Revenge," "The Phantom Ship"), Universal ("The Bull's Eye"). Studio ad., Universal City.

GOLDBERG, R. L.; b. San Francisco, 1883; educ. Univ. of Cal.; early career, in city engineer's office and newspaper work, San Francisco; on Evening Mail, N. Y., from 1909 to present; screen career, Pathe (Goldberg animated cartoons). Ad., c/o Evening Mail, N. Y.

GOLLOMB, Joseph; b. Petrograd, Nov. 15, 1881; educ. Coll. City, N. Y., and Columbia; early career, teacher, lecturer, newspaper man, N. Y. Evening World, Mail, dramatic critic N. Y. Call, special writer N. Y. Evening Post, Times, Munsey, Harper, etc.; fictionized "Lucille Love" for Evening Mail; screen career, reviewer for N. Y. dailies; scenario writer, Universal, Vitagraph ("A Man's Sacrifice," "The Lonelies," "The City of Romance," "The Surprise Party," "The Shop Girl," "The Man Hunt," etc.). Home ad., 105 E. 15th st., N. Y. C.

GOODEN, Arthur Henry; b. Manchester, England; screen career, American ("The Highest Bid," "The Torch Bearer," "Pastures Green," "Prof. Jeremy's Experiment," "Citizens All"). Ad., home, 334 E. Valeria st., Santa Barbara; studio, American, Santa Barbara.

GOODMAN, Dr. Daniel Carson; b. Chicago, 1881; educ. Washington Univ., grad. medicine, 1905, postgrad. at Univ. of Vienna in surgery; early career, novel writing, wrote "Unclothed," "Travail," "Hagar Revelly," also short stories; screen career, Mutual (wrote Griffith films, including "The Battle of Sexes"), Lubin ("Souls in Bondage," "Gods of Fate"). Ad., home, 14 Gramercy Park, N. Y.

GRANT, Mary Edith; b. Texas, 1894; educ. Chicago Univ. Member of Photodramatists, Inc. Ad., home, 610 Anita ave., Houston, Tex.

GREINER, Samuel; b. 1890 in Austria; educ. Columbia Coll. grad. '10, Ph.D., N. Y. Univ.; early career, teacher at De Witt Clinton High School, writer of articles on mathematics; screen career, Universal, Thanhouser, Edison, as scenario editor, author of "Josselyn's Wife" (6 reels), "Cy Whitaker's Ward" (5 reels). Ad., home, 290 Arlington ave., Brooklyn, N. Y.; studio, Edison, 2826 Decatur ave., N. Y. C.

GREY, John; b. San Jose, Cal.; educ. Columbia, N. Y.; stage career, 30 yrs. road, stock, vaud. with Sarah Bernhardt; screen career, Rex Webb talking pictures, staff writer for Biograph, asst. editor Keystone, Goldwyn ("Sunshine Alley"). Ad., home, O'Neil Apts., Los Angeles; studio ad., Sennett-Paramount Comedy Studio, Los Angeles.

GRIFFITH, Edward Hilaire; b. Bloomington, Ill.; educ. Chicago; early exper., newspaper man, reported for Chicago Tribune, Herald, Journal and Chicago Press Asso., Cleveland Leader; seven yrs. in reporting, editorial work, special staff corresp., magazine and feature writer; author in collaboration with Francis Trafford Ryall of "The Finish," produced in London, 1910; screen career, Edison, writing orig. stories and reconstruction and adaptations, including works of Wm. J. Locke, Peter B. Kyne, Rex Beach ("Barnaby Lee," "Cupid and Contraband," "The Boy Who Cried Wolf"), Edison ("One Touch of Nature," "The Awakening of Ruth"). In U. S. Service.

H

HADLEY, Grace T.; b. Indiana; educ. Stanford Univ.; early career, newspaper and publicity work; screen career, American ("The Genius and the Snowflake," "A Rival Romance," "A Dealer in Destiny"). Member Photodramatists. Ad., 29 W. 39th st., N. Y.

HALL, Emmett Campbell; b. Tolbottom, Ga., Nov. 18, 1882; educ. pub. schls. Wash., D. C., and Natl. Law Sch.; early exper., in diplomatic bureau of Dept. of State; also wrote short stories, articles and poems for magazines; screen career, Lubin, writing orig. stories only; wrote the book and photoplay serial of Pathe ("Beloved Adventurer"), "Road of Strife" serial, World ("The Madness of Helen," etc.), photoplaywright since 1910, writing over 600 photoplays. Ad., Glen Echo, Md.



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HARRIS, Clarence J.; b. Northbridge Center, Mass., 1873; educ. Boston and Bangor, Me.; early career, 20 yrs. a clergyman, also writer, lecturer, etc.; screen career, Gaumont (editor), Charter, Solax, American (dir. "The Trail of the Lost Chord," "Footprints of Mozart," etc.), Balboa (wrote "Tides of Time," "Capital Punishment," etc.), Metro ("Barbara Frietchie"), World ("The Cup of Chance"), Pathe ("Girl with the Green Eyes"), Mutual ("The Eternal Challenge"), Fox ("Caprice of the Mountains"), Erbgograph ("The Little Samaritan"). Ad., 517 W. 159th st., N. Y. C.

HARTE, Richard Bret; b. Phila., 1890; educ. London, Paris, Brussels; studied art and literature, wrote for N. Y. papers and magazines; scenario writer and editor, Triangle and Thomas H. Ince studios. Ad., home, Gates Hotel, Los Angeles, Cal.; studio, Paralta, Los Angeles.

HAWKS, J. G., also director; b. California; educ. Stanford Univ.; early career, in army; stage career, joined Belasco in 1910; screen career, free lance writer, Monarch (director), Vim (director), Ince (late pictures, "The Millionaire Vagrant," "The Paws of the Bear"), Triangle ("Time Locks and Diamonds," "A Strange Transgressor," "Polly Ann," "Firefly of Tough Luck"), Paramount ("Flare-Up Sal"). Ad., Ince, Los Angeles.

HEUSTIS, Waldo Reed; b. Philadelphia, Pa.; educ. Lafayette College, Easton, Pa.; screen career, Keystone, Fox, Universal ("Man and Beast"). Ad., home, 1443 Sycamore ave., Glendale, Cal.

HEWITT, Earl R.; b. Fremont, Mich., 1891; educ. St. Louis and Los Angeles; early career, 2 yrs. in secret service; screen career, Universal ("The Wall of Flame," "The Mountain Water Right").

HIRSCH, Edmund S.; b. Brooklyn, N. Y., 1888; educ. Brooklyn pub. schls. and Pratt Inst. Art School; screen career, author of "Comata the Sioux," "Betsy Ross," "The Old Army Chest." Member the Photodramatists, Inc., Screen Club, and Inquest Club, N. Y. Ad., home, 1425 54th st., Brooklyn, N. Y.

HOADLEY, Charles Byron; b. Elyria, O., educ. in native town and Galion, O.; early career, newspaper man, worked on dailies in Toledo, O., and had 30 yrs.' experience before taking up scenario writing; screen career, Imp, Universal, Kleine, Selig, American, and other concerns, author of "Wildfire," "Secret of the Submarine," etc., Universal ("The Man with a Package," "The Last Scent," "Why They Left Home," "Dodging the Draft").

HOADLEY, Harold William; b. Defiance, O., 1893; educ. Toledo, O.; early career, newspaper work, has written several vaud. sketches; screen career, Imp, Universal, Vitagraph, American. Ad., American, Santa Barbara, Cal.

HOFFMAN, Aaron; b. St. Louis, Mo., Oct. 31, 1879; educ. Chicago pub. schls.; early career, newspaper work, in vaud. monologue and playlets, and numerous mus. com.; screen career, American, Popular Plays and Players, Metro ("A Woman's Fight," "The Spell of the Yukon," "Playing with Fire," "The Devil at His Elbow," "Vanity"), has written "Topplitzky or the End of the World," "The Cherry Tree," "Rogers Brothers in Panama," Ogden ("Lust of the Ages"). Home ad., 25 Clarmont ave., N. Y. C.

HOPLEY, Frank Dorrance; b. Portland, Conn.; early career, short story writer; screen career, scen. writer for Kalem ("A Mother's Atonement"), Reliance ("The Ten o'Clock Boat"). Home ad., 116 W. 71st st., N. Y. C. Ad., 1615 Woolworth Bldg., N. Y. C.

HORNER, Bob.; b. Spring Valley, Ill., Sept. 14, 1896; educ. pub. schls. of Spring Valley and Chicago; screen career, wrote "When Her Turn Came," "Book of Life," "Spirit of Devotion," Vitagraph ("Whom God Would Destroy," starring Harry Morey and Alice Joyce). Member of the United Pen Club. Home ad., 4040 B'way, Chicago, Ill.

HOWARD, Clifford; b. Bethlehem, Pa.; educ. Columbia Univ., degree of LL.B.; early career, literary work, author of "The Story of a Young Man," "The Passover," "Graphology," and other books, contributor to Sat. Evening Post, Ladies' Home Journal, and other American and English periodicals; screen career, editor Balboa; staff writer and editor American, author of "Purity," featuring Audrey Munson; "Valley of Decision," featuring Richard Bennett, and "The Gentle Intruder," featuring Mary Miles Minter. Home ad., 1525 Laguna st., Santa Barbara, Cal. Studio ad., American, Santa Barbara.

HOYT, Harry O.; b. Minneapolis, Minn.; educ. Minneapolis, Univ. of Minn., Columbia, and Yale (LL. B.); early career, practiced law; screen career, first owned and operated theatres, then asst. director, then free lance writer, over 400 prod. scripts; staff of Kalem ("Ten Commandments," 10 three-reel subjects), ed. Fox ("Parisian Romance," "The Fourth Estate," etc.), Selig ("A Temperance Town"), Metro ("The Turmoil," "Rose of the Alley," "Man and His Soul," "Diplomatic Romance," "White Raven," "Beautiful Lie," etc.). Member Yale Club, N. Y. C. Home ad., Douglas Manor, L. I.

HUDSON, Virginia Tyler; b. Gratz, Ky.; newspaper work on Louisville Courier-Journal, all New York dailies, Boston Journal, Kansas City Star, Chicago Tribune, press rep. for Shuberts and Brady; screen career, 1 yr. Thanouser ("Inspiration," "Spirit of '76"), Fox ("The Darling of Paris"). Home ad., 360 W. 15th st., N. Y. C., or J. Allen Boone, N. Y.

HUNGERFORD, James Edward; screen career, Selig, Essanay, Edison, American, Bluebird, Pollard, recent prods. "The Devil's Assistant," "Little Miss Missionary," "Betty and the Buccaneers," "The Man from Manhattan," "The Girl Who Dared," "The Black Opal," "The Highest Bid," "The Torch Bearer," "The Overcoat," "Overalls." Studio ad., American Film Co., Santa Barbara, Cal.

JAMES, Frederick Henry; b. N. Y. C.; educ. Germany, France; stage career 6 yrs., playwrighting since 1910; screen career, free lance scenario writer ("Clarence, the Cowboy," "Pair of Baby-Arms," "Man Who Paid"), Vitagraph ("Mill Pond Mystery," "Saving Bullet," "Following the Scent," "Bogus," all originals), reconstructed "Secret Kingdom," 31-reel serial, staff writer, Vitagraph, now Fox. Long distance swimmer. Home ad., 1802 Bath ave., Brooklyn, N. Y. Studio ad., Fox, N. Y. C.

JEFFERSON, L. V.; b. Carthage, Mo., 1874; educ. Kentucky pub. schls.; early career, stock broker, short story writer, for Munsey publications, Everybody's, National, etc.; screen career, has 226 stories to his credit, having been produced by Ince, Morosco ("The House of Lies," "Redeeming Love," "Her Father's Son," etc.), Pallas, Lasky, World ("The Summer Girl," "Royal Ermine," etc.), Reliance-Majestic, American, Horsley, National, Nestor, Selig, Lubin, Ivan, Universal, Fox ("As the Wheel Turns"). Ad., 1221 W. 1st st., Glendale, Cal.

JENKS, G. E.; b. Minneapolis, Minn.; educ. there; screen career, Masterpiece (technical dir. for "Hoosier Schoolmaster," "Truth Wagon"), as free lance writer had scripts produced by Reliance-Majestic, Biograph, Kalem, Universal, Vitagraph, La Salle, Vogue; has been staff writer for Universal, Signal, Vogue, Triangle ("Doing Her Bit," "Frankly Chaste," "The Alley of Flashing Spears"). Home ad., 22 Linnie ave., Venice, Cal. Studio ad., Triangle; Culver City.

JEROME, William; b. Cornwall, N. Y., 1865; early career, for thirty-five years a writer of song hits, including "Mr. Dooley," "Bedelia," also wrote songs for a number of musical coms., among them "The Ham Tree," and "Piff Paff Pouf".

JEVNE, Jack; b. 1892, Provo City, Utah; educ. Chicago and St. Louis; stage career, own stock co. Salt Lake City, juvenile leads with Annie Kiskadden (Maude Adams' mother), played Jimsy Smith in "Paid in Full" for 40 weeks on road. John Brooke in "Little Women," N. Y., "So Much for So Much," "Alias Santa Claus"; scenario writer in collab. with Willard Mack; scenario dept. Triangle Keystone, Hollywood, Cal. Ad., home, 1820 W. 43rd Pl., Los Angeles, Cal.

JOHNSON, Adrian R.; b. Knoxville, Tenn., Jan. 13, 1886; educ. St. Mary's Coll., Belmont, N. C.; early exper., commercial work; screen career, NYMP ("The Ruse"), Mirror ("Marriage Bond," "Tragedy of Wall St."), Metro ("Lure of Heart's Desire"), Fox ("Royal Romance," "Heart and Soul," "Every Girl's Dream," "Camille," "Cleopatra," "Du Barry"). Hght., 5, 10; wght., 150; fair complexion, red hair, blue eyes. Swims, author of a novel. Home ad., 141 W. 81st st., N. Y. C. Studio ad., 130 W. 46th st., N. Y. C.

JOHNSTON, Agnes Christine; b. N. Y. C., Jan. 11, 1897; educ. Horace Mann and Packer Collegiate Inst.; early career, free lance writer; screen career, Vitagraph ("The Shabbies," "The Turn of the Road," "Our Other Lives," "Freddy's Last Bean," etc.), Thanouser (late pictures, "The Amateur Or-



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phan," "Fires of Youth," "Romance and Rubbers," "It Happened to Adele"). Diversions, riding, swimming, music, magazine work. Home ad., Pepperday Inn, New Rochelle, N. Y. Studio ad., Thanouser, New Rochelle, N. Y.

JOHNSTON, Isabel M.; b. Pittsburg, Pa.; educ. Indiana State Normal Schl., Beaver Coll., Pa.; early career, 2 yrs. The Pittsburg Press; 4 yrs. The N. Y. Mail, editing woman's and children's dept., organized the Potted Plant Mission with Mrs. George Gould, au. of "The Jewel of Today"; screen career, Vitagraph ("The Turn of the Road," "My Little Spirit Girl," etc.), Fox ("Carmen"). Home ad., Pepperday Inn, New Rochelle, N. Y.

JOHNSTONE, Calder; b. N. Y., 1880; educ. Dresden and Columbia Univ. (medical dept.); early career, on staff of "Dramatic Mirror," news ed., N. Y. Newspaper Union, screen reviewer, Morning Telegraph; screen career, Universal, Bison ("A Mountain Tragedy," "Little Partner"), Balboa ("Twin Kiddies").

JONES, Marc Edmund; b. St. Louis; educ. Chicago; comm. career; screen career, free lance, Biograph ("Diogenes Weekly"), Beauty ("Withering Roses"), Kalem ("The American Light" series, "Shannon of the Sixth," "In the Firelight"), Equitable ("The Cowardly Way," "Blue Grass"), dir. for Lubin, scen. ed. for Equitable, La Salida-Pathe ("Tears and Smiles"), Astra ("A Crooked Romance"). Member Green Room Club, Playwright's Club, Authors' League, Photodramatists' Club. Ad., Pathe, 25 N. 45th st., N. Y.

JORDAN, Kate; b. Dublin, Ireland; educ. N. Y.; early career, as novelist, dramatist, short story writer; screen career, has written for Famous Players ("Poor Little Peppina"), Equitable ("Creeping Tides"), Universal ("Susan's Gentleman"), and many other screen successes. Ad., home, 165 West 82d st., New York.

JOSEPHSON, Julian; b. Oregon; educ. Stanford Univ.; early career, newspaper and magazine writer; screen career, scenarios for Triangle and Thos. H. Ince, "Ezry"; ad., studio, Thos. H. Ince, Los Angeles, Cal.

JUSTICE, Maibelle Heikes; b. Indiana; educ. N. Y. C., Phila.; early career, novelist and short story writer; screen career, Selig, Vitagraph, Mutual, Metro, Essanay, Lubin, etc. ("The End of the Trail," "Youth's Endearing Charm," "The Other Man," "The Pay-As-You-Enter Man," "Etienne of the Glad Heart," "The Lure of the Windigo," "The Glory of Yolanda," "The Grand Duke," "Chronicles of Bloom Center," etc.), American ("Melissa of the Hills"), Fox ("Durand of the Bad Lands"). Recreations, all outdoor sports, music. Member Authors' League of America, Drama League of America, Photodramatists, Inc. Home ad., 41 W 47th st., N. Y. C.

K

KATTERJOHN, Monte M.; b. Boonville, Ind.; educ. there; early career, newspaper and magazine work, published "Mototopis," pub. first magazine for photoplaywrights; screen career, from 1908, first as free lance, then Universal as scenario ed., then NYMP; author of "Plot of India's Hillman" (Kalem), "Battle of the Weak" (Vitagraph), "Toll of War" (Universal), "Heart of Valeska" (Edison), "Prunella of the Pines" (Griffith), "Apostle of Vengeance," "Captive God" (Ince), "The Gun Fighter," "The Clodhopper" (Triangle), "Golden Rule Kate," "Mountain Dew" (Paralta), "Madam Who," "Within the Cup," "Carmen of the Klondike," and many adaptations. Studio ad., Paralta, Hollywood.

KAUFMAN, Edward A.; b. Chicago; educ. N. Y. Univ.; early career, staff writer and special investigator for Frank Munsey Synd., has written three one-act plays for vaud.; screen career, free lance author and photo-dramatist, "Soul Mates," "Barriers of Propriety," "The Pilgrim," "Breezy Bill-Outcast," "The Love Hermit." Ad., home, El Poplar Rancho, Santa Barbara.

KAVANAUGH, Katherine; b. Baltimore, Md.; educ. Notre Dame, Md.; stage career, 2 yrs. stk., 7 yrs. vaud., writer vaud. sketches, "Ambition," to be produced by Valerie Bergere; screen career, Metro (author of "The Wheel of the Law," "The Will o' the Wisp," "The Call of Youth," "The Winding Trail"), Triangle ("Betty Takes a Hand"). Home ad., 3434 Belair rd., Balt., Md.

KEARNEY, Patrick; b. Delaware, O., 1893; educ. Ohio State Univ., Coll. of Journalism; early career, newspaper writer, special writer for Ohio State Journal; N. Y. dramatic corr.

for Col. Dispatch, pub. mgr. for Mme. Lina Dillson, Belgian prima donna, pub. mgr. for Jewish Relief Bazaar; screen career, reviewer on M. P. Mail, later ed.; rev. on Exhibitors' Herald, mgr. Paget M. P. Agency, adapting novels, etc., author of "Scenario Writing, a Practical Handbook," author of "The Murder of Marat," produced by Wash. Square Players; reg. contrib. to Smart Set, Puck, etc., book reviews for N. Y. Times. Home ad., 117 Sherman ave., N. Y. C.

KEELER, Harold P.; b. Danbury, Conn., 1887; early career, 2 years in press dept. N. Y. Hippodrome; 6 yrs. in publicity dept. U. B. O., N. Y. and Chicago; screen career, scen. writer, NYMP (present position); rides, motors, golfs. Ad., home, 1457 Milton ave., Los Angeles; studio, Metro, Hollywood.

KELLEY, Joseph L.; b. Hudson Falls, N. Y.; 1890; educ. Glens Falls, N. Y., Georgetown Univ.; Wash., D. C., Degree of LL.B., newspaper reporter Washington Post; publicity film department. Ad., 250 W. 44th st., N. Y.

KELLY, Anthony P.; b. Chicago, 1892; educ. Loyola and Purdue acads.; early career, newspaper reporter in Chicago; screen career, sold first script, a 1-reel, to Vitagraph, later with Balboa, Essanay, Famous Players, Lubin; scenarios of Channing Pollock's "Little Gray Lady" and C. Townsend Brady's "Ring and the Man," Bernstein's "The Thief," Sutro's "Walls of Jericho," recent successes, "The Light at Dusk," Frohman ("My United States," "God's Man," "The Witching Hour," "A Man Without a Country"), Art Dramas ("The Rainbow"), Edgar Lewis ("The Bar Sinister," "The Sign Invisible"), Technicolor ("The Gulf Between"), Moss ("The Sins of the Children"), Empire All Star ("Outcast"). Ad., Screen Club, N. Y. C.

KENYON, Charles A.; b. 1880, San Francisco; early career, playwright, "Kindling," "Husband and Wife," "The Claim," and of the vaud. sketches "The Operator," "We Need the Money," "Annie Laurie," "The Placerville Stage"; screen career, with Lasky, wrote the story "The Sacrifice" for Margaret Illington and the story of "On the Level" for Fannie Ward, also for Ince the story of "Honest Money" and for Dorothy Dalton "The Acid Test," author of scenario "The Silent Man," produced by Artaft. Ad., home, 6662 Odin st., Hollywood, Cal. Studio, Universal City, Cal.

KIRTLEY, Virginia; b. Bowling Green, Mo.; educ. Cutler Acad. and Colorado Coll., Colorado Springs, Colo.; stage career, Burbank st., Los Angeles, Cal.; screen career, Imp, Keystone, Usona, American (Beauty), Horsley ("A Law Unto Himself"), Superior ("The Faucet"), Selig ("The Right Hand Path," "In Payment of the Past," "Who Shall Take My Life?" "The Font of Courage").

L

LAMOTHE, Julian Louis; b. New Orleans, 1893; educ. Tulane Univ., N. O. Coll. of Oratory; early career, wrote scenarios while at college, some newspaper work, author of vaudeville sketches and short stories; screen career, 18 mos. as editor Western Lubin Co., editor Pollard Co., staff writer American ("The Inner Struggle," "Southern Pride," "Dust"), Paralta ("His Robe of Honor," "Humdrum Brown," etc.); student of drama, Psychiatry and Ancient Religions. Hght., 5, 11; wght., 160; dark complexion, black hair, black eyes. Home ad., 427 S. Hope st.; studio, Paralta, Los Angeles, Cal.

LANG, Phil; b. Ohio, 1885; educ. there; stage career, vaud., mus. com., concert; screen career, Kalem ("The Dupe," "Nerve," "What Was Wanted," "The Defaulter"). Ad., Glendale, Cal.

LEEDS, Arthur; b. Port Arthur, Ont.; educ. Toronto, Can.; early career, magazine writer; stage career, scene painting; stage mgmt., dram., stock, and mus. com.; screen career, exhibited Edison's "Great Train Robbery," theatre mgr., actor with Essanay, Selig; screen writer 8 yrs. Member Photodramatists, Inc. Ad., 1431 Broadway, N. Y.

LEWIS, Eugene B.; newspaper ed. and owner in Idaho, newspaper writer on San Francisco Chronicle and Hearst papers, N. Y.; screen career; wrote four scenarios accepted by Biograph, then became member of Biograph staff, doing adaptations ("The Ring and the Book," etc.), and originals; ed. Biograph; then with Universal (author "Saintly Sinner," "The Mountebank," etc.), Paralta ("Oh, Gee"). Home ad., 1911 N. Del Mar, Hollywood, Cal. Studio ad., Paralta, Los Angeles.

LIPPERT, William Henry; b. Phila., Pa., 1876; educ. Univ. of Pennsylvania (A.M. and M.D.); early career, contributor to scientific pubs., author of Scientific Blood Tests under the



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LONERGAN, Lloyd; b. Chicago; educ. Annapolis Naval Acad.; early exper., magazine and newspaper writer, with Hearst; screen career, Thanhouser (wrote "Million Dollar Mystery," "A Modern Monte Cristo," "Under False Colors," "The Woman in White," "The Man Without a Country," "The Heart of Ezra Greer"). Ad., home, Beacon Hill, New Rochelle; studio, Thanhouser, New Rochelle.

LONERGAN, Philip; b. Hackensack, N. J., 1883; edu. Brooklyn, N. Y.; early career, in business, also writer of short stories; screen career, Reliance-Majestic, Thanhouser ("The World and the Woman," "King Lear," "The Girl Who Wanted to Live," "The Candy Girl," "Saint, Devil and Woman," "Her Beloved Enemy," "My Country"); tennis, rides. Ad., home, 130 Lefferts place, Brooklyn.

LOONEY, Jere. F.; b. Shreveport, Pa., 1888; educ. Coll. of South, Amer. Acad. of Dram. Arts, N. Y. C.; stage career, 3 yrs. under K. & E., Frohman, Brooks, etc.; career, Kalem scen. dept., Universal, Lasky, World ("The Brand of Satan"), American ("The Rainbow Girl"). Home ad., Hollywood Hotel, Hollywood, Cal.

LOWE, Edward T., Jr.; b. Nashville, Tenn., 1890; educ. Warner Grammar Sch., and Fogg Sch., Nashville; early career, worked in lumber camp, in printing office, designed electrical apparatus; screen career, 3½ yrs. as staff writer with Essanay ("Slim Princess," "The Strange Case of Mary Page"); recent releases ("Fool's Gold," "The Secret of the Night," "Repentance"), Pathe ("The Girl from Bohemia"); music. Hght., 5, 8; wght., 132; dark hair, blue eyes. Ad., home, 668 Irving Pk. Blvd., Chicago; studio, Essanay, Chicago.

LYNCH, John; b. N. Y. C., Mar. 10, 1870; educ. Cornell Univ. and Georgetown Univ.; early career, theatre owner, special article writer for Amer. and Eng. publications, theatrical reminiscences in Dramatic Mirror for period of 2 yrs.; screen career, NYMP ("The Sin Ye Do," "The Bride of Hate," "Blood Will Tell," "The Last of the Ingrams," "The Last Job," "Success," "The Price," "The Stranger," "A Tar Heel," etc.), Ince ("A Strange Transgressor"), Triangle ("Time Locks and Diamond," "Flying Colors," "Blue Blood"). Home ad., Engstrum Apts., Los Angeles, Cal.

M

MCCARDELL, Roy Larcom; b. Hagerstown, Md., 1870; career, reporter on Birmingham, Ala., Age-Herald; N. Y. Evening Sun; N. Y. World; editorial staff of Puck; editor Sunday Telegraph; contributor of poetry and prose to Pearson's, Everybody's, Harper's, Century; author several books; mus. com. and drama; screen career, since inception of industry has been identified with various companies; including Biograph, Selig, Vitagraph, Kalem, American, World, etc.; wrote "Diamond from the Sky" serial for American, winning \$10,000 prize; picturized Jarr series for Vitagraph. Ad., N. Y. World.

MCCLOSKEY, Lawrence; b. Cincinnati, O., 1886; educ. Cincinnati and Philadelphia; early career, newspaper work, special writer for Arthur Johnson; screen career, ed. for Lubin Film 3 yrs., Raymond Hitchcock, Lionel Barrymore, George Beban, Kitty Gordon and Ormi Hawley and other stars, for Morosco ("Pasquale"), Metro ("The Upheaval"), Vitagraph ("The Magnificent Meddler"), Art Dramas ("Pride and the Devil"), Vitagraph ("The Question"). Home ad., Westville, N. J.

MCCONVILLE, Bernard; b. Denver, Col.; educ. St. Vincent's Coll. (B.A.); early career, reporter, special writer, contributed to various magazines, wrote libretto of "Atala," associated for yrs. with J. S. McGroarty, author Calif. mission play; screen career, Reliance-Majestic, Fine Arts ("The Heiress of Coffee Dan's"), Fox ("The Mikado," continuity for "Jack and the Beanstalk," "Aladdin and His Wonderful Lamp," "Ali Baba and the Forty Thieves"). Ad., Fox, Hollywood, Cal.

MCCULLEY, William T.; b. Toronto, 1886; educ. Toronto and Cleveland, O.; early career, on stage; screen career, dir. and writer, Biograph, L-Ko, National, Keystone, directed "Diana of Eagle Mountain," "The Duchess," "Haunted Hearts."

McGOWAN, Robert F., also characters; b. Denver, Col.; educ. Denver pub. schls.; screen career, scen. Universal ("The Search of a Wife," "Their Only Son," etc.), Christie ("A Blessed Blunder," "Nearly a Papa"). Recreations, swimming, riding. Home ad., 1455 Logan st., Los Angeles, Cal. Studio ad., Christie, Los Angeles, Cal.

McGUIRK, Charles J.; b. West Orange, N. J.; educ. Univ. of Mo.; early career, newspaper work; screen career, Essanay ("The Way of Patience," "The Lightbearer," "The Truant Soul," "Skinner's Dress Suit"). Ad., home, 906 Lakeside Place, Chicago; studio, Essanay, Chicago.

McNAMARA, Walter; b. Lismore, Co. Waterford, Ireland, 1876; educ. St. Peter's Sch., Cardiff, S. Wales; early career, editor, novelist, war corresp., actor, director, and comedian; screen career, Universal, began as scen. ed., later wrote and produced "Traffic in Souls," "Ireland a Nation"; author and producer of many orig. photoplays. Ad., Triangle-Keystone, Culver City.

McNEIL, Everett; early career, author of nine published books and 240 pub. short stories; screen career, with Vitagraph and Edison, author of "The Price Paid," "The Devil in a Tin Cup," "The Branded Shoulder," "The Better Success," "The Making of an American," "The Rebellion o' Mandy," "The Martyrdom of Philip Strong," and "The Making Over of Geoffrey Manning," K. E. S. E. ("The Master Passion"). Hobby, photography. Home ad., 10214 Ashland st., Richmond Hill, L. I.

MACDIARMID, O. R., also leads, juveniles; b. Grand Rapids, Mich., 1894; educ. Univ. of Nevada; stage career, concert work; screen career, from June, 1913, NYMP (1 yr. an actor), Reliance-Majestic (yr. and half appearing in "Intolerance," "Trocotrin"), as free lance scenario writer wrote "The Inward Beast," "Desecration," "The Irony of Justice," Fox (continuity writer with Richard Stanton co.). Hght., 5, 10; wght., 155; brown hair, blue eyes. Ad., home, 1016 Hyperion ave., Hollywood; studio, Fox, Los Angeles.

MACLEAN, William L.; b. New Philadelphia, Ohio; ed. Penn. Acad. Fine Art, Phila., Pa. early career, at age of 18 professional draughtsman, newspaper work as reporter and artist 2 yrs. Six months on legit. stage, amateur and professional, in vaud., etc.; screen career, with Milo. Hght., 5, 7; gray hair, blue eyes. Ad., home, 211 N. Calvert st.; studio, Milo, Baltimore, Md.

MACPHERSON, Jeanie; b. Boston, Mass.; educ. Paris, France; stage career, in "Strongheart" mgmt., H. B. Harris, and "Havana" mgmt. Shuberts; screen career, acted and directed for Biograph, Edison, Universal, Lasky (has written or adapted "The Captive," "The Heart of Nora Flynn," "The Golden Chance," "The Dream Girl," "Joan the Woman"), Arcraft ("A Romance of the Redwoods," "The Little American," "The Woman God Forgot"), personal asst. to C. B. De Mille in all departments pertaining to her stories. Ad., home, 7047 Hawthorne ave., Los Angeles; studio, Lasky, Hollywood.

MAIGNE, Charles; b. Richmond, Va., Nov. 11, 1881; educ. Univ. of Notre Dame; early career, newspaper man, war correspondent, magazine writer, and officer in U. S. Army; screen career, with Rolfe-Metro, Lasky "The Brand of Cowardice," "The Golden Fetter," "The Bottle Imp," "The Silent Call," "The Awakening of Helen Richie," "Her Strange Wedding," "The Squaw Man's Son." Arcraft ("The Rise of Jennie Cushing," "Barbary Sheep"). Ad., Screen Club, N. Y.

MARCHANT, Annie W., also studio manager; b. Norfolk, Va., 1875; educ. Johns Hopkins; early career, on legit. stage and physician; screen career, National ("Love and Cannon Balls," "Knocked Out"), Milo ("Busting into Society"); rides, swims, paints. Ad., home, 2111 Linden ave., Baltimore, Md.; studio, Milo, Baltimore.

MARION, Frances; b. San Francisco; educ. San Francisco; early career, artist, designing theatrical posters and illustrating for magazines, later took up newspaper work; screen career, began writing scenarios as a free lance, went with Bosworth as an extra to learn the business; wrote "The Foundling" for Mary Pickford, "Daughter of the Sea" for Muriel Ostriche (Equitable), "The Feast of Life" for Clara Kimball Young; World ("The Revolt," "The Gilded Cage"), Famous ("The Amazons"), Arcraft ("Rebecca of Sunnybrook Farm," "The Little Princess"). Ad., Lasky, Hollywood.

MATHIS, June; b. Leadville, Col.; educ. San Francisco and Salt Lake City; stage career, since childhood, leading woman



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with Cohan and Harris, A. H. Woods, Shuberts, and Liebler; screen career, first free lance scenario writer, now with Rolfe-Metro (late pictures, "The Jury of Fate," "Aladdin's Other Lamp," "Miss Robinson Crusoe," "Draft 258," "The Winding Trail," "Daybreak"). Ad., home, 201 W. 87th st., N. Y.; studio, Rolfe-Metro, N. Y.

MAXWELL, Ann; b. N. Y.; educ. pub. and high schls., N. Y.; early career, real estate, newspaper and publicity work; screen career, asst. director Vitagraph in Nov., 1915, resigned shortly after to do free lancing, author of "Little Doll's Dressmaker," "Peggy of Fifth Ave.," "On the Turn of a Card." Ad., home, 781 Marcy ave., Brooklyn.

MEADOR, J. Ed.; b. Atchison, Kansas; educ. Culver Mil. Acad. and Univ. of Chicago; early career, reporter for N. Y. World, N. Y. Herald, Chicago Tribune, also Paris correspondent for N. Y. Times and London Times; screen career, Biograph ("The King and the Jester," "The Guilty Party"), Sawyer ("The Adventures of Lord Tollingford"), London Film Co. ("The Derelict"). Ad., c/o Green Room Club, N. Y.

MEREDYTH, Bess; b. Buffalo, N. Y.; early career, newspaper writer; stage career, in vaudeville and drama; screen career, 5 yrs., Biograph and Universal, 3 yrs. comedienne and ingenue, past 2 yrs. scenario writer, author of 90 pronounced features of 5 reels or larger, and many smaller subjects; prepared film version of "Trey o' Hearts," "Three Women of France," "The Midnight Man," "The Wild Cat". Ad., 101 Park ave., N. Y. C.

MIXX, Emmet; b. Brooklyn, N. Y., 1869; early career, magazine writer, newspaper man, hunter, trapper, explorer, artisan in several trades, photographer; screen career, free lance with various cos., Thanouser ("Image Maker of Thebes," "Through the Unbarred Door," "Brothers Equal," "World Weary," "The Vicar of Wakefield," "Woman and the Beast"). Home ad., 229 Bay Seventh st., Brooklyn, N. Y. Studio ad., Thanouser, New Rochelle, N. Y.

MONTAGNE, Edward Joseph; b. London, Eng.; educ. Brooklyn, N. Y. pub. and high schls.; early career, newspaper work; screen career, Vitagraph 3 yrs. ("Wheels of Justice," "Oil and Water," "Ninety and Nine," "Apartment No. 28," "The Fighting Trail," "Vengeance and the Woman"); author 300 other photoplays, ed. Vitagraph Bay Shore studios. Recreations, swimming, autoing, ball playing. Home ad., 799 Gravesend ave., Brooklyn, N. Y. Studio ad., Vitagraph, Brooklyn, N. Y.

MULLIN, Eugene; b. Brooklyn, N. Y.; educ. Sacred Heart Acad., Brooklyn; early career, in business; screen career, writer of scenarios for Vitagraph for over 4 yrs., writing nearly 200 reels of orig. and adaptations; orig., "Out of the Past"; adaptations, "Mr. Barnes of New York," "Green Stockings"; directed "The Man Who Used to Be," "Within the Law," "The Bottom of the Well," toured the world with the Vitagraphers, 1912-13, writing 20 orig. scripts on that trip. Ad., 7 Maple Court, Brooklyn, N. Y.

MURILLO, Mary; b. Bradford, Yorkshire, Eng.; educ. Sacred Heart Convent, London; screen career, with Fox, having written or adapted 30 of 1916-17 releases, including "Love and Hate," "The War Bride's Secret," "She," "Two Little Imps," "Wrath of Love," "Responsibility," Metro ("Red Horse Hill," "Outwitted," "The Eternal Mother"). Recreations, riding and painting. Home ad., 11 E. 55th st., N. Y. C. Studio ad., Metro, N. Y. C.

MYTON, Fred.; b. 1886, Garden City, Kan.; educ. Penn. Milit. Coll., Chester, Pa.; screen career, Kalem, 1913, as technical asst. to Geo. Melford; wrote scenarios 4 yrs. for Kalem, Lasky ("To Have and to Hold"), Universal ("The Charmer," "Come Through," "Princess Virtue," "Face Value," "The Dynast," "The Empty Gun"), Paralta, 1917, to write original photoplays and continuity for Bessie Barriscale, and others, "Blue Blood," "Fighting Mad." Ad., home, 210 N. Maryland ave., Glendale, Cal.; studio, Paralta, Hollywood, Cal.

N

NEITZ, Alvin J.; b. Washington, D. C.; educ. Wentworth Milit. Acad., Lexington, Mo.; stage career, stage mgr. 3 seasons Riley and Wood's Casino Girls; screen career, asst. director 2 yrs. Thos. H. Ince, director and scenario editor 2 yrs. Horsley, author of scenarios, "The Good for Nothin' Brat," "Star of India," "Fighting Back," "Hell Cat," "The Gun Woman,"

"The Learnin' of Jim Benton." Ad., home, 33 Westminster ave., Venice, Cal.; studio, Triangle, Culver City, Cal.

NEWMAN, Walter H.; also director; b. Owensboro, Ky., 1876; stage career, 23 yrs. as actor director and manager, gen. stage dir. with Geo. Samuel's attractions 2 yrs., dir. and featured with Virginia Drew Trescott in "Thou Shall Not Kill," owned and managed Newman-Foltz attractions on Pacific Coast; screen career, Universal, Biograph, Majestic, Selig, Mack Sennett-Keystone, Vogue, Fox, Triangle-Keystone and others. Has written over 150 one, two and five-reel accepted stories in past 30 months. Home ad., 840 S. Hope st., Los Angeles, Cal.

O

O'CONNOR, Mary H.; asst. to production manager of Lasky; early career, novelist and magazine writer in N. Y.; screen career, from 1913, scenarioist, Vitagraph, Selig, American ("Lure of the Mask," "Infatuation," etc.), Reliance-Majestic ("Man's Prerogative," "Up from the Depths," "A Yankee from the West," "Soul's Triumphant"), Fine Arts ("Hell-to-Pay Austin," "Daphne and the Pirate," "Nina the Flower Girl"). Ad., Lasky-Famous Players, Hollywood, Cal.

OSMUN, Leighton Graves; b. 1880, Newark, N. J.; educ. Newark Acad. and Univ. of Penna.; early career, fiction writer, "The Clutch of Circumstance" (novel); screen career, Lasky 2 yrs., author of "The Devil Stone" for Geraldine Farrar, "The Jaguar's Claws" for Sessue Hayakawa, "Castles for Two" for Marie Doro, "Heir to the Hoorah" for Anita King, "Bettie to the Rescue" for Fannie Ward. Ad., home, 1740 Taft ave., Hollywood, Cal.; studio, Famous Players, Hollywood, Cal.

P

PALMER, Frederick; b. N. Y. C., May 31, 1881; educ. Cornell Univ.; early career, newspaper man, editor, actor; screen career, since 1914, Selig, Keystone, and Vogue, Nestor ("The War Bridegroom," "Seeing Things," "The King was Crowned," "A Fire Escape Finish"). Home ad., 1317 Liberty st., Los Angeles, Cal. Studio ad., Triangle-Keystone, Culver City, Cal.

PARK, Ida May (Mrs. Joseph De Grosse), also director; b. Los Angeles, Cal.; educ. San Francisco, Cal.; stage career, 12 yrs. leading woman in support of well-known stars; screen career, Pathe and Universal (late pictures, "Fires of Rebellion," "Bondage," "The Rescue," "Boss of Powderville," "Broadway Love"). Recreations, literary. Hght., 5, 5; wght., 145; blond hair, blue eyes. Ad., home, 1317 West 9th st., Glendale, Cal.; studio, Universal City, Cal.

PARKER, William; b. Walla Walla, Wash., Sept. 17, 1886; early career, reporter, editorial writer and paragraphist; screen career, American, Universal, NYMP. Author of numerous short length and five-reel features; in collaboration with C. B. Hoadley wrote "Secret of the Submarine" for American, Universal ("The Greater Sacrifice," "The Winged Mystery," "Anything Once," "The Scarlet Car"). Ad., home, 6122 Salem Pl., Hollywood, Cal.

PARSONS, Agnes; b. Burlington, Ia.; screen career, scen. writer for NYMP and William Fox, Triangle ("Wild Sumac"). Studio ad., Triangle, Culver City, Cal.; home ad., 204 Reiter Arms Apts., Los Angeles, Cal.

PECK, Charles Mortimer; b. Fairbury, Ill., 1871; educ. Univ. of Mich.; early career, newspaperman; screen career, Fox, Balboa, Horsley, American, Essanay; has been writing scenarios 3 yrs. with 57 prods. of 3 reels or over to his credit; "Pants," "Young Mother Hubbard," "The Kill-Joy." Home ad., 849 Leland ave., Chicago. Ad., Essanay, Chicago.

PETERSEN, Cecile B.; early exper., criticised manuscripts for the Photoplay Clearing House, free lance work with Charles T. Dazey; wrote "Old Kentucky" and other plays; screen career, Vitagraph ("Love, Snow and Ice"); Lubin ("Eternal Justice"). Ad., 1476 B'way, N. Y.

PHILLIPS, Henry Albert; b. Brooklyn, N. Y., Jan. 28, 1880; educ. pub. schls.; early career, assoc. ed. Metropolitan Mag., Brooklyn Inst. of Arts and Sciences, assoc. ed. Motion Picture Mag., etc., author of books on Photodrama; screen career, Kalem ("The Struggle," "The Two Runaways"), Vitagraph ("Master of Lost Hills," "The Snare of Destiny"), Majestic ("The Coming of the Real Prince," "Old Good-For-Nothing"), Edison ("The Builder of Castles," "The Princess from



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the Poor House," "A Weaver of Dreams," "The Eternal Conflict," "Wildfire"), American ("A Dream or Two Ago"), Dixie ("Just a Song at Twilight," etc.). Ad., Larchmont, N. Y.

PIGOTT, Mildred (pen name Dorothy Rochford); b. England; educ. England, France, Germany; previous career, free lance reporter; screen career, wrote ("Daddy's Soldier Boy," "The Little Madonna," "The Little Hero," "Motherhood," "The White Rosette," "Redemption"). Ad., 1760 Las Palmas ave., Hollywood.

PIGOTT, William; b. Liverpool, Eng., 1896; educ. Liverpool Coll.; early career, ranching in Canada, business in Winnipeg; screen career, free lance writer, Vitagraph, 1913, with American, 1914, author of "Daddy's Soldier Boy," "Tainted Money" (Vitagraph), adapted Van Loan series "Buck-Parvin," "End of the Road" (American), Fox ("The Price of Silence"). Home ad., Santa Barbara, Cal.

PLYMPTON, George Holcombe; b. Brooklyn, N. Y., 1889; educ. Brooklyn Boys' High, Cooper Union; early career, business and magazine work; screen career, Vitagraph (for 2½ yrs., writing many orig. one-reel comedies and five-reel picturizations, including "Soldiers of Chance," "Dead Shot Baker," "The Tenderfoot," "The Home Trail," "The Eighth Great Grandparent," picturizer and asst. dir. of "Scarlet Runner"); wrote and prod. "The Making of Good Citizens" and "Fire Fighters" for Frisco Exposition; Metro-Drew comedies and adaptations for Lasky. Ad., 30 Linden ave., Brooklyn, N. Y.

POLAND, Joseph, F.; b. Waterbury, Conn., Sept. 4, 1892; educ. St. John's Coll. and Erasmus Hall, Brooklyn, N. Y.; screen career, Kalem (adapted and in part wrote orig. "Sting-aree" series), Vitagraph (wrote "Hesper of the Mountains," etc.), Art Drama ("The Cloud"), Fox ("Patsy"), Pathe ("Miss Nobody"); author over 100 photoplays. Recreations, tennis, poetry, drama, etc. Hght., 5, 11; wght., 145; hair dark, eyes gray. Home ad., Pepperday Hotel, New Rochelle, N. Y.

POWELL, A. Van Buren; b. Macon, Ga., Mar. 31, 1886; educ. Macon and N. Y. C. pub. and high schls.; early career, writer of special articles; screen career, Biograph ("The Woman in Black," "Under the Gas Light"), Colonial M. P. Corp. ("Seats of the Mighty"), as free lance wrote "Courting Betty's Beau" for Edison, "Skelly's Skeleton" for Biograph, "Ventures of Marguerite" for Kalem, three and five-reel picturizations for Vitagraph, "Clover's Rebellion," "Captain of the Grey Horse Troop," "The Sixteenth Wife," "Mary Jane's Pa". Ad., Vitagraph, Brooklyn, N. Y.

PRINTZLAU, Olga; b. Phila., 1893; educ. Phila. and Los Angeles; screen career, Edison, Balboa, Criterion, American, Ince ("John Needham's Double," "The Wrong Door," "The Seekers"), Universal ("When Little Lindy Sang"), Lasky; paints, plays piano. Ad., home, 629 N. Alexandria ave. Studio ad., Lasky, Hollywood.

PROCTOR, George Dubois; b. Danvers, Mass.; educ. Yale; early career, editor motion picture dept. N. Y. Morning Telegraph, former mng. ed. Motion Picture News; screen career, Metro ("Emmy of Stork's Nest"), Gaumont (scenario editor), Lasky ("The Lash," "The Evil Eye"), Triangle ("A Phantom Husband," "The Maternal Spark," "Captain of His Soul"). Ad., home, 1711 Cahuenga ave., Hollywood. Studio ad., Pathe, N. Y. C.

R

RATH, Frederick W.; b. Brooklyn; educ. there; early career, newspaper work; wrote vaud. playlets for George Choos Amusement Co.; composed special songs for Anna Chandler, Lillian Lorraine, Trovato; screen career, associate editor and photoplay critic, Motion Picture Mail, originator and editor with Patrick Kearney of Ives' Photoplay Page; adapted stories for screen ("Handling a Husband," "Fame," "The Pinnacle"), Apollo ("When You and I Were Young," "The Public Defender"), U. S. Amusc. ("Behind the Mask"). In U. S. Service.

REARDON, Mark S., 3d; b. Brooklyn, N. Y.; educ. Columbia Univ., Adelphi Coll., St. Francis Xavier Coll., N. Y. Law Schl., and Sorbonne; early career, lawyer and author, wrote "The Last Laugh," "Trapped," "Romance of a Day," "The Balance of Power," etc.; screen career, author of "In Wolf's Clothing," "Her Husband's Friend," "The New Love and the Old," etc. Recreations, rides, swims, and plays tennis. Hght., 5, 6; wght., 132; brown hair and eyes. Member Photodramatists, Inc. Home ad., 170 Keap st., Brooklyn, N. Y. Ad., 63 Wall st., N. Y. C.

REISNER, Charles Francis ("Chuck"); b. Minneapolis, 1887; educ. Minneapolis; stage career, 7 yrs., vaud. Keith and Orpheum circuits, song writer and professional boxer; screen career, at Salt Lake, 1910, playing in pictures, since with Keystone. Ad., Keystone, Los Angeles.

REYNOLDS, Sidney; b. N. Y. C.; educ. N. Y. C.; stage career, for 20 yrs. with legitimate, vaudeville and burlesque houses; screen career, with Fox since its inception. Home ad., 960 St. John's ave., N. Y. C. Studio ad., Fox, 130 W. 46th st., N. Y. C.

RISSE, Charles E.; b. N. Y.; educ. Fordham and N. Y. Univ.; early career, civil engineer; screen career, Vitagraph (staff writer for several yrs.), now free-lancing. Ad., 599 Mott ave., N. Y.

RITCHEY, Will M.; b. Evanston, Ind., 1879; educ. Univ. of Wooster, Univ. of Western Penn. and Northwestern Univ.; early career, on newspapers in Pittsburgh, Chicago, Fort Worth, New Orleans, Los Angeles; screen career, scenario writer and editor, Lubin, Selig, Vitagraph, Reliance, Majestic, Balboa; author of "Who Pays?" series, "The Red Circles" serial, "Who Wins?" series, adapted "The Neglected Wife" serial ("Better Be Good"), Astra ("The Angel Factory").

RUSSELL, L. Case; b. Yankton, S. Dak.; educ. high schl., Yankton; early career, writer of verse, articles, and stories for newspapers and magazines, special writer for Motion Picture Mag., head of Photoplay Clearing House, author of "Here Lies" and "The Photoplaywright's Primer"; screen career, free lance until present position, author of "The Two-Edged Sword," etc. for Vitagraph, "The Vanderhoff Affair" for Kalem, also several one and two-reel Sidney Drew pictures, is author of story and writer of continuity for second Petrova picture, now under title of "The Light Within", also preparing continuities for coming Petrova features. Home ad., 605 W. 115th st., N. Y. C., Tel. 3673 Morningside.

S

SARVER, Charles; b. Leechburg, Pa.; educ. Univ. of Rochester; previous career, city ed. N. Y. World, N. Y. Press, N. Y. Globe, N. Y. Evening Mail, mgr. ed. Boston Journal, war ed. N. Y. American; screen career, Famous Players-Lasky ("House with the Golden Windows," "Plow Girl," "Soul of Kura-San," etc.), Famous Players ("The Little Boy Scout"), World ("Shall We Forgive Her?"). Home ad., 1805A Highland ave., Hollywood, Cal. Studio ad., Lasky, Hollywood, Cal.

SAXON, Hugh A.; b. New Orleans, La., 1873; educ. Vanderbilt Univ., Tenn.; early career, newspaper man and magazine writer; screen career, scen. writer for Vogue and Keystone, author of "With and Without," "The Lip of a Fish," "Hazardous Love," "A He Vampire," etc. Home ad., 2610 Juliet st., Los Angeles, Cal. Studio ad., Vogue, Los Angeles, Cal.

SCHLEY, Edna Rowell; b. San Francisco, Cal.; early career, newspaper and mag. writer for 10 yrs., lived in Orient 10 yrs., and author of many travel articles; screen career, free lance writer, selling to many cos. Universal ("Mark of Mohammed," "Avenging Arm," etc.). Home ad., 1710 Vine st., Los Angeles, Cal. Studio ad., Universal City, Cal.

SCHROCK, Raymond L., also director; b. Grohen, Ind.; educ. Univ. of Ill.; stage career, director for stk.; screen career, Gauntier, ed. and dir. ("Twilight," "She of the Wolf-Breed"), Universal, scen. ed. ("Judy Forgot," "The Man Inside," "Elusive Isabel," "The White Terror," "Code of His Ancestors"), Marden, ed. and dir. ("Gladys' Day Dreams," "When Betty Bet"); rides, swims, writes stories. Hght., 6; wght., 185; complexion, fair, brown hair, blue eyes. Ad., 620 Riverside Dr., N. Y., or c/o Ouida Bergere, Aeolian Hall, N. Y.

SCHROEDER, Doris; b. N. Y.; educ. Brooklyn; screen career, sec. to R. S. Sturgeon, head of Vitagraph scenario dept.; Santa Monica; wrote comedies for Kate Price, John Bunny and others ("Bunny's Mistake," "The Late Mr. Jones," "Her Satanic Majesty"), American ("Whose Wife?"), Universal ("Molly and I"). Home ad., Hollywood Apts., Hollywood.

SEITZ, George Brackett, also director; b. 1888, Mass.; educ. Friends' Schl., Phila.; early career, short story writer and playwright up to 1912; screen career, joined Pathe organization in 1912; author of "The Shielding Shadow," "Pearl of the Army," "New York Nights," "The Hunting of the Hawk," "The Fatal Ring," "The Last of the Carnabys," etc., adapted "The Beloved Vagabond," "Nedra," etc. Home ad., 310 W. 86th st., N. Y. C. Studio ad., Pathe, 1 Congress st., Jersey City, N. J.



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SENARENS, Lu; b. Brooklyn, N. Y.; educ. St. John's Coll.; early career, 18 yrs. editor and writer, author of many serials, short stories, essays and poems, editor of "Brooklyn Blade," has also written several popular songs; screen career, Reliance (script editor, wrote "The Big Boss," "The Grafters," "The Sonnambulist," etc.), Essanay ("A Million Dollar legacy"), Eclair ("The Power of Love," etc.), also with Nestor. Member of Screen Club, Writers' Club, and Photodramatists, Inc. Home ad., 309 Beverly rd., Brooklyn, N. Y. Bus. ad., 168 W. 23d st., N. Y. C.

SERPICO, James; b. Napoli, Italy, 1896; educ. Napoli, Italy, and Rossi private coll. N. Y. C.; early career, 4 yrs. asst. mgr. Electric and Savoy theatres, Madison, N. J.; screen career, wrote "The Great Scheme" (Biograph), "Doom's Days" (Vitagraph), author of "The Goddess of the Earth." Home ad., 23 Central ave., Madison, N. J.

SHEA, Cornelius; b. Staten Island, 1863; educ. there; early career, author of boys' stories for 27 yrs., originator and author of "Young Wild West"; screen career, Essanay, Vitagraph, Selig ("The Lucky Elopement," "The Girl of Gold Gulch," Tom Mix photoplays). Member Photodramatists, Inc. Ad., home, 218 Fisher ave., Tottenville, N. Y.

SLOCUM, Daisy Mayer; b. Cleveland, O.; educ. Cleveland, O.; stage career, travelled through the British Isles with stk. co. under mgmt. of Abbott and Teale and Marcus Mayer, in this country, vaud.; screen career, wrote for Selig, Vitagraph, Frontier, American. Rides, swims, skates. Hght., 5, 2; wght., 135; fair complexion, brown hair, dark brown eyes. Home ad., 9008 Edmunds ave., Cleveland, O., or c/o J. Allen Boone, N. Y.

SMALL, Sam W., Jr., Atlanta, Ga.; educ. Univ. of Sewanee, Tenn.; previous career, writer and editor, N. Y. World, Chicago Examiner; screen career, Essanay ("Satan's Private Door," "The Shadow of the Yellow Hand"). Ad., home, Press Club, Chicago; studio, Essanay, Chicago.

SMANEY, Edward P.; b. September 9, 1894; educ. Rutgers Coll. and N. Y. Univ.; early career, mgr. of m. p. theatre, newspaper reporter, m. p. critic on Dramatic Mirror; screen career, scenario writer and adapter, "The Reflection of Scarlet," "The White Rose of Silence," "Broken Wings," "Just Mary." In U. S. Service.

SMITH, Hamilton; b. Muskegon, Mich., 1887; educ. Xenia, O. and N. Y.; early career, electrical expert and chief electrician, U. S. Navy, also newspaper writer; stage career, "The Boy," leading child part in "Hansel and Gretel," etc.; screen career, free lance scenario writer, assoc. ed. Kalem, author of "The Vampire," "The Chests of Fortune," "Girl Detective" series, "Mysteries of the Grand Hotel," produced for Kalem "The Key to Possession," "The Manservant," "The Guilt," "Ventures of Marguerite" series), Metro ("In the Diplomatic Service"). Home ad., 300 W. 49th st., N. Y. C.

SMITH, R. Cecil; b. 1880, Parkersburg, W. Va.; educ. Univ. Chicago; stage career, juveniles and characters in several stock cos., mgr. Chutes Park, Denver, Colo., mgr. Tuileries Park, Denver; screen career, played character roles in Ince productions for 2 yrs., then entered Ince-Triangle scenario dept., "Master of His Home," "Madcap Madge," "Flying Colors," "Gentility," "Free and Equal." Hght., 6, 1; wght., 195; fair complexion. Ad., home, Culver City, Cal.; studio, Thos. H. Ince, Los Angeles, Cal.

SMITH, Russell E.; b. N. Y.; educ. Columbia Univ.; early exper., special feature writer, N. Y. Sun, World; assoc. ed. Cavalier; mgr. Newspaper Syndicate, Munsey; free lance writer, playwright; screen career, editor and writer Griffith's Majestic ("The Warning," "Father and Son," "The Nun"); ed. Famous ("Mice and Men," "The Incurable Dukane"); ed. Equitable ("Daughter of the Sea"), Ince ("Female of the Species"). Member Friars, Green Room and Authors' (Lond.) clubs. Ad., Hollywood, Cal.

SMOLLEN, J. Bradley; b. Racine, Wis.; educ. Univ. of Wis.; early career, Hearst newspapers; screen career, Essanay (wrote "A Failure at Fifty," "The Egg"). Ad., Essanay, Chicago.

SNYDER, Flora B.; b. Des Moines, Iowa; educ. Iowa and Washington; early career, teacher of elocution and public reader, also 4 yrs. stage; screen career, Biograph (wrote "The World and the Woman," "The Sheriff of Willow Gulch"), American ("Armed Intervention," "She Walketh Alone," "Wait and See," "Applied Romance," "The Sting of It," "Matching Dreams"). Member Photodramatists, Inc. Ad., home, 318 Adams st., Bay City, Mich.

SPEARMAN, Frank Hamilton; b. Buffalo, N. Y.; educ. Lawrence Coll., Wis.; previous career, novelist; screen career, author of "Whispering Smith," "Medicine Bend," "The Girl and the Game," "Midnight," "The Ghost at the Point of Rocks," Lasky ("Nan of Music Mountain"). Home ad., 7279 Franklin ave., Los Angeles, Cal.

SPENCER, Richard V.; b. Grampian, Pa., Mar. 3, 1886; 6 yrs. ed. and staff writer, NYMP; screen career, author over 600 produced original scenarios, with Yorke-Metro since Sept. 1, 1916; latest adaptations MacGrath's "Pidgin Island," Hendryx's "The Promise," "The Hidden Spring"; acting asst. dir. to Oscar C. Apfel in "Hidden Children." Home ad., 563 S. Fremont ave., Los Angeles.

STARK, Lowell Randall; b. Norwich, Conn., 1892; educ. Univ. of Michigan; early career, exhibitor; screen career, Kalem, as asst. dir. ("The Masked Dancer," "The Call of the Dance"), Henry W. Savage, as asst. dir. ("Madame X"), Rolfe-Metro, in comedy end of scen. dept. ("Ducks Is Ducks," "Honey-moon Half-Time"), Ray Comedy Co. ("That Cruel Cough," "Love in a Restaurant"). Home ad., Douglas Manor, L. I.

STARR, Helen; educ. Stanford Univ.; early career, newspaper work on Seattle Post-Intelligencer, has written for Harper's Weekly, Collier's, and other magazines; stage career, several seasons in productions and stock; screen career, Republic, wrote for Mutual for a time, at present with Universal as staff writer. Home ad., New Hollywood Apts., Hollywood, Ca. Studio ad., American, Santa Barbara, Cal.

STATTER, Arthur P.; b. Carlisle, Eng.; educ. in Eng. and at Cornell Coll., Iowa; early career, newspaperman, special agent, U. S. Treasury, engaged extensively in national politics; screen career, scenario writer, Universal. Ad., studio, Universal City, Cal.

STEARNS, Myron Morris; b. Hartford, Conn., 1884; educ. Stanford Univ. (grad. 1906); early career, 9 yrs. newspaper work, largely with Los Angeles Times, 3 yrs. magazine work, fiction, articles and verse, Colliers, Century, Harper's, and many others; screen career, American Film Co.; all around athlete, mountain climber, yachtsman. Hght., 5, 10½; wght., 190; dark complexion, blue eyes, brown hair. Home ad., Claremont, Cal.; studio ad., American, Santa Barbara, Cal.

STECK, H. Tipton; b. Chicago; educ. there; early career, magazine and newspaper work; screen career, Essanay, scen. ed., ad. mgr., and writer ("Graustark," "The Phantom Buccaneer," "Her Naked Soul," and 150 others). Ad., home, 4627 Kenmore ave.; studio, Essanay, Chicago.

STERN, Isador M., also press representative; b. N. Y. C., 1897; early career, reporter on N. Y. Globe; organized m. p. Extra Players of N. Y.; screen career, wrote scen. for Universal ("Smiling Joe," "The Victory of Virtue," "Kindness"); now free lancing. Ad., 956 Simpson st., N. Y. C.

STERNE, Elaine; b. N. Y.; educ. Columbia Univ.; screen career, free lance scenario writing; winner Evening Sun-Vitagraph contest (author "Sins of the Mothers," "Sonny Jim" series, "The Path of Happiness," "Sorrows of Love"), Artcraft ("Pride of the Clan"). Ad., Artcraft, N. Y.

STILES, James A.; b. Brooklyn, 1879; educ. Brooklyn Polytechnic; 7 yrs. reporter, N. Y. World, stage manager American theatre, press, publicity manager Columbia theatre; screen career, Vitagraph, Anchor; author of "The Recoil," "Without Sin," "Last Hour," "Hell Hath No Fury." Ad., home, 61 East ave., Freeport, N. Y.; studio, 8 N. Main st., Freeport, N. Y.

STRACHAN, Earl; b. Bathurst, New Brunswick, 1881; educ. Milwaukee Law Sch.; early career, reporter and editor, writer; screen career, Keystone, Vogue ("The Stranger," "Corset Maker," "A Plot Miscarried," "Bathtub Romance"). Ad., home, 1007½ W. Eleventh; studio, Vogue, Los Angeles.

STRONG, Malcolm; b. N. Y., 1883; educ. Stanford Univ.; early career, fiction and vaud. sketch writer; screen career, Universal. Ad., Universal City.

SULLIVAN, C. Gardner; b. Stillwater, Minn., 1886; educ. Univ. Minnesota; early career, newspaper man; screen career, Edison, Ince ("The Dawn Maker," "A Corner in Colleen's," "The Crab," "The Thoroughbred," "The Ice Bullet," "The Criminal," "Civilization"), Triangle-Ince ("Happiness," "The Girl, Glory"). Ad., Ince, Los Angeles.

SUMMERS, E. Lynn; b. Rochester, Mich.; educ. Detroit; early career, 25 yrs. in secret service and literary work; screen career, author of 165 reels of produced stories, Edison, Selig, Biograph, Kalem, NYMP, Essanay, Eclair, Majestic, etc., in-

CLARA WILLIAMS

CLARA WILLIAMS, star of "Carmen of the Klondike," was born in Seattle, Washington. Soon after Miss Williams' advent into the world her family moved to Los Angeles for a place in the sun. It was here that Clara Williams entered upon her stage career. One of her early adventures upon the boards was in a vaudeville sketch bearing the interesting title, "Don't Tell My Wife."

Following this she appeared in a number of legitimate productions, and in the first rush of the stars of the legitimate stage to the cinema, she was signed by the Essanay Company. After appearing in a number of the Broncho Billy pictures she went to Philadelphia for a rest and appeared in Lubin features. Then she came back home to the Great Far West and began her career at Inceville, where she remained for several years, appearing with W. S. Hart in such classics as "The Bargain," "Hell's Hinges" and "The Two-Gun Man." So great was her success in these pictures that she was made a Triangle star in her own right and appeared in the leading role in "The Criminal," "Three of Many" and "The Paws of the Bear."

Her work began to attract big business and when the Paralta Studios were formed Clara Williams was one of the first stars they negotiated with. In addition to a large salary they have given her Reginald Barker as a director and Monte Katterjohn as her author. For her first picture Mr. Katterjohn, who wrote "The Flame of the Yukon," has furnished "Carmen of the Klondike," which promises to be the sensation of 1918.



cluding "The Ace of Diamonds," "The Double Shadow," "The Greater Punishment," "The Cynic," "The Ordeal," etc. Ad., c/o J. Allen Boone, N. Y.

T

TALBOT, Hayden; b. Brooklyn, N. Y.; educ. Berkeley School, N. Y. and in Europe, Williams Coll., class '03; early career, author of many vaud. sketches and fiction stories in Am. and Eng. magazines; screen career, Paralta, Triangle, "Alimony," "Let's Go, Tige," "The Girl Nobody Knew," "The Earl of Leigh." Ad., home, Los Angeles Athletic Club.; studio, Triangle, Culver City, Cal.

TAYLOR, Rex; b. Des Moines, Iowa, 1889; educ. prep. schls. in Chicago, St. Louis and N. Y., Iowa State Coll.; stage career, in rep. as child, 2 seasons vaud.; screen career, author of first 24 Black Diamond comedies on Paramount program, author of many of the Myers-Theby-Pathe comedies and of Victor Moore comedies, Vitagraph (author of "Hereditry," "The Other Man"), author of last eight Billy West comedies, scenario editor for Black Diamond, Victor Moore, Billy West, King-Bee comedies; athlete, musician, composer. Hght., 5, 10; wght., 145; light complexion, light hair, blue eyes. Home ad., 1608 Vine st., Hollywood; studio, King-Bee, 1329 Gordon st., Hollywood, Cal.

TAYLOR, Charles A.; b. Greenfield, Mass.; educ. Oakland, Cal.; author of many plays, incl. "Female Detective," "Queen of the Highway"; screen career, Metro ("Corner in Cotton," "Virginia Romance"), Arrow ("The Deemster"), Metro ("The Outsider"). Shoots, motors, travels, yachts. Ad., 1476 Broadway, N. Y.

TERHUNE, Albert Payson; b. Newark, N. J., Dec. 21, 1872; educ. Columbia Univ., Paris, Geneva and Florence; early career, newspaper and magazine writer, novelist, editor, etc.; screen career, Famous Players, Pathe, Lubin, Essanay, Bosworth, Gaumont, etc.; author of "Dollars and the Woman," "The Years of the Locust," "The Amateur Prodigal," "A Return to Youth," novelized "Red Circle" for Pathe, "The Crimson Stain" for Consolidated, etc. Ad., N. Y. World, N. Y. C.

TERRELL, Maverick; b. Indianapolis, 1875; educ. De Pauw Univ., Univ. of Indianapolis; author of "The Real 'Q'," "Detectivism," "The Woman in the Park," "The Other Fellow," "Temperament," co-author with Rachael Terrell of the plays, "The Cave Lady," and "Friday the Thirteenth"; screen career, Lone Star ("Shanghaied").

TERRELL, Rachael Marshall; b. Mexico City; educ. Sacred Heart Convent, New Orleans, Univ. Washington, Wash.; previous career, magazine writer, has written several plays; screen career, collaborating with husband, Maverick Terrell, writing free lance scenarios; swims, fond of all outdoor sports. Ad., 1607 Alice Place, Los Angeles.

THEW, Harvey F.; b. Mankato, Minn., 1883; educ. Mankato, Univ. of Minn.; early career, newspaper man in Minneapolis, Chicago, New York, Cuba, Italy, France; screen career, Pathe ("The Woman's Law," "Second Offense" and "Tight Rein" of "Who's Guilty?" series), Famous Players ("The Big Sister," "The Kiss"), Lasky ("The Years of the Locust," "School for Husbands," "Baron Juda," etc.), World ("Friday the Thirteenth"), Morosco-Paramount ("A Kiss for Susie," "The Thing We Love"), Artcraft ("The Narrow Trail"). Studio ad., Lasky, Hollywood, Cal.

THOMPSON, Garfield; early career, naval and military officer; on stage 10 yrs., playing lead in "Polly of the Circus," etc.; screen career, leading man with Reliance and Pathe, later free lance scen. writer; joined Fox staff, writing "The Devil's Daughter," "The Plunderer," "Dr. Rameau," etc., scen. ed. of World Film, past yr. with Vitagraph, adapting "The Prince and the Pawnshop," "The Enemy," "Arsene Lupin," "The Hawk," "The More Excellent Way," etc. Studio ad., Vitagraph, Flatbush, N. Y.

TOBIAS, Lester S.; b. Milwaukee, Wis., 1892; educ. there; stage career, with Tivoli Theatres Co., Ltd., of Sydney, Australia; screen career, Universal, Mutual, Alliance, wrote ("The Moral," "Graft," "The Lennon Case," "La Mignon," "Two of a Kind"). Ad., home, 560 W. 163d st., N. Y.

TURNBULL, Hector; b. Arlington, N. J., 1884; educ. Pratt Inst., Brooklyn; early career, newspaper and magazine work; screen career, Lasky (wrote "The Cheat," "The Evil Eye," "Temptation," "Pudd'nhead Wilson," "Alien Souls"), Art-

craft ("Less Than the Dust"). Now head Famous Players-Lasky Scenario Dept. Ad., Famous, N. Y.

TYLER, G. Verne; b. Richmond, Va.; educ. Richmond and Europe; early career, novelist, dramatist, essayist and psychological fictionist; scen. writer; has written several vaud. successes, society novlettes and short stories for Smart Set magazine; contributor to Town Topics, also editorial columns of New York American and other Hearst papers; screen career, "A Huntress of Men," (Universal), "The Wax Model" (Pallas-Paramount), engaged by Joseph M. Schenck (Selznick) to write script, several photoplays forthcoming. Home ad., 1057 15th st., N. Y., or c/o J. Allen, Boone, N. Y.

U

UNSELL, Eve; educ. Emerson Coll., Boston; early career, newspaper work; stage career, "Excuse Me," "Seven Days"; screen career, free lance scenario writer, Kalem ("The Pawnbroker's Daughter"), Famous, now freelancing for Metro, Triumph, adapting ("Are You a Mason," "The Morals of Marcus," "The Moth and the Flame," "The Reapers"), Morosco ("Forbidden Paths"), Famous Players ("The Long Trail," "Double Crossed"), Select Pictures ("The Honeymooners"). Ad., Select Pictures, 729 Seventh ave., N. Y.

V

VAN PETTEN, S. A.; b. Peoria, Ill.; educ. Grinnell High Schl., Ia., and Iowa Coll.; early career, court and general stenographic reporter for 12 yrs., wrote short stories and magazine articles before photoplay work; screen career, has written farce and polite comedies, Kalem ("Ham and Bud" comedies, Sis Hopkins comedies, "Rival Romeos," scripts for Ethel Tearle "The Stenographer's Strategy," etc.), Vitagraph ("Lillian's Husbands," etc.), Cub ("His Blushing Bride," "That Wonderful Wife," etc.), Christie ("Pancakes and Lunatics," etc.). Member of the Photodrama Club of Chicago. Home ad., 945 Galt ave., Chicago, Ill.

VIDOR, King W.; b. Galveston, 1894; educ. Tome Inst., Md.; early career, newspaper advertising, theatrical agent; screen career, Gaumont, Paragon, Vitagraph (author, "When It Rains It Pours," "Her Detective"), Universal ("A Gentleman of Nerve," "What'll We Do With Uncle?," "A Bad Little Good Man"). Ad., home, 4507 Russell ave., Los Angeles.

VON SAXMAR, Alice; b. New Zealand; educ. private schls.; early career, newspaper and magazine writer, has also written vaud. sketches and plays produced in Australia, for 14 yrs. in America; screen career, Morosco, Universal ("Honor Thy Country"). Ad., home, 1437½ Edgecliff Drive, Los Angeles.

W

WALLACE, Grant; b. 1872, Hopkins, Mo.; educ. B. A. Western Coll., Iowa; Art Students League, N. Y. C.; early career, newspaper and magazine writer, editorial writer San Francisco Bulletin, N. Y. Sun, 1906-07, editorial staff "Everybody's Magazine," war corresp. in Japan and China, 1905, lived 1 yr. with Navajo Indians and Pueblos; screen career, producing mgr. Fairfax M. P. Studio, Calif., directed series, "Tales of Whimsy Land" and played character leads; familiar with Western, Indian and desert life, also with Japanese, Chinese, Cuban and Mexican life, wrote "Fuel of Life," produced by Triangle. Ad., home, 7023 Watseka ave., Culver City, Cal.; studio, Triangle, Culver City, Cal.

WARNICK, John; b. Utica, N. Y.; educ. Georgetown Univ.; early career, practised law, also stage under Frohman and Shubert; screen career, wrote for Famous, Columbia, scen. editor Rolfe-Metro. Ad., home, Great Northern Hotel, N. Y.; studio, Rolfe-Metro, N. Y.

WARREN, Herbert; b. Philadelphia, Pa.; educ. Univ. of Maryland; stage career, Wm. A. Brady's companies, vaud., with Valerie Bergerc; screen career, Roscoe Arbuckle. Hght., 6; wght., 190. Home ad., 1621 E. Ocean ave.; studio, Roscoe Arbuckle, Long Beach, Cal.

WEBER, Ethel; b. Pittsburgh, Pa.; educ. Pittsburgh Acad.; screen career, Universal (continuity writer for the Smalleys, "The Whim"), Fox (script for Director Otis Turner). Ad., home, 6025 Carlos ave., Los Angeles; studio, Universal, Universal City, Cal.

WEST, Paul; screen career. World ("Velvet Paw"), Vitagraph ("Princess of Park Row"), Lasky ("American Con-

REGINALD BARKER

FIVE years ago Reginald Barker, fresh from a series of Broadway triumphs as a stage director, went out to the studios of the New York Motion Picture Company and astonished Thomas H. Ince by offering to work for nothing. From that day Barker has risen from the lowest salaried director in the industry to a position in which he is generally credited as being the highest paid man in his profession, excepting those directors who have also become great producers.



To Reginald Barker must go the credit for instilling unusual action and energy into his pictures and for introducing many valuable ideas. It was Barker who first assigned Japanese parts to Japanese actors and actresses, and who starred Sessue Hayakawa and Tsuru Aoki in the making of such screen classics as "The Wrath of the Gods" and "The Typhoon."

It was Barker who directed the first Bill Hart success, "The Bargain." It was Barker who directed the very first pictures released on the Triangle program, "The Coward" and "The Iron Strain." The former picture raised Charles Ray to stardom. It was Barker who directed the sensational "War's Women," and it was he who was responsible for "The Criminal," the picture which skyrocketed Clara Williams to stardom.

Biographically speaking, as it were, Reginald Barker was born in Winnipeg, Canada, in 1886. His mother died when he was two years of age, and he was sent to Scotland, where he lived until he was eight. From Scotland he went to England to meet his father, who took him to America. They settled in California.

Young Barker decided upon a stage career after seeing Charles Dalton in "The Sign of the Cross." This was when he was nine years of age. At fifteen years of age he wrote, produced and played the leading part in a play called "Granne Uile," which was shown in Los Angeles. At eighteen he became leading man and played in various stock companies. After that he was associated with Robert Hilliard in the production of the daddy of all vampire plays, "A Fool There Was." This was his first New York experience and during the time he was on Broadway he was associated with Walker Whiteside, Mrs. Fiske and Henry Miller. All of his motion picture experience until very recently has been with Thos. H. Ince. Mr. Barker is now with the Paralta Company, for which he has produced those two sensational pictures, "Madame Who?" with Bessie Barriscale, and "Carmen of the Klondike," with Clara Williams.

sul," dir.); has written over 100 comedies, under exclusive contract with Lasky-Famous Players. Ad., 485 5th ave., N. Y.

WHEELER, Lucien C.; early career, member U. S. Secret Service, acted as bodyguard to President Roosevelt and Taft; screen career, editor-in-chief Selig-Tribune. Ad., Selig-Tribune, 58 E. Washington st., Chicago.

WHITCOMB, Daniel Frederick; b. Louisville, 1880; educ. there; early career, reporter, fiction writer; screen career, free lance scenario writer and on staff Fox, Keystone, Ince, Balboa; author of 200 produced features ("Little Mary Sunshine," "Shadows and Sunshine," "Told at Twilight"), American ("For the Family Name," "The Bride's Silence," "Her Country's Call"). Ad., Goldwyn, Fort Lee, N. J.

WHITTAKER, Charles Everard; b. Dublin, Ireland, 1878; educ. Owens College, Manchester, and New College, Oxford; early career, journalism, traveled in Africa, Asia, and all over Europe, chief of staff Belgian War Refugee Committee; screen career, Paragon-World ("The Whip," "Sealed Orders"), Mary Pickford-Artcraft ("Pride of the Clan"), Petrova and Tourneur ("The Undying Flame," "Exile," "The Law of the Land"), Billie Burke-Famous Players ("The Land of Promise," "Arms and the Girl"), C. K. Young ("The House of Glass"), Pauline Frederick ("La Tosca"); musician, interested in history, painting, antiques. Home ad., Englewood Inn., Englewood, N. J.; studio ad., Famous Players, N. Y. C.

WILLETS, Gilson; b. N. Y. C.; early career, author; screen career, author of the first moving picture serial, "The Adventures of Kathleen," also serial "The Double Cross," K. E. S. E. ("Princess of Patches," "Delayed in Transit," "Little Orphan Annie"). Home ad., Algonquin Hotel, 59 W. 44th st., N. Y. C.

WILLIS, F. McGrew; b. Iowa, 1890; stage career, rep.; screen career, free lance writer, then Pathe, Mutual, Balboa, Universal (late pictures, "A Stranger from Somewhere," "Even as You and I," "A Child of Mystery," "Won by Grit"), Fox ("American Methods," "To Honor and Obey?"), now free lance, member of firm of Willis-Woods. Ad., home, Dresden apts.; bus., 233 Van Nuys Bldg., Los Angeles; studio ad., Ince, L. A.

WILLIS, J. R.; b. Georgia, 1880; early career, illustrating and comic drawing; stage career, rep., cartoon act in vaudeville; screen career, Balboa (animated cartoon series, "Rastus-Fraid-Er-Nuthin"). Ad., home, 635½A American ave., Long Beach; studio, Balboa, Long Beach.

WILLIS, Richard, member Willis and Inglis; early career, actor; screen career, since 1911, acted and wrote scenarios for Nestor, represented and did publicity work for stars, etc.; manages many well known people, has assisted in financing several new companies, is writer of magazine articles of features and interviews with stars, works on the sale of books and stage plays for picture purposes, Marine Film Corp. ("Lorelei of the Sea"). Ad., Los Angeles, Cal.

WILSON, Jerome W.; followed the sea for seven yrs., rising to be marine engineer, then magazine and newspaper writer; screen career, Metro ("Wheel of Justice," "The Pretenders," "A Million a Minute"), now free lance. Ad., home, 161 84th st., N. Y.

WING, Marie A.; b. N. Y. C.; educ. Chicago; screen career, Vitagraph ("Uprising of Ann," "Johanna the Barbarian," "Bill Peters' Kid," etc.), Selig ("Decision of Jim O'Farrell," "Joe Brant Pays," etc.), Biograph ("Outside the Law," etc.). Home ad., 1543 Council st., Los Angeles, Cal.

WING, William E.; b. Maine; educ. pub. schls., Maine and Minn., and Univ. of So. California; screen career, Biograph ("By Man's Law," "Death's Marathon," "Frappe Love," "Tomboy Bessie" series, "Red Hicks Defies the World"), Selig ("Hope," "The Livid Flame," "The Heart of Maggie Malone," "The Hideous God," "When a Woman's 40"), Fine Arts ("Casey at the Bat," "Sold for Marriage," "The Microscope Mystery"), Vitagraph ("Ashes," "Little Miss Adventure," "Una of the Sicrras," "The Spirit of the Range," "The Hat," etc.), National Film Corp. ("Tarzan of the Apes"). Home ad., 1543 Council st., Los Angeles, Cal.

WOODS, Walter; stage career, in number of stock and road prods., mgr. and director of stock cos. at St. Louis, Cincinnati, Richmond, Brockton, Lowell, Waltham and Salem, Mass., and St. John, N. B., lessee of theatres in Lowell and Waltham, Mass., and St. John, N. B.; screen career, Lubin, Universal-Bluebird ("The Devil's Bondwoman," "The Love Claim," "Even as You and I," "A Child of Mystery," "Won by Grit"). Hght., 5, 11; wght., 160; brown hair and eyes. Ad., 233 Van Nuys Bldg., Los Angeles.

WULZE, Harry; b. Greenville, Ala., 1892; early career, stage; screen career, dir. with Universal, American, Keystone, Triangle, now Universal as scenario writer (late pictures, "Bombs and Bank Notes," "His Golden Hour," "The Fascinating Model"), Victor ("Fat and Foolish"). Ad., Sennett-Paramount, Hollywood.

Y

YOUNG, Howard Irving; educ. N. Y. Univ.; screen career, scen. ed. Crystal, ed. Reliance; staff writer, Kalem, Metro; author of "Hearts in Exile," "The Mission of Morrison," "The Kiss of Hate," "The Purchase Price," "The Call of the Dance," "The Apaches of Paris," "The Lotos Woman," "The Net of Deceit"; secy. Green Room Club, pres. Photodramatists, mem. Screen Club, pres. M. P. Club. Ad., home, 103 Donaldson ave., Rutherford, N. J.

YOUNG, Waldemar; educ. Stanford Univ., Cal.; early career, sporting editor San Francisco Chronicle, Dramatic critic S. F. Examiner and S. F. Chronicle, mgr. on tour with Frank Fogarty, advance agent Gertrude Hoffman, played Orpheum Circuit in "When Caesar Ran a Paper"; screen career, Universal as scenario editor and writer, "The Man Trap," "Flirting with Death," "The Show Down," "The Clean Up," "The Car of Chance." Ad., home, 1755 Ivar ave., Hollywood, Cal.

Z

ZELLNER, Lois; b. Macon, Ga.; educ. private schools; screen career, free lance writer, groundwork on one-reel comedies, two yrs. writing features, Paramount ("The Innocent Lie," "As Men Love," "Giving Becky a Chance"), Thos. H. Ince ("The Little Brother"), Pathe ("Over the Hill"), Astra ("The Girl from Bohemia," special feature for Mrs. Vernon Castle), Bluebird ("Lady Eldone's Daughter"), Goldwyn ("The Odd Pearl"). Home ad., 185 Valentine Lane, Yonkers, N. Y.; phone Yonkers 5965.

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A

ABEL, David; b. Russia, Dec. 10, 1884; educ. Russia; screen career, American ("Youth's Endearing Charm"), Fine Arts ("A Sister of Six," "The Bad Boy," etc.), Goldwyn. Hght., 5, 9; wght., 170; black hair, brown eyes. Studio ad., Goldwyn, Fort Lee, N. J.

ABOUSSLEMAN, Charles; b. Mount Lebanon, Syria, 1888; educ. French Coll. of the Lazarist Fathers in Syria; screen career, Eclair, Pathe, Gaumont and Universal; specialized in studio and scenic photography; made official Industrial Films for Bolivian Govt., in S. America; speaks French, English, Spanish, Turkish and Arabic. Member Cinema Camera Club. Ad., home, 620 54th st., Brooklyn.

ABRAMSON, William; b. N. Y., 1891; educ. there; screen career ("Enlighten Thy Daughter," "Sex Lure," "Faded Flower," "One Law for Both"); swims, baseball, handball expert. Hght., 5, 6; wght., 130; dark complexion, brown hair, blue eyes. Ad., home, 58 E. 113th st.; studio, Crystal, N. Y.

ALDER, William F.; b. Oil City, Pa.; educ. Lewis Inst. Technology, grad. from Illinois State Univ. as registered engineer; screen career, with Bell and Howell, camera makers, installed first Gaumont chronophone for Herbert Blache, in 1907, organized Chicago Scenic Stage Lighting Co., with American as cameraman, then to Universal, Sterling, Quality and Ince, successfully experimented with stereoptic and 3-color effects.

ANDREWS, U. S.; b. St. Louis, 1894; educ. there; screen career, Atlas, Universal, Kinemacolor (head of positive developing department), NYMP (head of assembling room).

ANDRIOT, Lucien; b. Paris, France; educ. there; early exper., photographer; screen career, Pathe, Gaumont, Eclair, Peerless ("Silver Fox," "Two Lives," "The Price," "The Marked Woman," "The Butterfly on the Wheel," "M'liss," "The Face in the Moonlight," "Impostors," "Camille"); Paragon ("Feast of Life," "La Boheme," "Almighty Dollar"), Peerless ("Broken Chain"), Artcraft ("Pride of the Clan"), Select ("The Mad Lover"). Member Cinema Camera Club. Ad., studio, Artcraft, N. Y.

ARMSTRONG, Roger Dale; b. Mechanicsville, Ia., 1880; educ. Grinnell, Ia.; mgr. Bijou vaude. theat., Marshalltown, Ia., mgr. Electric theat., Chicago; screen career, scenario editor American, Santa Barbara, 5 yrs.; then cameraman American; 3 yrs. cameraman Keystone ("His Last Scent"), author "Crucifix of Destiny" and others. Hght., 5, 6½; wght., 152. Ad., Sunshine, c/o Fox Studio, Hollywood, Cal.

AUGUST, Joe; b. Idaho Springs, Col.; educ. Col. Sch. of Mines; screen career, 6 yrs. with Ince ("Truthful Tulliver"). Ad., studio, Ince, Los Angeles, Cal.

B

BADARACCO, Jacob A.; b. 1883, Hoboken, N. J.; screen career, Universal, World, Famous Players, Pathe ("Hidden Hands" serial). Ad., home, 254 Manhattan ave., N. Y. C.; studio, Pathe, 318 E. 48th st., N. Y. C.

BAKER, F.; b. Hamburg, Ia.; educ. Tabor Coll.; early career, commercial photography, also school teacher; screen career, Universal 1 yr., Ince 1 yr., back to Universal ("Love Never Dies," "The Car of Chance," "The Clean-Up").

BARLATIER, Andre; b. France, educ. there; screen career, Eclipse, Paris, Universal, Fox, Ralph Ince, charge of Universal Factory, photographed "Daughter of the Gods"; Metro ("The Black Butterfly"), World ("The Burglar"). Home ad., 701 W. 178th st., N. Y. C.; studio ad., 807 W. 175th st., N. Y. C.

BARSBY, Jack, also studio manager; b. Oct. 4, 1881; screen career, with Columbia Film Co., Denver, Great Divide Film

Co., Denver, Broadway Film Co. Ad., 937 Bannock st., Denver, Col.

BAUMAN, John M.; b. New Milford, Conn.; educ. New Haven, Conn.; early career, mechanical engineer; screen career, Edison, Thanhouser ("Her New York," "King Lear"), Metro ("The Millionaire's Brother," "Life's Whirlpool"). Ad., home, 149 N. High st., Mt. Vernon, N. Y.; studio, Thanhouser, New Rochelle, N. Y.

BEGEMAN, Dwight; b. 1893, St. Louis, Mo.; educ. Colgate Coll.; screen career, General Film Co., Metro Pictures. Ad., studio, Metro, 3 W. 61st st., N. Y. C.

BENEDICT, Edgar Ellis; b. Cranford, N. J.; early career, elec. eng., illuminating exp.; screen career, Fox, Universal ("Man and Beast"). Ad., home, 5949 Carlton Way, Hollywood, Cal.

BENOIT, George; b. Paris, France, 1883; early career, all lines of photography; screen career, photographer for many motion picture companies, including Gaumont, Eclair, American, Reliance, Majestic; at present with Fox ("The Scarlet Letter," "When False Tongues Speak"); fond of outdoor recreation. Ad., home, 5447 Russell ave., Hollywood; studio, Fox, Hollywood, Cal.

BETZ, Freddie; b. Kingman, Kans.; educ. Culver Mil. Acad.; early career, genl. photographer for K. & E., N. Y.; screen career, genl. supt. of Ince still dept., Keystone (making special effects), NYMP. Ad., home, Santa Monica, Cal.; studio, Ince, Los Angeles.

BIRCH, Harry; b. San Francisco, 1895; educ. San Francisco schls.; screen career, Scenic of Cal., Universal, Industrial, Selig-Tribune Weekl. Rothacker, scenic views for Panama-Pacific International Exposition. Ad., home, 733 Oakdale ave., San Francisco; studio, Rothacker, Chicago.

BIRD, Will H.; b. Leamington, Eng., Aug. 16, 1892; educ. Leamington High Schl.; screen career, Hepworth, Gaumont, Pathe, Nebraska Features, etc. ("In the Northlands," "In the Frozen Seas," "Canada's Sons," etc.); specializing in cartoons, features, industrial and scenic pictures; experienced in laboratory work. Home ad., 179 Ormand st., Atlanta, Ga. Studio ad., Scenic Film Co., Atlanta, Ga.

BITZER, George W.; b. Boston, Mass.; screen career, Biograph ("Judith of Bethulia," "The Battle of Elder Bush Gulch," "The Battle"), Reliance-Majestic ("The Battle of the Sexes," "Home, Sweet Home," "The Escape"), chief cameraman for "The Birth of a Nation," and "Intolerance"; made first Mutoscope in 1895. Ad., Griffith studio, Hollywood, Cal.

BLAKE, E. A.; b. Berlin, Germany; educ. N. Y.; early career, newsboy in N. Y., New Orleans, Key West, Fla., Havana, Cuba, and Los Angeles, Cal.; screen career, with Balboa. Hght., 5, 5; wght., 150; brown hair and eyes. Ad., home, 3419 E. 4th st., Long Beach; studio, Balboa, Long Beach, Cal.

BLAKELY, Walter W.; b. Boston, Mass., 1892; screen career, George Kleine Co., N. Y., and Chicago, 3 years, Fairmount Film Co., Gaumont ("Love Thy Neighbor"), Benjamin Chapin's Lincoln Cycle, Pathe. Home ad., 102 Congress st., N. J.

BOONE, Daniel E.; b. Brooklyn, N. Y.; educ. Brooklyn; screen career, Vitagraph, photographed ("The Turn of the Road," "The Locked Door," "The Writing on the Wall"). Ad., home, 1316 E. Tenth st., Brooklyn, N. Y.

BOYLE, John William; b. Memphis, Tenn., 1892; educ. pub. schls., New Orleans, La.; screen career, organized and operated the "Item Animated Weekly," special work for Mutual Weekly, cameraman with Nola, New Orleans ("The Man Who Lost"), Metro ("Her Great Match"), Astra-Pathe ("Kick In"), Thomas Dixon's "Fall of a Nation," Fox ("Cleopatra"). Member. Screen Club, N. Y., Secretary, Cine-



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Director

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ma Camera Club, Inc., N. Y. Hght., 5, 9; wght., 156; brown hair and eyes. Ad., Fox studio, N. Y.

BRACE, Frederick S.; b. New Haven, Conn., 1880; educ. Yale Univ., screen career, Edison ("Cy Whittaker's Ward," "Lady of the Photograph," "Courage of the Commonplace," "A Duke for a Day," "T. Haviland Hicks, Freshman," "The Last Sentence," "Where Love Is King," "Last of the Freight Thieves," "Gallagher," "Whirligigs of Life," "Struck Out in the Ninth"); all around athlete, thorough mechanician. Hght., 5, 5; wght., 150; fair complexion, brown hair, blue eyes. Home ad., 49 N. High st., Mt. Vernon, N. Y.; studio, Edison, N. Y.

BRAUTIGAM, Otto; b. Manchester, Eng., 1877; educ. Municipal Tech. Sch., Manchester; early career, mechanical engineer, semi-prof. photographer; specialized on lantern slides; screen career, 6 yrs. with Edison; toured Europe with Charles Brabin and players in 1913; joined Thanhouser in 1915 ("The Flight of the Duchess"), Victory Film ("The Triumph of Venus"). Hght., 5, 10½; wght., 170. Ad., Cinema Camera Club, Times Bldg., N. Y.

BROENING, Henry Lyman; b. Baltimore, Md.; educ. Balto. Polytech. and Johns Hopkins Univ.; early career, lecture illustrating, stereopticon slides and photography; screen career, Monopole Film ("Carmen," "The Dead Secret," "The Seat of the Fathers"), Famous Players ("Helene of the North," "Still Waters," "Mice and Men," "Silks and Satins," "Miss George Washington," "Snow White," etc.), Famous Players-Paramount ("The Mysterious Miss Terry"). Member Cinema Camera Club, N. Y. C. Home ad., 147 W. 55th st., N. Y. C.; studio ad., 130 W. 56th st., N. Y. C.

BROWN, John W.; b. Aberdeen, Scotland; educ. there and Chicago; early career, portrait studios; screen career, American, Universal ("The Other Train," "The Quest," "The Divinity of Motherhood"), Vitagraph ("Mary Jane's Pa"). Ad., Vitagraph, Brooklyn, N. Y.

BROWNELL, Leverett W.; b. Nyack, N. Y.; early career, portrait photographer; screen career, Prizma, Inc., Color Motion Pictures, Pathe. Hght., 6, 4; brown hair. Ad., home, Paterson, N. J.; studio, 1990 Park ave., N. Y. C.

BUCHANAN, J. B.; b. Monongahela, Pa.; educ. Carnegie Inst.; screen career, Sun, Clarion Features, Universal Animated Weekly, Hudson Film ("Off to the Front," "On the Mexican Border"). Home ad., 314 Fourth st., Monongahela, Pa.; studio ad., Universal Weekly, N. Y. C.

C

CABOT, Harry; b. Scranton, Pa.; educ. Scranton and Toronto, Canada; screen career, Kinemacolor companies of America and Canada, 2 years, Triangle, eastern, York-Metro. Ad., home, 243 Riverdale ave., Yonkers, N. Y.; studio, 645 W. 43rd st., N. Y. C.

CALCAGNI, David; educ. Italy; screen career, Pathe, Fox, Brenon ("The Eternal Sin"), Goldwyn ("Auction Block," by Rex Beach), Mutual, now with Metro. Home ad., 367 14th st., Brooklyn, N. Y.; studio, Metro, 3 W. 61st st., N. Y. C.

CAMPBELL, L. G.; b. Nebraska, 1890; educ. Cal.; screen career, special electrical work and lighting effects for NYMP, Bosworth, Signal-Vogue, Fox. Ad., home, 132 North Park View, Los Angeles; studio, Fox, Los Angeles.

CANN, Berthold; b. N. Y. C., 1881; educ. Paris, Vienna, Budapest; early career, photographic portraiture, stereoscopic expert for Dr. Trenkler Co., Leipzig; screen career, Pathe Freres (in France), Projectograph, Vienna, Motograph, London, Pathe, Mittenenthal, N. Y., Natl. Film Corp., Pyramid, Los Angeles; at present under direction W. A. Lester, N. Y. Ad., home, 337 E. 58th st., N. Y. C.

CARLETON, Herbert Oswald; b. Rochester, N. Y.; educ. N. Y.; early career, mech. and inventor, working m. p. mach.; has patented Duplex Printing Machine; screen career, Vitagraph, Renfax, Singing Pictures, Dramascope, Crystal, Dyer (industrial), Rolfe-Metro ("The High Road," "Satan Sanderson," "The Bridge"). Ad., home, 1133 75th st., Brooklyn; studio, Metro, N. Y.

CARPENTER, Gerald D.; b. N. Y.; educ. N. Y.; early career, 6 yrs. portrait photographer on the Coast; screen career, with American as publicity photographer. Is an artist, working in both oil and pastel. Ad., home, 1812 Olive st., Santa Barbara; studio, American, Santa Barbara.

CARRE, Ben, also technical director; b. Paris, France; educ. art schl., France; special study of stage scenery; screen career, Gaumont, Eclair, Peerless, Famous Players, Artcraft. Studio ad., Paragon, Ft. Lee, N. J.; home ad., 3505 Broadway, N. Y. C.

CARSON, Robt. L.; b. and educ. Peoria, Ill.; early career, commercial photographer; screen career, Selig, Lasky, Calif. ("Adventures of Kathlyn," "Man with the Iron Heart," "Why Love Is Blind," "Where the Trail Divides," "The Woman Who Dared"), Screen Craft Co. ("Fang's Fate and Fortunc," Dir.); hobby, racing homer pigeons; rides, drives, swims; dark complexion, dark hair and eyes. Ad., Screencraft Film Co., 303 Fifth ave., N. Y.

CAWOOD, Albert E.; b. Moberly, Mo.; educ. N. Y.; early career, photographer; screen career, Kalem ("Shannon of the Sixth," "Shenandoah"), in 1913 made thirty-five hundred mile trip up Yukon to secure negative, Universal (2 yrs. with Nestor comedy company). Ad., Elks Club, Los Angeles.

CEDERBERG, Eric J.; b. Sweden, 1890; educ. Sweden; screen career, Swedish Bioscope, Columbia, Melies, Rex, Imp, Mohawk, Hector, American Biograph ("Difference of Opinion," "Mister Paganini"), Kinemacolor ("House on the Plains"). Member of Cinema Camera Club. Ad., Cinema Camera Club, N. Y.

CHASTON, Fred.; b. London, 1871; educ. Liverpool; early career, U. S. Army, Alaskan service as photog. and master mechanic; screen career, Lubin ("The Lion and the Mouse," "The Third Degree," "The Great Ruby," "The Rights of Man," "A Man's Making," "Those Who Toil").

CHOCKLETT, A. Luther; b. Taylor's Store, Va.; educ. Roanoke pub. schls. and high schl.; early career, motion picture machine operator; screen career, Mutual Weekly Dept. of Gaumont, Universal, Animated Weekly, Stone Specialty Films ("A Modern Cola Plant," "Elks' National Home," "Valley of Virginia," "Historic Virginia," "Under the Protection of the W. O. W." Home ad., 1014 7th ave., S. E., Roanoke, Va. Studio ad., Stone Specialty Films, P. O. Box 861, Roanoke, Va.

CLAWSON, Dal; screen career, Bosworth, Universal, Morosco, now with Ince (filmed "Hypocrites," "The Rosary," "Shadows of Life," "Memories," "The Merchant of Venice," "The Dumb Girl of Portici," "Honor Thy Name"), Fox ("Labor," "Female of the Species," "Weaker Sex," "The Love Thief," "The Garden of Knowledge," "One Touch of Sin," "The Innocent Sinner," "Betrayed," "This Is the Life," "The Conqueror"); is an inventor of new photographic effects. Ad., Fox, New York.

COOK, Clyde; b. Brockwayville, Pa.; screen career, 8 mos., with western Lubin Rolin, Universal ("End of the Rainbow," "God's Crucible," "A Romance of Billy Goat Hill," "Into the Primitive," "The Show-Down," "Southern Justice," "The Greater Law," "Mr. Opp"), Triangle ("Up or Down?"); rides, swims, boxes, fond of all outdoor sports. Fair complexion, black hair, blue eyes. Ad., home, 1563 Gordon st., Hollywood; studio, Triangle, Culver City.

COOK, J. C.; b. Dayton, O.; educ. there; screen career, Kleine, Kinemacolor, operated own studio for 2 yrs., Fox (filmed "The Beast," "The End of the Trail," "The Man from Bitter Roots"). Ad., Fox, Edendale, Cal.

COOPER, William S.; b. Phila.; educ. there; early career, photographer; screen career, Lubin, photographed for Frank Brandon and George Terwilliger, Peerless-World ("Youth"), J. M. Lowry Photo. ("For Freedom of the World"). Ad., home, 1043 N. College ave., Phila.

CORWIN, Carlos Edwin; b. Barry, Ill.; educ. Springfield, Drury Coll.; early career, master mechanic with Shubert and K. and E., prod. of vaud. acts; screen career, Gaumont, Pathe, General, Melies, Fox, World, Kinemacolor ("The Trail of the Lonesome Pine," "Old Crossroads," "The Scarlet Letter," "Other People's Children"); made pictures in India, Philippines, Japan, China and Egypt for Kinemacolor; also U. S. Govt. for 4 yrs., Hydrographic Office. Ad., home, 109 Sherman ave., N. Y.

COUDERT, George C.; b. Belfort, France, 1884; educ. Newark, N. J.; early career, photographer in own studio in Newark; also mfr. raw film, Newark Celluloid Co.; screen career, Pathe, Reliance, Italian-American, Metro, International, Charter Features, Moss, Kleine, Equitable, Fairmount Film Corp. ("Hate"). Ad., Cinema Camera Club, N. Y.



EUGENE O'BRIEN

COUTANT, G. C.; b. Knoxville, Tenn., 1890; educ. Jacksonville, Fla.; screen career, cameraman with Lubin, Vinn, Southern Industrial, Amber Star. Home ad., 1730 Wamboldt st., Jacksonville, Fla. Studio ad., Garrick, Jacksonville, Fla.

CROLLY, William S.; b. N. Y.; educ. there; early career, pianist, church organist and choir director; screen career, cameraman for Reliance-Majestic, Kalem, Universal. Ad., Universal City.

CRONJAGER, Henry; b. Germany; educ. Germany; early career, photographer to the profession; screen career, Edison ("The Battle of Trafalgar"), Biograph ("The Road to Yesterday," "Lord Chunley"), Thanhouser, Vitagraph ("The Combat," "Ninety and Nine," "For France"). Ad., Biograph, N. Y.

CROSBY, James A.; b. Port Fortune, Canada; early career, photographer; screen career, Selig, NYMP, Universal, Oz, Rolin, inventor of the Viascope, a projecting machine; in 1913 conducted the J. A. C. Film Co., commercial laboratory in Los Angeles, Marine Film Corp. ("Lorelei of the Sea"), Authors' Film Co.; rides, drives, swims, wrestles, outdoor sports. Ad., home, 1143 Tenth st., Santa Monica; studio, Authors' Film Co., c/o Bernstein Studios, Los Angeles.

CUGNET, Eugene J.; b. France; educ. Paris; early career, musician in French regimental band and later in N. Y.; screen career, Terriss, Universal, Eclair, Pathe ("Who's Guilty?" "The Woman's Law"), International ("Patria"), now Universal. Ad., c/o Cinema Camera Club, N. Y.

D

DANS, Charles John; b. N. Y. C., 1891; educ. pub. schls. Brooklyn, N. Y.; early career, professional cycle rider; screen career, Vitagraph ("The Chattel," "The Man of Mystery," "Marked Stamps," "Strictly Business," etc.). Recreations, riding, swimming. Hght., 5, 4; wght., 154; dark complexion, brown hair, blue eyes. Home ad., 928 Flatbush ave., Brooklyn, N. Y. Studio ad., Vitagraph, Brooklyn, N. Y.

DAVID, Charles N.; b. Chicago; screen career, Essanay, American, Commercial Films, Daisy Films, National M. P. Co., Interstate Film Producers. Ad., home, 34 Lexington st., Chicago; studio, 128 N. Curtis st., Chicago.

DAVIS, Charles Dennis; b. Logansport, Ind., 1891; educ. Logansport high sch.; early career, m. p. operator, photographer; screen career, Universal Weekly, Gaumont Weekly, Crescent Travelogue. Ad., home, 824 N. Wabash ave., Chicago.

DAVIS, Delbert L.; b. Phila.; educ. Phila.; early career, newspaper photographer; screen career, Lubin ("A Mother's Heart," "The Legend of the Poisoned Pool," "The Little Sister of the Poor," "Jim West, Gambler," "The Sins of the Parents," "Nell of the Dance Hall"). Ad., Screen Club, N. Y.; studio ad., Mena Film Co., Hollywood.

DEAN, Faxon M.; b. Guyton, Ga., 1882; educ. Georgetown Univ.; early career, newspaper photographer, 3 yrs. theatrical electrician; screen career, for 11 yrs., with Pathe, Universal, and American (filmed "The Light," "Life's Staircase," "Pastures Green," "Tangled Skins," "The Counterfeit Earl," "Mountain Mary," "The Wasp"), Pallas-Paramount ("Lost In Transit"), Lasky-Paramount ("Countess Charming"). Hght., 5, 9; wght., 150; brown hair, gray eyes. Ad., studio, American, Santa Barbara.

DELAVAN, Frederick Montague, Jr.; b. Chicago, 1886; educ. Chicago; early career, chemist with Eastman, press photographer Chicago Herald, expert Paget & Autchrom color photographer; screen career, Selig (news and commercial pictures). Ad., home, 808 Hyde Park Boul., Chicago; studio, Selig, Chicago.

DE VINNA, Clyde; b. Akinsville, Mo.; early career, newspaper photographer; screen career, since 1914, with Ince ("Whither Thou Goest," "A Corner in Colleens"), "Paralta ("Rose O' Paradise," "Madame Who"). Ad., Paralta, Hollywood.

DOBSON, F. A.; b. Utica, 1866; early career, photographed N. Y. Subway and Westinghouse Plant; screen career, Biograph for 9 yrs., Kalem, Small Feature Film Co., Morosco-Pallas, Eclair. Ad., home, 1000 Hyperion st., Hollywood; studio, L-Ko, Hollywood.

DU BOIS, Philip R.; b. Minneapolis, Minn.; educ. N. Y. C. and Armour Institute of Technology, Chicago; screen career with Biograph, later Fine Arts ("A House Built on Sand," "Fay Tincher comedies, etc."), Triangle. Home ad., 1712 Mari-

posa ave., Los Angeles, Cal. Studio ad., Triangle, Culver City, Cal.

DUHEM, Raymond A., also director; b. San Francisco; screen career, Pathe, Universal, Mutual, International; filmed Panama Canal from aeroplane, Yellowstone Nat. Park, Canadian Pacific R. R. ("The Spirit of the Conqueror," "The Return of the Prodigal Daughter"), now with Duhem M. P. Mfg. Co.

DUNMYRE, Louis H.; Butler, Pa.; early career, exhibitor for 8 yrs.; screen career, Lubin ("When Youth Was Ambitious," "A Romance of a Beanery," "The Bigamist," "Dollars and the Woman").

E

EAGLER, Paul; screen career, Kay-Bee, Triangle ("The Millionaire Vagrant"), Triangle ("The Bond of Fear"), Ince-Paramount ("The Son of His Father"); studio ad., Ince, Los Angeles.

EDESON, Arthur; b. N. Y., 1889; educ. there; screen career, World ("Hearts in Exile," "Bought and Paid For," "The Dollar Mark," "The Devil's Toy"), Eclair, Premo, Peerless-World ("The Price of Pride," "Souls Adrift"), Goldwyn ("Baby Mine"). Home ad., 601 W. 142d st., N. Y. C.; studio ad., Fox, Ft. Lee, N. J.

EDMOND, William M.; b. Pa.; stage career, vaud. under Frohman, Brady in "Frenzied Finance"; screen career, Pathe ("Perils of Pauline," "The Idol of Paris"), Eclair, Balboa, Universal ("Joker" comedies). Ad., home, 220 Pacific st., Ocean Park, Cal.; studio ad., Universal City, Cal.

F

FRENCH, Eugene De Townsend; b. Phila., Pa., May 18, 1887; stage career, 8 yrs. stk. and vaud.; screen career, Pathe, Lubin, Regent, Regal, Victor ("Snow White"); "What Becomes of the Children?" "The Legend of the Everglades." Home ad., Gallo Theatre, Atlantic City, N. J. Studio ad., Garrick, Jacksonville, Fla.

FILDEW, William E.; early career, in photographic business for 12 years, professional still photographer, also connected with production of stage pieces; screen career, Mutual, Fine Arts, Metro ("The Great Secret," "The Slacker," "Miss Robinson Crusoe," "Draft 258"). Ad., Metro, N. Y.

FISHBECK, Harry A., also studio manager; b. Germany; educ. there; screen career, Vitagraph, Ralph Ince ("Ninety and Nine"), Fox ("Life's Shop Window"), Lincoln Cycle. Home ad., 120 School st., Yonkers, N. Y.

FISHER, Ross G.; b. Springfield, Mo., 1886; educ. St. Louis; early career, photographer; screen career, Gene Gautier, Olcott International Players (filmed series of Irish plays), Marion Leonard (filmed "Romany Rye"), Horsley (filming Cub comedies, "The Rookie," "Jerry and the Bandits"); dark complexion, brown hair, blue eyes. Hght., 5, 9; wght., 170. Ad., Christie, Hollywood.

FLEMING, Victor L., cameraman; worked with Alan Dwan at Fine Arts; Artcraft ("A Regular Guy," "Wild and Woolly," "Down to Earth," "The Man from Painted Post").

FORBES, Harry; b. Cincinnati; educ. there; early career, motion picture operator in Chicago; screen career, Educational Films Corp., Chicago; Nat. Dairy and Live Stock Films, United Photoplays, Chicago ("The Victory of Virtue"), Universal ("Joan of the Hills," "The Little Terror"). Ad., 416 W. 215th st., N. Y.

FOSTER, William C.; b. Bushnell, Ill., 1880; early career, vaud. and circus; screen career, Selig, Universal, Equitable, Metro, Chaplin, Fox ("Sins of the Parents," "The Price of Silence"); rides, swims. Ad., Fox, N. Y.

FOWLER, H. M.; b. Alliance, O., 1884; stage career, carpenter and electrician; screen career, St. Louis M. P. Co., Robards Film Co., Santa Paula, American ("Into the Light," "The Smuggler's Daughter," "Winning Hand," "Wraith of Haddon Towers").

FRAWLEY, Jack; b. N. Y. C., 1866; educ. there; early career, photographer; screen career, with Lubin, Philadelphia, 20 yrs. as studio manager, director etc.; now making educational films. Home ad., 2241 West Somers st., Phila.



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Norma Talmadge



ELIOT HOWE

Director

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FUQUA, John W.; b. Macon, Mo., 1884; educ. pub. schls. Burns, Ore.; early career, rancher, theatre manager, exhibitor screen career, Bunny Films, R. & F. Imperial, Active M. P. Co., has made industrial and educational films, Chicago Herald Travelogues, "Scenic Missouri," etc., also free lance photographer. Home ad., 1730 Prairie ave., Chicago, Ill. Studio ad., 1115 W. Randolph st., Chicago, Ill.

G

GANDOLFI, Alfredo; b. Italy; screen career, Cines at Rome, Italia at Torino, Pathe, Lasky, Morosco-Pallas, Fox ("The Little Minister," and all other William Farnum pictures), Horsley ("Forbidden"), Diando. First man to use a foreground reflector in Cal., inventor of double exposure, sunshade, etc. Ad., home, 229 W. 42d Place, Los Angeles; studio, Diando Film Co., Glendale, Cal.

GANT, Harry; b. Des Moines; screen career, Edison, Universal (photographed "The Secret of the Swamp," "Behind the Lines"). Ad., home, 1211 Tamarind st., Hollywood; studio, Universal City.

GAUDIO, Antonio; b. Italy; educ. Univ. of Rome; screen career, Vitagraph, 1 yr., Universal, head cameraman 4 yrs., Biograph 3 yrs., Yorke-Metro ("The Hidden Spring," "Under Handicap," "Big Tremaine," "Pidgin Island," "Mister Forty-Four"). Ad., home, 2308 Cretona ave., N. Y. C., studio, Yorke-Metro, 645 W. 43rd st., N. Y. C.

GAUDIO, Eugene; b. Italy, 1886; educ. Italy; screen career, cameraman for Ambrosia. Secula, Imp, Monopol, Life Photo, Universal, chief photographer for "Twenty Thousand Leagues Under the Sea." Home ad., 1231 Beachwood Drive, Hollywood, Cal. Studio ad., Universal City, Cal.

GELENG, Louis A. J.; b. London, England, July 24, 1880; educ. common schls.; in photographic business since 15 yrs. old, first with father, then worked for well-known society photographers in Chicago, later in business for himself making pictures on porcelain, glass, leather, ivory, etc.; screen career, since 1903, took pictures of the Panama Canal for Govt., Vitagraph ("Youth Gone to the Dogs," etc.), 1 year each with Selig and Lubin. Charter member of Screen Club, and Cinema Camera Club, N. Y. Ad., Screen Club, N. Y.

GERSTAD, Harry W.; b. Chicago, 1886; early career, studied chemistry and did professional laboratory and studio work for number of yrs.; screen career, Selig ("The Spoilers," "The Rosary," "The Ne'er Do Well"), Fox ("The Man from Bitter Roots"). Has perfected camera attachments for personal use. Ad., home, 2222 Clifton st., Los Angeles; studio, Fox, Los Angeles, Cal.

GILSON, Charles; b. Brooklyn, N. Y.; educ. Brooklyn and Mt. Vernon; screen career, Paramount, Edison ("Star Spangled Banner," "The Law of the North," "The Telltale Step"), McClure ("The Seven Deadly Sins"); skating. Home ad., 365 E. 209th st., N. Y. C.; studio, 2826 Decatur ave., N. Y. C.

GOBBETT, David William; b. and educ. England; screen career with Urban, Pathe, Gaumont, Reliance, Biograph, Lubin, Buffalo Jones Big Game film, Wray Physioc, Authors' Film Corp. ("Madame Sherry"). Ad., home, 333 N. Y. ave., Jersey City.

GOOD, F. B.; b. Columbus, O., 1884; stage career, vaude, loop the loop, minstrels; screen career, Universal ("Love and Vengeance"), Ince ("Children in the House," "Going Straight"), Fox ("Jack and the Beanstalk"). Ad., home, 2150 Marathon st., Hollywood; studio, Fox, Los Angeles.

GOPE, O. N.; b. Seabrook, N. H.; educ. Oakgrove Seminary, Me.; screen career, one of Biograph's first cameramen, supt. and gen. mgr. Biograph 2 yrs., Cameraphone, Edison, Reliance, Kalem, Ince. Ad., Ince, Los Angeles.

GOSDEN, A. G.; b. London; educ. St. Paul's Schl., London; early career, professional photographer in London; screen career, since 1908, with Chas. Urban, Kinemacolor ("The Durbar"), other English cos., Lubin, Biograph, Fine Arts ("Don Quixote," "The Wharf Rat," "Jim Bludso," "Orphans," etc.). Fine Arts-Triangle ("Might and the Man," "Time Locks and Diamonds"), Universal. Home ad., 4600 Franklin ave., Hollywood, Cal.; studio ad., Universal City.

GOSHEN, George W.; b. Pennsylvania; educ. Northwestern Univ.; in the Government service filming scenic and educa-

tional films; devised process of making titles direct in the camera, doing away with the delay of reversing the film. Hght., 5, 5; wght., 140; ruddy complexion, black hair, brown eyes. Ad., Ogden, Utah.

GRANVILLE, Fred Le Roy; b. Australia; educ. New Zealand; early career, field naturalist for Colorado Museum and Kensington Museum, London; screen career, Selig, Pathe, Fox ("The Beast"), Universal ("Undine"), official photographer for New Zealand Govt. Ad., Universal City.

GRAY, King D.; b. Virginia, 1886; educ. pub. and high schls. there; first to start lighting effects at Universal; screen career, Kennedy Features, 1 yr. with Keystone, Lasky ("The Squaw Man"), Universal ("The Grand Passion," "Broadway Love," "The Rescue," "Hall Morgan's Girl," "Bondage," "Pay Me," "The Flashlight"). Studio ad., Universal, Univ. City, Cal.

GREGORY, Carl Louis; b. Kansas; educ. Ohio State Univ.; early exper., scenario writer, dir., author, photographer, lecturer; screen career, Edison ("Prince and Pauper"), Thanhouser ("Patriot and Spy," "Their One Love"), Metro ("An Enemy to Society," "The Woman Pays"), Williamson Submarine expedition ("Thirty Leagues Under the Sea," motion pictures underneath the ocean in the West Indies); member Royal Photographic Society of Great Britain, Amer. Chemical Society, N. Y., Camera Club, Screen and Cinema Clubs. Ad., 1007 Times Bldg., N. Y. C.

GROOM, Roland G.; b. Plattsmouth, Neb.; educ. Des Moines; early career, newspaper reporter; screen career, Balboa as actor (has filmed pictures featuring Miss Saunders). Ad., Balboa, Long Beach.

GUISSART, Rene; b. Paris, France; screen career, Eclair, France; then Eclair in U. S. as chief cameraman, Climax, superintended building of studio and laboratory at Los Angeles; Griffith, direction of Allan Dwan. Came east to join Fox; now with World in Madge Evans features; studio ad., World, Ft. Lee, N. J.

H

HAAS, John Godfrey; b. Utica; educ. City Coll., N. Y.; screen career, Solax, Blache, Gaumont, and James Slevin at Rome, taking pictures of Pope Pius X; Terriss, U. S. Amusement ("The Auction of Virtue," "When You and I Were Young," "The Peddler," "Think It Over," "Behind the Mask"). Ad., 140 W. 49th st., N. Y.

HARRIS, Harry B.; screen career, Edison, Rex, Griffith, Sturgeon, Universal, NYMP, Metro ("Vanity"), Vitagraph ("Through the Wall"), Peerless-World ("Maternity," "To the Death"), Petrova Pictures. Ad., 796 E. 176th st., N. Y. C.

HARRISON, G. D.; b. London; educ. King's Coll., Lond.; screen career, Ince.

HATKIN, Philip; b. Riga, Russia; educ. Russia; early career, 11 years a photographer; screen career, Kinemacolor, Kleine ("Bondwoman," "Crimson Path," etc.), World Film ("Yellow Passport," "Social Highwayman," "Perils of Divorce," "The Summer Girl," "The Men She Married," "The Man Who Forgot," etc.), Peerless Brady ("Moral Courage," "Yankee Pluck," "Brand of Satan," "The Iron Ring," "The Maid of Belgium"). Ad., Cinema Camera Club, N. Y. C.

HAYWARD, B. C. ("Duke"); b. London, England, 1880; educ. London; early career, photographer 20 yrs., newspaper photographer, topical events, on Hearst newspapers; screen career, Reliance-Majestic, Lubin, Universal, filmed "The Yankee from the West," "The Chalice of Sorrow," "Black Orchids," "Twisted Souls." Hght., 5, 11; wght., 165; fair hair, blue eyes. Ad., home, 1525 N. Kingsley Drive, Hollywood, Cal.; studio, Universal City, Cal.

HELD, Fred.; b. N. Y. C.; educ. Rochester, N. Y.; screen career, 15 yrs. in motion picture business, photographer for Imp, Vitagraph, Helen Gardner, Fox, filmed "Footlights of Fate," "The Glory of Yolanda," "Past One at Rooney's," "The Devil's Prize," etc. Home ad., 666 St. John's pl., Brooklyn, N. Y. Studio ad., Vitagraph, Brooklyn, N. Y.

HELD, Maxwell; b. Rochester, N. Y.; educ. there; screen career, Vitagraph, 14 years. Home ad., 180 Quincy st., Brooklyn; studio ad., Vitagraph, Brooklyn, N. Y.

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HILBURN, Percy; screen career, several years with Vitagraph, Lasky ("Years of the Locust," "The Yellow Pawn," "The Evil Eye"), Lasky-Paramount ("The Crystal Gazer," "The Sunset Trail," "On the Level"). Studio ad., Lasky, Hollywood, Cal.

HOFFMAN, Charles Wilbur; b. N. Y. City; educ. Chase School of Art, International School of Design; early exper., photographer, artist, portrait painter; screen career, Thanhouser, Edison, Paragon, World, Famous Players, Lyman H. Howe, Inc., Royal Cinema-War-News Corp., Pathe. Home ad., 395 E. 197th st.; studio ad., Pathe, 134th st., Park ave., N. Y. C.

HOLLISTER, George K.; b. N. Y.; educ. N. Y. C.; early career, war corresp. and photographer in Boer War, Boxer Uprising, Philippine War, also famine and plague in India, 1901; first cameraman to go abroad for any co. on trip to Egypt; screen career, 6 yrs. with Kalem (photographed "From the Manger to the Cross," made in Palestine), Thanhouser, Olcott Players, Inc. ("The Belgian"). Ad., 325 W. 51st st., N. Y.

HOLM, Albert F.; Vienna, Austria, 1888; educ. Univ. of Vienna; screen career, began in Berlin with Messter Film Co., with Trimagraph Co., N. Y., Crystal Films, Colorgraph, Sunshine Film, Cosmofoto-Juvenile Film Co. Hght., 6; wght., 158; brown hair, blue eyes. Home ad., 311 Willis ave., Bronx, N. Y. Ad., Meeker's Ed. Films, 1482 B'way, N. Y. C.

HORNE, Pliny A.; b. Bridgeport, Conn., 1891; educ. pub. and high schls. Conn. and California; screen career, Peerless, Universal, Triangle ("Fanatics," "The Man Above the Law," "Fighting Back," "The Spindle of Life," "The Hero of the Hour"); specialist in lighting effects; studio ad., Triangle, Culver City, Cal.

HUNT, J. Roy; b. Carperton, W. Va., 1884; screen career, Milo, Gaumont, Fox ("The Daughter of the Gods"), Charter Feature, Herbert Brenon ("War Brides," "The Eternal Sin"), Select ("The Lone Wolf"). Ad., home, 439 W. 212th st., N. Y.; studio, Brenon, N. J.

HUTTON, Clarence W., also director; b. Chicago; previous career, commercial still photography; screen career, associated with George Kleine in special technical and mechanical research work in perfecting cinematography (1905 to 1907), studio and laboratory manager, Tiger and Phoenix studios, Chicago; president Imperial Film Manufacturing Co. from 1916 to present. Ad., 956 Edgecomb Pl., Chicago.

J

JACKMAN, Fred J.; b. Toledo, Ia., 1881; educ. engineering course, Calif. Sch. of Mechanical Art; screen career, Pathe, Albuquerque, Essanay, Rolin, Keystone ("Wife and Auto Trouble," "She Loved a Sailor"). Ad., home, 1563 W. Jefferson st., Los Angeles; studio, Sennett-Paramount, Los Angeles.

JACKSON, L. R.; b. Battle Creek, Mich., 1885; educ. Univ. of Mich.; screen career, Pathe, Paramount, Edison, American Commercial. Hght., 5, 10; wght., 175; dark complexion, black hair, brown eyes. Ad., home, 4454 N. Racine ave.; studio, American Commercial, 150 W. Austin ave., Chicago.

JENSEN, Franz E.; b. 1886, San Francisco; educ. Univ. of Calif.; early career, played child parts in German Theatre in S. Francisco, newspaper photographer S. Francisco Chronicle, Chicago Examiner, N. Y. American; screen career, still camera man and publicity representative, Famous Players, Fox Film, World Film. Ad., home, 615 W. 136th st., N. Y. C., studio, Peerless, Fort Lee, N. J.

JOHNSON, Roswell J.; b. Auburn, N. Y.; educ. Drexel Inst., Phila.; early career, assay chemist upon gold and silver, Cape Nome, Alaska, making preliminary tests; screen career, Vitagraph, Imp, Biograph, Peerless-World. Ad., home, Morsemere, N. J.

K

KEEPERS, Harry Leslie; b. Newark, N. J., 1882; educ. Newark; practical stage electrician; operated one of first projectors in N. Y. C. at Tony Pastor's, installed machines for Keith and Proctor, using and making first two-wing shutter; screen career, Vitagraph, globe trotter with Clara Kimball Young and Maurice Costello, Edison, Wanamaker Expedition, making "Life of American Indian," first prize Panama Expos., Universal (feature productions), inventor of Focalplanograph Camera, author of course in Cinematography, Empire All-Star

("Outcast"), Metro. Member Screen Club and Cinema Club, N. Y. C. Studio ad., Metro, Hollywood.

KLINGENSMITH, Wilbur B.; b. 1891; educ. Indianapolis, Ind.; screen career, photo, scenic, educa'l films, free lance; commercial photo. before entering films; photo. indus., pict. for Rothacker. Hght., 5, 10; wght., 155; complexion, light; brown hair, blue eyes. Ad., home, 1140 Diversey Pkwy.; studio, Rothacker, Chicago.

KNECHTEL, Alvin Milton; b. Southampton, Ont., Canada; screen career, Columbia Film Mfg. Co., H. H. Nelson, specializes in experimental work. Ad., home, 556 La Salle Gardens, South; studio, 79 Woodward ave., Detroit.

KOTANI, Henry K.; b. 1893, Honolulu; educ. San Francisco; stage career, "Heir to the Hoorah," "An American Widow," "Get Rich Quick Wallingford," "Paid in Full"; screen career, with Thos. H. Ince at Inceville, playing juvenile in "The Typhoon," technical director "The Fox Woman," asst. director "The Sable Lorch," camera man, Lasky. Ad., home, 308 S. Flower st., Hollywood, Cal.; studio, Lasky, Hollywood.

KUGLER, Frank G.; b. Bremen, Germany; educ. Bremen; early career, art photographer; screen career, Edison as director, Life Photo, Fox ("The Bitter Truth," "She"); controls patents on mechanical developments on cameras; specialist in photography and laboratory work. Ad., Fox, N. Y. C.

KURNICK, Alec.; b. Russia; educ. N. Y. C.; screen career, National Film Co., gov't and industrial work and Milo. Home ad., 353 Schenck ave., Brooklyn, N. Y. Studio ad., Milo Pictures Corp., Baltimore, Md.

L

LAWRENCE, Geo. W.; b. St. Paul, 1887; educ. California; early career, civil engineer; screen career, Rice and Einstein, Blazon Film Co. ("Rule G," "The Death Lock," "The Nature Man"), Universal (specializing in lighting effects), Nevada Film ("The Planter"); swims, rides, boxes, track athletics. Hght., 6, 3; wght., 165; brown hair, gray eyes. Member Static Club of America.

LEA, D. P.; b. Toledo, 1869; educ. there; early career, surveyor, U. S. Customs Service, photographer; screen career, conducted laboratory at Tacoma, Wash.; connected with Universal laboratory, cameraman for Horsley ("The Protest," "The Blood of Our Fathers," "Could a Man Do More?"). Ad., Horsley, Los Angeles.

LEACH, Henry A.; b. Toronto, Can., 1878; educ. U. S. A.; early career, photographer; screen career, Powers Co., Universal, Fox ("Miss U. S. A."). Studio ad., Fox, Fort Lee, N. J.

LE PICARD, Marcel A.; b. Havre, France, Jan. 17, 1887; screen career, Pathe, Reliance-Majestic, Mutual, Universal, Fox, at present with Ivan, as head of photographic department; has filmed "The Intruder," "The Rebellion of Kitty Belle," "Moonshine Molly," "The Outlaw's Revenge," "The Sphinx," "The Daughter of the Gods," "The House of Mirrors," "The Faded Flower," "Her Surrender," etc., Ivan ("Babbling Tongues"). Ad., home, 158 W. 54th st.; studio, Ivan, N. Y.

LIGUORI, Alfonso; b. Salerno, Italy, 1885; educ. Brooklyn; early career, commercial photographer; screen career, Famous Players ("An Innocent Lie," "The Smugglers," "A Daughter of MacGregor"), Olcott Players, Inc. ("The Belgian"). Hght., 5, 5; wght., 160; dark brown hair, brown eyes. Ad., home, 761 East 133d st., N. Y.

LINDEN, Edwin G.; early experience, photographer and projecting machine operator; screen career, Selig-Polyscope Co. 5 yrs., Gaumont Wkly. and Rothacker Film Mfg. Co. 2 yrs., all of Selig-Hoyt comedies ("Hole in the Ground," "Brass Monkey," "Trip to Chinatown," etc.). Home ad., 2236 Byron st., Chicago; studio ad., Selig-Polyscope Co., 3900 N. Claremont ave., Chicago.

LISSACK, William; b. Glasgow, Scotland; 5 yrs. news photo., London News Agency, London, Eng., Inter. News Agency, N. Y.; screen career, Mutual Crystal, Fox, Wharton Bros. Ad., home, 1025 E. 167th st., N. Y.

LITTELL, Eddie; b. Tuxedo Park, N. Y., 1887; educ. N. Y. pub. schs. and Syracuse Univ.; screen career, Biograph, Selig ("The Red Feather," "The Grinning Skull," "Loti San," "White Light of Publicity"). Hght., 5, 11; wght., 170; brown hair, blue eyes. Ad., Selig, Los Angeles.

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Member M. P. D. A.
Director of Features
VITAGRAPH COMPANY



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THE REDEMPTION OF DAVE DARCY
THE HERO OF SUBMARINE D2
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THE PRINCE IN A PAWNSHOP
THE ROSE OF THE SOUTH
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HER RIGHT TO LIVE
THE MAELSTROM
THE STOLEN TREATY
THE HAWK
ARSENE LUPIN
TRANSGRESSION
THE LOVE DOCTOR
SOLDIERS OF CHANCE
THE GRELL MYSTERY
IN THE BALANCE
THE OTHER MAN



**HARRY T.
MOREY**

JOE GARSON

IN

**“WITHIN
THE LAW”**

LOCKWOOD, J. R.; b. Rockford, Ill.; educ. Rockford Coll.; screen career, Keystone ("Ambrose's Rapid Rise," "His Bitter Pill," "Safety First Ambrose," "By Stork Delivery"). Ad., home, 711 Louise st., Glendale; studio, Keystone, Los Angeles.

LUNDIN, Walter; b. 1892; screen career, with Essanay 3½ yrs. as developer, then American for 1½ yrs. in laboratories, St. Louis M. P. Co. as cameraman 2½ yrs., then to Reliance-Majestic and Fine Arts. Ad., Rolin Film Co., Los Angeles.

LYON, Harry Wilson; b. Bethel, Conn.; educ. Yale; nearly 20 yrs. exper. in portrait and commercial photography; screen career, Gene Gauntier Feature Players, Universal, New England M. P. Co., American-Japan Pict. Corp. ("Land of the Rising Sun"), Edward Warren Prods. ("Weavers of Life"), Pathe ("Loaded Dice"); swims, painting, violin. Hght., 5, 8; wght., 156. Home ad., St. Paul Hotel, 60th st. and Col. ave., N. Y. C.

LYONS, Reginald Edgar; b. N. Y. C.; educ. Brooklyn, N. Y.; screen career, 6 yrs. Eastern Vitagraph, Christie, La Salle, Vitagraph ("Days of Famine," "Out of the Big Snows," "Wheels of Justice," "Mortmain," "The Cave Man," "The Dawn of Freedom," "The Redemption of Dave Darcy," "Hearts of Flame," "Captain of the Grey Horse Troop," "By Right of Possession," "The Divorce," "The Flaming Omen," etc.). Studio ad., Western Vitagraph, Hollywood, Cal.

M

McCLUNG, Hugh C.; b. Brenham, Texas; educ. high schls. Texas; early career, navigator and press photographer; screen career, Melies, St. Louis M. P. Co., Fine Arts ("A Child of God," "The Sable Lorch"), Fox ("A Modern Thelma," "Caprice of the Mountains"). Photographed "The Wonderful Schools of Los Angeles," winning first prize at the Panama-Pacific Exposition. Member Cinema Camera Club, N. Y. Ad., home, 336 W. 95th st., N. Y.; studio, Fox, N. Y.

McCOY, William H.; b. Brooklyn, N. Y.; educ. Brooklyn pub. schls.; screen career, photographer for Reliance, Universal, now with Vitagraph, filmed "The Tale of Two Cities," "The Man Who Couldn't Beat God," "The Ruse." Ad., home, 454 Marvin st., Brooklyn; studio, Vitagraph, Brooklyn.

MacLEAN, K. G.; early career, electrician in U. S. Navy, later did commercial and weekly photography, was m. p. exhibitor; screen career, 4 yrs. with Keystone, supervises work of 15 cameramen, has personally done or supervised all trick photography for past 2 yrs. at Keystone; has devised many attachments for cameras. Member Static Club. Ad., Mack Swain Photo Comedy Co., Hollywood.

MACKENZIE, John; b. 1867; educ. Farraline Park Sch., Inverness, Scotland; early career, optician and photographer; screen career, for 14 yrs. with Ch. Urban, a leading European m. p. mfr., took motion pictures in natural colors (Kinemacolor) in collaboration with inventors of process; came to U. S. and joined Balboa, Universal ("Anything Once"). Studio ad., Universal, Universal City.

MAGUIRE, H. H.; b. N. Y., 1889; educ. Bayonne, N. J.; screen career, for seven yrs., began with Nestor, remained 4½ yrs.; Albuquerque Film, Universal since its formation ("Some Medicine Man," "He Became a Regular Fellow," "A Lucky Leaf," "His Golden Hour," "From Ocean to Notion," "The Sign of the Poppy," "Mixed Blood," "The Phantom's Secret," "The Plow Woman," with Otis Turner features). Ad., studio, Universal City, Cal.

MARSHALL, William C.; b. 1883, Houston, Tex.; educ. Horace Mann Schl., N. Y.; screen career, Yankee, Pathe, Ocean-Fox, Famous Players, pictures, "Great Expectations," "Amazons," "Arms and the Girl," "Land of Promise." Studio ad., 130 W. 56th st.

MIDDLETON, Thomas B.; b. Lafayette, Ind.; educ. De Pauw Univ.; previous career, professional photographer 24 yrs. in all varieties of portrait making in own studios; screen career, with American since 1912 (filmed "Damaged Goods," "Out of Ashes," "Water Carrier of San Juan," "Key to the Past"). Ad., studio, American, Santa Barbara, Cal.

MILLER, Harold Louis (Henry); b. London, England; educ. London; screen career, with Robert W. Paul, London, in 1905, in 1906 with Kinemacolor, London, in 1912 sent to American

Kinemacolor from London co., also photographer for B. S. Moss ("Three Weeks"). Astra ("The Romantic Journey"). Ad., Cinema Camera Club, N. Y.

MILLER, Tiry H.; b. Lewistown, O., Dec. 19, 1879; educ. Lewistown pub. schs., Ohio Northern Univ., 5 yrs. portrait studio work, 1½ yrs. demonstr. Eastman Kodak Co., Rochester, N. Y.; screen career, Excel Photoplay, International, Warren and Rothacker. Ad., home, Lewistown, O.

MOLLOY, Thos. F.; b. Wellesley, Mass.; educ. Brooklyn, N. Y.; early career, photographer; screen career, with Vitagraph ("The Blue Envelope," "The Walls of Convention," "Indiscretion"). Hght., 5, 9; wght., 172; brown hair, blue eyes. Ad., home, 474 E. 26th st., Brooklyn; studio, Vitagraph, Brooklyn.

MONTERAN, J.; b. Paris, France, 1882; screen career, from 1905 Pathe (France and U. S.), Reliance, All Star, Frohman, C. K. Young Corp. ("The Foolish Virgin"), Peerless-World ("The Guardian," "The Marriage Market," "Shall We Forgive Her?"). Ad., studio, Selznick, 729 7th ave., N. Y.

MORGAN, Joe; educ. high sch., and special courses in electrical engineering at Portland, Ore.; screen career, 1907 with Gaumont, Essanay (made Broncho Billy subjects), 18 mos. with L-KO, American ("The Diamond from the Sky"), American-Mutual ("Pride and the Man," "The Sea Master"). Perfected several attachments for the camera, also automatic projector for studios. Ad., home, 109 W. Mission st., Santa Barbara; studio, American, Santa Barbara.

MOSES, Alfred Huger, Jr.; b. Louisville, Ky., 1874; educ. Alabama Polytech., Mass. Inst. of Tech.; early career, 17 yrs. mechanical, electrical and photographic lines; screen career, Peerless ("The Little Duchess"), Geo. Backer Film Corp. ("The Sin Woman"), Triangle-Fine Arts ("The Social Secretary"), Thanhouser, 6 yrs. ("Joseph in the Land of Egypt," etc.), Rolfe-Metro ("Life's Shadows"), Blache ("Whoso Taketh a Wife"), Norma Talmadge (current prods.); inventor. Hght., 5, 11; wght., 215; brown hair and eyes. Home ad., 465 W. 152d st., N. Y. C.; studio, Norma Talmadge Film Corp., N. Y. C.

MURPHY, Harry Heller; b. Kansas City, Mo., 1893; screen career, Kansas City M. P. Co., Central M. P. Co., Kansas City, Mo.; U. S. A. Film Co., St. Louis, Mo. Hght., 5, 11; wght., 152; light complexion, light hair, blue eyes. Ad., 1101 W. 24th st., Kansas City, Mo.; studio, 303 S. Jefferson st., St. Louis, Mo.

N

NAGY, Anthony; b. Hungary; educ. Berlin, Germany, and Budapest, Hungary; early career, portrait photographer; screen career, with Universal ("Polly Put the Kettle On"). Ad., home, 6003 Carlos ave., Hollywood; studio, Triangle, Culver City, Cal.

NELSON, Frederick; b. 1889, Chicago; educ. there; screen career, chemist and negative developer for Selig, 8 yrs., then cameraman, "Brown of Harvard," "Redemption of Red Mullin," "The Boob," "Pearl of Great Price," "Father and Son," "An Actress's Romance." Ad., home, 4733 Artesian ave., Chicago; studio, 3900 N. Clarendon ave., Chicago.

NELSON, Harold, also director; b. Sweden; educ. Worcester, Mass.; previous exp., installed and managed m. p. dept. at Ford Motor Co., Detroit; specializing in unique lighting of still portrait photography, perfected system of producing animated cartoons; screen career, Red Feature Co. of Canada. Ad., home, 1777 Vinewood ave.; studio, 79 Woodward ave., Detroit.

NICKERSON, Clark R.; b. N. Y.; screen career, Vitagraph ("The Law Decides," "The Courage of Silence," "Within the Law," "Womanhood," "The Sixteenth Wife"). Ad., home. In U. S. service.

NORTON, Stephen S.; b. Palmyra, N. Y.; educ. pub. and high schls., Buffalo, N. Y.; screen career, from 1912, Universal, spring of 1913, went to Powers, fall of 1913 returned to Universal ("The Master Key" serial, "The Silent Command," "Where Are My Children?" "The Eye of God," "Shoes," "The Seekers," "The Double Standard," "A Wife on Trial," "The Double Room Mystery"). Ad., home, Hotel Northern, Los Angeles, Cal.; studio, Universal City, Cal.



ROCKCLIFFE FELLOWS

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ETHEL CLAYTON—THE BONDAGE OF FEAR
ETHEL CLAYTON—THE WEB OF DESIRE
ETHEL CLAYTON—MAN'S WOMAN

ETHEL CLAYTON—THE MODERN WOMAN
CLARA KIMBALL YOUNG—THE EASIEST WAY
KITTY GORDON—THE WASP

O

OBROCK, Herman, Jr.; b. N. Y. C.; educ. there; screen career, first cameraman for Pathe Weekly and for Gaumont, Paramount, around South America, World ("The Dragon," "Passers-by," "Sally of Our Alley"), 15 King-Bee Comedies with Billy West. Hght., 6; wght., 230; blond hair, blue eyes. Home ad., Mount Hope, N. Y.; studio, King-Bee, Hollywood, Cal.

OES, Arthur; b. Chicago, 1885; educ. there and Norway; early exper., newspaper work in Christiania, Nor.; screen career, cameraman in Norway and Sweden; in America, Cosmofoto Film Co., Paramount (News pictures), Tefft Johnson Co., juvenile pictures.

ORTLIEB, Alfred; b. Ivry-Sur-Seine, France; educ. Paris; early career, in business as salesman; screen career, photographer for Gaumont, Selig, Metro ("The Heart of a Painted Woman," "The Shooting of Dan McGrew," "Greater Love Hath No Man").

OSWALD, H. M.; b. Penn.; screen career, Kalem 5 yrs. (only 3 retakes in that time, each owing to camera trouble), Selig 1 yr.

P

PASZTOR, John J.; b. 1893, Kis Varda, Hungary; educ. N. Y. C. Coll.; screen career, 1908, with Marcus Loew's People's Film Exchange, Imp Laboratories, Universal weekly news work and features, "From Producer to Consumer," six reels for Sears-Roebuck, Emerald M. P. Co., "The Slacker's Heart," 7 reels, with Edwin Arnold, "Cutting the 'L' from the H. C. of L.," with Raymond Hitchcock; now with Rothacker on features. Ad., home, Sheridan Park Hotel, Chicago; studio, Rothacker, Chicago, Ill.

PERRY, Paul P.; b. Denver, 1892; educ. there; stage career, 6 yrs. theatrical electrician, 3 yrs. Chicago Grand Op. co.; screen career, Lasky ("Unprotected," "Sweet Kitty Bellairs," "The Thousand Dollar Husband," "The Lark"), Universal (Curtis comedies). Ad., home, 1626 Cherokee st.; studio, Lasky, Hollywood.

PERUGINI, Francis; b. N. Y.; educ. N. Y. Psychiatric Inst.; early career, practised medicine; screen career, Imperial, Pathe, Eastern, Kineticoartoon, Klever; member Cinema Club, Screen Club. Ad., home, 8646 21st ave., Bklyn; studio, Klever Pictures, Baldwin, Long Island.

PETERS, George; b. Chicago, 1890; early career, newspaper photographer; screen career, Selig, Biograph, Metro, Clara Kimball Young, Roscoe Arbuckle. Hght., 5, 7; brown hair, brown eyes. Home ad., Long Beach, Cal; studio, Balboa, Long Beach, Cal.

PETERSEN, G. C. (Gus); previous career, general photographic work; screen career, Biograph, Bosworth ("Smoke Believ," "Beach Combers"); Universal ("Little Joe," "Mabelle of the Pictures," "Husks of Love," "The Betrayal"), Triangle ("Ashes of Hope"); swims, boxes, wrestles, baseball, football, all outdoor sports. Member of Static Club of America. Ad., Triangle, Culver City, Cal.

PHELAN, Robert V.; early career, civil engineer; screen career, cameraman with Vitagraph, Keystone (first 8 Chaplin Features), NYMP 1 yr., American 1 yr ("Purity," "The Overcoat," etc.), Signal, working on night and artistic effects.

PIPP, Frank H.; b. Howard City, Mich.; educ. Detroit; previous career, newspaper photographer; screen career, Sunshine Film Corp. Ad., Sunshine Film Corp., Chicago.

POLITO, Sol; b. Palermo, Sicily; educ. Italy and N. Y.; early career, still photographer, m. p. developer and licensed projector; screen career, Biograph, Metro ("Rip Van Winkle"), Walter Miller Features, Universal, Kismet Features, Peerless-World ("Sins of Society," "The World Against Him"). Ad., 292 De Graw st., Brooklyn, N. Y.

PORCHET, Arthur O.; b. Geneva, Switzerland; educ. there; screen career, Gaumont, Pathe, Eagle ("Tweedle Dum" comedies). Ad., home, Oullington, Fla.; studio, Eagle, Jacksonville.

POWELSON, Arthur; b. Newark, N. J., 1882; educ. pub. and high schls.; early career, photographer for White, N. Y.; screen career, Pathe (France), Pathe (U. S.), Wharton, Universal, California M. P. Co. ("Mignon," "Salomy Jane," "Mrs. Wiggs of the Cabbage Patch"); K. and D. ("Glory"); E and R. Jungle. Ad., Los Angeles, Cal.

POWERS, Leonard S.; b. Rodney, Ia., 1894; educ. Portland, Ore.; screen career, has been connected with Reliance, Magnetic and Fox ("The Honor System," "Blue Blood and Red," etc.). Home ad., 1124 Echo Park ave., Hollywood, Cal. Studio ad., Fox, Hollywood, Cal.

PRITCHARD, Walter; b. N. Y. C., 1888; educ. Bayonne, N. J.; early career, photo-cngraver; screen career, Nestor, NYMP (on the Coast), Gaumont (photographed "The House with Nobody in It," "The New Adam and Eve," etc.); good laboratory man and specialist in trick photography; now on "Reel-Life" ("Raising of Ducks," "How the Mail Travels," etc.). Home ad., 473 Avenue E, Bayonne, N. J.; studio ad., Gaumont Co., Flushing, L. I.

Q

QUINN, Arthur T.; b. N. Y.; educ. St. Francis Xavier Coll., N. Y.; screen career, Vitagraph ("The More Excellent Way," "Richard the Brazen"). Ad., studio, Vitagraph, Brooklyn, N. Y.; home, 560 Prospect Place, Brooklyn.

R

RAHMN, K. O. ("Oppie"); b. Sweden, 1876; educ. Schoenberg, Sweden; early career in photographic business with own studio, Greenwich, Conn.; screen career, 7 yrs. with Kalem as cameraman, played small parts for 2 yrs. with Geo. Meliod. Ad., studio, Liberty, San Mateo, Cal.

REEVES, Arthur E.; b. Chicago, Ill., 1892; educ. pub. schls., Chicago; screen career, American, Ince, Essanay ("Miscadiving Lady," "The Havoc," "That Sort," "The Alster Case," "Max Linder Comedies"). Ad., studio, Essanay, Chicago.

RICHTER, Geo.; b. N. Y.; educ. there; screen career, Reliance, Keystone, Fox, Fine Arts, photographed ("The Honor System," "Blue Blood and Red," "One Touch of Sin," "Fighting Blood"). Ad., home, 1268 Rose Court, Hollywood; studio, Fox, Hollywood.

RIES, Park J.; b. Akron, O., 1897; educ. pub. schs.; screen career began at age of 13 in Akron as photoplay operator, went to Cal. in 1913, with Universal two seasons, then to L-Ko ("The Ferret," "As Fate Decides," "When the Wets Went Dry," "Where Is My Husband?" and many others). Ad., home, 1314 Beechwood Drive, Hollywood; studio, Century, Sunset Blvd. and Gower st., Hollywood, Cal.

RIPLEY, Arthur D., also cutter; b. Townshead, Vt.; educ. Morris High, N. Y.; screen career, photographer for Kalem ("Shannon of the Sixth"), Vitagraph ("The Enemies," "A Price for Folly"), Fox ("The Blindness of Devotion," "The Green-Eyed Monster" and many others); is expert cutter. Ad., studio, Fox, 130 W. 46th st., N. Y.; home, 401 E. 137th st., N. Y.

RIZARD, George; b. Paris, France; in U. S. since 1895; early career, portrait and miniature photographer; screen career, 5 yrs. with Pathe, American, and Balboa. Speaks English, French, Spanish; is familiar with all branches of photography. Ad., Balboa, Long Beach, Cal.

ROOS, Charles G., also director; b. Canada, 1882; educ. Galt High Schl., chemistry and still photography; screen career, 6 yrs. in motion pictures, with Atlas Motion Picture Co., Detroit, and with Canada Film Co., Galt, Ont.; has photographed "In Wrong," "When Husbands Go to War," "Strong Evidence," "An Innocent Kidnapper," "Across Canada" scenic; at present supt. of photography, Canada Film Co., and making "Seeing Canada First." Home ad., 1457 Dundas st., West, Toronto; studio ad., 259½ Yonge st., Toronto, Can.

ROOS, Leonard H.; b. 1896, Galt, Ont.; educ. Galt and Toronto; screen career, specializes in scenic photography, Atlas Motion Picture Co., Detroit, Strand Star Weekly Review, Canadian Topical Review, All-Canada Weekly, Commercial Films, Toronto. Ad., home, 48 Brant rd., N. Galt, Ont.; studio, 102 King st., W. Toronto.



LILLIAN WALKER

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ROSE, Jackson J.; b. Chicago, 1886; educ. there; early career, comm. photographer; screen career, 6 yrs. with Essanay, filmed "Graustark," "The Breaker," "Skinner's Dress Suit," "The Havoc," "The Alster Case," "The Slim Princess," "The Trufflers"; is familiar with all branches of photography. Home ad., 3141 Palmer Square, Chicago, Ill.; studio ad., Commonwealth Film Co., Chicago, Ill.

ROSEN, Philip E.; b. Machias, Me.; educ. high sch.; screen career, Edison, Universal, Fox (photographed "The Blindness of Devotion," "Unfaithful Wife," "Green-Eyed Monster," "Spider and the Fly," "Wife's Sacrifice," "Kreutzer Sonata," "Romeo and Juliet," "The Darling of Paris," "The Greatest Love"), Goldwyn ("Sprcading Dawn"). Pres. of Cinema Camera Club. Home ad., Cinema Camera Club, N. Y. C.; studio ad., Petrova Pictures, 796 E. 176th st., N. Y. C.

ROSHER, Charles G.; studied technical and artistic photography abroad; early career, Messrs. Spaight, Ltd., Court photographers, London; screen career, Nestor, Gene Gautier, Pathe, Victory Co., Mutual (filmed the battle of Ojinaga with General Villa in Mexico), Lasky (photographed all of William C. De Mille's prods., including "Anton, the Terrible," "The Plow Girl," also "The Primrose Ring," "The Secret Game"). Ad., Lasky, Hollywood.

ROSSMAN, Earl W.; b. Scotland, S. D.; educ. Dakota Wesleyan Univ. as civil engineer; early career, newspaper man and photographer; stage career, manager of N. Y. Theatre and McKinley Square Theatre, N. Y. C.; screen career, Kinemacolor, Shubert, Mississippi Film, Prizma, Inc. Home ad., 121 Manhattan ave., Jersey City, N. J.; studio ad., Prizma, Jersey City, N. J.

RUBINSTEIN, Irving B.; b. N. Y. C., 1892; educ. N. Y. C. pub. schls.; screen career, Independent M. P. Co., later called to Imp, American, made features with T. Hayes Hunter, and many industrial subjects, including hist. of printing business and the fur industry; in 1911 sent by Carl Laemmle with "Doc" Willat to Havana to open first independent studio there, built and managed Ruby studios, originated by his brother, Leon G.; now with Frohman, Flushing, L. I.

RUCKER, Joseph T.; b. Atlanta; educ. there; early career, laboratory film work; screen career, Universal, Pathe, covering Middle West for Pathe News. Ad., home, 5824 Broadway, N. Y.; studio, Pathe, Jersey City.

RUTTENBERG, Joseph; b. Russia; educ. Boston, Mass.; early career, toured Europe with Joseph Urban as cameraman; screen career, Fox Film Corp., "Blue Streak," "The Slave," "Wife Number Two," "Thou Shalt Not Steal," "The Painted Madonna." Home ad., 945 Fox st., N. Y. C.; studio, Eclair, Fort Lee, N. J.

S

SAVITT, Sam; b. Chicago, 1889; educ. there; screen career, Essanay, American Commercial. Hght., 5, 6; wght., 150; dark complexion, brown hair, brown eyes. Ad., studio, American Commercial, 150 W. Austin ave., Chicago.

SCHAEFER, Walter F.; b. Berlin, Germany; educ. there; screen career, Pathe in Berlin (weekly and topical films), Pathe in America, Bray (filmed "Col. Heeza Liar" series, Bray Silhouette Fantasies, Bray Political Cartoons). Ad., home, 2749 W. First st., Coney Island; studio, 26 W. Twenty-fifth st., N. Y.

SCHELLINGER, Rial B.; member Cinema Camera Club, N. Y.; screen career, Fox ("The Mischief Maker," "Camille," "Cleopatra," "A Modern Cinderella"). Ad., home, 16 Lawrence st., Yonkers, N. Y.; studio, Fox, Hollywood, Cal.

SCHOEDSACK, G. F.; b. Council Bluffs, Iowa, 1889; screen career, American, NYMP, Keystone, Mabel Normand. Ad., home, 616 N. Benton Way, Los Angeles.

SEELING, Charles Richard; b. Perth Amboy, N. J., 1895; educ. Hanover, Pa.; early career, photographer; screen career, Horsley ("The Adventures of Henry M. Stanley in Africa," "The Rajah's Sacrifice," "The Woman, the Lion, and the Man," etc.), now with Keystone. Home ad., 1868 Allesandro st., Los Angeles, Cal.; studio ad., Vitagraph, Hollywood, Cal.

SEIDEN, Joseph; b. N. Y., 1891; previous career, general photographic work; screen career, NYMP, Liberty, Cort, World ("Siren's Song," "The Question," "Eternal Question," "Weakness of Strength"); rides, swims, boxes, athletic; dark hair and eyes. Hght., 5, 10; wght., 178. Ad., home, 252 Graham ave., Brooklyn; studio, Ogden Film Co., 729 Seventh ave., N. Y.

SEIDMAN, Sy.; b. N. Y. C., 1890; educ. there; early career, photographer, salesman, and newspaper man; screen career, head cameraman of Educational Films; specializes in microscopic, scientific, animal and bird films. Home ad., 2725 Surf ave., Brooklyn, N. Y.

SEITZ, John F.; b. Chicago; educ. there; screen career, Essanay, American, St. Louis M. P. Co. ("Ranger of Lonesome Gulch," "The Quagmire," "Whose Wife?" "Edged Tools"), American-Mutual ("A Soul for Pawn"); chemist. Ad., home, 1625 State st., Santa Barbara; studio, American; Santa Barbara.

SELMAN, Richard; educ. Flushing H. S.; screen career, lab. exp. with Lincoln and Parker Co., and New England M. P. Co. ("Land of the Rising Sun"), with H. W. Lyon for 2 years, Palace Players, Aurora ("The Waif"), B. S. Moss ("One Day"), still photog. with Edw. Warren prod. ("Weavers of Life"). Home ad., St. Paul Hotel, N. Y. C.

SHELDERFER, Joseph; b. Brooklyn; early career, m. p. operator; screen career, Vitagraph ("Dust of Egypt," "A Price for Folly," "A Two-Edged Sword"), Lasky ("The Ghost House"). Ad., Cinema Camera Club, Times Bldg., N. Y.

SHERMAN, E. J.; b. Chicago; early career, photo-engraving and commercial work; screen career, Selig, Reliance, Majestic (filmed "Jungle Lovers," "Neath Calvary's Shadows," "Unto Those Who Sin"), Universal. Ad., Universal City.

SIDDONS, Herbert J.; b. Rochester; educ. there; early career, in motion picture experimental dept., Eastman Kodak Co.; screen career, Vitagraph ("The Reincarnation of Karma"), Savage ("Uncle Sam at Work"), Famous ("The Sign of the Cross"). Member Cinema Camera Club. Ad., home, 21 Lawrence st., Yonkers; studio, Famous, N. Y.

SIEGLER, Al.; screen career, Vitagraph, Bison, Universal ("Dumb Girl of Portici," "Where Are My Children?" "Idle Wives," "People vs. John Doe"); photographer for Smalley Feature Co. Ad., Universal City.

SINTZENICH, Harold A. C.; b. London, 1884; educ. Bedford, Eng.; early career, photographer; screen career, Kineto, Ltd., London ("The World, the Flesh, and the Devil"); chief photographer for Kinemacolor, London; official cinema-photographer for Govt. of Brit. Columbia; photographer for Lady Mackenzie's Big Game Hunt pictures in East Africa and Uganda, Submarine Films ("The Submarine Eye"). Ad., home, 237 W. 108th st., N. Y.

SMITH, Al Ira; b. Memphis, Tenn., Oct. 15, 1887; educ. Chicago Art Institute and Univ. of Tenn.; early career, cartoonist; screen career, Selig, Pathe, Gaumont and Smith Films ("Timothy," "Jitneyed," "See America First," "Alaska Wonders in Motion," etc.). Recreations, riding, swimming, painting, literary, etc. Hght., 5, 8; wght., 149 lbs.; medium complexion, dark brown hair, brown eyes. Home ad., 131 S. Grand ave., Los Angeles, Cal.; studio ad., 303 S. Hill st., Los Angeles, Cal.

SMITH, Clarence; b. Bound Brook, N. J.; screen career, asst. to M. Barlatier, advanced M. P. Corp., developer and still photographer.

SMITH, Leonard M.; b. Brooklyn; educ. there; screen career, Vitagraph ("One Night," "The Supreme Temptation," "Sis"). Ad., Vitagraph, Hollywood.

SMITH, Will E.; b. Kingman, Kan., 1888; educ. Chicago; early career, operator in George K. Spoor's Kinodrome service; screen career, 2 yrs. cameraman with Essanay ("The Return of Eve," "The Sting of Victory," "The Chaperon," "Mary Page" serial, "Burning the Candle," etc.); specializes in double exposures. Studio ad., Essanay, 1333 Argyle st., Chicago, Ill.

SMITH, William Stephen, Jr.; b. 1892; screen career, began as asst. to U. S. Davis, special work in substituting miniature vessels for actual steamships ("Little Angel of Canon Creek," "Man from the Desert," "Mirage of the Desert"), special work in scenic effects, photographing autumn leaves in true colors. Ad., Vitagraph, Hollywood.

SONNTAG, Emil B.; b. and educ. Chicago; screen career, cameraman Selig Polyscope Co., 8 yrs.; Rothacker Film Co., 2½ yrs.; Amazon Film Co., 2½ yrs. as laboratory manager. Ad., home, 1706 Augusta st., Chicago; studio, 1113 W. Randolph st., Chicago.

SQUIRE, Harry E.; b. New York; educ. Trinity School and Mechanics Institute; screen career, Town and Country, Paramount Pictograph, Thos. A. Edison ("Salt of the Earth,"



JOHN G. ADOLFI

Director

ANNETTE KELLERMANN IN "QUEEN OF THE SEA"
WILLIAM FOX SUPER-PRODUCTION

"Customary Two Weeks," "In the Fog," "Girls You Know"). Home ad., 2679 Briggs ave., N. Y. C.; studio ad., 2826 Decatur ave., N. Y. C.

STEENE, E. Burton, also technical director; b. Philadelphia, 1879; educ. Univ. of Pa.; early career, cavalry officer in Spanish war, special cor. and photographer in army corps; N. Y. Telephone Co. 5 yrs.; screen career, began in 1909 with Pathe as asst. ed. Pathe Weekly, covered world making scenics; now chief photographer and tech. dir. Pathe industrial dept. Member Elks, Cinema Camera Club, Span. War Vets. Ad., 1007 Times Bldg., N. Y. C.

STIGLIANO, John; b. Salerno, Italy, 1893; educ. there; previous career, general photographic work; screen career, Latium ("Padie"), Filmgraph, both Rome, Italy. Hght., 5, 3; wght., 118. Ad., 322 E. 118th st., N. Y.

STILLMAN, Amos; b. N. Y. C.; educ. pub. schls.; cameraman with Metro. Home ad., 1842 Wells st., Chicago, Ill.; Studio ad., Emerald, 1729 Wells st., Chicago, Ill.

STUART, Robert A.; b. Sheffield, Eng.; educ. N. Y.; screen career, Imp-Universal, Vitagraph (late pictures, "Rose of the South," "The Enemy," "Soldiers of Chance," "Her Right to Live"). Ad., studio, Vitagraph, Brooklyn.

STUART, William T.; b. N. Y.; educ. there; screen career, Vitagraph ("The Juggernaut," "Shadows of the Past," "The Wood Violet," "Her Right to Live"). Ad., home, 1658 E. 12th st., Brooklyn; studio, Vitagraph, Brooklyn.

STUMAR, Charles; b. Budapest, Hungary, 1890; educ. Budapest, Paris, Berlin; bus. career; screen career, Austrian rep. for Imp, Balboa, Milano, etc., Gaumont, New Century, made travel pictures in Africa, Continental, Berlin, Eastern, R. I.; since Oct. with Ince, making Bessie Barriscale features, Kay-Bee Triangle ("Madcap Madge," "Borrowed Plumage," "Wooden Shoes," "Mountain Dew," "The Firefly of Tough Luck"). Home ad., 203 Cardiff ave., Culver City, Cal.; studio ad., Ince, Los Angeles, Cal.

SUES, S. A.; b. Chicago, Ill., 1891; educ. St. Vincent's Coll., Los Angeles, graduated 1909 in science course; early career, commercial photographer; screen career, since 1910, Vitagraph, to Kalem in 1914, left Kalem to photograph Helen Holmes features with new co., photographed "The Girl and the Game," "Medicine Bend," "Whispering Smith," "The Diamond Runners," "Judith of the Cumberland," "The Manager of the B & A," "Hazards of Helen," "Railroad Raiders" series; originator of several lighting effect systems. Home ad., 4536 Pasadena ave., Santa Monica, Cal. Head cameraman, Signal, Los Angeles, Cal.

T

TAINGUY, Lucien; b. Paris, France; educ. Paris; screen career, with George Melies in Paris ("The Trip Around the Moon"), in America with Vitagraph, All-Star, Eclair, Peerless-World ("All Man," "The Beloved Adventuress," "The Man Who Forgot"). Ad., Cinema Camera Club, Times Bldg., N. Y.

TANNURA, Philip; b. N. Y. C., 1897; educ. N. Y. C.; screen career, Reliance, Biograph, Majestic, Kinemacolor, Famous Players, Edison ("The Little Chevalier," "Knights of the Square Table," "Story the Key Told," "Apple Tree Girl," "The Unbeliever"); athletics; played character parts. Hght., 5, 4; wght., 120; dark complexion, black hair, brown eyes. Home ad., 2737 Decatur ave.; studio, 2826 Decatur ave., N. Y. C.

THEISS, John H.; b. New Haven, Conn.; educ. pub. schls., 1 yr. at Yale; early career, toolmaker and machinist, acting supt. of building for manufacture of films; screen career, Edison as technical dir., 8 yrs., cameraman and supervised camera force, laboratory, printing, etc. Home ad., 356 Bedford Pk., Boulevard, N. Y.; studio, Edison, N. Y. C.

THOMPSON, William Creevy; b. Bound Brook, N. J.; educ. Columbia Univ.; early career, photographer; screen career, Universal, Reliance, All-Star ("The Garden of Lies"), Fox, Metro ("The Soul of a Woman"), National Drama ("The Fall of a Nation"). Ad., home, 5522 De Longpre ave.; studio, Corona, Hollywood.

THORPE, William Harris; b. St. Paul; general photographic work, for 3 yrs. half-tone operator. Thorpe Engraving Co.;

screen career, Kalem, cameraman Hollywood studios; swims, drives, athletic sports; fair complexion, light hair. Ad., Douglas Fairbanks Studio, Hollywood.

TODD, Arthur Lyle; b. and educ. N. Y. C.; screen career, Gaumont, Kalem, Reserve Photoplays Co., World, Perry Pictures, Film D'Art, late pictures "The Whip," "Betsy Ross," "Auntie's Triumph," "Cousin," "Poor Uncle Ted," "Patriotic Auntie." Hght., 5, 11; wght., 165; light complexion, light brown hair, blue eyes. Home ad., 37 Sherman Place, Hudson Heights, N. J.; studio, Film D'Art, 47 W. 42d st., N. Y. C.

TOTHEROH, Roland; b. San Francisco, Cal., 1890; educ. Alameda; early career, cartoonist; screen career, Essanay, Lone Star, and Mutual. Studio ad., First National Exhibitors Circuit, Hollywood, Cal.

TRAVIS, Norton C.; b. Brooklyn, N. Y.; educ. there; screen career, Pathe, Fox, just returned from Russia, engaged in making moving pictures in first line trenches on Russian western front. Home ad., 452 14th st., Brooklyn, N. Y.; phone South 78.

TUERS, William H.; b. N. Y. City; educ. Trinity School; advertising and industrial pictures; screen career, Post Film Co., Metro ("Blue Jeans," "Alias Mrs. Jessop," "An American Widow"). Home ad., 1499 E. 10th st., Brooklyn; studio ad., Metro, 3 W. 61st., N. Y. C.

TURNBULL, Roberto A.; b. Sonora, Mexico, 1885; educ. Arizona; early career, photographer; screen career, official photographer for Mexican Govt., with Generals Villa, Carranza and Obregon, served Mutual, Gaumont, Universal Weekly, Horsley ("The Eye of Envy"), also official photographer for State of Arizona. Ad., Horsley, Los Angeles.

U

ULLMAN, Edward; b. Natchez, Miss., 1874; educ. there; early career, wide range photographic work; screen career, Reliance, Majestic, Universal ("The Purple Mask," "Lucille's Love," Supt. of photography dept.). First pres. Static Club of America; wrestles, boxes, swims, athletic sports; medium complexion, dark hair and eyes. Ad., Universal City.

URIE, John; b. Glasgow, Scotland; screen career, Biograph, Edison, Powers, Centaur, Julius Steger ("Redemption"), Selznick ("The Law of Compensation"), Triumph ("The Libertine," "The Warning"), Crystal. Home ad., 70 W. 39th st., Bayonne, N. J.; studio, Crystal, N. Y.

V

VALLET, A. H.; b. France; educ. First Nat. Coll. of Photography, Paris; early career, photographer; screen career, Pathe, in France and America, Lubin, Vitagraph, L-Ko-Stern ("Peg o' the Ring"), Universal ("The Purple Mask"); invented new coloring process. Studio ad., Fox, Hollywood, Cal.

VAN BUREN, Ned; b. Gouverneur, N. Y., 1882; educ. there; early exper., photography; screen career, Mittenhal, NYMP ("The Alien"); Gaumont Weekly, Conness Till Co., Edison ("Children of Eve"), Universal ("Thread of Life"), Vitagraph, Famous ("Nanette of the Wilds," "Her Better Self," "Double Crossed," "The Slave Market"), Artcraft ("Seven Keys to Baldpate"). Ad., home, 2777 Decatur ave., N. Y.; studio, Famous, N. Y.

VAN DEN BROEK, John; b. Rotterdam, Holland; educ. there; introduced in U. S. the Lumiere color photography; screen career, Eclair, Peerless, All Maurice Tourneur's production; is expert portrait painter. Studio ad., Paragon, Fort Lee, N. J.

VAN DER VEER, Willard; b. Brooklyn, 1894; stage career, since age of 10, "Polly of the Circus," "The Sign of the Four"; screen career, Vitagraph, Edison, Thanhouser, Federal, American, Colorgraph, Pluragraph ("Betty's Tangled Romance," "On Secret Service"). Ad., 385 Central Park West, N. Y.

VAUGHAN, Roy V.; b. 1893; educ. Los Angeles, Cal.; early career, learned manufacture of surveying instruments; screen career, built motion picture cameras, operating them later for Triangle, Selznick, Goldwyn ("Her Excellency the Governor,"



WALTER EDWARDS

Producing Director

TRIANGLE

"The Food Gamblers," "The Haunted House," "The Man Hater"). Ad., Cinema Camera Club, Times Bldg., N. Y. C.; studio, 1025 W. 23d st., Los Angeles, Cal.

W

WAGNER, William F.; b. N. Y., 1893; educ. N. Y.; screen career, Pathe, Famous Players, Metro ("The Pretenders"), Mutual ("Mary Moreland"). Ad., 61 W. 71st st., N. Y.

WALTER, R. W.; b. York, Pa.; educ. pub. and high schools; screen career, with Universal since May 18, 1915, filmed "The Dumb Girl of Portici," "Graft" serial, and border war news weekly. Ad., Universal City, Cal.

WARREN, Dwight W.; b. 1888, Los Angeles; early career, 8 yrs. in still photography; screen career, 2 seasons with Ince, Kay-Bee Triangle ("In Slumberland"). Ad., home, 102 N. El Molim st., Alhambra, Cal.; studio, Triangle, Culver City, Cal.

WEBBER, George F.; b. Kingston, Ont.; educ. C. C. N. Y.; screen career, Lubin, World, Biograph, Thanouser, photographed "The Million Dollar Mystery," "Zudora," "Tillic's Tomato Surprise," Metro ("The Eternal Mother"). Home ad., 4102 Fifth ave., Brooklyn, N. Y.; studio ad., Metro, N. Y.

WENSTROM, Harold; b. 1893, Brooklyn, N. Y.; screen career, Metro Film Corp., feature pictures with Geo. F. Baker and Drew Comedies. Ad., home, 544 74th st., Brooklyn, N. Y.; studio, Metro, 3 W. 61st st., N. Y. C.

WHIPPLE, Ulyate K.; b. N. Y. C.; educ. N. Y. C. and James Milliken Univ., Decatur, Ill.; early career, comm. and newspaper photographer; screen career, "Animated Weekly" since its inception; head cameraman and asst. editor "Universal Animated Weekly" and "Universal Screen Magazine." Member Cinema Camera Club, N. Y. C. Ad., 1600 Bway., N. Y.

WIDEN, Carl; b. Chester, Ill., 1872; educ. there; early career, electrician and engineer, photographer; stage career, Castle Square Opera Co.; screen career, Yankee, Lumiere, St. Louis M. P., Kalem, Santa Barbara, American (created exceptional camera effects in "Billy Van Deusen's Ancestry," "A Dream or Two Ago"). Ad., studio, Paralta, Hollywood.

WILLIAMS, Frank D.; b. Nashville, Mo., 1885; educ. Pittsburgh; screen career, Martin Bros., made commercial films and travelogues of Yellowstone Park, went abroad for Pathe, Essanay, Sterling, L-KO, Universal, Keystone ("Siege of Calia," "The Snow Cure"), Fox ("Queen of the Sea"). Studio, Fox, Fort Lee, N. J.

WILLIAMS, Lawrence E.; screen career, Thanouser, Reliance, Famous Players ("Little Lady Eileen," "The Traveling Salesman"), Harry Rapf ("The Struggle Everlasting"). Is familiar with every branch of photography. Ad., home, 51 Walnut st., New Rochelle, N. Y.

WILLIAMS, Walter E.; b. Indiana, 1891; educ. Indiana; screen career, Fine Arts, Reliance, Majestic, Fox ("Jack and the Bean Stalk"). Is familiar with every branch of photography. Ad., home, 3921 Sunset Blvd., Los Angeles.

WYCKOFF, Alvin; screen career, Selig ("The Count of Monte Cristo"), Lasky (photographed every production made

by Cecil B. De Mille ("Carmen," "Maria Rosa"), in charge of cameramen filming "Joan the Woman," Arctcraft ("A Romance of the Redwoods," "The Little American"). Supervised the erection of the new Lasky laboratory. Is also inventor of numerous appliances; is familiar with every branch of photography. Ad., Lasky, Hollywood.

WYNARD, Charles E.; b. N. Y. C.; screen career, 9 yrs., Selig, Gaumont, Solax, Reliance, Imp-Universal, Fox, World, Triangle (photographing "The Second Fall of Rome," "The Woman Who Did," "Prosperity," the "Alaska" series, "Her Revenge"), also filmed the National White Lead industrial pictures. Home ad., 436 E. 138th st., N. Y. C.

Y

YOUNG, Hal.; b. Australia; screen career, Sid Olcott Irish productions, Famous, World ("The Dark Silence"), Metro, Selznick ("The Foolish Virgin," "The Easiest Way," "The Common Law"). Ad., Selznick, N. Y.

YOUNG, Jack R.; b. N. Y. C., 1896 (claims to be youngest professional camera man); stage experience, with Blanche Ring in "When Claudia Smiles"; screen career, played boy parts under direc. D. W. Griffith, M. Sennett, also with Reliance Film Co., cameraman with Fox Film Corp., National Drama Corp., taking several scenes in "The Fall of a Nation," Peter Pan Films, educational subjects. Ad., home, 1035 Tiffany st., N. Y. C.

Z

ZALIBRA, George C. ("Duke"); b. Pittsburgh, Pa., Feb. 9, 1887; educ. St. Joseph's Acad., Pittsburgh, Pa.; early career, stage mgr.; screen career, Pathe, Keystone and Mutual ("A Trip Through Africa," "Through the Alps," "Trip to the North Pole," etc.), Goldwyn ("The Scrub Lady"). Recreations, all athletics. Hght., 5, 5½; wght., 128; light complexion, blond hair, blue eyes. Home ad., 132 Edmund st., Pittsburgh, Pa.

ZANGRILLI, Orestes A.; b. Italy, 1881; educ. N. Y.; early exper., meehan. engineer, art photographer; screen career, Kalem ("Christian," "For Her Sister's Sake," "The Other Half of the Letter," "The Modern Dr. Jekyll and Mr. Hyde," "Seventh Commandment," "Sis Hopkins Comedies," "Ivy Close Comedies" and many others); medium complexion, dark hair and eyes. Ad., home, 52 Sherman st., Montclair, N. J.

ZECH, Harry Alvin; b. Lancaster, Pa.; early career, official photographer for White House; screen career, Essanay (chief cameraman and art director). Has many important pictures to his credit. Is familiar with every branch of photography. Ad., home, 1304 Carmen ave.; studio, Essanay, Chicago.

ZOLLINGER, William M.; b. Brooklyn, 1874; educated there; screen career, Vitagraph ("War"), Thanouser ("Silas Marner," "War and the Woman," "King Lear," "Man She Made"), Screen Craft Co. ("Fang's Fate and Fortune"). Member of Cinema Camera Club. Is familiar with every branch of photography. Ad., Screen Craft Co., 303 Fifth ave.

STUDIO MANAGERS, PUBLICITY MEN, LABORATORY AND PROPERTY MEN, FILM CUTTERS, ETC.

A

ACHESON, Stuart; b. N. Y., 1874; educ. Col. Gram. Sch., N. Y., Univ. Virginia; previous career, dram. ed. N. Y. American, ship news rep. N. Y. Evening World, press rep. "Fighting for Verdun," pub. rep. Mayor's Committee National Defense, N. Y. Studio ad., Fox, Hollywood; home, 4524 Kingswell ave., Hollywood.

ALLEN, E. H.; b. Phila.; advertising expert for Phila. newspapers, traveled extensively; screen career from 1910, NYMP as actor, then in charge of business dept., mgr. Ince West Coast Studios, gen. mgr. Thos. H. Ince Studios. Ad., studio, Ince., Los Angeles, Cal.

ALLEY, Alfred Wright, art director; b. Buffalo, N. Y.; educ. Chicago and N. Y.; early career, architectural designer and decorator with Chas. W. Reed, O'Brien and Warner, etc.; screen career, American. Ad., home, Santa Barbara, Cal.

ANSON, Al. H., mgr. cartoon dept.; screen career, American Commercial. Hght., 5, 8; wght., 185; light complexion, brown hair, blue eyes. Ad., studio, 150 W. Austin ave., Chicago.

ATKINSON, Eddie; b. Portland, Ore.; early career, 9 yrs. with music publisher; screen career, 8 yrs., Vitagraph, Pathe, Universal, Morosco-Pallas, Keystone, as actor and purchasing agent; mgr. employment, Keystone. Ad., American, Santa Barbara, Cal.

RAYMOND B. WEST

DIRECTOR—PARALTA PLAYS

By Vincent Edwards

RAYMOND B. WEST is perhaps the best equipped man directing motion pictures at the present time. This fact is probably due to the means by which he reached his present position of producing director. West came to motion pictures a thoroughly experienced and successful business man. He had held positions of importance in several large companies and was accounted one of the best informed insurance men in the country. Arriving in Los Angeles, West was immediately impressed with the wonderful opportunities afforded by the motion picture industry.



With a decisiveness that is characteristic, West decided to give up his business connections and enter upon a new career. After trying unsuccessfully to obtain a hearing at several studios, West arrived at the New York Motion Picture Company. Fred Balshofer was at that time the leading light of the organization. So impressed was Balshofer with the earnestness of West that he put him to work at once as a property man. From this lowly position the young business man worked into that of assistant camera man. He then became a camera man. While holding the latter position, Thos. H. Ince became the chief of the New York Motion Picture Company, and it was he who gave Raymond West his first chance as a director.

West, with his technical and business experience, was a success from the start. Always a student of the theatre and dramatic technique, he now devoted even more time to these most important factors. Having finally mastered them, he became 100 per cent. efficient. He knew the constructions of sets, he knew the workings of the camera, and with his newly acquired knowledge of the stage West began turning out a series of feature productions which were really sensational for the consistency of their excellence and success.

He was selected by Thos. H. Ince to co-direct the great production of "Civilization." West made many of the most effective scenes in this production. George Beban's first big cinema success, "An Alien," was directed by West. Other pictures of the many which have been produced by the tireless director that have been unusual financial and artistic successes are "The Payment," "The Wolf Woman," "The Snarl," "Madcap Madge," "Wooden Shoes" and "The Ten of Diamonds."

"Within the Cup," the first Paralta production to be made by West which features Bessie Barriscale, is one of the most pretentious presentations attempted during the past year. It has cost as much as five features of West's early days and is expected to make ten times as much money.

Raymond B. West was born in Chicago, Ill., in 1886. He was educated at the La Salle Institute in that city. After that his family moved to Grand Rapids, where young West entered business. He has been associated with the production of motion pictures nine years.

There is a Mrs. West and a young West, who hopes to be a director just like his father. His studio address is Paralta Plays, Inc., Los Angeles, Cal., and his home address is 2150 Beechwood Drive, Hollywood, Cal.

B

BAGLEY, Fred. H.; b. Tipton, Iowa; educ. there; screen career, Universal, bookkeeper and comptroller, auditor National, head bookkeeper, Lone Star. Ad., home, 1212 Gower st., Hollywood.

BAILEY, Henry D.; b. New Mexico; educ. Washington, D. C., and Bridgeport, Conn.; screen career, Bray (drawing and handling animated cartoons by J. R. Bray, among them "Col. Heeza Liar" series, also political and topical animated cartoons. Ad., home, 317 N. Seventh ave., Mt. Vernon, N. Y.; studio, Bray, 24-25 East 26th st., N. Y.

BALDRIDGE, Sidney Allen, technical director; b. Dallas, Tex., 1887; educ. there; early career, scenic artist building construction, solo violinist, draughtsman; screen career, American Film Co., scientific farmer and musician. Home ad., 1029 Dela Vina st., L. A.; studio, American, Los Angeles.

BENEDICT, Albert, property man; b. New York; educ. there; screen career, Brady-World Films, Pathe; rides, swims. Hght., 5, 7; wght., 145; dark complexion, black hair, brown eyes. Home ad., 515 W. 187th st., N. Y. C.; studio, Pathe, N. Y. C.

BERND, Aaron Blum; b. Macon, Ga., 1894; educ. Univ. Georgia and Columbia Univ.; early career, reporter on Macon Telegram, began publicity work in 1916, now with Fox. Home ad., 40 W. 91st st., N. Y. C.; studio ad., Fox, N. Y. C.

BLACKWOOD, John H.; educ. Wyoming Seminary and Cornell Univ., N. Y.; early career, dramatic editor Washington, D. C., Times, mgr., Francis Wilson, Blanche Bates, Mrs. Leslie Carter, mgr. Belasco Theatre, Los Angeles, 10 yrs. With Thos. H. Ince Co. 2 yrs., as press representative. Ad., home, Hotel Stowell, Los Angeles, Cal.; studio, Thos. H. Ince, Los Angeles.

BOND, Billy B., property man, also asst. director; b. San Francisco, 1885; educ. Belmont Milit. Acad.; stage career, with Shubert attractions 15 yrs. as stage manager, was playing child parts in Cal. and N. Y. previously.

BOYD, Van Derzee Storm, Jr.; b. Watertown, N. Y.; educ. Syracuse University, Bachelor of Architecture; screen career, has been with Kalem Co. since Oct., 1909, and equipped the first studios for Kalem Co., New York; now technical dir. and studio mgr., West Coast Kalem. Home ad., Summer Hill Farm, Ovid, N. Y. Studio ad., Kalem Co., Glendale, Cal.

BOYER, Fred ("Judge"); b. Concordia, Kan., May 11, 1890; educ. Concordia Normal Bus. Coll.; early career, court reporting, clerk of county court; now secretary of production and scenario depts., Keystone. Home ad., O'Neil Apts., Los Angeles, Cal. Studio ad., Keystone Film Co., Los Angeles, Cal.

BRANDT, Alfred, laboratory manager; educ. Dresden, Germany; screen career, 5 yrs. supt. of West Coast laboratories for NYMP, supervised laboratory work on all Keystone and Kay-Bee releases, "Civilization," "Battle of Gettysburg," and others; Thos. H. Ince Studios. Ad., home, 1664 Waltman ave., Los Angeles, Cal.; studio, Thos. H. Ince Studios, Los Angeles.

BRIERLEY, Thos.; b. London, Canada, 1877; many years with Leibler & Co., Chas. Frohman and other big stage producers as master mechanic; screen career, Horsley's Centaur, Nestor, Universal (built first Universal City), New York Motion Picture Corp. as technical director, studio manager, Mable Normand Co., Ogden Pictures Corp., W. S. Hart. Ad., home, Hollywood; studio, William S. Hart, Hollywood, Cal.

BURR, Shelton C.; b. Leavenworth, Kan.; educ. Univ. Michigan; early exper., business career; screen career, Universal, now with Keystone-Triangle. Hght., 5, 11½; wght., 155. Home ad., 926 Westmoreland, L. A.; studio ad., Keystone-Triangle, Hollywood, Cal.

BUTTERFIELD, Henry A., film cutter; b. Brooklyn, N. Y.; screen career, Vitagraph, International Film, Arrow, Mayfair, Pathe, "Patria," "The Deemster," "Persuasive Peggy," "The Hidden Hand," has edited a large number of features and made a specialty of serials, also of laboratory work in general. Ad., home, 427 Dean st., Brooklyn, N. Y.; studio, Pathe, 318 E. 48th st., N. Y. C.

C

CAMP, Claude, studio manager; b. Wichita, Kan., 1888; educ. pub. schls. Cincinnati and San Francisco and Univ. California; early career, U. S. Forestry Service; screen career, played juveniles with Kalem, Pathe, Biograph and Universal; 4¼ yrs. with American as actor, chief of properties, technical dir., purchasing agent. Home ad., Whipple Hotel, San Diego, Cal. Studio ad., Pollard, San Diego, Cal.

CHANIER, G. L., general supt.; b. Le Mans, France, 1880; educ. France; screen career, Pathe in charge of film dept. and Jersey City factory, started Pathe Weekly, Selig as supt. of studios, Pathe Exchange, as gen. supt. of factory, studio and Pathe News. Ad., Pathe, 1 Congress st., Jersey City.

CHAPMAN, Charles D. ("Chap"), art and technical director; b. Camillus, N. Y.; educ. Syracuse Univ.; stage career, stock and vaud. in "Eben Holden," "Toast of the Town," "Resurrection"; screen career, with Vitagraph 13 yrs.; rides, swims, paints. Ad., home, 781 Ocean ave., Brooklyn; studio, Vitagraph, Brooklyn, N. Y.

CLIFFORD, W. H., producing manager; b. San Francisco, 1873; educ. Europe and America; 25 yrs. stage career; screen career, Famous ("The Wrath of the Gods," "The Typhoon," "The Spider," "The Eternal Grind," "Out of the Drifts," "Nearly a King"), Ince ("The Bargain"), Imp, La Salle, Monogram, W. H. Clifford Photoplay Co. Ad., home, 2154 Beechwood Drive, L. A.; studio, 6811 Santa Monica Blvd., Hollywood.

COAKLEY, John, technical director; early career, scenic artist; screen career, Universal (prepared settings for "Damon and Pythias," supervised settings for "Spanish Jade," "Landon's Legacy"). Bernstein studio. Ad., Bernstein studio, Los Angeles.

COHEN, J. Walter; financial executive, Paralta Studio, Inc., Los Angeles, Cal. Ad., home, 202 W. California st., Pasadena, Cal.

COHN, Jack, editor, Universal Animated Weekly; b. N. Y.; educ. there; early career, newspaper work; screen career, Imp-Universal. Member Screen Club. Ad., Universal, N. Y.

CROMPTON, Frank, technical director; b. Manchester, Eng., 1859; educ. as an architect in Australia; screen career, joined Edison, where he supervised construction of sets for numerous pictures; Imp, Universal, Keystone, Horsley. Ad., Horsley, Los Angeles.

CRONE, J. R., studio manager; b. San Francisco; educ. St. Mary's Coll., Oakland, Cal.; early career, owner Columbia Theaterette and Nickleodeon, Santa Rosa, Cal., for 7 yrs.; did vaud. on Bert Levey's circuit; clerk General Film Co., San Francisco; mgr. Mutual exchange, San Francisco; mgr. Los Angeles Mutual exchange; screen career, from Nov., 1915; one yr. with Vogue, now mgr. for American, Santa Barbara, Cal.

CROSS, F. McBan, illuminating engineer; b. Australia; educ. on continent; stage career, Chas. Frohman, Inc., Albert Schuman Enterprises, McBan's Electrical Novelties; screen career, Equitable, Goldwyn. Studio ad., Herbert Brenon Productions, Hudson Heights, N. J.

D

DATIG, Ferdinand; b. 1891, Pittsburgh, Pa.; screen career, four yrs.; employment mgr. for Universal Film Co. Ad., Universal City, Cal.

DAWLEY, Hubert S., mgr. assembly dept.; b. Salem, Ill.; screen career, Edison (entire charge of assembly dept. for over 7 yrs., and have cut and assembled all the big productions, "Experience"); owns complete m. p. photographic outfit; studio ad., 2826 Decatur ave., N. Y. C.

de JAIVE, Edmond M.; b. Brussels, Belgium, 1880; previous career, newspaper reporter in Paris, one of the founders of Comedia, an illustrated theatrical daily of Paris, press agent for Paris theatres, bus. mgr. of the Folies Bergere for 5 yrs., also producer with several road companies; screen career, personal representative for Max Linder. Ad., studio, Essanay, Culver City, Cal.

Every Director Finds the
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THE MACK SWAIN PHOTO-COMEDY CO.

PRESENTS

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the
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Walter S. Frederick
Director



MACK SWAIN



Anthony W. Coldewey
Writer

DE KLADE, Louis; b. 1887, N. Y. C.; educ. there; stage career, stage manager for Marcus Loew for 11 yrs.; screen career, Rowland West Film Corp., Norma West Film Corp., "The Fringe of Society"; is a practised automobile racer. Ad., home, 795 E. 158th st., N. Y. C.; studio, Pathe, 318 E. 48th st., N. Y. C.

DENNY, Orrin, laboratory superintendent; b. Louisville, 1882; educ. there; professional photographer; screen career, Essanay, traveled with laboratory all over Colo. and Cal., joined Nestor till 1914, own laboratory, took charge of lab. for Santa Barbara Co., joined Kolb and Dill, to Signal (supervised construction of lab.). Ad., 924 Crescent ave., Hollywood.

DE VALL, Samuel, superintendent of art department; b. N. Y.; educ. there; stage career, 25 yrs. with theatrical cos., 15 yrs. in charge of construction dept. for Frohman, Belasco; screen career, Kinemacolor, Griffith ("The Clansman," "The Escape," "Home, Sweet, Home"). Lasky (technical director and supt. of art dept.). Ad., Lasky, Hollywood.

DOLAN, Frank, property man and asst. director; b. San Francisco; educ. St. Mary's Coll., Oakland, Cal.; screen career, with Essanay. Ad., Essanay, Chicago.

DOUGLAS, W. A. S., editor, Pathe's Weekly; b. Ireland; early career, soldier in British and U. S. armies; newspaper reporter, editor Hearst papers; screen career, serial manager Pathe exchange, secretary to Ch. Pathe in France and U. S., production manager Pathe, president Diando Film Corp. Ad., home, Glendale, Cal.; studio, Pathe, Glendale, Cal.

DOW, T. Justin, studio mgr.; b. 1887; educ. Los Angeles; stage career, 2 yrs. stock; screen career, Universal, Kalem ("Vanderhoff Affair," "The Swamp Fox," "Plains of Abraham," "Barefoot Boy," Alice Joyce Series); swims, rides, paints, all outdoor sports. Hght., 5, 10; wght., 148; dark brown hair and eyes. Ad., home, Los Angeles; studio, Kalem, Jacksonville.

DRISCOLL, George C.; b. Iola, Kan.; educ. Sidney and Dayton, O.; Pres. and Mgr. Pyramid Film Co., Dayton, O. Ad., home, 1913 N. New Hampshire ave., Los Angeles, Cal.; studio, 4811 Fountain ave., Los Angeles.

DURANT, Alexia; b. in U. S. A. in the eighties; educ. Chicago, Boston, N. Y., London, Paris; stage career, with F. R. Benson Shakespearian Co., Opera Comique, Paris; Daniel Frawley Co.; screen career, Universal, Vogue, Vitagraph, character leads; publicity writer, Mabel Condon Exchange; employment and publicity departments, Vitagraph. Fencing, dancing, riding. Hght., 5, 5; wght., 135; fair complexion, red hair, hazel eyes. Ad., home, Munn Hotel, 438 S. Olive st., Los Angeles, Cal.; studio, Vitagraph, Los Angeles.

DYE, James T.; b. 1880; educ., Art Students' League, Cooper Union; screen career, Edison, title illustrator and letterer, general designing. Ad., home, 2486 Morris ave., N. Y. C.; studio, Edison, 2826 Decatur ave., N. Y. C.

E

ELLIS, George A., studio mgr.; b. Yonkers, N. Y., 1883; educ. Yonkers High; early career, foreman Western Electric Co.; screen career, Sphinx and Pilot 2½ yrs., Mittenenthal 3 yrs. Ad., home, 57 Caroline ave., Yonkers; studio, Mittenenthal, Yonkers.

ELY, William H.; engaging manager for Thos. H. Ince. Ad., home, 1330 E. 41st st., Los Angeles, Cal.; studio, Ince Studios, Inc., Georgia and Girard sts., Los Angeles.

EWING, Howard M., electrical director; b. Toronto, Canada; educ. Michigan; early career, 14 yrs. with the Metropolitan Stage Lighting Co., electrician for Frohman attractions; screen career, 2 yrs. with Lasky. Ad., Lasky, Hollywood.

F

FAIRBANKS, John, treas. and gen. mgr. Douglas Fairbanks Pictures Corp.; b. New Orleans; educ. Denver, Col. Ad., home, 7089 Hawthorn ave., Hollywood, Cal.; studio, Lasky, Hollywood.

FAIS, Charles C.; b. North Chatham, N. Y.; educ. N. Y. pub. sch.; stage career, producer for A. M. Palmer, Francis Wilson; screen career, Horsley, Universal, Keystone. Ad., home, 1444 Edgecliff dr., Los Angeles.

FARGO, Hugh Alden; also scenario writer; b. Auckland, New Zealand; educ. Cornell Univ., Univ. of Buffalo; previous career, efficiency expert, specializing on organization; screen career, general manager Imperial. Ad., 4715 Sheridan Rd., Chicago; studio, Imperial Film Co., 54 People's Gas Building, Chicago.

FENIGSTON, Babbie; b. 1897, N. Y.; educ. there; has done much settlement work on East Side, N. Y.; screen career, scenario editor, general film supervisor, casting director, Metro, N. Y. Ad., home, Mount Vernon, N. Y.; studio, 3 W. 61st st., N. Y. C.

FITCH, George; b. Columbia, Pa.; educ. Johnstown, Pa.; stage career, stk.; screen career, technical director for all Herbert Brenon productions, also for Warren Producing Co. "Warfare of the Flesh." Home ad., 80 E. 28th st., Woodcliff, N. J.; studio ad., Brenon, Hudson Heights, N. J.

FRECHETTI, L. J., scenic designer; b. Valparaiso, Ind., 1883; educ. Valparaiso H. S.; early career, sign writer, illuminating mss., mottoes; screen career, with Balboa, designing scenes for feature films, head of Balboa scenic dept.

G

GIBSON, Wiley J.; b. and educ. Waco, Tex.; screen career, Universal, National Drama Corp. ("Fall of a Nation"), Yorke-Metro. Ad., home, 5652 Carlton Way, Hollywood, Cal.; studio, 645 W. 43d st., N. Y. C.

GILMOUR, Wesley Gray, superintendent; b. N. Y.; educ. there; early career, mgr. and owner of John Gilmour Co.; screen career, auditor Centaur Film, bus. mgr. Nestor, mgr. of Universal, supt. of Inc Studios under E. H. Allen, gen. mgr. Signal Studios. Ad., home, Culver City; studio, Los Angeles.

GLASSMIRE, Albert; also scen. writer; b. Phila.; educ. there; early career, stage director in stock; author of "The Devil's Workshop," stage play; wrote several scenarios before entering pictures; screen career, Biograph, Universal, Mutual, Triangle-Keystone ("False to the Finish," "Won by a Fowl"). Ad., Triangle-Keystone, Culver City.

GRANLUND, Nils T.; b. Hammerfest, Sweden, 1891; educ. Providence and Brown Univ.; early career, 17 yrs. connection with the sea, racing yachts; one season Newfoundland fisheries; on freighter to S. America; has third mate's license; is expert navigator, automobile racer and aeroplanist; two yrs. experience flying, expert rider; rode in stampede at Tacoma, 1913, and in Sheephead Bay stampede; advertising and publicity mgr. Evelyn Nesbit film "Redemption." Ad., home, 1425 Grand Concourse, N. Y. C.

GRANT, Nellie; b. Erie, Pa.; stage career, 10 yrs., with Louis Mann, Minnie Seligman, playing Phrynette in first Seligman revival of "L'Enfant Prodigue," Liberty Theatre, N. Y., several seasons in stock; screen career, Edison, Biograph, Solax, Metro, Dixie, as casting director ("The Threads of Fate," "Lady Barnacle," "The Telltale Step," "The Star Spangled Banner." Ad., home, 234 W. 74th st., N. Y. C.; studio, Edison, 2826 Decatur ave., N. Y. C.

GREENBERGER, Lillian; educ. N. Y. C.; assistant studio mgr. Universal 6 yrs.; business mgr., Lois Weber productions. Ad., home, 1055 N. St. Andrews Place, Los Angeles, Cal.; studio, 4634 Santa Monica Blvd., Los Angeles.

GRENIER, George G., technical director; b. Harrisburg, Pa., 1880; educ. Phila.; stage career, stock, rep.; screen career, Cameraphone, Universal, Biograph, Powers, Famous, Fox (prepared sets for "Fighting Blood," "The Man from Bitter Root," "The Honor System," "The Conqueror," tech. director of Fox Edendale and Hollywood Studios). Ad., home, 1532 N. Harvard Blvd., Hollywood; studio, Fox, Los Angeles.

H

HAMBERG, Alfred P., studio manager, also director; b. Philadelphia; educ. Univ. of Penn.; stage career, 10 yrs. with Louis Mann, Wilton Lackaye, Grace George, Emma Dunn; screen career, Universal, L-Ko, Equitable, Mutual, Powell. Rides, swims, paints. Ad., c/o William A. Sheer, Inc., 130 W. 46th st., N. Y.

HANDS, Bert, assistant technical director; b. Buffalo, 1876; stage carpenter, 14 yrs.; screen career, Eclair, Ideal, Quality,



NELL SHIPMAN

Vitagraph Star

CALIFORNIA STUDIOS

MABEL CONDON
Representative

Morosco, Fox, Ad., home, St. George Hotel, Los Angeles; studio, Fox, Los Angeles.

HEIMERL, A. J., mgr. of photographic dept. and laboratory; educ. 2 photographic schools; screen career, first with American doing still photography, went to coast with second western co., had charge of laboratories and photo dept., went to St. Louis M. P. Co. for 6 mos., with Albuquerque Film, Universal as cameraman, back to American 5 yrs. ago. Inventor of attachments and improvements for camera. Ad., American, Santa Barbara, Cal.

HILL, Charles, laboratory supt.; b. England; educ. Eton; early career, photographer; screen career, Kalem, supt. of lab. for 8 yrs. Ad., 1442 West Farms Rd., Brooklyn.

HILL, Thomas K.; b. 1872, Burlington, Vt.; early career, sign writer; screen career, scenic artist Signal Film Corp. Ad., home, 3130 Pasadena ave., Los Angeles, Cal.; studio, Signal, Los Angeles.

HOFFMAN, Milton, general manager; b. Cleveland, O.; educ. Western Reserve Univ.; stage career, 10 yrs. in theatrical bus., mgr. William Faversham, Vaughan Glaser, treas. William Morris, Inc.; screen career, asst. gen. mgr. World Film, gen. mgr. Peerless. Ad., studio, Lasky, Hollywood.

HOPKINS, Edward; b. and educ. Newport, R. I.; screen career, began nearly 20 years ago, exhibited in Phila., with his brother, T. F. Hopkins, the first pictures produced on a large screen (Lubin), later manufactured and lectured on Lubin's second picture, became manager Lubin's Philadelphia studio; made pictures with trick work for Montgomery and Stone in "Chin Chin."

HOPKINS, Thomas F., also director; b. Providence, R. I., 1865; educ. Newport, R. I.; stage career, bus. mgr. Daniel Sully co., later Forepaugh Stock Co., Phila.; in 1895 took over Brandenburg Museum and Theat., Phila.; screen career, joined Lubin in 1911 as studio mgr., was exhibitor of Lubin's first pictures.

HOYT, Arthur; b. Georgetown, Colo.; stage career, 16 yrs. Liebler, H. W. Savage, Hunter Bradford Players, etc.; screen career, Lasky, Universal, Triangle ("The Lash," "Little Partner," "The Man Who Took a Chance," "The Show Down," "Broadway Arizona," "Bringing Home Father," "Polly Ann"); casting director and comedian. Hght., 5, 6¼; wght., 133; light complexion, brown eyes and hair. Ad., home, Los Angeles Athletic Club, L. A.; studio, Triangle, Culver City, Cal.

I

INGLIS, Gus, member of Willis and Inglis; early career, actor, stage mgr., advance agent; screen career, actor, dir., writer, exhibitor, exchange man; now edits films, manages actors, finances companies, and works on sale of books and plays for photoplay purposes. Ad., Los Angeles, Cal.

J

JELLYMAN, Edwin A.; b. Birmingham, Eng., 1885; early career, sailor, soldier, mining, Sells-Floto Circus as a rider; screen career, played 100 different characters with Kalem, Edison, Eagle. Recreations, swimming, expert horseman. Hght., 5, 9½; wght., 150; light complexion, light brown hair, blue eyes. Studio Mgr. Regal Photoplay, Kluthos Studio, Jacksonville, Fla.

JONAS, M. G., manager publicity; b. San Francisco, Cal.; educ. San Francisco; early career, newspaper work of every variety in San Francisco, Chicago and N. Y.; screen career, joined Universal studio (Pacific Coast) in present capacity and serves as mgr. of Pacific Coast section of Animated Weekly. Studio ad., Universal City, Cal.

JONES, Roy C., technical director; b. Battle Creek, Mich.; screen career, Universal, L-Ko, Morosco, La Salle. Ad., home, 1448 Tamarind ave., Los Angeles.

K

KAUFMAN, Albert A., studio manager; b. Ramsey Co., N. D.; educ. Chicago; early career, mgr. for 5 yrs. of m. p. theatres; screen career, joined Famous Players on its organization, member of Bd. of Directors and studio mgr. Member of Lambs, Screen, City Athletics and Press Club. Studio, Famous Players, N. Y.

KEEFE, W. E., personal representative for D. W. Griffith; b. Indianapolis, Ind.; educ. Indianapolis; early career, newspaper work for 7 years in Chicago, San Francisco, and Los Angeles; screen career, 2 yrs., with Reliance-Majestic and D. W. Griffith. Studio ad., Fine Arts, Hollywood, Cal.

KELEHER, Daniel F., location manager; b. 1869; educ. New Rochelle pub. schs.; early career, amateur actor; screen career, Thanouser ("Traffic Cop," "Trail of the Lovelorn," "Baby and the Boss"). Hght., 5, 9; wght., 208; dark brown hair, blue eyes. Ad., home, 120 E. Main st., New Rochelle; studio, Thanouser, New Rochelle, N. Y.

KELLOGG, Edwin J., film cutter and editor; b. Brooklyn; educ. Colgate Coll.; screen career, Metro, Solax, Eclair, Biograph. Ad., studio, Vitagraph, Brooklyn.

KELLY, R. H., studio manager; screen career, Selig, K. E. S. E. ("The Princess of Patches"), Thomas Ince, Empire All-Star, Mutual. Ad., 165 W. 72d st., N. Y. C., c/o Bangs Studio.

KENNEDY, Peter Benjamin, costumer; b. Montreal, Can.; educ. Buffalo; early career, 25 yrs. tailoring and costuming for theatrical cos.; stage career, in amateur dramatic clubs; screen career, 3 yrs. with NYMP, designing and making costumes; rides, swims. Ad., home, 306 E. 49th st., Los Angeles; studio, American, Santa Barbara.

KLEY, Fred, studio business manager; b. Balto.; stage career in stock, later with K. and E. and Liebler productions, stage manager for Dustin Farnum; screen career, Lasky; golf, motoring, outdoor sports. Ad., home, 6532 Selma ave., Hollywood; studio, Lasky, Hollywood.

KREMER, Victor; b. Alsheim, Germany; grad. Heidelberg Univ.; head of music publishing organization; screen career, organizer and mgr. Pollard Picture Plays, San Diego, Cal.; gen. mgr. H. H. Clifford Photoplay Co., Los Angeles; speaks 7 languages. Ad., home, 2435 Broadway, San Diego, Cal.; studio, 5817 Santa Monica Blvd., Hollywood, Cal.

KROLL, Alexander J.; b. 1896, N. Y.; educ. there; screen career, began as cashier at Universal, Fort Lee studio, promoted later to studio manager. Ad., home, 139 W. 116th st., N. Y. C.; studio, Coytesville, N. J.

L

LAMPE, Ralph Clarence, architectural director; b. San Francisco; educ. Cal. Coll. of Mechanical Arts; early career, architect, designer and technical director, architectural staff for San Diego Exposition; screen career, with Reliance, Ince, Lubin, American, Santa Barbara.

LANCASTER, L. I., superintendent of laboratories; b. Lafayette, Ind., 1888; early career, professional photographer; screen career, laboratory man at Universal, at present superintendent of laboratories at the Western Universal Studios. Studio ad., Universal City, California.

LESLIE, John; b. N. Y. City; educ. De Witt Clinton High School and National Academy of Design; early career, photographic and technical dir. animated cartoons dept. Associated Art Films, Inc.; screen career, asst. man. of studio and laboratories of Standard Filmprint Corp., Yonkers, N. Y.; pianist, cartoonist. Home ad., 2682 Broadway, N. Y.; studio ad., 120 School st., Yonkers, N. Y.

LEVIN, Charles, laboratory manager; b. Chicago, 1890; educ. Chicago; screen career, with Selig, Famous Players, Universal, and Lone Star, Charles Chaplin Studios. Hght., 5, 6; wght., 140; black hair and brown eyes. Ad., home, 413 Tamerind ave., Hollywood; studio, Charles Chaplin Studios, Hollywood.

LEWIS, Jane, costume designer; b. Towanda, Pa.; educ. St. Cecile's Acad., Scranton; early career, asst. buyer, buyer, designer of gowns, with Hahn & Co., Newark; H. B. Claffin, Franklin Simon, N. Y., designer for Shuberts; screen career, Vitagraph (designer of costumes for "Enemy of the King," "Law Decides," "Secret Kingdom," "Walls of Convention," "The Chattel"); swims, paints, rides. Ad., home, 1533 E. 19th st., Brooklyn; studio, Vitagraph, Brooklyn, N. Y.

LOWRY, Eugene, publicity man; b. St. Louis, 1894; early career, 5 yrs. in bus. end of Oliver Morosco Co.; screen career, Universal, 3 yrs. as asst. director; Selig, 1 yr. asst. director; now mgr. engagement dept., Don Meaney, Inc. In U. S. Service.



SHERWOOD MACDONALD

Directing Jackie Saunders

HORKHEIMER—MUTUAL

LYNCH, P. J., studio manager; b. Nevada, 1879; early career, in business; screen career, charge of booking dept. for Theatre Film Service Co., San Francisco, later mgr. of concern, then with Novelty M. P. Co.; opened exchange in San Francisco for Mutual, American, production manager with Universal. Ad., Universal, Universal City, Colo.

M

McALISTER, Beth, film editor; b. Jerseyville, Ill.; screen career, Vitagraph (Western Studio), Balboa, Santa Barbara M. P. Co., Rolin, one year, Diando since Oct. 1, 1917. Home ad., Hotel Val Demar, 6th and Hope sts., Los Angeles; studio ad., Diando, Glendale, Cal.

McGAFFEY, Kenneth, publicity man; b. Springfield, Ill.; educ. Denver, Colo.; stage career, press representative for Daniel Frohman, Chas. Frohman, Shubert Theatrical Co., Inc., Werber and Leuscher, William Morris, Comstock and Gest, Morris Gest; screen career, with Lasky as publicity man. Author of several plays and books. Home ad., 1736 Garfield Place, Hollywood, Cal. Studio ad., Lasky, Hollywood, Cal.

McCALLUM, Donald, art director; stage career, Manhattan Opera House, Boston Opera House; screen career, Universal, Exhibitors Photo Co., Balboa, Keystone, Mack Sennett Comedies. Home ad., 2156 Elsinore st., Los Angeles; studio, Sennett-Paramount, Los Angeles, Cal.

McCRAV, Roy H., studio executive; b. Des Moines, Ia.; educ. Drake Univ., Des Moines; stage career, 8 yrs. in stock and in road shows; screen career, since 4 yrs. ago, Kalem, Universal, Vogue (directed "A Mixup in a Shoe Store," "The Rival Plumbers," "The Stolen Booking," "Up the Flue"); has written several scenarios; swims, tennis, golf. Hght., 5, 9; wght., 174; light hair, blue eyes. Technicolor.

McFIELD, Joseph A., supt. wild animal show; b. Lowell, Mass., 1882; educ. there; stage career, vaudeville, with animal act, mgr. for Spessady's Teddy Bears, mgr. for Ora Cecil; toured Keith Circuit; screen career, from 1912, Vitagraph, in jungle scenes. Ad., Horsley, Los Angeles.

McGEE, James L.; b. Brownsville, Neb., 1873; educ. Beatrice Business Coll., and Ill. Military Acad.; stage career, with H. W. Savage forces for 9 yrs., acting and managerial; screen career, with Selig Co. since 1909. Ad., home, 336 S. Flower st., Los Angeles, Cal.; studio, 3800 Mission rd., Los Angeles.

McINTYRE, Robert B.; b. and educ. Philadelphia; screen career, with World Film Corporation. Ad., home, 301 W. 109th st., N. Y. C.; studio, Peerless, West Fort Lee, N. J.

McKNIGHT, Robert B. ("Bob"); b. St. Louis, Mo.; educ. Northwestern Univ. and Univ. of Chicago; early career, reporter Chicago Inter-Ocean, Chicago Examiner, 2 yrs.; screen career, m. p. editor Chicago Examiner, 1 yr., publicity "Joan the Woman", American Film Co., Chicago. Ad., home, Courtlandt Inn, 5938 Winthrop ave., Chicago; studio, Am. Film Co., Chicago, Ill.

MacMAHON, Henry I., press representative; b. British India; educ. Wesleyan Univ., Middletown, Conn.; writer on staffs N. Y. Tribune, N. Y. Eve. Post, Morning Telegraph, Brooklyn Eagle, etc.; screen career, Griffith ("The Birth of a Nation"), Triangle, Nat. Drama Corp. ("The Fall of a Nation"), Fox ("A Daughter of the Gods," "The Honor System"), Russian Art Films, etc.; author of many magazine articles and several books on journalism, now conducts Henry MacMahon literary bureau in the general service of the industry; golf, chess. Studio ad., 321 W. 55th st., N. Y. C.

MAIRE, Henry J., factory superintendent; b. Brittany, France, 1882; educ. France and England; early career, mechanical draughtsman; screen career, traveled through Europe, Asia and Africa for various firms, Eclair, sent to U. S. to take charge of their factory, Pathe. Ad., home, 210 E. Union ave., Bound Brook, N. J.; studio, Pathe, N. J.

MANNING, Norman, business manager; b. Oakland, Cal., May 8, 1890; educ. Oakland Hgh. Sch., Univ. of Cal.; early career, automobile racer, diamond broker, general mercantile pursuits; went with Balboa at organization, and was one of first men employed by H. M. Horkheimer when he started Long Beach studio; worked up from office boy to present position, bus. mgr. Diando Film Corp. Home ad., Randall Court, Long Beach. Studio ad., Diando Film Corp., Glendale, Cal.

MASCHKE, Paul E., film cutter; b. Phila., educ. Phila.; screen career, Lubin-V. L. S. E., Rex Beach Pictures ("The Barrier"), Vitagraph ("Whom the Gods Destroy"); has cut about 2,400 pictures. Ad., home, 1645 Coney Island ave., Brooklyn; studio, Vitagraph, Brooklyn.

MAXAM, Lauren L.; property man; b. 1895, St. Louis, Mo.; educ. Los Angeles; early career, window dresser, asst. property man legit. stage; screen career, N. Y. M. P. Co., Selig, Vogue, Signal, property man. Ad., home, Hotel Central, Clay st., Los Angeles; studio, Signal, Los Angeles, Cal.

MENESSIER, Henri, scenic artist; b. Paris, 1882; screen career, Pathe and Gaumont (France), Solax, Selznick. Ad., home, 125 W. 45th st.; studio, Selznick, N. Y.

METCALFE, Leigh; b. St. Louis, Mo., 1893; educ. there; early career, newspaper and magazine writing; screen career, Essanay. Hght., 5, 8; wght., 135; dark hair, brown eyes. Studio ad., Essanay, Chicago.

MEUSELBACH, William C., supt. laboratories; b. N. Y., 1884; educ. Columbia Univ., N. Y.; specializing in chemistry; five yrs. as chief photographer to N. Y., New Haven & Hartford and N. Y. Central; screen career, 3½ yrs. with Biograph, at end of 1915 went to Fox studio at Hollywood; has perfected his own developers, including a pyro-non-staining developer that may be used for several weeks. Ad., home, 1272 St. Andrews st., Hollywood; studio, Fox, Hollywood.

MILBERY, David Joyce, also business mgr.; b. 1886, Oconto, Wis.; educ. St. Joseph's Acad., Wis.; early career, Ringling Circus, 5 yrs.; screen career, began by managing m. p. theatre, as actor with Kalem Jacksonville, Gaumont, Eagle; owner and mgr. Motion Picture Exch., Jacksonville, Fla. Ad., Motion Picture Bureau, Chamber of Commerce, Charleston, S. C.

MITCHELL, Pell, editor "The Mutual Weekly"; b. Fulton, Ky., educ. Vanderbilt Univ.; early career, expert in still photography, later a newspaper man, special writer, and advertising manager; screen career, Mutual, as editor of "The Mutual Weekly"; rides, swims, track athletics, baseball fan. Ad., home, 219 W. 34th st., N. Y.; studio, Gaumont, Flushing, L. I.

MORRIS, Moe; b. N. Y.; educ. N. Y. and N. Y. Univ.; early career, certified public accountant in New York State, 3 yrs. acct. for Pub. Service Comm.; screen career, asst. auditor, Fox (N. Y.), auditor of Fox Film Corp. and Fox Film exchanges (West). Ad., home, Golden Apts., Los Angeles.

MORRISON, C. P., superintendent; b. Morrison, Col., 1878; educ. Pub. and h. s.; early career, ranching in Col., Wyo., Nev., mining 8 yrs., one of first settlers in Tonopah and Goldfield; screen career, with Essanay, 1907 (cowboy lead in Westerns, later played heavies, "The Squaw Man," "The Half-breed," "Cowboy and the Squaw"), with American in Westerns 2 yrs., studio supt. to both Essanay and American.

MYERS, Bert, film cutter; b. N. Y.; educ. Brooklyn, N. Y.; screen career, Vitagraph, Rex-Universal, Melies ("Ancient Blood," "Stained Pearl," "Their Dream House," "Tired Business Man," "Lemon in Their Garden of Love"). Ad., home, 933 E. 14th st., Brooklyn; studio, Melies, 326 Lexington ave., N. Y.

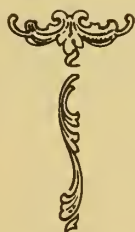
N

NASH, Thomas S., manager of production; b. Melbourne, Australia, 1871; educ. Australia; early career, from 1890, in theatrical business as stage electrician; screen career, from 1896, Selig (as machine operator, laboratory man, cameraman, director, vice-president), 1914 organized Nash M. P. Co., later Los Angeles Film Corp., prod. 4 subjects sold by state rights; returned to Selig in present position. Ad., home, 3928 Budlong ave., Los Angeles; studio, Selig, Los Angeles.

NEHLS, Richard R., studio manager; b. Chicago; educ. there; previous career, mail order business; screen career, 17 yrs., American, Vogue, Kleine, Signal; member Chicago Association of Commerce. Ad., 1412 Thorndale ave., Chicago; studio, 6227 Broadway, Chicago.

NEILSON, Rutgers; b. Perth Amboy, N. J.; educ. N. Y. Univ.; exper. playing leads and staging amateur theatricals, newspaper reporter and editor, member National Editorial Association and Associated Advt. Clubs of the World; screen career, studied production end, produced topical film. Now with Metro publicity dept.; student of the drama. Hght., 5,

HARRY O. HOYT



H Seven years editor and scenario writer for the foremost motion picture companies . . . over six hundred screen productions . . . pictures of distinction . . . original stories . . . and adaptations. Titling . . . reconstructing inferior pictures. Current productions.

ENEMIES WITHIN,
Vitagraph Super Production

BY RIGHT OF PURCHASE,
Norma Talmadge

JUDGMENT HOUSE,
Paramount

BETWEEN FRIENDS,
Alice Joyce

THE MOTH,
Norma Talmadge

DOUGLAS MANOR, L. I.

NEW YORK

8; wght., 110; light hair, blue eyes. Home ad., Fanwood, N. J.; studio ad., Metro, 1476 Broadway, N. Y. C.

NICKOLAUS, John M., supt., laboratories; b. N. Y.; educ. N. Y.; early career, photographer; screen career, Kalem, Electograph, Centaur, Nestor, Universal eastern and western. Supervised construction of Universal laboratories while superintendent of eastern laboratories. Prepared plans for new Universal City laboratory. Superintendent of photography for Triangle. Ad., studio, Triangle, Culver City, Cal.

O

O'HARA, Kenneth, publicity manager; b. Brooklyn, N. Y.; educ. Fordham Law School; early career, on staff of Brooklyn Daily Eagle, Los Angeles Tribune; screen career, with Ince, as publicity writer. In U. S. service.

ORMSTON, Frank, art director; educ. Columbia Univ.; early career, 3 yrs. designer of scenery; screen career, American, Adoloscope, Powers (scenic artist), Universal (technical director, prepared sets for "Damon and Pythias," "Dumb Girl of Portici," "Hypocrites"). Ad., Universal City, Cal.

P

PALM, Albert C., superintendent of laboratories; screen career, with Lasky, first in charge of the company's negative, later in charge of all departments from the film perforating rooms, the developing and printing departments, to the shipping room. Studio address, Jesse L. Lasky Feature Play Co., Hollywood, Cal.

PARK, Ernest N., technical director; b. Effingham, Ill., 1879; educ. Terre Haute, Ind.; early career, stage carpenter for 18 yrs.; screen career, Universal and Christie. Ad., home, 1416 Logan st., Los Angeles. Studio, Christie, Los Angeles.

PARSONS, Louella Oettinger, also scenario writer; b. Freeport, Ill.; educ. there and Dixon Coll.; previous career, newspaper writer; screen career, scenario writer, Essanay, m. p. ed. Chicago Herald. Ad., Chicago Herald, Chicago.

PERSONS, Thomas, studio manager; b. Painesville, O., 1881; circus and show business since 8 yrs. old; with Walter S. Main, Corse Payton; screen career, went with Selig as lantern slide maker, became mgr. studio in Chicago; on Pacific Coast for 2 yrs., Clara Kimball Young Corp. Studio ad., Biograph, N. Y.

PETERS, T. Kimmwood; b. 1879, Norfolk, Va.; educ. Los Angeles and Coll. de la Paz, Mexico City; early career, artist on Yucatan Expedition Internatl. Botanical Society, explorer in the Orient, 1904-05, taking pictures, builder of magical apparatus, scenery and effects San Francisco; screen career, since 1898 touring Europe and North Africa, that year making negatives sold later to Paul, of London, and Pathe, studio manager Pathe West Coast Studio, Bison, N. Y. M. P. Co., Fox, World, Peerless, Famous Players, art direction on all pictures produced by W. A. Brady, June, 1916, to Feb., 1917. Ad., home, 9 E. 43rd st., N. Y. C.; studio, Famous Players, Paragon, Fort Lee, N. J.

POLLOCK, Gabriel, technical director; b. Crimea, Russia, 1868; educ. technical h. s.; early career, scenic artist; screen career, 10 yrs. supervisor of technical work on all Selig productions ("Ne'er Do Well," "Circular Staircase," "My Neighbor's Wife").

R

RAISIN, Michael J., studio manager; b. Russia; educ. there and N. Y. C. Coll.; stage career, prods. in Russia; screen career, Nanuet Amus. Corp., Triumph Film Co., Shamrock Film Co., Ivan. Home ad., 1220 College ave., N. Y. C.; studio ad., 430 Claremont Parkway, N. Y. C.

RANDALL, Charles Lewis; b. Cleveland, O.; early career, thirteen yrs. as portrait photographer; screen career, Gaumont, NYMP, American. Ad., 550 East 114th st., N. Y.

RANDALL, Mon, poster designer; b. San Francisco, Cal.; early career, newspaper cartoonist for San Francisco Examiner, Los Angeles Bulletin, Chicago Tribune, for Scripps-Mc-

Rae Syndicate, etc.; screen career, Essanay as poster designer; since August, 1915, with Ince. Studio ad., Triangle, Culver City, Cal.

RICHTER, Mildred, film editor; b. Long Island; educ. there; screen career, Triangle, Fine Arts, Reliance-Majestic, in the East with Metro ("Cyclone Higgins, D. D.," "The Slacker," "Draft 258"), Wm. Christy Cabanne's film production of the all-star Red Cross feature; rides, swims, athlete, member National Women's Army training for service abroad. Home ad., 248 W. 52nd st., N. Y. C.

ROBERTS, George L.; b. Lincoln, Neb.; educ. Univ. of Neb., and N. Y. Art Inst.; early career, comic drawings and political cartoons for 8 yrs.; screen career, artist Am. Film Co., Chicago, 4 yrs. Ad., home, 5008 Sheridan rd., Chicago; studio, Am. Film Co., Chicago.

ROCKETT, Ragle Raymond, secretary to pres. and genl. mgr.; b. Vincennes, Ind., 1889; educ. Missouri Univ.; early career, sec. to genl. supt. Missouri Pacific; screen career, present position. Ad., home, 25 Alboni Pl., Long Beach; studio, Balboa, Long Beach.

ROGERSON, Jack; b. Virginia, 1888; educ. Univ. Virginia; early career, stk. 2 seasons, 1 yr. as Pierre in "The Heart of Pierre"; screen career, produced many pictures for U. S. Government, with Biograph, Feature Film Corp., Art Dramas; western and military roles. Recreations, riding, swimming, literature. Studio manager, Frohman Amusement. Hght., 6; wght, 190; complexion fair, brown hair, gray eyes. Home ad., 355 W. 56th st., N. Y. C. Studio ad., Frohman, Flushing, L. I.

RUBIN, George J., studio manager; b. N. Y. C., Sept. 25, 1889; educ. pub. and high schls., N. Y. C., and Law School; screen career, with Fox. Recreations, riding and swimming. Home ad., 437 E. 86th st., N. Y. C. Studio, ad., Willat Studios, West Fort Lee, N. J.

RUSH, George A.; b. 1879, Kingston, N. Y.; educ. St. Peter's Coll., Jersey City; U. S. Navy, 8 yrs., making two cruises around the world; asst. stage manager Warburton theatre, Yonkers, N. Y.; screen career, Herbert Brenon studios, 1916, studio mgr., 1917. Ad., Brenon studios, Hudson Heights, N. Y.

S

SCHWARZ, Joseph, studio manager; b. and educ. N. Y.; early career, purchasing agent; screen career, Frohman. Ad., home, 1072 Bryant ave., N. Y.; studio, Frohman, N. Y.

SCOVILLE, Kenneth M.; b. Southampton, N. Y., 1879; educ. Columbia Univ., N. Y.; previous career, managed and owned m. p. theatres in Southwest; screen career, general manager own company, Sunshine Film Corp. Hght., 5, 11; wght., 160; olive complexion, black hair and eyes. Ad., home, 105 W. Monroe st., Chicago; studio, 6242 Broadway, Chicago.

SHEER, E. George, studio manager and scenario writer; b. Vienna, Austria; educ. Vienna, Detroit Central High and Michigan Coll. of Medicine and Surgery; stage career, in stock and musical comedy; screen career, Equitable-World (mgr. of 52d st. studio), Triumph (producing mgr.), Crystal (producing mgr.), expert on foreign settings and casting. Ad., 126 W. 46th st., N. Y. C.

SILSBY, W. E., technical director; b. Chicago, 1883; educ. Chicago, N. Y. and abroad; early career, 17 yrs. designing and building scenery; scenic artist Metropolitan Op. House; had own scenic studio, 1912; produced "The Rosary," "The Silver Box," "Justice," "The Pigeon" first time in America; painted mural decorations for Chicago Fed. Bldg., Chicago Pub. Library; wrote novel, "Woman with Red Hair"; composed dances for "The Silver Slipper"; screen career, Universal, Rolin, Max Figman. Ad., home, 1432 Waterloo st., Los Angeles. Studio, Rolin, Los Angeles.

SMITH, John Wesley; b. Denver, Colo., 1886; educ. Blee Military Academy, Lawrenceville, N. J., Colo. Schl. of Mines; mining eng'r previous to film work; 3 yrs. Rothacker. Ad., Rothacker, Chicago.

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of the Industry



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ROY STEWART

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THE LEARNIN' OF JIM BENTON

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Starring ROY STEWART

Culver City Studios



CLIFF SMITH

SMITH, Leo, electrician; seven yrs.' stage experience, Pathe, special work in "Hidden Hand" serial. Ad., home, 86 S. Eighth st., Brooklyn, N. Y.; studio, 318 E. 48th st., N. Y. C.

SMITH, William S., business manager; early career, with Cudahy Packing Co.; screen career, made trip around world with Maurice Costello and Clara Kimball Young, later business manager for Vitagraph. Ad., Vitagraph, Santa Monica.

SNELLING, Harry, studio manager; b. Montreal, 1878; early career, boxer, holding middle and welter-weight championship of Canada; electrical construction work; screen career, studio manager, H. Robert Law, Colonial, Life Photo, Victor, Palace Players. Ad., Colonial, N. Y.

SNYDER, Silas E., publicity manager; b. Illinois, 1879; self-educ.; early career, newspaper work, editor and publisher, reporter, etc.; writer of verse and humorous sketches; screen career, Balboa; publicity mgr. for past yr. Ad., home, Grube Apts., Long Beach. Studio, Balboa, Long Beach.

STECHAN, H. O.; b. Indianapolis, April 4, 1879; educ. Indiana Univ., Bloomington; early career, newspaper reporter, editor, magazine writer, advertising specialist; screen career, author numerous scenarios and playlets produced by leading companies, author of pageant, "Balboa" for Balboa, became publicity and advertising director, and now is assistant to president at Balboa. Studio ad., Long Beach, Cal.

ST. GERMAIN, A., technical director; b. Sherbrooke, Canada; educ. Acad. Sacred Heart, Manchester, N. H.; stage career, since 7 yrs. of age; screen career, Pathe, 6 yrs., Norma Talmadge Co., asst. to Ed. Jose. Home ad., 102 Ogden ave., Jersey City; studio, Pathe, N. Y. C.

STONE, Le Roy, film editor; b. San Francisco, 1894; educ. Univ. of Cal.; screen career, with Thos. H. Ince, 4 yrs. as film editor and cutting all Ince special features; cut and took active part in exploitation of "Civilization" and other Ince features; now supervising cutting of Ince-Artcraft and Paramount productions. Ad., home, 115 Hill st., Oceanpark, Cal.

STOUT, George Walter, studio manager; b. New Brunswick, N. J.; educ. New Brunswick High Schl. and Rutgers Coll.; early career, public accounting; screen career, Universal NYMP, Tiffany, Keystone; swims, rides, all outdoor sports. Ad., home, 1945 Hollywood drive; studio, Keystone, Hollywood.

SUDDERTH, Earl, scenic and cartoon artist; b. Lenoir, N. C., 1891; educ. S. Jose, Cal.; screen career, with Essanay, Pathe, Liberty, Banner as scenic artist, also playing small parts.

T

TAUBER, Samuel, studio manager; educ. Boston and N. Y. schls., and Boston Univ.; early career, with New England Newspaper Syndicate, later with Western Newspaper Syndicate; stage career, vaudeville writer, manager of B. F. Keith's; screen career, Vitagraph ("Phantom Fortunes"), Stages M. P. performance at N. Y. Hippodrome, produced "Social Pictures" for Paragon. Ad., home, 229 West 109th st., N. Y.

THOMPSON, David Harrie.; b. N. Y.; educ. C. C. N. Y., Columbia Univ.; stage career, Amelia Bingham, James J. Corbett, Kelcey-Shannon, James K. Hackett, Arnold Daly; screen career, Edison, Thanhouser, Metro ("The Sunbeam," "The Stolen Triumph," "Sowers and Reapers"). Ad., home, New Rochelle; assistant studio manager, Metro, N. Y.

TLAPA, Cyril J.; b. Columbus, O.; 1890; stage career, with Robt. Mantell, Sothorn and Marlowe, Wm. Hodge, "Ben Hur," casting director, World Peerless, West Fort Lee, N. J. Ad., home, 877 E. Main st., Columbus, O.; studio, Fort Lee.

TURNER, Allen; b. Kettlersville, O., 1889; educ. Ohio and Kansas; screen career, animating cartoonist, Pyramid Film Co., Dayton, O., title artist, Mena Film Co., 4811 S. Fountain Ave., Los Angeles, Cal.

TYNAN, James J.; b. and educ. Philadelphia; early career, newspaper and magazine work; screen career, scenario writer since 1908, Vitagraph, Champion, Eclair; personal press representative Roscoe ("Fatty") Arbuckle. Ad., home, 123 W. Ave 44, Los Angeles, Cal.; studio, Signal Film Corp., Los Angeles.

V

VALENTINE, Spencer, assistant business manager; b. Lorrain, O.; educ. Shortridge Acad. and Prof. Dietz, Vienna; stage career, 4 seasons with "Valentine Family" in vaud., 3 seasons in stock, etc.; screen career, Selig (juvenile), Universal, with Frank Garbutt in Jack London's "Sea Wolf," selected by Jack London for aquatic stunts in London series, since 1914 with Ince as actor, asst. director, purchasing agent, legal adjuster, then asst. bus. mgr. Recreations, accomplished steeplechase and flat rider. Studio ad., Ince-Triangle, Culver City, Cal.

W

WALDRON, John A.; b. Utica, N. Y.; educ. N. Y. Univ.; screen career, Biograph, 1910-1916, first as cashier and cost accountant, later studio bus. mgr., 3 yrs.; studio manager Sennett-Paramount. Ad., studio, 1712 Allesandro st., Los Angeles, Cal.

WALES, R. Ellis, supt. costumes; b. Des Moines, Ia.; educ. special college courses; early career, Western correspondent N. Y. World, head of Wales News and Feature Syndicate, legislative correspondent, special historical and scientific research; screen career, author of "The Penitents" (Fine Arts), "His Nemesis" (Kalem), also several two reel dramas, art director for "Macbeth" with Sir Herbert Tree.

WALES, Wellington E., auditor; b. Binghamton, N. Y.; early career, with Edmonds and Bouton, Inc., Accountants, 56 Pine st., N. Y.; screen career, auditor with Lasky, Hollywood, Cal. Ad., home, 1346 Fielding st., Hollywood; studio, 6284 Selma ave., Hollywood, Cal.

WHITE, C. D., purchasing agent; b. Santa Rosa, Cal.; educ. there; early career, 3 yrs. asst. mgr. Columbia Amusement co., Santa Rosa, 2 yrs. in supply service and booking depts., San Francisco Mutual exchange; screen career, present position with American. Ad., home, 1112 Gower st., Los Angeles.

WHITING, Dwight; b. Los Angeles, 1891; educ. Stanford Univ.; early career, mgr. Fiat Sales Co., Cal.; Mgr. Rancho Canada de Los Alisos; screen career, gen. studio mgr. Rolin Film Co. Ad., home, Ansonia Apts., Los Angeles, Cal; studio, 406 Court st., Los Angeles.

WILKINSON, James; b. Los Angeles; educ. there; screen career, mgr. m. p. theatre, Tropico, Cal., with Golden Gate Exchange, Mutual, head cutter for Signal. Ad., Signal, studio, 4560 Pasadena ave., Los Angeles.

WOODS, Frank E., asst. gen. manager; early career, on staff of N. Y. Dramatic Mirror as "Spectator," published first review of motion pictures, afterward chief editor Mirror; screen career, Kinemacolor, Biograph, Reliance-Majestic, Fine Arts, wrote ("The Children Pay," "The Bad Boy," "Betsy's Burglar"), author of "The Little School Ma'am," prod. mgr. for Lasky. Ad., Lasky, Hollywood.

WOODS, W. F., business manager; early career, in general business on West Coast, affiliated with many m. p. producing cos., expert bookkeeper, systematizer, acquainted with all matters pertaining to office of producing company.

WOODSIDE, J. B.; b. Indiana, 1888; educ. eastern colleges and Univ. of Calif.; early career, newspaperman; screen career, with Triangle last 2 seasons. Ad., home, 215 Hill st., Santa Monica, Cal.; studio, Triangle, Culver City, Cal.

Y

YOHALEM, George M.; b. N. Y. C.; screen career, with scenario department of Famous Players, later asst. dir. for same concern, now in title department. Studio ad., 128 W. 56th st., N. Y. C.

Z

ZEIDMAN, Bennie; b. Phila., Pa., 1895; screen career, Lubin, Griffith, Fine Arts, Yorke-Metro, Douglas Fairbanks. Home ad., New Hollywood Apts., Hollywood, Cal.; studio, c/o Douglas Fairbanks.

ZIEBARTH, C. A., laboratory superintendent; b. Davenport, Ia.; educ. there; previous career, technical expert, Bell & Howell; screen career, American, Vogue, Signal. Ad., 1306 Oakmont ave., Chicago; studio, 6227 Broadway, Chicago.



PAULINE CURLEY

Leads

In Brenon's....."Fall of the Romanoffs"
Triangle....."A Case at Law"
Metro....."The Square Decision"

With HAROLD LOCKWOOD

TOO LATE FOR CLASSIFICATION

LEADING MEN

DE CONDE, Syn. M.; b. Brazil; educ. Paris; screen career, featured lead in pictures made in Paris for 3 years, Nazimova-Metro ("Revelation," played part of the Apache); all around athlete, violinist. Hght., 5, 6; wght., 138; dark complexion, black hair, black eyes. Home ad., 215 W. 88th st., N. Y. C., phone Riverside 2422; agency, Ernest Shipman, 17 W. 44th st., N. Y. C.

DI VALENTINA, Rodolfo; b. Italy, 1895; educ. Italian Military College; stage career, musical comedy for three seasons, dancing in vaudeville with Bonnie Glass and Joan Sawyer; screen career, Maxwell Productions; dances, rides, swims, hunts. Hght., 5, 10; wght., 154; dark complexion, black hair and eyes. Home ad., 7364 Sunset Blvd., Hollywood; studio ad., Maxwell Prods., Universal City, Cal.

ELTINGE, Julian; b. Boston, Mass.; educ. there; screen career, Lasky-Paramount ("Countess Charming," "The Clever Mrs. Carfax," "The Widow's Mite"). Hght., 5, 8½; wght., 162; dark complexion, brown hair, hazel eyes. Ad., 2327 Fargo st., Los Angeles, Cal.

HENRY, George, also characters; b. N. Y. C.; educ. St. Lawrence Hall, Montreal, Canada; screen career, Edison, Fox, Hoffman, Ogden, Plurograph, Zenith, Universal, Biograph, Famous, Metro, World, Pathe, Goldwyn; rides, swims, dances, sings, fences, boxes; played character, society parts, etc. Hght., 5, 9½; wght., 185; fair complexion. Home ad., 227 W. 46th st., N. Y. C.

HERBLIN, David; b. Clarksville, Tenn.; educ. Phila., Pa.; stage career, leading man Rose Stahl, Helen Ware, Henrietta Crosman; screen career, Lubin, Fox ("The Painted Madonna," "Her Heart's Revenge"); all around athlete, author. Hght., 6; wght., 180; fair complexion, brown hair, blue eyes. Home ad., Wellington Hotel, N. Y. C.

SUNDERLAND, John; b. Brussels, Belgium; educ. Univ. of Brussels; screen career, in France and England before coming to America, first American appearance in "Shirley Kaye," supporting Clara Kimball Young; motoring, flying, driving, tennis, swimming, shooting, etc. Hght., 6; wght., 175; dark brown hair, dark eyes. Ad., c/o Kirmmse, Inc., 105 W. 40th st., N. Y. C.

VOSBURGH, Jack; b. Chicago, 1894; educ. there and Univ. of Southern Cal.; stage career, st. rep.; screen career, Ince ("Honor Thy Name," "A Gamble in Souls"), American ("Environment," "Southern Pride," "A Son of Battle," "Lizz"), Balboa ("The Lady in the Library"), Universal ("Princess Virtue"); rides, swims, tennis. Hght., 6; wght., 180; medium complexion, black hair, blue eyes. Ad., home, 713 Laguna st., Los Angeles; studio, American, Santa Barbara, Cal.

CHARACTER MEN

GOTTSCHALK, Ferdinand, also comedian; b. London, England; educ. London Coll. and Hanover, Germany; stage career, started 1887, in 1894 with Chas. Frohman and Daniel Frohman, with Shuberts, Selwyn, Bingham, K. and E., and Winthrop Ames; screen career, Empire All-Star ("My Wife," "Please Help Emily"); painting, music; society comedy parts. Hght., 5, 5; wght., 128; medium dark complexion, dark hair, dark brown eyes. Home ad., 210 W. 107th st., N. Y. C.

HOLDEN, Harry; b. Franklin, Ohio, 1868; stage career, 30 yrs. leading man and producer, one of Holden Brothers, lead and producer stock throughout middle west, author of several successes; screen career, Universal ("The Silent Lady," "The Cricket," "The Chosen Prince," "My Little Boy," "Green Magic," etc.). Home ad., 1600 Golden Gate ave., Hollywood, Cal.; studio ad., Universal City, Cal.

STARKEY, Bert, also comedian; b. Manchester, England; educ. Fall River, Mass.; stage career, six years, musical comedy, dramatic, four years vaudeville; screen career, Metro ("The

Come Back"), Famous Players, American ("The Frame Up"), Pathe ("The Fatal Ring," "Convict 993"). Hght., 5, 6; wght., 127; olive complexion, dark hair, dark eyes. Home ad., 20 W. 129th st., N. Y. C.; phone 5273 Harlem.

JUVENILE

LEARY, Nolan, also comedian; b. Rock Island, Ill., 1891; educ. St. Matthias Sch., Muscatine, Ia.; stage career, "Mrs. Wiggs of the Cabbage Patch," vaudeville; screen career, Pathe ("All Love Excelling"), Christie ("The Making Over of Mother," "By the Sad Sea Waves"), O. Henry-General ("The Last of the Troubadours"); rides, swims, golfs. Hght., 5, 7½; wght., 140; dark hair, blue eyes. Ad., home, 1037 Woodlawn ave., Rockford, Ill.

LEE, Joe, also comedian; b. N. Y., 1892; educ. there; stage career, ten yrs. in vaudeville, mus. com. and rep.; m. p. career, Keystone ("By Stork Delivery," "Great Pearl Mystery," "Lion and the Girl," "Hearts and Spades"), Fox ("Chased Into Love," "There's Many a Fool"). Hght., 5, 7; wght., 125; dark complexion, black hair, brown eyes. Ad., home, Mt. Ramer Apts., Los Angeles.

MORLEY, Jay; b. Orange Heights, Fla., 1890; educ. Columbus, Ohio; stage career, vaudeville stock; screen career, Selig, 1912 joined Western Universal, Warner Features, N. Y. M. P., Lubin ("The Convict King," "Meg of the Cliffs," "By Right of Love"), Bernstein ("Justice"). Hght., 5, 10; wght., 185; light complexion, brown hair, blue eyes. Studio ad., Paralta, Hollywood, Cal.

TOKUNAGA, Frank B., also characters; b. Nagasaki, Japan, 1892; educ. Nagasaki Military Acad.; stage career, mgr. Japanese acrobatic troop, vaudeville, with Geo. M. Cohan prods., playing Japanese character parts, with Ruth St. Denis; screen career, Universal ("The Voice on the Wire"), Red Feather ("The Flower of Doom," "The Mysterious Iron Ring"); swims, motors, does acrobatic stunts. Hght., 5, 3; wght., 125; dark complexion, black hair, dark brown eyes. Studio ad., Universal, Universal City, Cal.

COMEDIANS

McCOMAS, Ralph; b. Los Angeles, 1889; educ. Univ. of California; early career, teller in Merchant's Bank and Trust Co., Los Angeles; stage career, Pantages circuit, stock in San Francisco 6 mos.; m. p. career, with Universal, Majestic and later Selig, in "How Callahan Cleaned Up Little Hell," "Chubby Green," "Bloom Center," "The Strategist," "Universal's "Over the Hills to the Poorhouse," etc., E. & R. (in 26 comedies, including "Oil of Resolution," "Have a Heart," "In Dutch"), Vitagraph ("The Luck of Jane," etc.). Late pictures, Universal ("The Butler's Blunder," "It's Cheaper to be Married," "Swearing Off," etc.). Hght., 5, 11, wght., 290.

ST. JOHN, Al; screen career, Keystone-Triangle ("Fatty and Mabel Adrift," "He Did and He Didn't," "The Bright Lights," "His Wife's Mistake," "The Moonshiners"), Arbuckle ("The Butcher-boy," "A Reckless Romeo," "Rough House," "His Wedding Night"). Home ad., Long Beach, Cal.

CHILD PARTS

CARLIN, Tommy; b. Jersey City, N. J., 1912; screen career, Petrova ("Daughter of Destiny"), Empire-All Star ("The Impostor"), Fox ("Les Miserables"), Universal. Dances. Hght., 3, 6; wght., 45. Light complexion, light hair, blue eyes. Ad., 97 Mercer st., Jersey City, N. J.; phone Montgomery 362-J.

PETERS, Albert; b. 1906; educ. Professional Children's School; stage career, stock; screen career, Famous Players ("Seven Swans," "The Quest of Life"), Herbert Brenon ("Third Floor Back"), Harry Rapf ("The Devil Toy"), Erbgograph ("Little Misfortune"); rides, swims, rows, dances, skates; has played all character parts. Hght., 4, 2; wght., 85; complexion fair, blond hair, dark blue eyes. Home ad., 574 W. 176th st., N. Y. C.; studio, Famous Players, N. Y. C.



VIOLET PALMER

Leads



FRED CHURCH

LATE RELEASES

"The Clever Mrs. Carfax," with Julian Eltinge—
Paramount

"Cossa" in "Du Barry," with Theda Bara—*Fox*

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H. M. HORKHEIMER

Studio Address Balboa, Long Beach, California

ARTHUR SHIRLEY

*For the Past Twelve Months Playing
Leads in Mutual Five-Reel Features
Now Specially Engaged to Play
Opposite*

MAE MURRAY

In Forthcoming

BLUEBIRD

Production Under Direction

ROBERT S. LEONARD

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Universal Film Manufacturing Company
Universal City

DIRECTORS

LE STRANGE, G. S. (Dick); b. Weisbaden, Germany, 1882; educ. New York Univ.; stage career, stk., vaud., with Savage and Shubert ("Girl of the Golden West" on tour; screen career, Lasky, Fox, Selig, Eclair ("Mismated"), Morosco ("Madame La Presidente," "Call of the Cumberlands"), Rolin, Metro ("The Square Deceiver"). Hght., 6, 5; wght., 185; blue eyes, blonde hair. Ad., home, Sherman Hotel, Los Angeles.

MITCHELL, Howard M.; b. Pittsburgh, Pa., 1883; educ. there; stage career, stock, rep., and heavies in A. H. Woods prods.; screen career, Lubin (8 yrs. acting and directing), Thanouser (2 yrs. directing Gladys Hulette and Lottie Briscoe), Balboa (dir. "Petticoats and Pants"); rides, swims, fond of animals. Hght., 5, 11; wght., 205; fair complexion, brown hair, blue eyes. Studio ad., Balboa, Long Beach, Cal.

WILLIAMS, Horace, casting director; b. Dallas, Texas, 1879; educ. Missouri Univ. (A. B.); early career, law practice at Dallas until 1914; screen career, asst. casting dir. Lasky until Dec., 1917, now with Metro. Hght., 5, 11; wght., 190; brown hair, blue eyes. Home ad., 6239B Lexington ave., Los Angeles; studio, Metro, Hollywood, Cal.

ASSISTANT DIRECTORS

HOSKINS, Harry E., also publicity man; b. Phila., 1888; educ. Central High, Phila., Spring Garden Tech. Schl., and 1 yr. at Univ. of Penn.; screen career, with Pathe in Jacksonville, Lubin, Universal, with Lasky, manager of Los Angeles Publicity Service. Ad., 6273 Selma ave., Hollywood, Cal.

WOOLNOUGH, James; b. Cambridgeport, Mass., 1870; screen career, Reliance, Fox, Popular Plays and Players, Astra Film Corp. Hght., 5, 6; wght., 135; fair complexion, brown hair and eyes. Home ad., 115 34th st., Woodcliff, N. J.; studio ad., Solax, Fort Lee, N. J.

STUDIO MANAGERS

KERR, Harry L., asst. studio manager; b. 1891; educ. Phoenix, Arizona; early career, in various commercial lines; screen career, asst. studio manager for Keystone. Hght. 5, 7; wght., 135; light hair, blue eyes; swims, rides, hunts, all outdoor sports. Ad., home, 1140 Le Moyne st., Los Angeles; studio, Keystone, Los Angeles, Cal.

VON METER, Joseph, property man; b. Malta Bend, Mo., 1880; educ. Kansas City and Denver; stage career, with Manhattan Beach comic opera co., property man and electrician at N. Y. theatres; m. p. career, Universal (in character parts), Majestic, Lasky, Reliance and Horsley (property man and appearing in "The Protest," "Blood of Our Brothers," Cub comedies, etc.). Ad., Triangle, Culver City, Cal.

MANAGERS

SCHULTZ, Carl H.; technical director and studio mgr.; stage career, 15 years; screen career, Lubin 3 years, Erbograp 1 year, Helen Gardner Studios 2 years, Eclair Studios 3 years, chief technical director. Home ad., West Norwood, N. J.; studio, Eclair, Ft. Lee, N. J.

CAMERA MEN

HOTALING, Garry L.; b. Albany, N. Y., 1884; educ. Albany H. S.; screen career, 8 yrs. with Lubin (photographed over 600 comedies), Vim ("Plump and Runt" series), Duff C. Law Co. ("For Home and Glory"). Hght., 5, 7; wght., 130; fair complexion, brown hair, blue eyes. Home ad., 1931 Laura st., Jacksonville, Fla.

MITCHELL, Beekman; also still man; b. N.Y. City; educ. pub. schs. there; screen career, Metro ("Romeo and Juliet," "The White Raven," etc.), Goldwyn ("Baby Mine," "Polly of The Circus"), Pathe. Home ad., 203 W. 109th st., N. Y. C.; studio ad., Pathe, N. Y. C.

SCENARIO WRITERS

SOMERVILLE, Roy; b. New Orleans, La.; educ. Trinity College; early career, 12 yrs. newspaper experience, wrote number of vaud. sketches, author of "The Prairie Waifs," originator of "Kid Ryan" series, "Blue Nose" series and "The Devil's Shoot" series; screen career, Fine Arts ("Stage Struck," "The Little Yank," "An Innocent Magdalene," "Acquitted," "Reggie Mixes In," "Children in the House,"

"The Devil's Needle"). Home ad., 320 St. Nicholas ave., N. Y. C., tel. Morningside 5310.

SPENCE, Ralph H.; b. Key West, Fla., 1890; educ. Houston, Texas; early career, financial and railroad editor Dallas-Galveston News, vice-pres. and gen. mgr. Houston Daily Telegram, adv. mgr. El Paso Morning Times; screen career, Mack-Sennett studio, asst. mgr. Fox comedies, editor Fox-Sunshine comedies, "The Yankee Way," "This Is the Life," "Jack Spurlock," "Prodigal"; cartoonist, artist. Hght., 5, 9; wght., 136; light complexion, brown hair and eyes. Studio ad., Fox Film Corp., 130 W. 46th st., N. Y. C.

WILSON, Jerome N.; early career, marine engineer, magazine and newspaper writer; screen career, Metro ("Wheel of Justice," "The Pretenders," "A Million a Minute"), Ince ("The Official Coquette," "Sweetheart of the Doomed," "Shrapnel"), Klever Comedy ("Ballads and Bologna," etc.). Ad., Parker ave., Fort Lee, N. J.

PRESS REPRESENTATIVES

CONLON, Paul ("Scoop"); b. Sharon, Pa., 1892; educ. Univ. of Missouri; early career, dramatic, m. p. and musical editor of the Los Angeles Times, newspaper exp. in Kansas City, St. Louis, San Francisco and Los Angeles; screen career, personal press representative of "Fatty" Arbuckle. Home ad., Continental Hotel, Los Angeles; studio, ad., "Fatty" Arbuckle Comedies, Long Beach, Cal.

LEADING WOMEN

ALLEN, Ricca; b. Victoria, B. C.; educ. California; stage career, stock in America, England, Australia, Africa, Egypt, and Europe; screen career, character leads with Griffith, Frohman, Metro ("A Wife by Proxy," "Aladdin's Other Lamp," "The Lifted Veil"), Brenon ("The Passing of the Third Floor Back"). Hght., 5, 10; dark brown hair, dark eyes. Home ad., 356 W. 57th st., N. Y. C.

BENNETT, Enid; b. York, Austr.; educ. there; early career, in an office in Perth, Austr.; stage career, as modesty in "Everywoman," in rep. with Fred Niblo and Josephine Cohen; screen career, Ince-Triangle ("Princess of the Dark," "The Little Brother," "Happiness," "The Girl, Glory," "The Mother Instinct," "They're Off." Rides, motors. Light complexion, blue eyes. Ad., Paramount.

CALVERT, Catherine (Mrs. Paul Armstrong); b. Baltimore, Md.; stage career, leading roles in "Brown of Harvard," "Deep Purple," "Romance of the Underworld," "The Escape"; screen career, U. S. Amusement ("The Peddler," "House of Cards," "Think It Over," "Behind the Mask"), Mutual ("Outcast"), Frank A. Keeney Pictures Corp. Hght., 5, 6; wght., 125; complexion brunette, dark brown hair and eyes. Home ad., 124 W. 55th st., N. Y. C., phone Circle 461.

DESHON, Florence; b. Tacoma, Wash.; educ. N. Y.; stage career, Belasco "Seven Chances"; screen career, Goldwyn ("The Auction Block"), Vitagraph ("The Other Man"); dances, outdoor sports. Home ad., 19 W. 9th st., N. Y. C.; studio, Vitagraph, Brooklyn, N. Y.

EARL, Edna; b. Kansas City, Mo.; educ. National Park Acad.; stage career, leading woman in N. Y. prods. and in stock; screen career, Famous Players, Metro; swims, rides, plays violin; played leads, western, society parts. Hght., 5, 5; wght., 134; fair complexion, medium light hair, gray-blue eyes. Home ad., 24 W. 59th st., N. Y. C., phone Plaza 2985; or Mabel Condon Exchange, phone Bryant 7835.

KERN, Cecil; b. Portland, Ore., 1892; educ. there and Chicago; stage career, played Cynthia in "The Man of the Hour" original co., opp. Douglas Fairbanks for 2 yrs., played Helene in "Madame X" for 2 yrs., opp. Wm. Elliott; screen career, Edison (last picture, James Montgomery Flagg's "Girls I Know"). Hght., 5, 6; wght., 130; fair complexion, blond hair, blue eyes. Home ad., 1 W. 67th st., N. Y. C.

PAIGE, Jean; b. Paris, Ill., 1898; screen career, Vitagraph. Featured in O. Henry subjects, "The Skylight Room," "Discounters of Money," "Dry Valley Johnson," "The Count and the Wedding Guests," "Schools and Schools." Blue Ribbon Feature, "The Desired Woman"; also appeared in Vitagraph

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PETIT, Wanda; b. Seattle, Wash., 1897; educ. Seattle and Master School of Music, Brooklyn; screen career, Fox ("The Derelict," "The Doctor," "This Is the Life," "Responsibility," "Cupid's Roundup"); accomplished pianist. Hght., 5, 6; wght., 124; blond complexion, blond hair, blue eyes. Home ad., 4426 Sunset blvd., Hollywood; studio, Fox, Hollywood, Cal.

REEVES, Edith; b. Phila., Pa.; educ. there at St. Mark's School; stage career, with Weber and Fields, opp. Wm. Collier in "Take My Advice," vaud. 3 yrs. with own co.; screen career, Fox ("Painted Madonna"), Ince, Vitagraph ("The Song of the Soul"); rides, dances, swims; played ingenue, western, cow girl parts. Hght., 5, 5; light complexion, blond hair, blue eyes. Studio ad., Vitagraph, Brooklyn, N. Y.

STERLING, Edith; b. Kansas City, 1894; educ. there; stage career, Weber and Fields, with Mabel Hite; m. p. career, St. Louis Corp., Frontier, Lubin, Universal ("Queen of Jungle Land," "Dawn Road"), Signal ("Nancy's Birthright"), Kalem ("The Tracking of Stingaree," "A Double Deception"), Universal ("The Round-Up," "The Secret Man"), Pasa-graph Co. Ad., Kalem, Los Angeles.

ULLMAN, Ethel; b. Chicago 1895; screen career, Ince ("Civilization," "The Wells of Paradise," "The Warden's Garden"), American ("Whose Wife?"); rides, swims, dances, sings. Hght., 5, 5¾; wght., 125; dark hair, brown eyes.

CHARACTER WOMEN

BROOKE, Myra; b. 1865; stage career, Mansfield, Frohman, Shuberts; screen career, Gaumont, Kalem, Edison, Metro ("The Lifted Veil"), Thanhouser, Empire All-Star ("A Daughter of Maryland"). Hght., 5, 4½; medium complexion, brown hair, blue eyes. Ad., Kirmuse, 105 W. 40th st., N. Y.

GOMEZ, Inez; b. Havana, Cuba; educ. at convent in New Orleans; screen career, Clunes Film Co. ("Ramona," "Eyes of the World"), Yorke-Metro ("The Promise," "Pidgin Island"), Nevada M. P. Co. ("The Planter"); rides, swims, dances; has played Indian and Mexican characters. Hght., 5, 5; wght., 135; olive complexion, black hair and eyes. Home ad., 415½ West 47th st., Los Angeles Cal.

INGENUES

BERKEY, Elizabeth; b. Atlanta, Ga., 1895; educ. Convent, Sisters of Mercy, Atlanta; stage career, stock, vaud.; screen career, Pathe ("When Rome Ruled"), "Diana," "Lucille"; rides, swims; played society and western parts. Hght., 5, 1; wght., 105; olive complexion, brown hair, dark blue eyes. Home ad., 120 W. 64th st., N. Y. C., phone Columbus 6079.

MARSH, Veronica; b. N. Y. C.; educ. in private schools near N. Y.; stage career, child parts with Maude Adams, Neil Burgess; screen career, with Vitagraph, Flora Finch comedies. Brown hair, brown eyes, hght., 5, 3; wght., 100; to appear in "The Unchastened Woman." Ad., 1703 Avenue N, Brooklyn, N. Y.

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Blake, Ben	200		
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Blake, Lucy	92		
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Blanchard, Dudley F.	200		
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Bradbury, James	65		Butt, Lawson	37		Cheesman, Martin N.	66	
Bradbury, Ronald	37		Butterfield, Henry A.	254		Chester, Lila Hayward	93	
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Bradley, Willard	158		Butterworth, Ernest	83		Chester, Virginia E.	93	191
Bradshaw, Lionel	65		Butterworth, Frank	150		Childe, Ogden	150	
Brady, Alice	92		Byera, Mrs. Alfred	130		Childers, Naomi	93	135
Brady, Edwin J.	60		Bylek, Rudolph	212		Chocklett, A. Luther	236	
Brady, Jasper Ewing	212		Byles, Ruth	130		Chrisman, Pat. (Ora N.)	83	
Brandt, Alfred	254		Byrne, Jack	212		Christie, Al. E.	164	
Brandt, Chas. C.	65		Byron, Nina	92		Christie, George Stuart	38	
Brautigam, Otto	236					Christy, Ivan W.	66	
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Brennan, Edward	37					Church, Frederick	38	267
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Brenon, Herbert	160					Clare, Gertrude	130	
Brent, Evelyn	112					Clancy, George	83	
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Bret, Thomas P.	54					Clark, Dorothy Love	150	
Breton, Cecile	112					Clark, Ethel	130	
Brewton, H. George	54					Clark, Frank	66	
Brian, Thomas X.	61					Clark, Harvey	66	
Briant, Roy	83					Clark, J. King	55	
Brice, Rosetta	92					Clark, Ethel	93	
Brierley, Thos.	254					Clark, Marguerite	114	
Broadwell, Robert Burke	160					Clark, Virginia	114	
Brockwell, Gladys	92					Clarke, Carree	114	
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Broening, Henry Lyman	236					Clarke, Redfield	38	
Bronson-Howard, George	212					Clarke, Veola	93	
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Bronti, Mrs. Adelaide	130					Claypoole, Milton Earle	55	
Brooke, Howard	54					Clayton, Ethel	93	
Brooke, Myra	270					Clayton, Marguerite	93	
Brooke, Van Dyke	160					Clemens, James H.	200	
Brooks, Alice E.	112					Clement, Lucile	93	
Brooks, Sammy	83					Clements, Hal	164	
Brotherhood, Wm. E.	65					Clements, Roy	164	
Brott, Robert	37					Clevenger, Beatrice	93	
Brown, Anita	142					Cliffe, Henry Cooper	66	
Brown, Bertha	130					Clifford, Alexander	55	
Brown, Clarence L.	160					Clifford, Kathleen	93	
Brown, J. Edwin	65					Clifford (Catherine), Ruth	114	123
Brown, John W.	236					Clifford, W. H.	254	
Brown, Lena Viola	92					Clifford, William	38	
Brown, Maxine Velena	112					Clift, Dennison	214	
Brown, Melville W.	212					Clifton, Arthur Shaw	200	
Brown, William H.	65					Clifton, Elmer	164	151
Brownell, Leverett W.	236					Clifton, Wallace C.	214	
Brownell, Louise	130					Cline, Edward Francis	164	213
Browning, Irving	54					Clisbee, Ed.	200	278
Browning, Tod	160					Close, Ivy	93	
Bruce, Belle	112					Cloy, May (Mabel Larsen)	114	
Bruce, Clifford	37					Clugston, Robert	61	
Bruce, Robert Cameron	160					Coakley, John	254	
Brule, Frank	83					Cobb, Edmund Fessenden	61	
Brundage, Mrs. Mathilde	130					Cochrane, George	164	
Brunette, Fritz	92					Cody, Lewis J.	38	
Bruns, Mona	112					Coffin, Edwin Ray	214	
Brunswick, Earl	61					Cogan, James P.	214	
Brunton, Robert A.	160					Coghlan, Rose	93	
Brunton, William	54					Cogley, Nick	83	
Bryan, Paul M.	212					Cohen, J. Walter	254	
Bryan, Vincent Patrick	160					Cohn, Ben	214	
Bryant, Charles	54					Cohn, Jack	254	
Bryson, Nellie	130					Coit, Sam	66	
Buchanan, Donald L.	200					Coldewey, Anthony Weller	214	255
Buchanan, J. B.	236					Coleman, Frank J.	83	
Buck, Inez	92					Collette, Augustus	66	
Buckingham, Thomas	160					Collier, Constance	93	
Buckland, Wilfrid	160					Collier, William	38	
Buckley, Floyd Thomas	83					Collins, Emile	66	
Buckley, Frederick R.	212					Collins, John Hancock	164	
Buckley, William N.	160					Collins, Jose	94	
Buel, Kenan	160					Collins, William	83	
Buhler, Richard	37					Colman, Carl	38	
Bunny, George	83					Colwell, Goldie	94	
Burdick, Faye	112					Commerford, Thomas	66	
Burkart, Theodore	65					Compson, Betty	144	
Burke, Billie (Mrs. Florenz Ziegfeld)	92					Compton, Charles	55	
Burke, J. Frank	65					Compton, Dixie	114	
Burke, Joseph	65					Comstock, Ray S.	200	
Burkhardt, Harry	37					Concklin, Arthur W.	214	
Burks, Hattie	92					Concord, Lillian	94	
Burmester, Mme. Auguste	130					Coney, Myrtis	94	
Burnett, Jessie	92					Conklin, Charles I.	83	
Burnham, Beatrice	112					Conklin, Chester Cooper	83	
Burnham, Frances	92					Conklin, William	38	
Burns, Edward J.	37					Conkwright, A. B.	67	191
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Burns, Robert P.	160					Connell, Grayce Veronica	144	
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Burress, William	65					Connors, Robert	38	
Burrough, Tom	66					Connolly, Mattie	114	
Burt, William P.	200					Considine, Mildred	214	157
Burton, Clarence F.	54					Conway, Jack	164	282
Burton, Ethel	112					Cook, Clyde	236	
Burton, Ned	66					Cook, J. C.	236	
Busby, Albert H.	66					Cook, Lillian	114	
Busch, Mae	142					Cook, Warren	67	
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						Cooley, Hal	38	269
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						Coolidge, Karl R.	214	

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Cooling, Maud	94		Davidson, William Beatman	39		Doro, Marie	95	
Coombs, Guy	38		Davies, Howard	61		Dorrington, Lucile	116	
Cooper, Claude Hamilton	67		Davis, Charles Dennis	238		Doughty, Francis Worcester	216	
Cooper, George (George Healy)	67		Davis, Delbert L.	238		Douglas, Guy	55	
Cooper, J. Gordon	200	199	Davis, Edwards	39	197	Douglas, Victor	55	
Cooper, Miriam	94		Davis, Mattie (Mrs. Arthur Wit- ting)	132		Douglas, W. A. S.	256	
Cooper, William S.	236		Davis, Ulysses	166		Douglas, Watkyns	68	
Corbell, Attilio S.	67		Davis, William S.	166	221	Douglass, James Stuart	216	
Corbett, William D.	39		Daw, Marjorie	114		Dow, T. Justin	256	
Corbin, Virginia	150		Dawley, Hubert S.	254		Dowlan, William C.	166	
Corcoran, Madge	114		Dawley, J. Searle	166	275	Dowling, Joseph	68	
Cornelina, Bess	144		Dawn, Hazel	95		Downs, Rex E.	68	
Corning, Edward	67		Dawn, Norman Omar	200		Drehle, Henry	68	
Cortes, Armand F.	61		Day, Bingham	166		Dressler, Marie	144	
Corwin, Carlos Edwin	236		Day, Joel	67		Drew, Cora	132	
Cosgrove, Larry Sheldon	67		Day, Juliette	95		Drew, Lillian	95	
Cossar, John Hay	67		Daye, June	95		Drew, S. Rankin	166	
Costello, Maurice	39		Dayton, Ethel Margaret	114		Drew, Sidney	84	
Cotter, Harry A.	39		Dayton, Frank	68		Drew, Mrs. Sidney (Lucille McVey)	144	
Coudert, George C.	236		Dazey, Charles Turner	214		Driscoll, George C.	256	
Coudray, Peggy	94		Dean, Faxon M.	238		Druce, Hubert	37	
Courtleigh, William, Jr.	39		Dean, Jack	39		Drumeir, Jack	68	
Courtney, William Basil	214		Dean, Julia	95		Du Bois, Philip R.	238	
Courtot, Marguerite Gabrielle	94		Dean, Louis	39		Dubrey, Clare	95	
Coutant, G. C.	238		Dean, Priscilla	144		Du Cello, Countess	132	
Coventry, Florence	144		Dean, Ralph	166		Dudley, Charles	84	
Cowan, Joe	83		Dean, Rosemary	114		Duffy, Jack	68	
Cowl, Jane	94		Dean, Ted	150		Duggan, Helen	116	
Cowley, Harry	67		De Anquinos, Alexander	200		Dubem, Raymond A.	238	
Cowper, Will C.	67		DeArbott, Ashton	55		Dunbar, Helen	132	
Cox, Doran H.	200		DeBecker, Nesta	114		Dunbar, Robert N.	68	
Cozine, Arthur	55		De Biccari, Violet	150		Duncan, Albert Edward ("Bud")	84	
Coyle, Walter V.	164		De Camp, Frank	68		Duncan, William	166	173
Craig, Charles	39		De Carlton, George	200		Dunkinson, Harry Leopold	68	
Craig, Nell	94		De Carlton, Grace	114		Dunmyre, Louis H.	238	
Crane, Frank H.	164		Decker, Kathryn Browne	95		Dunn, John J.	202	
Crane, Hamilton	67		de Conde, Syn. M.	266	286	Dunn, William R.	68	
Crane, Harry F. ("Doc")	67		De Cordoba, Pedro	39	115	Du Pont Joyce, Catherine	95	
Crane, William H. Jr.	67		De Cordova, Rudolph	68		Dupre, Louise	116	
Crawford, Florence	94		De Coursey, Alfred	68		Duquette, Yolande	95	
Crayne, Frank Burrell	55		De Forest, Hal	68		Durant, Alexia	256	
Crehan, Joseph	39		De Forest, Patsey	95		Durfee, Minta (Mrs. Roscoe Ar- buckle)	144	
Crimans, W. W.	39		De Garde, Adele	114	225	Durham, Lewis	68	
Crimmins, Daniel	83		De Grasse, Joseph	166		Durning, Bernard J.	166	271
Crittenden, Tockwood, D.	67		De Grasse, Samuel Alfred	61		Dwan, Alan	166	
Crolley, William S.	238		DeGroff, Etta	132		Dye, James T.	256	
Crompton, Frank	254		DeHaven, Carter	84				
Crone, J. R.	254		De Jaive, Edmond M.	254				
Cronjager, Henry	238		DeKlade, Louis	256				
Crosby, James A.	238		De Lacy, Jack	68				
Cross, F. McBan	254		Delaney, Bert	55		Eagels, Jeanne	95	
Crostwaite, Ivy	114		Delaney, Edward	55		Eagle, Oscar	166	26
Crowe, Eleanor	114		Delaney, Leo	39		Eagler, Paul	238	
Crowell, Josephine Bonaparte	130		Delaro, Hattie	132		Earl, Edna	268	286
Crute, Sally	94	117	Delano, Frederick Montague, Jr.	238		Earle, Edward	40	235
Cruze, James	39		Delano, Mildred	114		Earle, Elsie	95	
Cugnet, Eugene J.	238		De Linsky, Victor	61		Earle, Erina	116	
Cummings, George F.	67		Dehmore, Herbert	39		Earle, Josephine	148	
Cummings, Irving	39		Del Ruth, Hampton	214	195	Earle, Julia	132	
Cummings, Robert	67		Delson, John J.	55		Earle, Ralph	68	
Cunard, Grace	94		de Marion, Aida	95		Earle, William P. S.	168	
Cunard, Mina	94		De Mille, Cecil B.	166		Eason, Reeves	168	
Cuneo, Lester	61		De Mille, William Churchill	166		Easton, Henry Clement	168	
Cunningham, Jack	214	171	Dench, Ernest Alfred	214		Eckels, C. Eddy	216	
Curley, Pauline	94	265	Dennes, Eileen	114		Eckstein, Theodore Radcliffe	68	
Curran, Thomas A.	39		Dennis, Marion	116		Eddy, Helen	95	
Curtis, Allen	164		Denny, Orrin	256	279	Eddy, Violet Y.	132	
Curtis, Jack	67	285	Dentler, Marion	116		Edeson, Arthur	238	
Custer, Gen. Frank	39		Denver, Vera	132		Edeson, Robert	40	
Cutten, Ruloff E.	67		Depp, Harry	84	272	Edmond, William M.	238	276
Cutting, Margery	114		De Remer, Ruby	116		Edmonds, Mack	202	
			De Rue, Carmen	150		Edmondson, Al.	68	
			De Rue, Eugene	200		Edney, Florence	132	
			Derwent, Clarence	39		Edwards, Beverly	69	
Dagmar, Doris	114		Descamps, Cleo	132		Edwards, Chas.	40	
Dahl, Helen	94		Deshon, Florence	268		Edwards, Henry	168	
Dailey, Joseph	67		Desmond, William	39	215	Edwards, J. Gordon	168	
Dalberg, Camille	130		De Vall, Samuel	256		Edwards, Snitz	84	
Dalbrook, Sidney	55		Devere, Harry T.	40		Edwards, Ted	84	
Dale, Helene	94		Deverish, Nat G.	202		Edwards, Vivian	144	
Dale, Jack	67		De Vinna, Clyde	238		Edwards, Walter	168	251
Dale, Teresa	130		Dickerson, Jennie	132		Edwardy, Marie	116	
Dalton, Dorothy	94		Dickey, Janet	116		Edwin, Walter	168	
Daly, Arnold	39		Dickson, Lydia	132		Eidson, O. C.	69	
Daly, Clara Lambert	130		Dietl, Frank H.	68		Eldridge, Charles	69	
Daly, Hazel	94		Dillion, John Webb	68		Elkas, Edward	69	
Daly, James L.	67		Dillon, Edward	166		Elliott, Pearl	116	
Daly, William Robt.	164		Dillon, Gregory T.	214		Elliott, Robert	40	
Dana, Viola	94		Dillon, Jack	166	139	Ellis, Daniel	216	
Daniels, Bebe	144		Dillon, Julian	55		Ellis, Dorothy	116	
Daniels, Frank	83		Dion, Hector	40		Ellis, George A.	256	
Dans, Charles John	238		Ditt, Josephine	132		Ellis, John	61	
Darien, Frank	84		Dittmar, Harry	214		Ellis, Robert de Reel	168	
Dark Cloud	67		DiValentina, Rodolfo	266	193	Ellison, Marjorie	95	
Darkfeather, Princess Mona	95		Dix, Lillian	132		Elliston, Grace	95	
Darling, Grace	95		Dixon, Renee	95		Ellsworth, Warren	168	
Darling, Ida	120		Dobson, F. A.	238		Elmer, Clarence J.	202	
Darmond, Grace	95	135	Dodsworth, Betty	116		Elmer, William	61	
Darnell, Jean Jarrett	132		Dolan, Frank	256		Elmore, Pearl		
Datig, Ferdinand	254		Dolive, Jenkyns	202		Eltinge, Julian	266	27
Davenport, Alice	132		Don, David L.	84		Elvidge, June C.	95	278
Davenport, Blanche	132		Donaldson, Arthur	68		Ely, William H.	256	
Davenport, Charles E.	166		Donnelly, James A.	68		Emerson, John	168	
Davenport, Dorothy	95		Donnelly, Thomas	68		Emery, Maude	116	
Davenport, Elsie Muriel	114		Donovan, Frank P.	166		Emmerson, Harry	84	
Davey, Horace	164		D'Orcy, Madame (Georgia D'Orcy)	132		Ens, William (Eagle Eye)	84	
David, Charles N.	238		Dore, Gladys	116		Eric, Fred	40	
Davidson, John	55		Dorian, Charles W.	55		Erlanger, Frank A.	69	
Davidson, Max	84							

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Esmond, Eva	150		Foss, Darrell	41		Gilbert, William	84				
Estabrook, Howard	168		Foster, Henri Donald	56		Giles, Corliss	41				
Evans, Herbert D.	40	167	Foster, J. Morris	41		Gilfether, Daniel	70				
Evans, John William, Jr.	202		Foster, William C.	238	277	Gillespie, Albert T.	85				
Evans, Madge	150		Fowler, H. M.	238		Gillette, Elsie	97				
Evans, Owen	69		Fowler, Jack	202		Gillette, William	41				
Evans, Wm. A.	69		Fox, Finis	170		Gillies, Simon P.	70				
Everett, Agnes	132		Fox, Harry	41		Gillstrom, Arvid E.	170	225			
Everett, Charles, Frohman	55		Fox, Josephine	132		Gilmore, Helen	134				
Evers, Ernest P.	40		Foxe, Earle A.	41		Gilmore, Paul	41				
Everton, Paul	40	215	Foy, Magda	152		Gilmour, Wesley Gray	256				
Ewing, Howard M.	256		Foy, Mrs. P. C.	132		Gilson, Charles	240				
Ey, Billy	55		Fralick, Allen	56		Giundo, Jack	70				
Eyton, Bessie	96		Frambers, Clarence A.	216		Girard, Charles	56				
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Fahrney, Milton H.	168		France, Charles H.	170		Girard, Joseph W.	70				
Fairbanks, Douglas	40		Francis, Alec Budd	69		Girardot, Etienne	70				
Fairbanks, Gladys	96		Francis, Bert	84		Gish, Dorothy	97				
Fairbanks, John	256		Francis, Thelma	116		Gish, Lillian	97				
Fairbanks, Madeline	116		Frank, John L.	69		Gittens, Wyndham	170	159			
Fairbanks, Marion	116		Frank, Katherine	132		Glander, Harry Preston	56				
Fairfax, Marion (Mrs. Tully Mar- shall)	216		Frank, William	84	286	Glassmire, Albert	256	199			
Fais, Charles, C.	256		Frank, Bert S.	69		Glaum, Louise	97	21			
Fallon, Thomas F.	40		Frank, Gloria	96		Gleason, Adda	97				
Fang, Charles	84		Frank, Herbert J.	61		Glendon, J. Frank	41				
Fargo, Hugh Alden	256		Franklin, C. M.	170	285	Glocker, Charles Peyton	70				
Farley, Dorothea	96		Franklin, S. A.	170	285	Glover, Gertrude	97				
Farley, James Lee	40		Franklin, Vera	116		Gluckman, Myer	152				
Farley, Mary Louise	216		Frankman, Charles, U. A.	56		Gobbett, David William	240				
Farnham, Henry Allen	168		Franz, Joseph J.	170		Godfrey, Ray	97				
Farnum, Dustin	40		Fraser, Harry	202		Goetz, Ben	170				
Farnum, Franklyn	40		Fraunholz, Fraunie	69		Going, Frederica	97				
Farnum, William	40		Frawley, Jack	238		Goldaine, M. S.	202				
Farrar, Geraldine	96		Fraze, Edwin A.	170		Goldberg, R. L.	216				
Farrrell, Howard	202		Freehetti, L. J.	256		Golden, Olive Fuller	97				
Farrington, Adele (Mrs. Hobart Bosworth)	144		Frederick, Pauline	96	23	Goldsmith, Frank	70				
Faulkner, Ralph Cowan	69		Frederick, Walter S.	216	255	Gollomb, Joseph	216				
Faust, Martin, J.	40		French, Charles K.	69		Gomez, Inez	270				
Fawcett, George	69		French, Eugene De Townsend	238		Gonzalez, Myrtle	97				
Fay, Billy	84		French, George B.	70		Good, F. B.	240				
Fay, Hugh	84		French, "Baby" Georgia	152		Goodan, Paul	70				
Fay, Ronald R.	55		Frendemann, A. R.	170		Gooden, Arthur Henry	216				
Faye, Julia	96		Friebus, Theodore	41		Goodman, Dr. Daniel Carson	216				
Fayee, Alleen	96		Frost, Lorraine	116		Goodrich, Edna	98				
Fazenda, Louise	144		Fuerstenberg, Carl H.	70		Goodrich, Katherine	134				
Fealy, Maude	96		Fuller, Dale	84		Goodwin, Elleen	134				
Fearnley, Jane	96		Fuller, Mary	96		Goodwin, Henrieta	98				
Fellowes, Rockliffe	41	245	Fulton, Helen	97		Goodwin, Nat C.	42				
Fenigston, Babbie	256		Fuqua, John W.	240		Goodwins, Fred	85				
Fenner, Walter	69		Furman, Georgea	152		Gordon, Alice	134				
Fenton, Edna	116		G								
Fenton, Mark	69		Gaden, Alexander	41		Gordon, Eva		281			
Fenwick, Irene	96		Gail, Jane	97		Gordon, Harris	42				
Fera, Gertrude M.	132		Galanta, Ketty	134	119	Gordon, Harry G.	56				
Ferguson, Dave	55		Gale, Alice	132		Gordon, Julia Swayne	98				
Ferguson, Helen	96		Gamble, Fred A.	70		Gordon, Kitty	98				
Ferguson, Elsie Louise	96	115	Gandolfi, Alfredo	240	199	Gordon, Leo	56				
Ferris, William	69		Gano, Charles Glen	202		Gordon, Paul	42				
Field, George	61		Gant, Harry	240		Gore, O. N.	240				
Fielding, Romaine	168		Garcee, Miriam	116		Gore, Rosa	144				
Fields, Lew	69		Gardner, Jack	41		Gorman, Baby Early	152				
Figman, Max	84		Gardner, Jas. J.	56		Gorman, Jack	170				
Fildew, William E.	238		Garrick, Richard	170		Gosden, A. G.	240				
Filson, Al. W.	40		Garry, Joseph R.	70		Goshen, George W.	240				
Filson, Jack C.	202		Garsetson, Gertrude Inez	116		Gottsehalck, Ferdinand	266				
Finch, Flora	144	280	Garwood, William	41		Gould, S. Charles	70				
Fiseher, Herman Robert	69		Gaston, Mae	97		Gould, Walter Irving	152				
Fiseher, Margarita	96		Gates, Harvey H.	216		Gowdy, James Edward	56				
Fishbeck, Harry A.	238		Gaudio, Eugene	240	275	Gran, Albert	70				
Fisher, George	41		Gaudio, Tony	240		Granby, Joseph	61				
Fisher, Ross G.	238		Gauntier, Gene	97	28	Grandin, Ethel	98				
Fitch, George	256	219	Gavotte, Marie	118		Grandin, Francis J.	170				
Fitzgerald, Mrs. Betty Tolson	216		Gay, Charles	61		Granlund, N. T.	256				
Fitzgerald, Cissy	96		Gay, Howard	170		Grannison, Catheryne	134				
Fitzgerald, James A.	168		Gaylor, James	70		Grant, (Henry) Clay	202				
Fitzmaurice, George	168		Gebhardt, George M.	61		Grant, Corinne	134				
Fitzpatrick, James A.	168		Geer, Walter C.	56		Grant, Mary Edith	216				
Fitzroy, Louis	202		Geldert, Clarence H.	70		Grant, Nellie	256				
Flanagan, D. J.	69		Geleng, Louis A. J.	240		Grant, Sydney	42				
Fleming, Caryl Staey	168		George, Burton	170		Grant, Valentine	98				
Fleming, Victor L.	238		George, George	84		Granville, Fred Le Roy	240				
Fletcher, Cecil	55		George, Maud	97		Grassby, Bertram	42				
Flugarth, Edna	96		Geraghty, Tom J.	216	275	Grattan, Stephen	70				
Flynn, Emmett J.	170		Geraghty, Frank L.	202		Gravina, Cesare	70				
Folger, Miriam	96	139	Gerald, Pete	70		Gray, Beata (Betty)	98				
Fonda, Gloria	96		Gerald, William H.	70		Gray, Donald	70				
Foot, Courtenay	41		Gerard, Carl	41		Gray, Gordon	42				
Forbes, Gertrude Dean	96		Gerber, Neva	97		Gray, King D.	240	219			
Forbes, Harris L.	170		Gerby, Lulu	97		Gray, Olga	98				
Forbes, Harry	238		Gerold, Hermann	70		Green, Al.	172	187			
Ford, Francis	170	145	Gerould, Helen	134	287	Green, Charles H.	202				
Ford, Frank W.	55		Gerrard, Douglas	170		Green, Dorothy	98				
Ford, Fred	69		Gershon, Grace	118		Green, Joseph P.	70				
Ford, Hugh	170		Gerstad, Harry W.	240		Greenberger, Lillian	256				
Ford, Jack	170		Gervais, Lucile	118		Greene, Helen	118				
Ford, Starrett	202		Gettinger, Billy	70		Greene, Kempton	56				
Forde, Eugenie	96		Gibbs, Robert Patton	70		Greeue, Margaret	98				
Forde, Victoria	144		Giblyn, Charles	170	215	Greenwood, Barnett	56				
Forman, Tom	41	215	Gibson, Ed ("Hoot")	56		Greenwood, Winifred	98				
Formes, Carl, Jr.	69		Gibson, Ethlyn	118		Gregory, Carl Louis	240				
Forrest, Alan	41		Gibson, Grace	97		Gregory, Mildred	98				
Forrest, Marguerite	116		Gibson, Helen	97		Grehner, Samuel	216				
Forrester, Mel S.	170		Gibson, James Edwin	70		Grenier, George G.	256				
Forster, Oscar W.	202		Gibson, Margaret	97		Grey, Doris	98				
Forth, George	41		Gibson, Tom	216		Grey, Jane	98				
			Gibson, Wiley J.	256		Grey, John	216				
			Gies, George	56		Grey, Katherine	98				
			Gilbert, Jack C.	41	278	Grey, Margaret	134				
						Grey, R. Henry	42	270			
						Gribbon, Eddie	85				
						Gribbon, Harry	119				

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Griffin, Frank C.	172		Hatkin, Philip	240		Hopkins, John	174	
Griffin, Gerald	71		Hattou, Raymond	85		Hopkins, Thomas F.	258	
Griffith, Beverly	172		Havens, Mildred	99		Hopley, Frank Dorrance	218	
Griffith, Cecilia Frances	134		Haver, Phillis	118		Hopper, DeWolf	43	
Griffith, Corinne	118	151	Hawks, J. G.	218		Hopper, E. Mason	174	
Griffith, David Wark	172	113	Hawley, Ormi	99		Horan, Charles	174	
Griffith, Edward Hilaire	216		Hayakawa, Sessue	43		Horne, James W.	174	
Griffith, Katherine	144		Hayden, Katherine	99		Horne, P. W.	242	
Griffith, Linda A. (Mrs. David W. Griffith)	98	150	Haydon, J. Charles	172		Horner, Bob	218	
Griffith, Raymond	85		Hayes, Frank	85		Horton, Aida	152	
Grimmer, Frank	172		Hayes, Jerome	71		Horton, Clara	152	
Grisel, Louis R.	71		Hayes, John Joseph	172		Horton, Marvin Perry	204	
Griswold, James	71		Hayes, Tommy	85		Hoskins, Harry E.	268	
Groom, Roland G.	240		Hayes, Walter	85		Hotaling, Arthur D.	174	209
Gsell, Henry	56		Haynes, Jack W.	56		Hotaling, Garry L.	268	209
Gudgeon, Bert	71		Hayward, B. C. ("Duke")	249		Hotchkiss, Mary	118	
Guise, Thomas Sheldon	71		Hayward, Lillian	134		Hotley, Mae	134	
Guissart, Rene	240		Hearn, Edward	43	207	Housman, Arthur	85	
Gunn, Charles		199	Heazlet, Eva	134		Howard, Clifford	218	
			Hebert, Henry J.	71		Howard, Ernest	72	
			Hedlund, Guy	172		Howard, Geo. W.	43	
			Heerman, Victor	172		Howard, Harold	43	
			Heffron, T. N.	174	284	Howard, Warda	99	
			Helmerl, A. G.	258	187	Howe, Betty	99	
			Held, Anna	99		Howe, Eliot C.	174	239
			Held, Fred	240		Howell, Alice	146	
		183	Held, Maxwell	240		Howell, W. A.	174	
			Heming, Violet	99		Howland, Louis A. ("Lou")	204	
			Hemphill, Frank L.	71		Howley, Irene	99	
			Henabery, Joseph	71		Hoyt, Arthur	258	
			Henderson, Jack	85	280	Hoyt, Edward N.	72	
			Henderson, Lucius	174		Hoyt, Harry O.	218	261
			Henley, Hobart	184		Huber, Violet	99	223
			Heury, Gale	144		Hudson, Virginia Tyler	218	
			Henry, George	266	271	Huff, Louise	99	
			Herbert, Holmes Edward	43		Huggins, Robert Tolaud	57	
		271	Herrblin, David	266		Hughes, Warren	204	165
			Hernandez, George F.	71	183	Hulette, Gladys	100	
			Hernandez, Mrs. George (Anua Dodge)	134		Huling, Lorraine	100	
		282	Herring, Aggie	134		Human, Billy	57	
			Hersholt, Jean R.	71		Hume, Ilean	100	
			Herz, Ralph	85		Humphrey, Oral	174	
			Hesser, Captain Edwin Bower	174		Humphrey, William J.	174	
			Heustis, Waldo Reed	218		Hundt, Charles	204	
			Hevener, Jerry T.	174		Hungerford, James E.	218	
			Hewitt, Earl R.	218		Hunt, Irene	100	155
			Heyes, Herbert H.	43		Hunt, J. Roy	242	
			Hibben, Edwin H.	174		Hunt, Jay	178	143
			Hickman, Howard	43		Hunt, Leslie M.	43	
			Hiers, Walter	85		Hunt, Mrs. Madge	134	
			Higby, Wilbur	71		Hunter, Edna	100	
			Higley, James W.	85		Hunter, Kenneth	43	
			Hilburn, Percy	242		Hunting, Harry L.	72	
			Hill, Charles	258		Huntley, Fred W.	72	
			Hill, Dudley	56		Hurley, Julia	134	
			Hill, Lee	43		Hudst, Paul C.	178	
		117	Hill, Maud	99		Hutchins, Miriam	134	
			Hill, Robert F.	174		Hutchinson, Craig	178	
			Hill, Roland ("Smiling")	85		Hutchison, Kathryn	118	
			Hill, Thomas Karl	258		Hutchinson, William	72	
			Hilliard, Harry S.	43		Hutton, Clarence W.	242	
			Hillman, Gertrude Brooks	134		Hutton, Lucile	146	
			Hillyer, Lambert		283	Hyland, Peggy	100	
		127	Himes, Jim	85				
			Hinckley, William L.	61				
			Hines, John	85				
			Hirsch, Berenice	152				
			Hirsch, Edmund S.	218				
			Hite, Violet	118				
			Hoadley, Charles Byron	218				
			Hoadley, Harold William	218				
			Hoch, Antoinette	99				
			Hodge, Rex E.	202				
			Hodges, Maxine	152				
			Hoey, Herbert	56				
			Hoffman, Aaron	218				
			Hoffman, Charles W.	242	211			
			Hoffman, Milton	258				
		227	Hoffman, Otto F.	174				
			Hoffman, Ruby	99	275			
			Hogan, Danny ("Kid")	174				
			Holbrook, John Knight	174				
			Holden, Harry	266	193	Jaccard, Jacques	178	
			Holder, W. J.	72		Jackman, Fred J.	242	
			Holding, Thomas	43		Jackson, Joe	85	
			Holland, Cecil C.	56		Jackson, L. R.	242	
			Holland, Edna M.	118		Jackson, Orin	72	
			Holland, Frank	43		Jaimison, William Edmund (Bud)	85	
			Hollingshead, Gordon	204		James, Frederick Henry	218	
			Hollingsworth, Alfred	72		James, Gladden	43	
			Hollis, Hylda	99		James, Harry C.	178	
			Hollister, Alice	99		Janecke, Joseph	204	
			Hollister, George K.	242		Janet, Elizabeth Frances	152	
			Hollywood, Edwin L.	204		Jarrett, John	57	
			Holm, Albert F.	242		Jarrette, Yvonne	118	
			Holmes, Gerda	99		Jefferson, L. V.	218	
			Holmes, Helen	99	155	Jefferson, Thomas	44	
			Holmes, Stuart	43		Jefferson, William W.	86	
			Holmes, Taylor	43	18	Jeffery, Hugh S.	62	
			Holt, Edwin	72		Jelley, Herbert E.	44	
		287	Holt, George	72		Jellyman, Edwin A.	258	
			Holton, Betty	99		Jenks, G. E.	218	191
			Holubar, Allen J.	174		Jennings, De Witt C.	72	
			Honey, Albert G.	174	272	Jensen, Eulalie	100	
			Hood, Robert E. Lee	72		Jensen, Franz E.	242	
		219	Hope, Gloria	118		Jerome, Amy	146	
			Hopkins, Clyde E.	56		Jerome, William	218	
			Hopkins, Edward	258		Jevne, Jack	218	282

	Biography	Portrait		Biography	Portrait		Biography	Portrait
Jewett, Ethel	100		Kilpack, Bennett	44		Leigh, Lisle	101	
Johnson, Edward	86		Kimball, Edward Marshall	73		Leighton, Lillian B.	146	
Johnson, Adrian R.	218		Kimball, Pauline Garrett	136		Leith, Grace	136	
Johnson, Edith	100		King, Anita	101		Lena, Albert J.	204	
Johnson, Emory	44		King, Burton	180		Lennox, William	73	
Johnson, James	178		King, Carleton S.	180		Leon, Pedro	73	
Johnson, Mabel	100		King, Henry	180		Leonard, Florence A.	101	
Johnson, Noble	72	273	King, Leslie	73		Leonard, Robert Z.	180	
Johnson, Renee	118		King, Mollie	101		Leone, Henry	73	
Johnson, Richard	72		King, Stanley	57	284	Le Picard, Marcel A.	242	
Johnsou, Roswell J.	242		Kingsbury, Gladys	136		Le Roy, Elizabeth	136	
Johnson, Tefft	178		Kingsley, Florida	136		Le Saint, Edward J.	180	
Johnston, Agnes Christiue	218		Kingston, Winifred	101		Leslie, Arthur	44	
Johnston, Isabel M.	220		Kinney, Martin	86	269	Leslie, Dick	73	
Johnston, J. W.	44		Kirk, Ann	101		Leslie, Gladys	120	
Johnstone, Calder	220		Kirkby, Ollie	101		Leslie, John	258	
Jolivet, Rita	100		Kirkham, Kathleen	101		Leslie, Lillie	101	
Jonas, M. G.	258		Kirkland, David	180		Leslie, Marguerite	101	
Jonasson, Frank	72		Kirkwood, James	180	281	Le Soir, George	182	
Jones, Alda V.	134		Kirtley, Virginia	220		Lessey, George A.	182	187
Jones, Edgar	178		Kleeman, Gustave	57		Lester, Kate	136	
Jones, Fred C.	72		Klein, Robert	73		Lester, Louise	146	
Jones, Fred R.	178		Kley, Fred	258		Le Strange, G. S. (Dick)	268	
Jones, J. Parks	57		Klingsmith, Wilbur B.	242		L'Estrange, Julian	45	
Jones, Marc Edmund	220		Knechtel, Alvin Milton	242		Levering, James	74	
Jones, Richard	178		Knoles, Harley	180		Levering, Joseph	182	
Jones, Roy C.	258		Knoth, Howard R.	62		Levin, Charles	258	
Jordan, Kate	220		Knott, Lydia	136		Levis, Morris Wain	57	
Jordan, Robt. P.	204		Koehler, George	86		Lewis, Charles	182	
Jordan, Sid	72		Kolker, Henry	44		Lewis, Edgar	182	
Jose, Edward	178		Korlin, Boris L.	73		Lewis, Eugene B.	220	221
Joseph, Marie	134		Kortman, Robert	73		Lewis, Gordon	86	
Josephson, Julian	220		Kotani, Henry K.	242		Lewis, Ida	136	
Joslin, Margaret	146		Koupal, T. Morse	44		Lewis, Jane	258	
Joy, Ernest C.	62		Kremer, Victor	258		Lewis, Jessie	120	
Joy, Gloria	152		Kresky, Marion	120		Lewis, Katherine	120	
Joy, Leatrice	146		Kroll, Alexander J.	258		Lewis, Mitchell	74	
Joyce, Alice	100		Kronarm, Ann	120		Lewis, Ralph	74	269
Joyce, Florence	118		Kugler, Frank G.	242		Lewis, Sheldon	45	4
Junior, John	57		Kurnick, Alec.	242		Lewis, Vera	136	269
Justice, Mabelle Heikes	220		Kuszewski, Hedda	101		Lewis, Walter P.	74	
			Kutler, Benjamin S.	204		Lewis, W. Russell	204	
K			L			Ligon, G. G.	74	
Kaelred, Katherine	100		LaBey, Louis	73		Liguori, Alfonso	242	
Kalich, Mme. Bertha	100		Lackaye, Ruth	136		Lillard, Charlotte	102	
Kane, Gail	100		La Croix, Emil	73		Lincoln, E. K.	45	
Karr, Darwu	44		Ladd, Schuyler	44		Lincoln, Elmo (Otto Elmo Linken-	74	
Katterjohn, Monte M.	220		LaFayette, Ruby	136		helt)	102	125
Kaufman, Albert A.	258		Laidlow, Roy	73		Lind, Myrtle	146	
Kaufman, Edward A.	220		Lake, Alice	146		Lindblom, Sadie	242	
Kaufman, Joseph	178		Lambart, Capt. Harry	180		Linden, Edwin G.	45	
Kavanaugh, Katharine	220		Lambert, F. E.	73		Linder, Max	86	288
Kearney, Joseph P.	72		Lambert, Lucien Glen	180		Lingham, Thomas	62	
Kearney, Patrick	220		Lamon, Isabel	101		Linkey, Harry	62	
Kearson, Clayton	57		Lamothe, Julian	220	153	Lippert, William Henry	220	
Keaton, "Buster"	86		LaMotte, Gene	120		Lipson, Ruth	120	
Keedwell, A. Noval	44		Laupe, Ralph Clarence	258		Lissack, William	242	
Keefe, W. E.	258		Lampton, Dee	86		Litson, M. N.	204	
Keefe, Zena Virginia	120		Launcester, John	44		Littell, Eddie	242	
Keeler, Harold P.	220	139	Lancaster, L. I.	258		Little, Anna	102	
Keen, Henry	72		Landis, Margaret Cullen	120		Littlefield, Lucien L.	57	
Keenan, Frank	72		Lane, Juliet	120		Livingston, Jack	203	
Keene, Mattie	136		Lang, Phil	220	127	Lloyd, Billy	74	
Keepers, Harry Leslie	242		Langdon, Lillian	101		Lloyd, Carol	120	
Keir, Rose	136		Lanning, Frank	73		Lloyd, Ethel	146	
Keleher, Daniel F.	258		LaRayne, Baryne	120		Lloyd, Frank	182	209
Kellar, Gertrude	120		La Reno, Dick	73		Lloyd, Harold C.	86	
Kellard, Ralph	44		Larkin, Dolly	120		Lloyd, Harold Warner	204	
Keller, Brooklyn	100		Larkin, George Alan	44		Lloyd, Helen M.	120	
Kellermann, Annette	204		La Rocque, Rodney	57		Lockney, J. P.	74	
Kelley, John William	220		Larrimore, Francine	101		Lockwood, Harold	45	28
Kelley, Joseph	178		Lattimore, Corra	120		Lockwood, J. R.	244	
Kelley, Winthrop	258		Laub, William B.	204		Loeb, Harry	86	
Kellogg, Edwin J.	220		Laura, Alberta	101		Loneragan, Lloyd	222	
Kelly, Anthony P.	100		Lavery, Ann	136		Loneragan, Philip	222	
Kelly, Dorothy	72		Law, Burton	62		Long, Walter	45	
Kelly, James T.	100		Lawrence, Little Adelaide	152		Longman, Edward G.	74	
Kelly, Mabel	57		Lawrence, Edmund	180	278	Lonsdale, Harry G.	74	
Kelly, Paul	258		Lawrence, Geo. W.	242		Loomis, Frederick	182	
Kelly, R. H.	180		Lawrence, Jeannette	101		Looney, Jere F.	222	
Kelsey, Fred A.	180		Lawrence, Paul	44		Lorenz, John	62	
Kelson, George	100		Lawrence, W. E.	73		Lorimer, Elsa	102	123
Kemhle, Lillian	204		Lea, D. P.	242		Lorraine, Leota	102	
Kennard, William C.	180		Leach, Henry A.	242		Lorraine, Lillian	102	
Kennedy, Aubrey M.	86		Leary, Nolan	266		Losee, Frank	74	133
Kennedy, Ed.	152		Lederer, Gretchen	101	185	Louis, Will	182	
Kennedy, Elizabeth	204		Lederer, Otto	73		Louis, Willard	45	
Kennedy, Jack	73		Lee, Albert	136		Lou-Tellegen	182	
Kennedy, Lem F.	73		Lee, Betty	101		Love, Bessie	102	
Kennedy, Leo A.	101		Lee, Carey	101		Love, Irene	102	
Kennedy, Madge	120		Lee, Charles	73		Love, Montagu	45	
Kennedy, Mary	258		Lee, Frankie ("Baby")	152		Lovely, Louise	102	
Kennedy, Peter Benjamin	101		Lee, Harry	86		Lowe, Edward T. Jr.	222	117
Kent, Bertha	73		Lee, Jane	152	286	Lowery, William A.	62	
Kent, Charles	44		Lee, Jennie	136		Lowry, Eugene	258	
Kent, Crauford	120		Lee, Joe	266		Lucas, Edna	74	
Kent, Evalyn	73		Lee, Katherine	152	286	Lucas, Herman	102	
Kenton, Earle Cawthorn	220		Lee, Peggy	120		Lucas, Wilfred	45	
Kenyon, Charles	101		Lee, Virginia	120		Ludwig, Rose	120	
Kenyon, Doris	268		Leeds, Arthur	220		Lund, O. A. C.	182	
Kern, Cecil	180		Leffingwell, Geo. B.	73		Lundin, Walter	244	
Kernan, Henry	268		Le Guere, George	44	227	Luther, Anna	102	
Kerr, Harry L.	180		Lehmann, L. Thomas	44		Lyman, Laura	102	18
Kerr, Robert Perry	44		Lehmberg, John Henry	73		Lynch, Edward	45	
Kerrigan, Jack Warren	180		Lehrmann, Henry	180	191	Lynch, John	222	165
Kerrison, Davenport	204		Leher, Fritz	44		Lynch, P. J.	260	
Kiley, Dan A.	44					Lyndon, Cecil	45	
Kilgour, Joseph						Lyndon, Clarry	74	1

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Lynn, W. Wayne	74		Maguire, H. H.	244		Milash, Robert E.	76	
Lynne, Ethel	102		Maigne, Charles	222	215	Milbery, D. Joyce	260	
Lyon, Benj. B.	45	133	Malles, Charles Hill	46		Miles, Miriam	122	147
Lyon, Harry Wilson	244	183	Mainhall, Harry Richards	184		Miles, Patrick W.	76	
Lyons, Eddie	96	137	Maire, Henry J.	260		Miltholland, Helen	122	
Lyons, Reginald Edgar	244		Maison, Edna	102		Millarde, Harry	184	
M								
MacBower, Lulu	120		Major, M.	136		Miller, Ashley	184	167
MacDermott, Marc	45		Malone, Molly	102		Miller, Charles	184	241
MacDiarmid, O. R.	222		Malone, Violet	103		Miller, Harold Louis (Henry)	244	
MacDonald, Flora	102		Malouey, Leo D.	45		Miller, Rube	86	
MacDonald, J. Farrell	182		Manley, Marie	120		Miller, Tiry H.	244	
MacDonald, Sherwood	182	259	Mann, Alice	122		Miller, Walter	47	
MacDonald, Wallace	45	219	Maun, Frankie	103		Mills, Edward A.	76	
MacDowell, Melbourne	74		Mann, Hank	86		Mills, Frank	47	
MacGregor, Haruon	74		Mann, Harry	57		Mills, Thomas R.	184	131
MacKenzie, Donald	184		Manning, Mildred	103	3	Milne, Minnie	138	
Mackenzie, Gerald William	74		Manning, Norman	260		Mineau, Charlotte	138	
Mackenzie, John	244		Mansfield, Martha	103		Minter, Mary Miles	104	
MacLane, Mary	102		Mantell, Robert B. Jr.	57		Missimer, Howard	86	
MacLeau, Douglas	57		Mantell, Robert Bruce	46		Mitchell, Beekman	234	
MacLean, K. G.	244		Marble, Manton Monroe	46		Mitchell, Claude H.	206	
MacLean, William L.	222		Marburgh, Bertram	75		Mitchell, Doris	104	
Mac Mahon, Henry L.	260		Marcel, Inez	136		Mitchell, Howard M.	268	209
Macpherson, Alberta	136		Marchant, Annie W.	222		Mitchell, Pell	260	
Macpherson, Donald	152		Marcus, James A.	75	276	Mitchell, Rhea	104	
Macpherson, Jeanie	222		Marcus, Nathan	75		Mitchell, Yvette	122	
Macpherson, Margaret	152		Marinoff, Fania	103		Mix, Tom	184	
MacQuarrie, Albert	62		Marion, Arthur A.	62		Mixx, Emmet	224	
MacQuarrie, Frank	74		Marion, Frances	222		Mohan, Earl John	76	
MacQuarrie, Murdock	184		Marion, Sid	57		Molloy, Thos. F.	244	
McAllister, Beth	260		Marion, William	75		Molter, Bennett A.	206	
McAllister Mary	152	287	Markey, Enid	103		Monahan, Jamethel	152	
McBride, Margaret	136		Marks, Carroll Bernard	57		Monahan, Joseph A., Sr.	206	
McCabe, Harry	75		Marks, Lou S.	75		Monahan, Joseph	154	
McCallum, Donald	260	123	Mario, George W.	57		Mong, William V.	184	
McCardell, Roy Larcom	222		Maron, Louis	75		Montagne, Edward Joseph	224	
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Risse, Charles E.	226			Singleton, Joseph E.		50		
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Roberts, Theodore	78		Smith, Clarence		248			
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Robinson, Virginia Perry	106		Smith, Leigh R.		208			
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Rodgers, Dora	106		Smith, William S.		264			
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Rodney, Earle	59		Snell, Anita		154			
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Ross, Mary Taylor	138		Squire, Harry E.		248			
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Warwick, Robert	52		White, C. D.	264		Wing, William E.	232	
Washburn, Alice	148		White, Glen	81		Wingfield, H. Conway	81	
Washburn, Bryant	52	32	White, Jack Henry	196	282	Winkler, M.	210	213
Washington, Eleanor	126		White, Leo	89		Wirth, Leo	210	
Waterburn, Ruth	126		White, Pearl	110		Wise, Harry	82	
Waters, John S.	208		White, Thelma	126		Wise, Thomas A.	89	
Watson, Harry, Jr.	89		Whiting, Dwight	264		Withey, Chester	198	284
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Watt, Nate C.	196		Whitman, Fred	60		Wolbert, William	198	
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Wayne, Marie	110		Whitman, Velma	110		Wonn, Edward	82	
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Wane, Willard	60		Whitney, Claire	111		Woodruff, Eleanor	111	
Weathersby, Jennie	142		Whitson, Frank	53	272	Woods, Frank E.	264	
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Weber, Rex	196		Wiley, Ed	89		Wooldridge, Doris	111	
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Wellesley, Charles	81		Williams, Charles J. (C. Jay)	196		Wright, Walter	198	
Wells, Estelle	126		Williams, Clara	111	229	Wulze, Harry	232	
Wells, L. M.	81		Williams, Earle Rafael	52	131	Wyckoff, Alvin	252	
Wells, May	148		Williams, Frank D.	252		Wynard, Charles E.	252	
Wells, Raymond	196		Williams, Fred G.	81				
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ad.	address	educ.	educated	prods.	productions
asst.	assistant	exper.	experience	pub. schs.	public schools
b.	born	hght.	height	rd.	road
Bdwy.	Broadway	mgr.	manager	rep.	repertoire
co.	company	m. p.	motion picture	scen.	scenario
Coll.	college	mos.	months	stk.	stock
cor.	correspondent	mus. com.	musical comedy	Univ.	university
dir.	director	op.	opera	vaud.	vaudeville
dram.	dramatic	opp.	opposite	wght.	weight
ed.	editor	orig.	original	yrs.	years

The Studio Directory is a complete reference book for the casting director, the publicity representative of film companies and theatres and the editor of photoplay departments of daily papers.

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C. H. Wales
Robt. W. Walter
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Frank Williams
Guy Wilky
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STUDIOS:

American Bioscope Co., 6242 Broadway, Chicago, Ill.
American Commercial Film Co., 148-152 W. Austin Ave., Chicago.
American Film Laboratories, 69 W. 90th St., New York City.
American Film Mfg. Co., Santa Barbara, Cal.
Astra Film Corp., 1 Congress St., Jersey City, N. J.
Authors' Film Co., Boyle and Stephenson Aves., Los Angeles, Cal.
Balboa Amusement Producing Co., Long Beach, Cal.
Bernstein Productions, Inc., Stephenson and Boyle Aves., Los Angeles.
Biograph Studios, 796 E. 176th St., New York City.
Black Diamond Studios, Talleyrand Ave., Jacksonville, Fla.
Black Diamond Studios, Wilkes-Barre, Pa.
Blackton Productions, Inc., 423 Classon Ave., Brooklyn, N. Y.
Brenon, Herbert, Studios, Hudson Heights, New Jersey.
Canadian Features, Ltd., Trenton, Ontario, Canada.
Cella's Park Studios, Fort Lee, N. J.
Centaur, Bayonne, N. J.
Century Film Co., Sunset and Gower Sts., Los Angeles, Cal.
Charles Chaplin Film Co., LaBrea and DeLongpre Aves., Hollywood, Cal.
Chester Photoplay, 502 W. 38th St., New York City.
Christie Film Co., Sunset Blvd. and Gower St., Los Angeles, Cal.
Cinema, 12 Lafayette St., Utica, N. Y.
W. H. Clifford Photoplay Co., 5821 Santa Monica Blvd., Hollywood, Cal.
Columbia, 3 W. 61st St., New York City.
Comet Film, Hanan Mills Building, Detroit, Mich.
Commonwealth Comedy Co., East Yonkers, N. Y.
Consolidated Film Co., 1745 Allesandro St., Los Angeles, Cal.
Continental, Philadelphia, Pa.
Corona Cinema Co., 902 Baker-Detwiler Bldg., Los Angeles, Cal.
Crystal Studio, 430 Claremont Parkway, New York City.
Diando Film Corporation, Verdugo Road, Glendale, Cal.
Dominion Film Co., Ltd., Maple Leaf City, Victoria, B. C.
Douglas Fairbanks Pictures Corp., 6284 Selma Ave., Hollywood, Cal.
Eagle Studios, Arlington, Jacksonville, Fla.
Eastern Film Corp., 17 McKinley St., Providence, R. I.
Eclair Studio, Fort Lee, N. J.
Edison, Thomas, Inc., Decatur Ave. and Oliver Place, New York City.
Emerald Motion Picture Co., 1717-1729 N. Wells St., Chicago, Ill.
Empire All Star, Glendale, Long Island, N. Y.
Erbograph Co. Studios, 203 W. 146th St., New York City.
Essanay, 1333 Argyle St., Chicago; Niles, Cal., and Culver City, Cal.
Famous Players, 128 W. 56th St., New York City.
Fifty-fourth Street Studio, 517 W. 54th St., New York City.
Fox Studio, Fort Lee, N. J.
Fox Studio, 1401 N. Western Ave., Hollywood, Cal.
Frohmam Amusement Corp., 140 Amity St., Flushing, Long Island.
Garrick Studios, South Jacksonville, Fla.
Gaumont, Flushing, Long Island, N. Y.
Gaumont, Jacksonville, Fla.
Goldwyn, Fort Lee, N. J.
Great Western Film Corp., Tucson, Arizona.
H. & D. Film Co., Congress Springs, Saratoga, Cal.
Horsley, David, 2009 S. Main St., Los Angeles, Cal.
Imperial Film Mfg. Co., 956 Edgecomb Place, Chicago, Ill.
Ince Studios, Georgia and Girard Sts., Los Angeles, Cal.
King-Bee Comedies, 1329 Gordon St., Hollywood, Cal.
Klever Pictures Studios, Baldwin, Long Island, N. Y.
Klutho Studios, 30 W. 9th St., Jacksonville, Fla.
L-Ko Motion Picture Co., 6100 Sunset Blvd., Hollywood, Cal.

Lasky, Jessie L., 1520 Vine St., Hollywood, Cal.
Lincoln, E. J. Grantwood, N. J.
Lois Weber Productions, 4634 Santa Monica Blvd., Hollywood, Cal.
Mack Swain Photo Comedy Co., 6100 Sunset Blvd., Hollywood, Cal.
Mary Pickford Film Co., 1520 Vine St., Hollywood, Cal.
Marie Dressler Film Co., 2009 S. Main St., Los Angeles, Cal.
Mena Film Co., 4811 Fountain Ave., Hollywood, Cal.
Metro Studios, 3 W. 61st St., New York City.
Metro Studios, 1025 Lillian Way, Hollywood, Cal.
Milo Motion Picture Corp., Baltimore, Md.
Mittenthal, School St., Yonkers, N. Y.
Morosco Feature Play Co., 201 N. Occidental Blvd., Los Angeles, Cal.
Mutual Studios, Glendale, Long Island, N. Y.
New York Motion Picture Corp. Studios, Fort Lee, N. J.
Nola Film Corp., New Orleans, La.
Norma Talmadge Film Co., 318 E. 48th St., New York City.
Ogden Pictures Corp., Ogden, Utah.
Pallas Pictures, Inc., 201 N. Occidental Blvd., Los Angeles, Cal.
Paragon Studio, Fort Lee, N. J.
Paralta Studios, Inc., 5300 Melrose Ave., Hollywood, Cal.
Pathe Freres, 1 Congress St., Jersey City, N. J.
Pathe Freres, Park Ave. and 134th St., New York City.
Paul Smith Film Co., San Rafael, Cal.
Peerless Studio, Fort Lee, N. J.
Quality Pictures, Inc., 3 W. 61st St., New York City.
Rolle, B. A., Inc., 3 W. 61st St., New York City.
Rolin Film Co., 907 Brockman Bldg., Los Angeles, Cal.
Roscoe Arbuckle Comedy Co., Long Beach, Cal.
Rothacker Film Mfg., Co., 1339-1351 Diversey Parkway, Chicago, Ill.
Selig Polyscope Co., 3800 Mission Road, Los Angeles, Cal.
Selznick Studios, 796 E. 176th St., New York City.
Signal Film Corp., 4560 Pasadena Ave., Los Angeles, Cal.
Solax, Fort Lee, N. J.
Southern California Producing Co., Sunset Blvd. and Gower St., Los Angeles Cal.
Standard Filmprint Studio, 120 School St., Yonkers, N. Y.
Sunshine Comedies Co., Inc., 1400 N. Western Ave., Hollywood, Cal.
Technicolor Film Studios, South Jacksonville, Fla.
Thanhouser Studio, Jacksonville, Fla.
Thanhouser Studio, New Rochelle, N. Y.
Triangle Studios, 537 Riverdale Ave., Yonkers, N. Y.
Triangle Kay-Bee Co., Culver City, Cal.
Triangle-Keystone Co., Culver City, Cal.
Troy Film Co., Porterville, Cal.
Universal Film Co., Universal City, Cal.
Universal Studio, Leonia, N. J.
United Photo-Plays Co., 2332-38 N. California Ave., Chicago, Ill.
United States Amusement Corp., Fort Lee, N. J.
Van Dyke Studio, 251 W. 19th St., New York City.
Vitagraph, Long Island, N. Y.
Vitagraph Studio, E. 15th St., Flatbush, Brooklyn, N. Y.
Vitagraph Western Studios, 1708 Talmadge St., Hollywood, Cal.
Washington Motion Picture Co., 807 Sherwood Bldg., Spokane Wash.
Wharton, Inc., Studios, Ithaca, N. Y.
Whitestone Studio, Whitestone, Long Island, N. Y.
William S. Hart Co., Bates and Effie Sts., Hollywood, Cal.
Wolverine Mfg. Co., Grandhaven, Mich.
World Studio, Fort Lee, N. J.
Yorke-Metro Studio, 645 W. 43d St., New York City.
Clara Kimball Young (Thanhouser Studio), New Rochelle, N. Y.

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Phone.....

Studio address.....

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MOTION PICTURE NEWS, Inc.

MAIL BEFORE NOV. 1st, 1918

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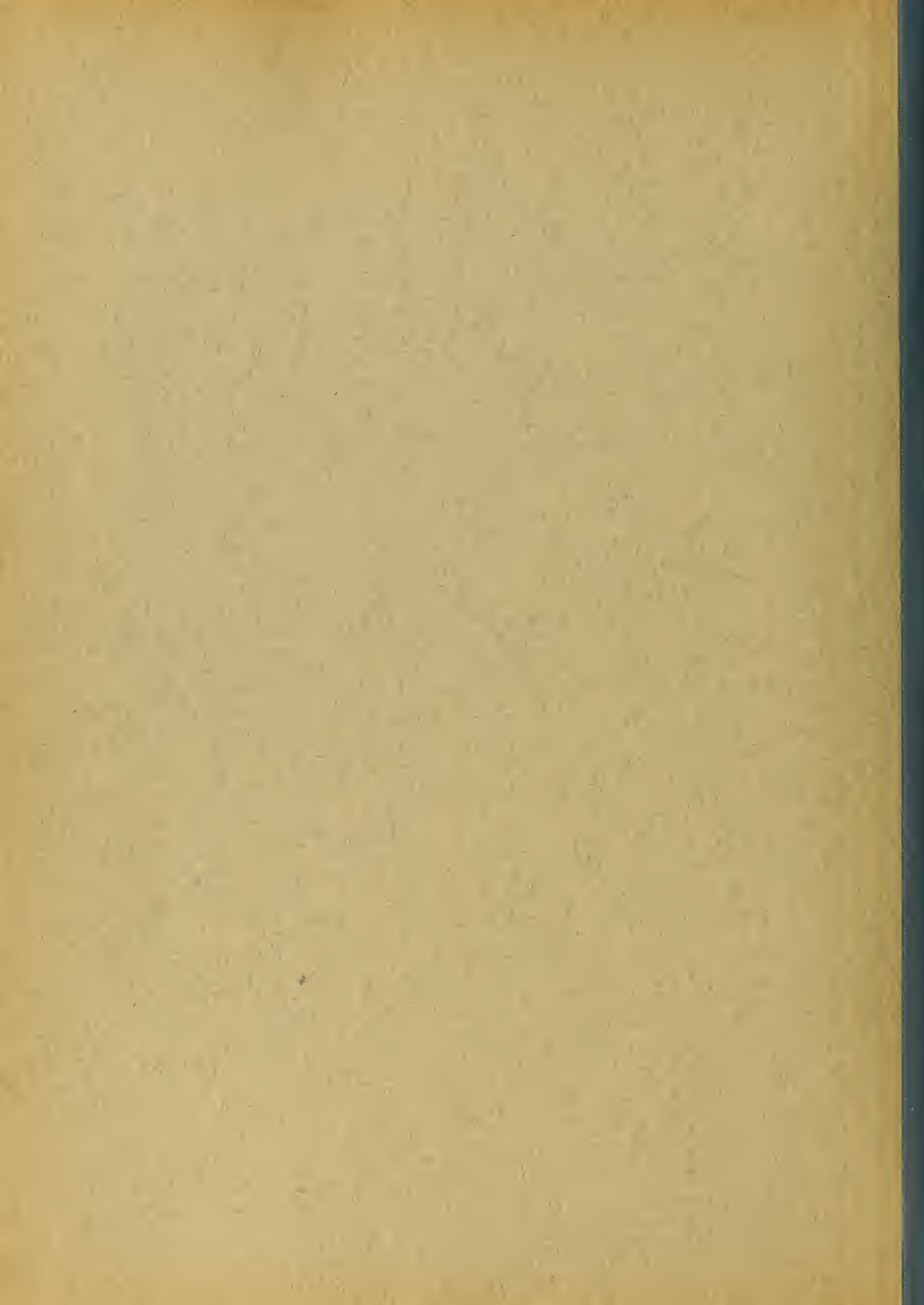
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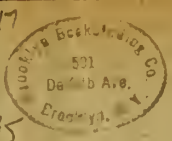
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